Declaration of Trust

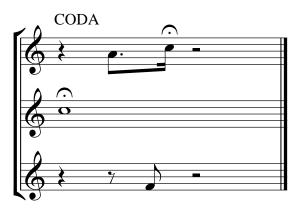for panpipe or other wind ensemble

Performance notes:

In this piece, the seven notes of the C major scale correspond to seven looped 4-bar segments. For example, the melody A, B, D would comprise 26 bars: three repeated 4-bar segments, and then the 2-bar coda assigned to D. A sample realization (of the melody A, C, D, F, A) is available for study. To perform the piece, create your own melody and interpret it according to the score. One note takes approximately 26 seconds to perform (two times four bars, quarter note = 70).

Although the piece is scored for three instruments, some segments may be interpreted as being in two voices: use either the 1st and the 2nd line, or the 2nd and the 3rd, with or without additions and/or changes drawn from the omitted line. Refer to the sample realization for two different examples of such treatment.

Should the score prove too difficult to play on your instruments, please observe that very frequently notes from complex passages may be reassigned from one instrument to another, sometimes rendering said passages into simple repetition of the same note, hocketing with another instrument. When transcribing for other instruments (three flutes, three oboes, etc.), the same logic applies. Transcribe only for instruments of comparable range. Only global transpositions are allowed (all three lines by the same interval), and the score should be read accordingly – e.g. when transposing to a fifth above, the segment for C becomes the segment for G, and so on.

Declaration of Trust

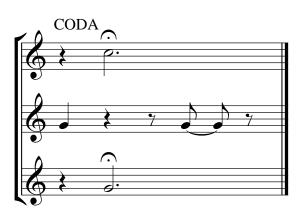Pitch C

Jashiin
2013

Declaration of Trust

Pitch D

Jashiin
2013

Declaration of Trust

Pitch E

Jashiin
2013

Declaration of Trust

Pitch F

Jashiin
2013

Declaration of Trust

Pitch G

Jashiin
2013

Declaration of Trust

Pitch A

Jashiin
2013

Declaration of Trust

Pitch B

Jashiin
2013