

Diferencias sobre el Villancico

"Quien te me enojo, Ysabel?"

Antonio de Cabezon

Obras de Musica para Tecla, Arpa y Vihuela, de Antonio de Cabezon
Recopiladas y puestas en cifra por Hernando de Cabezon su hijo.(1570)

Intavolierung - Anton Höger

First system of musical notation (measures 1-5). The notation is in 4/4 time and uses a system of letters (a, b, c, d, e) and accidentals (sharps, flats, naturals) to represent notes. The system is divided into two parts: 'a' (treble clef) and 'g' (bass clef).

Measure 1: Treble (a) has notes a, b, a, c; Bass (g) has notes c, e, c, e.

Measure 2: Treble (a) has notes d, b, d, a; Bass (g) has notes c, a, c, e.

Measure 3: Treble (a) has notes a, c, a, d; Bass (g) has notes a, c, e, b.

Measure 4: Treble (a) has notes c, d, c, a; Bass (g) has notes c, d, c, a.

Measure 5: Treble (a) has notes d, b, a, c; Bass (g) has notes c, c, a, a.

Second system of musical notation (measures 6-9). The notation continues with the same system of letters and accidentals.

Measure 6: Treble (a) has notes a, d, d, b; Bass (g) has notes a, b, b, c.

Measure 7: Treble (a) has notes a, c, a, d; Bass (g) has notes a, c, e, b.

Measure 8: Treble (a) has notes c, a, b, a; Bass (g) has notes e, a, a, a.

Measure 9: Treble (a) has notes d, c, d, c, a, c; Bass (g) has notes a, a, c, e, a, c, e.

Third system of musical notation (measures 10-14). The notation continues with the same system of letters and accidentals.

Measure 10: Treble (a) has notes d, b, a, c; Bass (g) has notes a, c, e, a, c, e.

Measure 11: Treble (a) has notes a, d, a, c; Bass (g) has notes c, c, a, e, a, c.

Measure 12: Treble (a) has notes c, a, a, e, a, c; Bass (g) has notes a, a, e, a, c, e.

Measure 13: Treble (a) has notes d, a, b, d, a, b; Bass (g) has notes c, c, a, c, d, a, c, d.

Measure 14: Treble (a) has notes b, a, b, d, b, a; Bass (g) has notes a, c, a, c, e, a, c, e.

Fourth system of musical notation (measures 15-18). The notation continues with the same system of letters and accidentals.

Measure 15: Treble (a) has notes a, d, d, c, a, d, c, d, c, a, c; Bass (g) has notes a, b, a, b, d, b, d, e.

Measure 16: Treble (a) has notes d, a, a, c, e, a, c; Bass (g) has notes a, c, a, c, e, a, c, e.

Measure 17: Treble (a) has notes e, e, a, a; Bass (g) has notes c, c, a, c, e, a, c, e.

Measure 18: Treble (a) has notes d, a, c; Bass (g) has notes a, c, a, c, e, a, c, e.

[illegible]

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28

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The melody begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note G4. The piano accompaniment is written on two staves (treble and bass clefs). The right hand plays a sequence of eighth notes: G4, A4, B4, A4, G4, F4, E4, D4. The left hand plays a sequence of eighth notes: G3, A3, B3, A3, G3, F3, E3, D3. The second system continues the melody and accompaniment. The vocal line continues with a quarter note F4, an eighth note G4, and a quarter note F4. The piano accompaniment continues with the same eighth-note patterns. The score is written in a clear, legible font, and the musical notation is standard for a piano-vocal duet.

33

♩. ♯	♩. ♯		♩. ♯	♩. ♯	♩. ♯
♩	♩ ♯ ♩ ♯ c a	♩ c	a	a	♩ a ♯
♩ b ♩ b a	♩ a	♩ a	b a	♩ a	c ♩ c ♩ c a c
a					c

♩	♩	♩. ♯	♩. ♯	♩. ♯
a	a	a	c	a c a
c	a	a	c	
c	c	c b c b	♩	c a c
		e c	a	e c a

38

1	1.	1.	1.	1.	1.
δ	δ b δ b a	δ δ δ c a	δ δ	a	
a	c	a	a c c a	b a b a c a	b a
a					

1.	1	1.	1	1	1
a δ a δ c a	c	a	a	c c	δ a δ a c
c	c	c	c b c b	a	
a			e c	e	c a

44

1	1	1	1	1	1
c a c δ	a c δ c δ c a c	δ	δ	δ	
c a		a	a		a c δ

1	1	1	1	1	1
a	c	a	c b c a b c a	c c a c δ a c δ	a c
c	a c		a e	a	
e					

49

a	c	c	a	δ	δ
a a	c a b	δ a	δ δ b a b a c a	b a c a b a	
δ a					

1	1	1	1	1	1
e f e f e c e	a e	a a	e a	e c a c a δ a	c a δ a c e
c					
a c					

55

1	1	1	1	1
a	c	c	δ	δ
c a c e a e a c	a	a	b	a

1	1	1	1	1
δ	e	a	c e c	a
		e c e b c b c	a	a
	e a e a c	e c e	c	c b a c e a c

60

δ	a	c	a		a
	a	δ b a b	δ	c a b a	c a
			c e a	c a	e c
					a c c a

c	a	e c a c	e a c	e a c e	f e c a	e c a e e c e
a	a c e b	c	c			a c
e c e	a c e	a	c			

66

c	a	c	δ c	a	c	a δ b
δ	a	c a b δ	a δ	δ a δ b	a a c a	a δ b
a		c	c a			c

a	a	a e c e	a c e a	c c a	e a e c	e c δ a	c a e c
	b c	b c a	c				
a c e	a c e	e					

73

c	δ	δ c	a	c δ c δ c a c	δ	a b δ a c
a	a	a δ	b a	c	a c	a b δ a c
c a e	c c a	e c a	c a			

a	δ	a c	δ a	c a	a
e c a		a c	δ c	a a	c
	c a e	a a	e c	a c	a

79

δ	c	δ	c	c	a	δ b
	a b δ a	c a b δ	a a δ b	δ a c a	a δ b	c
	c e a c					

a	a e c e	a c e a	c a c e	a a e c	e c δ a	c a e c
	b c					
a c e	a c e	e				

86

c	d	d c	a d	c d c a c	d a c d	f
a	a	a	b a	c	a	d
c a	c a	e c a				
e	c	e c				

a	e c a	d	a c	d a	c a	a
						c a c a c
	c a	a c	e c	a c	a	
	e	c a	c e			

93

a	d	c d d c d c a c	d a c d	f	d	d a c d f h k
a	a	c	a	a c a	a	
c e	e c					

d	a c a	a	a	a	a c d a
		c	c		
a c e c a	c a c				
		a	a	a	

98

l k h f d c a	a	c d f	d c a c	a	c	d f h i h f d
b	a d b	a	a d a	d c a	b d b a	c a c a c c
		c a	a	c		
		e				

a	a d c	a d c a	c a c d	a d a c	d c a	d	d a a
							a c a a

106

f	e	f	d a d	b a c a	c d	c d a	c d a
a	a	c a b					
c a	c						

a	e a c	e a c e	c a	e f e f e c e	a		
							b
e a c	c	c	c	c			e
e					a		

113

113

Vocal line: $\text{a} \text{c} \text{a} \text{b} \text{a} \text{b} \text{a} \text{a} \text{c} \text{a} \text{c} \text{d} \text{a}$

Piano line: $\text{a} \text{c} \text{e} \text{a} \text{a} \text{c} \text{b} \text{e} \text{c} \text{a} \text{e} \text{c} \text{a} \text{c} \text{e} \text{a} \text{c} \text{e} \text{b} \text{c}$

118

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Vocal line: $\text{c} \text{c} \text{a} \text{c} \text{d} \text{a} \text{c} \text{c} \text{a} \text{a} \text{b} \text{d} \text{a} \text{d} \text{b} \text{a} \text{c} \text{d} \text{d} \text{c} \text{d} \text{c} \text{a} \text{c}$

Piano line: $\text{a} \text{c} \text{a} \text{c} \text{a} \text{c} \text{a} \text{c} \text{a} \text{c} \text{a} \text{c} \text{a} \text{c} \text{a} \text{c} \text{a} \text{c} \text{a} \text{c} \text{a} \text{c} \text{a} \text{c} \text{a} \text{c}$

123

123

Vocal line: $\text{a} \text{c} \text{d} \text{a} \text{c} \text{c} \text{a} \text{a} \text{d} \text{b} \text{a} \text{b} \text{a} \text{c} \text{a} \text{c} \text{d} \text{a}$

Piano line: $\text{a} \text{c} \text{a} \text{c} \text{a} \text{c} \text{a} \text{c} \text{a} \text{c} \text{a} \text{c} \text{a} \text{c} \text{a} \text{c} \text{a} \text{c} \text{a} \text{c} \text{a} \text{c} \text{a} \text{c} \text{a} \text{c}$

129

129

Vocal line: $\text{a} \text{c} \text{d} \text{a} \text{c} \text{c} \text{a} \text{c} \text{d} \text{a} \text{c} \text{c} \text{a} \text{a} \text{b} \text{d} \text{a} \text{d} \text{a} \text{b} \text{c} \text{a} \text{d} \text{c} \text{d} \text{c} \text{a} \text{c}$

Piano line: $\text{a} \text{c} \text{a} \text{c} \text{a} \text{c} \text{a} \text{c} \text{a} \text{c} \text{a} \text{c} \text{a} \text{c} \text{a} \text{c} \text{a} \text{c} \text{a} \text{c} \text{a} \text{c} \text{a} \text{c} \text{a} \text{c}$

158

a	c	a	c	a	a	c	a	a	c	a	a	e	a	e	a	e	c	e	a	b	a	
c						a	c	a	e	c	e								c	a	c	e
1																						
c						e	c	a	a													
a						e			e													

164

a	c	a	a	c	a	c	a	e	c	e	e	c	e	e	c	e	a	c	a	a	c	a
a	c	a	b	a	a	a	a	c	c													
a	c	e	a	e	a	e	a	e	a	e	e	c	e	a	e	c	c	a	e	c	b	c
e	c	a	c																			

170

a	c	a	c	a	a	c	a	a	c	a	a	c	a	a	c	a	a	c	a	a	c	a
a						e	c	a	c	e	a	c			a	c						
e	a	e	c	e	a	a	e		c						e	c	a	a				
e						e			a						e							

176

e	f	e	f	e	f	e	c	e	a	b	a	a	c	a	a	c	a	a	c	a	a	c
e									c	a	c	e	a	c	a							
c									a	c	e	a	c	e	f	e	f	e	c	e		
e									c	a												

204

b a b a c a c a b d a b d b d c a c a c a a

210

a a a e c a c a c a e c a e c a e c a

218

a a e c a e c a e c a e a

223

a c e a c e f e f e c e a a c a c e

227

c	a	c	d	f	d	c	a	c	d	c	a	c	a	a	b	d	a	a	b
a								a									a		

a	a	c	e	f	e	c	a	e	c	e	a	c	a	e	c	a	c	a	c	e	a	c	e	f	h	a	c

232

c	c	c	d	a	a	a	b	c
d	a	c	a	e	c	a	c	c

e	a	e	c	e	a	c	a	e	a	c	a	e	c	a	d	a	c	e	f	c	f	e	f	e	c	e	a	c	e	a	c

237

c	a	a	c	c	d	c	d	f
d	d	b	a	c	a	e	c	a

a	a	c	e	a	c	e	a	a

241

h	a	a	c	d	a	c	f	h	f	l	k	l	k	l	k	h	f	k	h	l	k	l

e	f	e	h	h	f	e	c	a	c	e	e	f	a

246

h	f	f	h	k	h	f	d	c	a	c	d	f	h	a	d	a
h				a				c				a				

f	e	f	e	c	a	e	c	e	a							
a	c			c	e	c			a				d	d		

251

c	f	h	f	h	k	h	k	h	k	h	f	k	h	h	h	h
a		a			h	a			h	a	a		a	f		

a	e	f	e	h	e	e	e	h	f	e	c	a	c	e	f	a
c				a	c	a	c	a	a	a				c		

256

h	f	f	h	k	h	f	d	c	a	c	d	f	d	c		
h				a								d	d	a		
												a				

f	e	f	e	c	a	e	c	e	a							
a				a	c				c							