

M. 1. 3-7. 38-7

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JAN 12 1977

TO MAUD POWELL

# UP THE OCKLAWAHA

A boat glides silently up a swift and tortuous river.  
The bark-stained waters race madly through a mighty swamp.  
Giant cypresses stand knee-deep in noisome ooze, losing their  
birthright in the vampire clutch of the deadly Tillandsia (Span-  
ish moss.)  
The trees seem shrouded in death rags.  
The mournful swish of the dying branches against the Hia-  
watha as she pushes up-stream, is the primeval forest's last  
whispered appeal to humanity for release from its awful fate.

M. P.

MARION BAUER

*Larghetto molto tranquillo*

VIOLIN

PIANO

*pp*

*pp*

IV III

*mf* *f* *cresc.*

*p* *f*

*mp* *pp* *mf* *cresc.* *ff*

*poco rit.* *mp* *poco accel.* *f a tempo*

#84-1 1st.  
no curru

3

Fog 4970 President's Venture Fund

First system of musical notation. The treble clef staff begins with a forte (*f*) dynamic and a series of eighth notes. The piano accompaniment in the grand staff features a complex texture with many beamed sixteenth and thirty-second notes. A crescendo marking is present over the piano part, followed by the instruction *agitato*.

Second system of musical notation. The treble clef staff continues with eighth notes and includes a piano (*p*) dynamic marking. The piano accompaniment continues with dense, beamed passages.

Third system of musical notation. The treble clef staff features a forte (*ff*) dynamic and a *molto allargando* instruction. The piano accompaniment also has a *ff* dynamic. The system concludes with a *mf* dynamic and a *rall.* marking, followed by the instruction *attaca subita*.

Più Presto  
scherzoso

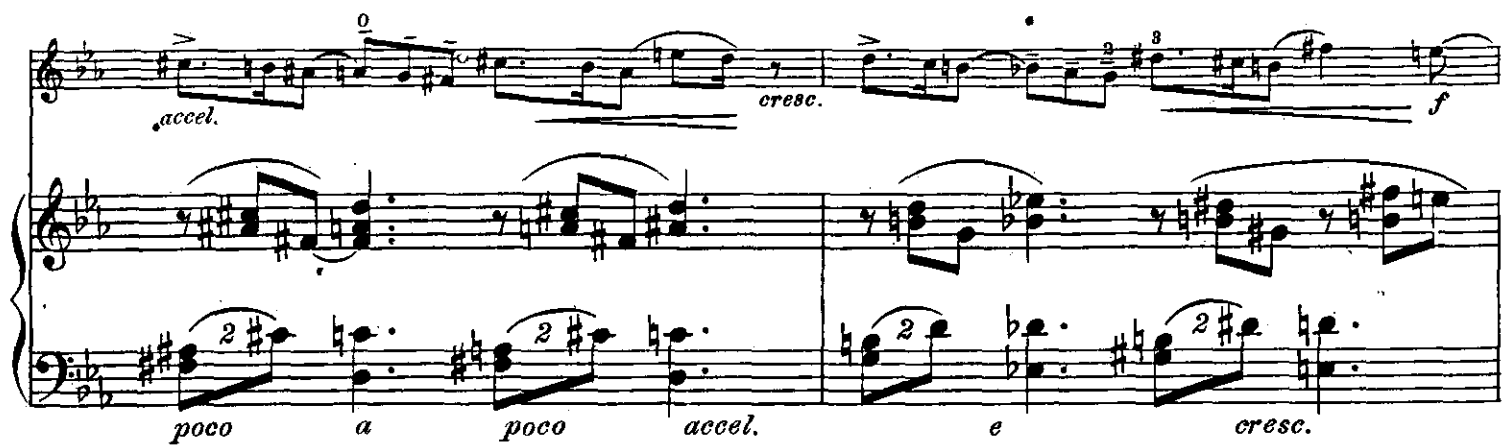
Fourth system of musical notation. The treble clef staff begins with a mezzo-forte (*mf*) dynamic and features triplet markings. The piano accompaniment starts with a piano (*p*) dynamic. The system contains various rhythmic patterns, including triplets and sixteenth notes.



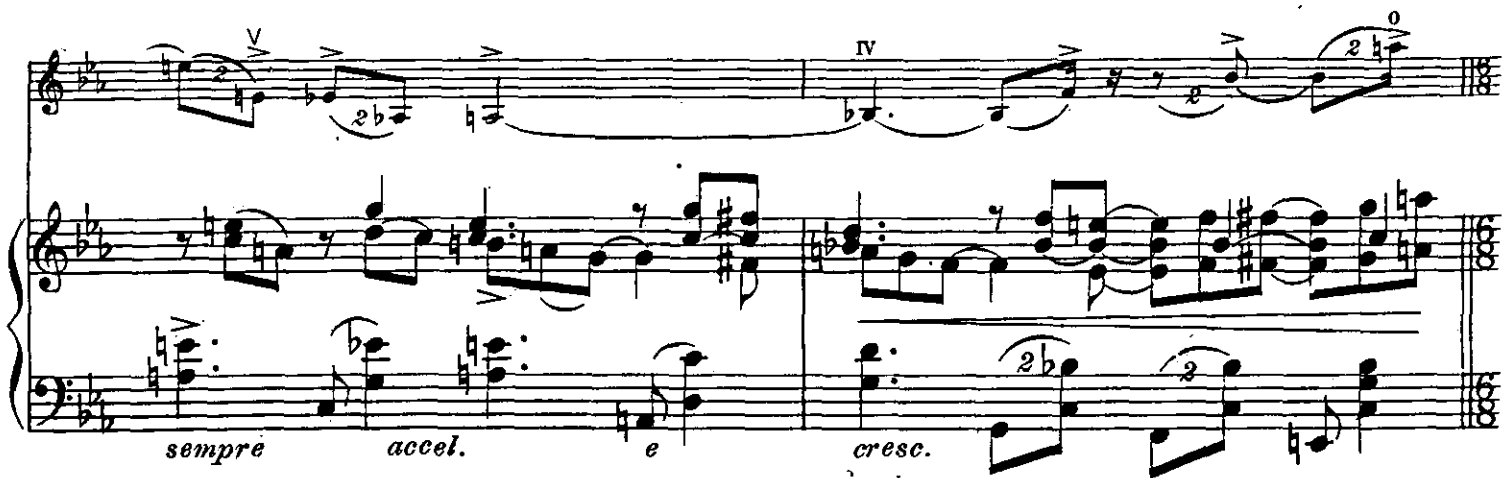
First system of musical notation. The top staff is a single melodic line with various ornaments and slurs. The bottom staff is a piano accompaniment with chords and moving lines. The key signature has two flats (B-flat and E-flat).



Second system of musical notation. The top staff continues the melodic line. The bottom staff features a piano accompaniment with a *mf* (mezzo-forte) dynamic marking. The key signature remains two flats.



Third system of musical notation. The top staff includes markings for *accel.* (accelerando) and *cresc.* (crescendo). The bottom staff has a piano accompaniment with a *poco a poco accel.* (poco a poco accelerando) marking. The key signature changes to one flat (B-flat).



Fourth system of musical notation. The top staff includes a *sempre accel.* (sempre accelerando) marking. The bottom staff has a piano accompaniment with a *cresc.* (crescendo) marking. The key signature changes to no sharps or flats (C major or C minor).

*cresc.* *ff* *rall.* *ff agitato*

*mf* *sf*

*p* *f* *sf* *mf* *sf* *dim.*

*pp* *f* *dim.* *Tempo I* *mf* *rall.* *pp* *Tempo I*

A.P.S. 9818-8

*f*

*p*

*con fuoco* *sempre legato*

*mf* *cresc.*

rit. *sf* *a tempo* 0 3

rit. *mf* molto tranquillo

*f* *mp* (b)

*pp* *p* *pp*

*ppp*

III

pausa

pausa

IV