

45. Tiento de Medio Registro de Tiple de setimo Tono

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Intavolierung - Anton Höger

[illegible][illegible]

20

Handwritten musical notation for exercise 20, consisting of three systems of staves with notes and fingerings.

System 1:

Notes: δ δ | a c | a δ | a c | δ c a δ | a c | δ a c δ a c δ a c δ a

System 2:

Notes: a c δ a | c δ | c a | c δ | a a | δ δ | c

System 3:

Notes: δ c | a | a | a | c | c a | c | δ

System 4:

Notes: a | c δ a | c δ a | δ c | a δ | δ c | δ | a

27

Handwritten musical notation for exercise 27, consisting of three systems of staves with notes and fingerings.

System 1:

Notes: c δ a δ c a δ a c δ a c δ | f a f δ c a δ a c a δ c δ a | a a δ c a δ a c a δ c δ a c δ

System 2:

Notes: δ | b | a | δ

System 3:

Notes: a | δ | c

System 4:

Notes: δ | δ

$\begin{array}{c} a \\ a \end{array} \delta b a \begin{array}{c} a \\ c \end{array} b a \begin{array}{c} a \\ c \end{array} b \delta a b$	$\delta \begin{array}{c} c \\ c \end{array} \delta b a \begin{array}{c} a \\ c \end{array} b \begin{array}{c} a \\ c \end{array} b \begin{array}{c} a \\ c \end{array} b \delta a$	$\begin{array}{c} a \\ c \end{array} a c \delta \begin{array}{c} a \\ c \end{array} \delta \begin{array}{c} a \\ c \end{array} \delta \begin{array}{c} a \\ c \end{array} \delta$
$\begin{array}{c} \\ \end{array}$	$\begin{array}{c} \\ \end{array}$	$\begin{array}{c} \\ \end{array}$
$b \quad \delta$	c	δ
1	$ $	$ $
a	c	$a \quad c$
$\begin{array}{c} \\ \end{array}$	1	1
b	a	c

33

f d c a c d f c e c e f a c e f c e f e f

d d d a b d a d b a b d a a d

a c a c a c d a c a e

d c a b d a

40

47

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52

δ c δ f h f δ c a e a c e a c δ c δ a f δ c δ f δ f c h f δ f h f δ c a δ c a c δ c δ a

1

a	δ	b δ

|

e δ	c	δ

|

a	c δ	a c

55

c δ f δ c a δ c a δ a c δ a c δ a c δ c a δ c e a c e a c δ a c a δ c a δ c a c δ c δ a

δ a b e a δ b

c a δ

1

δ	δ c	a

58

Handwritten musical notation for system 58, featuring a single staff with a treble clef and a key signature of one flat (B-flat). The notation includes various notes (half, quarter, eighth, and sixteenth notes), rests, and accidentals (sharps, flats, and naturals). The system is divided into four measures by vertical bar lines. Above the staff, there are several handwritten annotations, including a series of vertical lines and a large bracket spanning the first two measures. The notes are written in a stylized, handwritten font.

65

Handwritten musical notation for system 65, featuring a single staff with a treble clef and a key signature of one flat (B-flat). The notation includes various notes (half, quarter, eighth, and sixteenth notes), rests, and accidentals (sharps, flats, and naturals). The system is divided into four measures by vertical bar lines. Above the staff, there are several handwritten annotations, including a series of vertical lines and a large bracket spanning the first two measures. The notes are written in a stylized, handwritten font.

71

Exercise 71 musical notation and notes:

			a b				
	e	e e		e d	e b	c b	e e b c b

	a	a	a	a	a	a	a
e c	e e	e c e					

c	a	c	a	c e a c	e c e a	c	a c

c	e a c e	a e	a	a		c	a
						e	

79

Exercise 79 musical notation and notes:

b c	a c b	e b c	a c a	b			

c	a	c					

77

Exercise 3

a e c a c e a c a e c a e c a c e c e a c a c e e a c e	e c a c e a c a e c a e c a c e c e a c a c e e a c e
b b c b e	b b c b e
a a a	a a a
c c c	c c c
.	
e e c a	e e c a

a a a c a c a c e a c e a c e b c e b c b c b c b c a a a

[illegible]

101

1 | | .f f | | | f

a	a a	a e c a c	a d	a c	d c a d

1 | | f f | | f f | | f |

c	e a	e c e a e	c a	d c d a c	d c	a c d

f f f | .f f | | 1 | | f f f f f |

b e c b c b e b	c a e c e	c c	e	b c e	c b c b e b	c a e c

1 1 1 1

a c	a	c	c	a

108

f f

a c	c a	c c a c c a b	c b c a c a c e a e a c e a c e

1

e c	d	c	a

f f f f | f

e c e a	e c a e a e c e	a e	c a

1

c	a	c	a

112

a e a c e c e a c	a a c e c e a c a e c e a c e	b b c e b c b c e b c e b c
1	1	1
a		c
	↑	1
		1
e	c	a
	↑	1
		1
a	e	c

115

e b c b c e c b e b c e b	c a c a a c e a c	e a c e a a c e a c
c e b c e b c e b c e b	e e a c e a a c e a c	e e a c e a a c e a c
1	1	1
	e	a
1	1	
	δ	c
1	1	
		a
	e	

[illegible]

121

3 3 3 3 3 3 3 3 3 3 3 3

c a a e e c a d c d c a c a c a e c e c a a e c

1 | | | |

c a a e

1 | | | |

a d c

1 | | | |

e e

124

ac ac eca a

ace ace e e ecaca ececa a cb b a b c ace a a a ec e

1 1 1

a a a a

c e c a c e ca c

1 1

a a a a