

El Edificio Extraordinario-opera Mitómana-

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Adagio

Flute 1

Oboe 1

Clarinet in B $\flat$ 1

Bassoon 1

Horn in F 1

Trumpet in B $\flat$ 1

Trombone 1

Tuba

Adagio

Timpani

Cymbals

Harp

Choir

Adagio

Violin I

Violin II

Viola

Violoncello

Contrabass

6

Fl. 1

Ob. 1

Cl. 1

Bsn. 1

Hn. 1

Tpt. 1

Tbn. 1

Tba.

Timp.

Cym.

Hp.

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

fff

fff

..prendere.

p

p

p

11

Fl. 1

Ob. 1

Cl. 1

Bsn. 1

Hn. 1

Tpt. 1

Tbn. 1

Tba.

Timp.

Cym.

Hp.

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

fff

colon

Detailed description of the musical score: The score is for page 3, measures 11 through 17. The key signature has one flat (B-flat). Measure 11 is marked with a rehearsal symbol. Flute 1 has a melodic line starting in measure 12, with a slur over measures 12-13 and a breath mark in measure 14. Oboe 1 has a whole note in measure 12, followed by rests. Clarinet 1 and Bassoon 1 have whole notes in measure 12, followed by rests. Horn 1 has a melodic line in measures 11-12, a whole note in measure 13, and a melodic line in measures 15-16. Trumpet 1 has a rest in measure 11, followed by rests. Trombone 1 has a rest in measure 11, followed by a whole note in measure 12, and rests. Tuba has rests throughout. Timpani has a rest in measure 11, followed by a roll in measure 12, and a whole note in measure 13. Cymbal has rests throughout. Harp has rests throughout. The Choir has a vocal line in measure 11, followed by chords in measures 12-16, and a rest in measure 17. Violin I and Violin II have whole notes in measure 12, followed by rests. Viola has a whole note in measure 12, followed by rests. Violoncello and Contrabass have whole notes in measure 12, followed by rests. Dynamic markings include *fff* for the Trombone in measure 11 and *colon* for the Choir in measure 13.

18

Fl. 1

Ob. 1

Cl. 1

Bsn. 1

Hn. 1

Tpt. 1

Tbn. 1

Tba.

Timp.

Cym.

Hp.

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

fff

o

22

Fl. 1

Ob. 1

Cl. 1

Bsn. 1

Hn. 1

Tpt. 1

Tbn. 1

Tba.

Timp.

Cym.

Hp.

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

fff

25

Fl. 1

Ob. 1

Cl. 1

Bsn. 1

Hn. 1

Tpt. 1

Tbn. 1

Tba.

Timp.

Cym.

Hp.

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

fff

The musical score for measures 25-31 is written for a large orchestra and choir. The key signature changes to B-flat major at measure 25. The woodwinds (Flute 1, Oboe 1, Clarinet 1, Bassoon 1) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) play sustained notes. The brass (Horn 1, Trumpet 1, Trombone 1, Tuba) and percussion (Timpani, Cymbal) have specific rhythmic patterns. The choir enters in measure 25 with a sustained chord. The score ends with a double bar line in measure 31.