

VIOLIN I

QUINTET IN E flat

for Flute and String Quartet

Edited by KARL HAAS

I

LUIGI BOCCHERINI

Opus 21, No. 6

Larghetto

p

rinf.

tr

p espress.

tr

tr

tr

mp

tr

rinf.

2

p dolce

3

p

f

tr

*played

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RONDO

VIOLIN I

II

Allegro con moto

Violin I score for Rondo II, Allegro con moto. The score consists of 11 staves of music in B-flat major, 2/4 time. It features various dynamics (p, f, p dolce), trills (tr), and slurs. Rehearsal marks 4, 5, and 6 are present. The piece ends with a fermata on the final note.

*played

p

7

p sempre

8

p

tr *tr*

cresc. *rinf.* *f*

9 *a tempo*

p *f*

tr

p *f*

sf *sf* *sf*

sf *sf* *tr*

sf *sf* *sf* *sf* *sf* *sf* *tr*

QUINTET IN E flat

Edited by KARL HAAS

LUIGI BOCCHERINI

Opus 21, No. 6

I

Larghetto

Larghetto

p

mp espress.

f

p espress.

f

p

f

tr

tr

tr

tr

f

p

f

tr

* played

† played

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RONDO

II

Allegro con moto

p *f* *tr* *

p *f* *tr*

sul ponticello
p

f *p* *4^{nat.}*

f *p*

f *p*

f *p*

f *p* *tr* *5*

f *p* *tr*

f *p* *6*

f *p*

f *p*

f *p*

*played

Violin II musical score page 3. The score is written in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The first staff contains a continuous eighth-note pattern. The second staff continues this pattern. The third staff begins with a measure rest marked '7' and continues with eighth notes, ending with a *poco f* marking. The fourth staff has a measure rest marked '2' and includes dynamic markings *p*, *poco f*, and *p*. The fifth staff begins with a measure rest marked '2' and a fingering '8', followed by eighth notes and a *p* marking. The sixth staff continues the eighth-note pattern, ending with a *cresc.* marking. The seventh staff begins with a measure rest marked '9' and 'a tempo', followed by eighth notes and dynamic markings *f* and *p*. The eighth staff continues the eighth-note pattern with a *tr* (trill) marking and a *f* dynamic. The ninth staff continues the eighth-note pattern with a *tr* marking and a *f* dynamic. The tenth staff continues the eighth-note pattern with *sf* (sforzando) markings and accents. The eleventh staff continues the eighth-note pattern with *sf* markings and accents. The twelfth staff continues the eighth-note pattern with *sf* markings, accents, and a *tr* marking, ending with a double bar line.

VIOLA

QUINTET IN E flat

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I

LUIGI BOCCHERINI

Opus 21, No. 6

Larghetto

p

f

p espress.

rinf.

p

rinf.

p

f

p

f

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RONDO

II

Allegro con moto

p

f *p*

f

p *sul ponticello*

f *4nat.* *p*

f *p*

3 *5* *p*

f *p*

f *6* *f* *^* *^* *^*

f *^* *^* *^* *p*

f *p*

7

p sempre

2 8

p

rinf. cresc.

9 *a tempo*

f *p*

f *p*

tr *f*

tr *sf sf sf sf sf*

tr *sf sf sf sf sf*

VIOLONCELLO

QUINTET IN E flat

for Flute and String Quartet

Edited by KARL HAAS

I

LUIGI BOCCHERINI

Opus 21, No. 6

Larghetto

The musical score is written for Violoncello in E-flat major, 3/4 time, at a Larghetto tempo. It consists of nine staves of music. The notation includes various dynamics such as *p* (piano), *f* (forte), *rinf.* (rinfacciato), and *espr.* (espressivo). There are also articulation marks like accents and slurs. The score is divided into three measures, each starting with a measure rest and a dynamic marking of *p*. The first measure ends with a first ending bracket, the second with a second ending bracket, and the third with a third ending bracket. The piece concludes with a final double bar line.

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II

[illegible]

7 *p* *p sempre*

8 *p*

1 2 3 4 5 6 7 *mf* *cresc.*

9 *a tempo* *f* *p* *f* *p*

f

sf sf sf sf sf

sf sf sf sf sf *tr*