

# Concert Piece for Violin, 'Cello, and Piano

E. J. Robertson Op. 33

Allegro 9 10 6 Piano continues VLN 20

*dolce pp* *cresc.*

*f* *dim.* *p* *ritard.* *a tempo*

*f* *cresc.* *mf subito*

*f* *mf*

*ff*

40

*dim.* *f*

50 6 Piano continues VLN

*dolce p*

60

*cresc.*

*mf*

68 69 70

*f* *pesante*

70

*mf* *cresc.*

80

*ff* *mf*

80

*dim.* *p*

90

90

*cresc.* *mf*

100

*p* Cello continues VLN

110

*pp* *p* *cresc.*

110

120

*mf*

130

*mf* *dim.* *p*

140

*pp* *pp*

*p* *mf*

150

*dolce*

*pp* *f* *pp subito*

160

*p*

170

*f*

*cresc.*

*ff*

200

7

210

5

4

220

Cello continues

VLN

*f*

*mf*

230

250

Piano continues

260

VLN

7

dolce  
p

270

pesante

280

dolce  
p

pp

subito  
p

mf

p

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various intervals and a fermata over a final note.

Musical staff 2: Treble clef, key signature of one sharp. Measure 290 is marked. The staff includes a 3/4 time signature change, a 4/4 time signature change, and performance markings for *pizz.* and *arco*.

Musical staff 3: Treble clef, key signature of one sharp. Performance markings include *pizz.*, *arco*, *port.*, and *p*. The staff features a fermata and a hairpin crescendo.

Musical staff 4: Treble clef, key signature of one sharp. Measures 300 and 306 are marked. The staff includes a 2/4 time signature change, a 6/4 time signature change, and a dynamic marking of *f*.

Musical staff 5: Treble clef, key signature of one sharp. Measure 310 is marked. The staff includes dynamic markings of *p*, *mf*, *p*, *pp*, and *p*, along with hairpin crescendos and decrescendos.

Musical staff 6: Treble clef, key signature of one sharp. Measure 320 is marked. The staff includes dynamic markings of *pp*, *cresc.*, *p*, and *pp*.

Musical staff 7: Treble clef, key signature of one sharp. The staff includes dynamic markings of *dim.* and *niente*, and a measure marked with the number 8.