

OLD ISLE OF WIGHT SINGING GAMES.

(CURWEN'S EDITION, 5685.)

Collected and Edited by

ALICE E. GILLINGTON,

Editor of "Old Hampshire Singing Games and Trilling the Rope Rhymes,"
"Old Surrey Singing Games and Skipping Rope Rhymes,"
"Eight Hampshire Folk-songs," etc.



LONDON:

J. CURWEN & SONS LTD., 24 BERNERS STREET, W.

COPYRIGHT, U.S.A., 1909, BY J. CURWEN & SONS LTD.

PRICE ONE SHILLING. **NET CASH**



No. 2.—“ See this pretty little girl of mine.”



No. 13.—“ The grand old Duke of York.”



No. 6.—“ Rosy apple, lemon or pear.”



No. 14.—“Hark! the robbers.”



No. 22.—“Here comes a Duke from sunny Spain.”



No. 12.—“My man John.”

CONTENTS.

No.		Page
1	The wind blows high	1
2	See this pretty little girl of mine	3
3	The Dairy Ho!	4
4	Bingo	6
5	The Jolly Miller	7
6	Rosy apple, lemon or pear	8
7	Threadle the needle	10
8	Oats and beans and barley	10
9	Babes in the wood	12
10	A hunting we will go	14
11	When I was a lady	14
12	My man John	16
13	The grand old Duke of York	17
14	Hark, the robbers	18
15	English Soldiers	19
16	Yellow Gravel	20
17	London is the capital	22
18	There stands a lady	23
19	Sally Waters	26
20	Down in the meadows	28
21	How many miles to Barbary Land	30
22	Here comes a Duke from sunny Spain	32

No. 1.

THE WIND BLOWS HIGH.

The children dance round in a ring, singing:-

VOICE.

Key Eb: s | d' :-d' :t .t | l .l :s :s | f :-f :m .s | m .r :d : }

1. The wind, the wind, the wind blows high, The rain is fall - ing from the sky!

PIANO.

d' :-d' :t .t | l .l :s :s | f :f .f :m .s | m .r :d ||

(Girl's name) is sure to die Be - cause there is such a roll - ing sky.

PIANO.

They dance round singing:-

s :-s :s .s | s .l :s :m | f :-f :f .f | f .s :f :r }

2. She is hand - some, she is pret - ty, She's the girl in this bright ci - ty,

PIANO.

|| d' :- .d' :t .t | l .l :s :- | f .f ,f :m .m :s | m .r :d :- ||

She goes courting one, two, three, Pray can you tell me who it can be?

Then they all bend down to the ground, and the last that touches the ground must tell the name of her sweetheart. After she has whispered a boy's name, they all go round again, singing:-

{ s :- .s :s .s | s .l :s :m | f :- .f :f .f | f .s :f :r }

3. Geor - gie Walk - er says he loves her! All the boys are fight - ing for her!

|| d' :- .d' :t .t | l .l :s :- | f .f :m :s | m .r :d :- ||

Let the girls say what they will, Geor - gie Walk - er loves her still.

No. 2.

SEE THIS PRETTY LITTLE GIRL OF MINE.

A ring of children dance round, one standing alone in the middle:-

Key A. $\parallel d : d \mid d . d : d . d \mid r : s, \mid r : - . r \mid r : r \mid r . r : r \mid m . m : s, \mid m : - . m \}$
 1. See this pret.ty lit.tle girl of mine, She cost me ma.ny a bot.tle of wine, A

$\parallel m . m : s \mid f : m . m \mid r : l, \mid r : - \mid f : m \mid r : r . r \mid r : m \mid d : - \parallel$
 bot.tle of wine and a gui.nea too, See what my lit.tle girl can do.

The girl in the middle kneels down.

$\parallel d : d . d \mid d : d \mid r : s, \mid r : - \mid r : r \mid r : r \mid m : s, \mid m : - \}$
 2. Down on the car . pet she shall kneel, As the grassgrows in the field;

The girl stands up.

$\parallel m : s \mid f : m \mid r : l, \mid r : - . r \mid f : m \mid r : r \mid r : m \mid d : - \parallel$
 Stand up . right up . on your feet, And choose the one that you love sweet.

The one whom she chooses goes into the ring with her, and the children dance round them.

$\parallel d : d \mid d . d : d \mid r : s, \mid r : - \mid r : r \mid r : r \mid m . m : s, \mid m : - \}$
 3. Mer . ry, mer.ry, I wish you joy, First a girl and sec.ond a boy!

$\parallel m . m : s \mid f : m . m \mid r : l, . l, \mid r : r \mid f : m . m \mid r : r : r \mid r : - . r \mid m : d \parallel$
 Sev.en years af . ter, a son and a daugh.ter, Mer.ry, be mer.ry, and kiss to.ghet.er.

The first child then goes into the ring, and the chosen one stays in her place.

No. 3.

THE DAIRY HO!

(THE FARMER'S IN HIS DEN.)

The children form a ring round one in the middle, singing:-

Key C. { s | s :- :s | d' :- :l | s :- :- | - : :s }

The farm - er's in his den! The

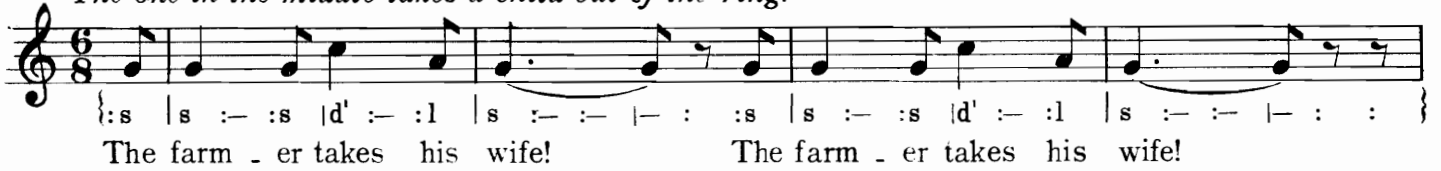
{ s :- :s | d' :- :l | s :- :- | - : : d' :- :- | d' :- :d' }

farm - er's in his den! I am the

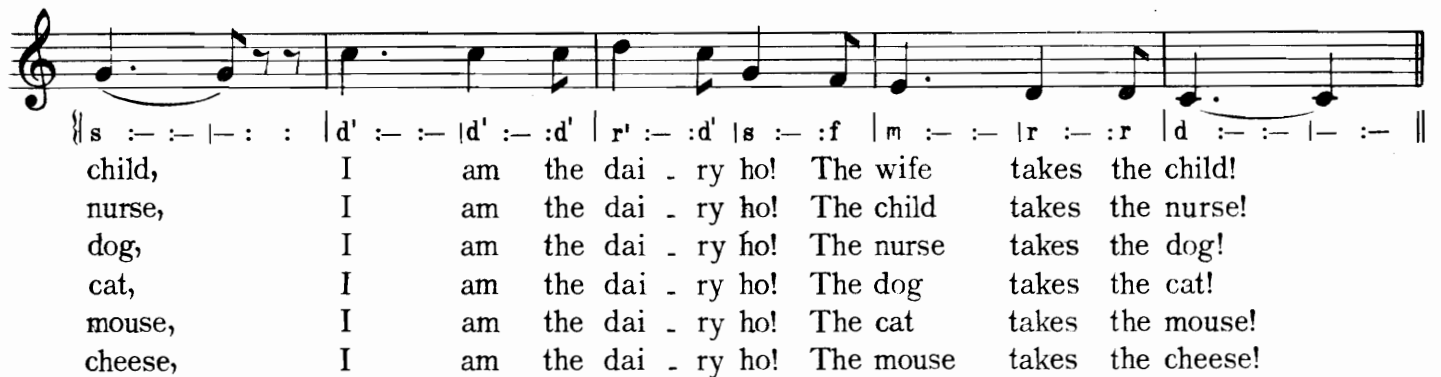
{ r' :- :d' | s :- :f | m :- :m | r :- :r | d' :- :- | - : - : }

dai - ry ho! The farm - er's in his den!

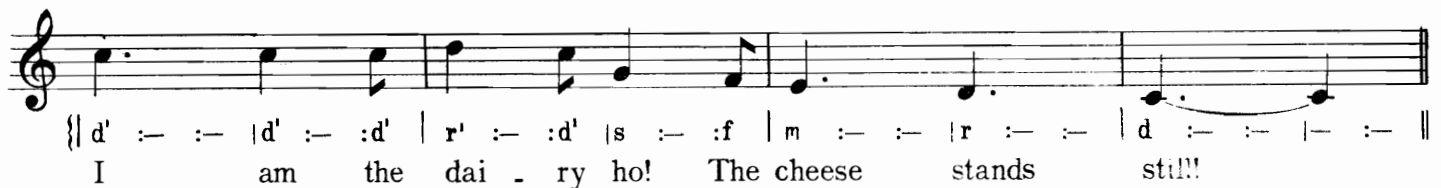
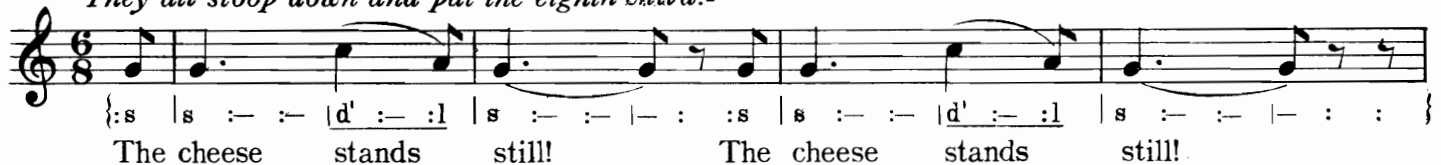
The one in the middle takes a child out of the ring.



The second child chooses a third from the ring:- The wife takes the child, The wife takes the
The third child takes a fourth:- The child takes the nurse, The child takes the
The fourth child takes a fifth:- The nurse takes the dog, The nurse takes the
The fifth child takes a sixth:- The dog takes the cat, The dog takes the
The sixth child takes a seventh:- The cat takes the mouse, The cat takes the
The seventh takes the eighth, and last:- The mouse takes the cheese, The mouse takes the



They all stoop down and pat the eighth child:-



No. 4. BINGO.

A number of children form a ring round one, who stands inside a lesser ring of five, and all dance round her, singing:-

Key G. { .s, | d .d :s, .s, ,s, | l, .l, :s, | d .d :r .f }

There was a farm - er who had a dog, And his name was

{ m :d | m :m | f .f :f | r :r | m .m :m }

Bin - go! B, I, N, G, O, B, I, N, G, O,

{ d :d | r .r :r d | t, .s, :l, .t, | d :d . }

B, I, N, G, O, And his name was Bin - go!

After the first dance round they all come to a standstill, and the middle one points to one after another in the ring, giving the letters of the word in succession. Those who guess the right letter are left in the ring, who dance round as before, singing the same words. The second time they come to a standstill, the one in the middle points indiscriminately here and there all round the ring; if a wrong letter is given, the child who gave it must join the inner circle; if right, she stays in the ring. The game goes on, with the dance round every time, till nearly every child has been taken inside the second ring.

No. 5.

THE JOLLY MILLER.

CHOOSING PARTNERS.

An equal number of boys and girls move round in two circles, the boys outside and the girls in; as the game continues, the girls are outside and the boys in. They all dance round one in the centre, singing:-

Key A \flat : s, | d .d :d .d | s, :s, | l, :l, .l, | s, :s, .s, }

There was a jol - ly mil - ler lived on the hill, If he

|| d :d | r :f | m :d | d :s, | d :d .d | s, .s, :s, }

is not dead he lives there still! One hand in the hop - per and

|| l, :l, .l, | s, :s, .s, | d :d | r :f | m :d | d ||

one in the bag, As the wheel went round he made his grab!

All change partners, and the Miller in the middle makes a dash to secure a partner as they do so. If he succeeds in getting one, the boy who is thus left out becomes Miller in his place. Then the couples dance round the other way and separate, going right and left, the boys and girls meeting each other at the end and choosing other partners as they come round. This is danced to the snatch of some old song, usually "The Jolly Miller."

No. 6.

ROSY APPLE, LEMON OR PEAR.

This is played by the smallest children, boys and girls, the girls with bunches of roses in their hands, all dancing round in a ring.

Key G. || d . m : d . m | d , d . d : d | d . m : r . d | r . r : r }

Ro - sy ap - ple, lem.on or pear, Bunch of ro - ses she shall wear;

|| d . m : d . m | d . m : s | l . , l : s . f | m . r : d ||

Thorns and this - tles by your side; Choose the one to be your bride!

or Gold and sil - ver

The girl chosen is taken aside, and must whisper a boy's name:-

|| d . m : d . m | d , d . d : d . , d | d . m : r . d | r : r }

Take her by the li - ly-white hand, And lead her to the al - tar,

|| d . m : d . m | d . m : s | l . l , l : s . m | r : d ||
 Give her kiss - es one, two, three; Old mother Hub - bard's daugh - ter.

(This verse is optional.)

All dance round the couple, singing:-

Key G. || s : - . s : s . s | s . l : s : m | f : - . f : f . f | f . s : f : r }
 Ka - tie Rock has got a lov - er! All the boys are fight - ing for her,

|| d' : - . d' : t . t | l . l : s : - | s : - . l : s . m | r . m : d : - ||
 Let the girls say what they will, Geor - gy Price has got his girl.

No. 7.

THREADLE THE NEEDLE.

MARCHING GAME.⁺⁾*This is played by children walking singly in a line, holding on to each other's skirts, and singing:-*

Key C. { s : d' : l | s : m : r | s : - : r | s : - : - | s : d' : l | s : m : r | s : - : fe | s : - : - }

Threadle the needle, poor Tom, poor Tom! Threadle the needle, poor Tom, poor Tom!

{ l : - : l | t : - : t | d' : l : s | f : - : f | m : s : m | r : - : m . m | r : - : - | d : - : - ||

'Tis so dark, I can not see To threadle my Grand-mother's needle!

^{+)Also sung as a tag to other games. See "How many miles to Barbary Land?" Game No. XXI.}

No. 8.

OATS AND BEANS AND BARLEY.

The children form a ring round six others standing in a ring, round one in the middle, singing:-

For { The girl in the middle holds her pinafore and goes through the action of sowing seeds, and all in
 Verse 2. { the ring follow her movements, as the song suggests.

Key D. { s : - : s | m : - : d | f : - : l | s : - : - | s : - : s | m : - : d | f : - : l | s : - : s }

Oats and beans and bar - ley grow! Oats and beans and bar - ley grow! Nor
 First the farm - er sows his seed; Then he stands and takes his ease;

D. C. v. 2.

|| d' :- :d' | t :- :t | l :- :l | s :- :s | f :- :f | m :- :s | m :- :r | d :- :- ||
 you, nor I, nor no - body knows, How oats and beans and bar - ley grow.
 Stamps his foot, and claps his hands; Turns a - round to view the land.

Then all dance round, singing:-

|| s :- :s | m :- :d | r :- :- | d :- :- | s :- :s | m :- :d | r :- :- | d :- :- ||
 Wait - ing for a part - ner; Wait - ing for a part - ner;

Takes one into the middle with her.

|| d' :d' :d' | t :- :t | l :- :l | s :- :s | s :- :s | m :- :d | r :- :- | d :- :- ||
 O - pen the ring and take one in! Make haste and choose a part - ner!

Then the six of the inner circle choose partners from the outer circle, both sets forming into couples and all dancing round the pair in the middle, singing:-

|| s :- :s | m :- :m | d | f :- :l | s :- :s | s :- :s | m :- :d | f :- :l | s :- :s ||
 3. Now you're mar-ried you must o - bey; You must be true to all you say; You
 must be kind, you must be good, And help your wife to chop the wood.

BABES IN THE WOOD.

(GYPSIES IN THE WOOD.)

This seems to have been formerly played by boys and girls standing either in a ring or on opposite sides, taking up alternate verses in answer to each other. Now-a-days it is played either by two children clapping hands together, as they sing, or in the following way:- Two or more children, the gypsies, hide behind a bush, while others go off and pretend to pick flowers. Another child (the Mother) stands by the tree chosen for Home.

The children sing:-

Key G. || d .s, :s, | l, .s, :s, | m .r ,r :r .m | r ., d :d }

My mother said, I nev-er should Play with the gyp-sies in the wood!

The Mother sings:-

|| d ., s, :s, | l, ., s, :s, | m ,m .r ,r :r .,m | r ., d :d }

If I did, she would say, Naughty lit-tle child to dis-o-bey!

1st. verse only.

|| m ., s, :s, | l, ., s, :s, | f ,f .m ,m :r .,m | r ., d :d ||

Dis-o-bey! Dis-o-bey! Naughty lit-tle child to dis-o-bey!

The children leave home singing:-

She would say
If I did
She'd knock my head
With the teapot lid!
Away I went
And said I should
Play with the gypsies
In the wood!

While they pick flowers, the two gypsies spring out of their bush and catch all they can. But they must let one or two have a chance to run back to tell the Mother.

The gypsies sing:-

The woods were dark!
The grass was green,
Up comes Sally
They clap their hands:- With a tambourine!
Tambourine!
Tambourine!
Up comes Sally
With a tambourine!

The tambourine
Was made of skin
And she kept beating it
Out and in;
The tambourine
Was made of wood;
Up came Sally
With a scarlet hood!

They catch the children:-

O, my little dear!
What a cough she's got!
Come with me
To the Bull's Eye Shop!
Have one drop!
Have two drops!
Come with me
To the Bull's Eye Shop!

While the Mother goes to search for the missing children one way, they go home by another round-about path, so that when she gets home she finds all her children there before her.

Concluding Chorus of children:-

She went to the river
And she couldn't get across!
She paid ten shillings
For an old blind horse!
The horse fell down,
And the cart ran away!
Billiock, billiock
Dee, daw, day!

No. 10.

A HUNTING WE WILL GO.

RING DANCE.

This seems to have been formerly played as a Marching Game, the children forming into couples and marching round the ring; separating into two rows, going right and left, and meeting at the other end to form into couples again; as in the closing part of "The Jolly Miller." It is now played only as a ring game, the children dancing round, with linked hands, singing:-

Key G. { .s, | d .d :d .d | d :- .d ,d | m .m :m .m | m :- .m }

A hunt_ing we will go! And a hunt_ing we will go! I

had a lit_tle fox, And I put it in a box, And a hunt_ing we will go!

The musical score for 'A Hunting We Will Go' is in G major (one sharp) and 2/4 time. It consists of a vocal melody and a piano accompaniment. The vocal melody is written on a single staff with a treble clef. The piano accompaniment is written on two staves (treble and bass clef). The key signature is G major, and the time signature is 2/4. The score includes lyrics and a key signature indicator.

No. 11.

WHEN I WAS A LADY.

A number of children walk round in a ring, singing:-

Key D. { .s | d' .d' ,d' :s :m | l .l :s :m .s | d' .d' ,d' :s :m .s }

When I was a la - dy, la - dy, la - dy, When I was a la - dy,

The musical score for 'When I Was a Lady' is in D major (two sharps) and 3/4 time. It consists of a vocal melody and a piano accompaniment. The vocal melody is written on a single staff with a treble clef. The piano accompaniment is written on two staves (treble and bass clef). The key signature is D major, and the time signature is 3/4. The score includes lyrics and a key signature indicator.

Happy and gay! See all this way, This way, this way, See all this way, Al-li, gal-li, gal-lee!

All walk round one behind the other, swinging their skirts, then form into a ring as before:-

When I was a gentle-man, gentle-man, gentle-man, When I was a gentle-man,
Happy and gay! See all this way, This way, this way, See all this way, Al-li, gal-li, gal-lee!

Walk round as before, stroking their lips, then sing round in the ring as before:-

When I got married,
Married, married,
When I got married,
Happy and gay!
See all this way,
This way, this way, etc.

Pair off and walk round in couples. Form ring as before:-

When I had a baby,
Baby, baby,
When I had a baby,
Happy and gay!
See all this way, etc.

Walk round the ring one after the other, rocking their outheld arms; then form into ring as before:-

When my baby dièd,
Dièd, dièd,
When my baby dièd,
Sorrowful and sad!
See all this way,
This way, this way,
See all this way,
My poor baby!

Walk round with hands held over face. Form ring once more.

Where shall I bury it?
Bury it, bury it?
Where shall I bury it?
Sorrowful and sad?
Bury it under the ash tree,
Ash tree, ash tree,
Bury it under the ash tree,
My poor baby!

Walk round the ring in twos and twos as if following a funeral. Then the ring breaks up.

No.12. MY MAN JOHN.

BALL GAME.

This is a boy's game, though girls sometimes join in it. A ball is thrown up against the wall of a house and caught again, whilst the others are running round, then thrown at the runners (much in the manner of Rounders) and whoever the ball hits has to be "My Man John," and is beaten first with one fist, singing:-

Key F. || s .m :d .s, | d :- .d ,d | r :r | m .d :d }
 Beat-ing my man John With a ree, rah, rat-ty O!
 { Red - cap
 { Blue - cap etc. }

afterwards with two fists singing:-

|| s .r :d .t, | d :- .d ,d | r :r | f m .d :d || s .m :d .s, | d .d :d .d ,d }
 Beating my man John With a ree, rah, rat-ty O! Double sledges on the track. With a

|| r :r | m .d :d | s .r :d .t, | d .d :d .d ,d | r :r | f m .d :d ||
 ree, rah, rat-ty O! Double sledges on the track, With a ree, rah, rat-ty O!

The second whom the ball hits is "My man Redcap," and the song goes on:-

Beating my man Redcap
 With a ree, rah, ratty O!

The third is:-

My man Bluecap, etc.

The fourth is:-

My man Greencap, etc

And so on to the end of the game, choosing a different coloured cap each time a boy is hit and taken.

THE GRAND OLD DUKE OF YORK.

MARCHING GAME.

Two rows of children, usually boys and girls, march one behind the other, with a captain at the head of the line to give orders. Two chairs are placed back to back, and as the two lines march up and down again they must leap on and over the seats of the chairs, singing, as they pass up and double round:-

Key F. *s* :- f | m . d : l, . d | *s*, :- . *s*, | d . d : m . d | r :- . r }
O! the grand old Duke of York, He had ten thousand men! He

s . *s* : *s* . *s* , *s* | *s* . *s* , *s* : *s* . *s* , *s* | *s* . *s* : f . r | d :- . }
 marched them up to the top of the hill And he marched them down a - gain!

d . *d* , *d* : *d* . *d* , *d* | *d* :- . *d* | r . r , r : r . r , r | r :- . r }
 When they were up they were up! And when they were down they were down! And

s . *s* , *s* : *s* . *s* | *s* :- . *s* , *s* | *s* . *s* : f . r | d :- . ||
 when they were half way up, They were nei - ther up nor down!

The Captain calls "Halt!" Then "Ranks face!" "Kneel!" The boys kneel to the girls. Then "Present arms!" The boys and girls place one hand on each other's shoulder, the girls also kneeling. "Salute!" They kiss. Then "Rise!" The girls stand up and bow, or curtsy to the boys. Then "Right about face! Murch!" And the song begins again.

No. 14.

HARK THE ROBBERS.

The children form equal sides, and two others link arms and stride up and down between the lines with stamping feet, singing as they go:-

Key E \flat . s ., l : s . f | m . f : s | r . m : f | r . m : f }
Hark the rob- bers com- ing through! com- ing through! com- ing through!

s ., l : s . f | m . f : s | r : m | r : d ||
Hark the rob- bers com- ing through! My fair la- dye!

Chorus.

They have stole you watch and chain,
Watch and chain, watch and chain,
They have stole your watch and chain,
My fair ladye!

Robbers.

We've not stole you watch and chain!
Watch and chain, watch and chain!
We've not stole your watch and chain!
My fair ladye!

Chorus.

Forty pounds they'll have to pay,
Have to pay, have to pay,
Forty pounds they'll have to pay
My fair ladye!

Robbers.

Forty pounds we have not got!
Have not got! have not got!
Forty pounds we have not got!
My fair ladye!

Chorus.

Off to prison they must go!
They must go, they must go!
Off to prison they must go!
My fair ladye!

Robbers.

Off to prison we won't go!
We won't go, we won't go!
Off to prison we won't go!
My fair ladye!

Then the foremost children on both sides close in upon the Robbers as they pass up for the last time and those who catch them and bear them out as prisoners must play the Robbers in their stead.

No. 15.

ENGLISH SOLDIERS.

(BOERS AND ENGLISH.)

An equal number of children pick up sides and stand in two rows, facing each other. The first side sings:-

Key D. || d .r :d .r d .m :s d' :t .,t l :s }
Will you give us bread and wine? We are the Bo - ers.

|| d' .d' :t .t l .l :s .,s s .,l :s .m r :d ||
Will you give us bread and wine? We are the Bo - er sol - diers.

The second side sings in answer:-

No, we won't give bread and wine!
We are the English!
We won't give you bread and wine,
We are the English soldiers!

The first side sings:-

Then we'll tell our King of you!
We are the Boers!
Etc. etc.

Second side:-

We don't care about your King!
We are the English!
Etc. etc.

First side:-

Will you have a fight with us?
We are the Boers!
Etc. etc.

Second side:-

Yes, we'll have a fight with you!
We are the English!
Etc. etc.

Children on both sides raise their arms as if holding a gun, shouting, "Bang! Bang! Bang!"

First side sings:-

Will you make up friends with us?
We are the Boers!
Etc. etc.

Second side answers:-

Yes, we'll make up friends with you!
We are the English!
Etc. etc.

Both sides then form a ring and dance round, all singing:-

Now we've made up friends again!
We are the English!
Now we've made up friends again!
We are the English soldiers!

No. 16.

YELLOW GRAVEL.

The children join hands in a ring.

Key G. { :s, .s, | d :m :s, .s, | d :m :s | f :m :r | d :- :s, }

Yel - low gra - vel, yel - low gra - vel, The grass is so green, The

{ d :m :s, | d :m :s | f :m :r | d :- :- ||

fair - est young la - dy That ev - er was seen.

{ m :- :r | d :- :r | m :- :r | d :- :r | m :- :m | r :m :f | m :- :d :- : ||

Wash'd in milk and dress'd in silk The last one down shall be mar - ried.

All stoop to the ground. The last one that touches the ground must give her sweetheart's name, and turn her back to the ring.

Yel - low gra - vel, yel - low gra - vel, The grass is so green, The

fair - est young la - dy That ev - er was seen. O

Ma - ry, O Ma - ry! Your true love is dead! I

send you a let - ter To turn back your head!

Mary has now to turn and face the ring, and the game begins again; the last one to touch ground giving sweetheart's name as before.

No. 17.

LONDON IS THE CAPITAL.

Boys and girls form in two rows on opposite sides (as for "Sir Roger de Coverley") and go through the steps of a country dance, singing as the couples go up the middle and down again etc., etc: And continue singing same words till the dance is ended.

Key C. { d' .d' :d' .d' | s .f :m | l .l :l | s .f :m }

Lon - don is the cap - i - tal, cap - i - tal, cap - i - tal,

The first system of the musical score for 'London is the Capital'. It features a vocal melody in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is C major, and the time signature is 2/4. The lyrics are 'Lon - don is the cap - i - tal, cap - i - tal, cap - i - tal,'. The melody consists of eighth and quarter notes, while the piano accompaniment uses chords and single notes.

{ d' .d' :d' .d' | s .f :m .s | l .l :t .t | d' :d' ||

Lon - don is the cap - i - tal, The cap - i - tal of Eng - land.

The second system of the musical score. The vocal melody continues with the lyrics 'Lon - don is the cap - i - tal, The cap - i - tal of Eng - land.' and ends with a double bar line. The piano accompaniment continues with chords and single notes, concluding the piece.

No. 18.

THERE STANDS A LADY.

Children join hands and walk round in the middle, singing:-

Key G. { .s, | d .,r :d .s, | d .,r :d .s, | d .,r :d .f }

There stands a la - dy On the moun - tain, Who she is I

{ m .r :d | d .,r :d .s, | d .m :s .m | s .,f :m .r ,r }

do not know! All she wants is gold and sil - ver, All she wants is a

{ d .t, :d || s :- | m :- .m | m :r | d :- }

nice young man; Please choose a nice young man!

Child in the middle chooses one out of the ring. Chorus of the ring:-

She is hand-some, She is pret-ty, She's the fair-est in the ci-ty!

She is num-ber one, two, three! Pray can you tell me who it can be?

Child in the middle gives a boy's name:-

I went to her door and dropt a pin, Pray

tell me is (Girl's name) with-in? She's nei-ther with-in and

{l, :l, :l, |s, :- :s, | d :d :d |r :- :f | m :m :d |d :~ ||
 nei - ther with - out, She's up in the gar - den walk - ing a - bout!

Final dance round and sing:-

{ :s, | d :- :d |d :m :m | s :- :m |d :d :d }
 She dip'd her hand in a bowl of milk, With a

{ |r :r :r |r :r :d | t, :- :l, |s, :- :s, | d :d :d |d :- :m }
 rose in her bo - som as soft as silk: She pull'd off her glove and

{ |s :s :m |d :- :d | r :r :r |l, :l, :t, | d :d :d |d :~ ||
 showed me her ring, To - mor - row, to - mor - row the wed - ding be - gin!

No. 19.

SALLY WATERS.

The children join hands round a girl in the middle; all sing together:-

Key F. $\{ m \quad .m \quad :r \quad .f \mid m \quad :d \mid m \quad .m \quad :r \quad .f \}$

Sal - ly, Sal - ly Wa - ters, Sprin - kle in the

$\{ m \quad :- \mid m \quad :r \quad .r \mid m \quad :d \quad .d \mid r \quad .r \quad :t, \mid d \quad :- \}$

pan! Rise, Sal - ly, rise, Sal - ly, For a young man!

(or plant)

$\{ m \quad :r \quad .f \mid m \quad :- \quad .m \mid m \quad :r \quad .f \mid m \quad :- \quad .m \}$

Choose for the best and choose for the worst, And

|| m :r .r | m .m :d .d | r :t, | d :- ||

choose for the prettiest that you love best!

Here a boy joins the girl inside the ring:-

|| m :m :m lr :r :f | m :- :r ld :- :- | m :- :m lr :- :f }

Now Sally's married we wish her joy! First a girl and

|| m :m :r ld :- :- | m :m :r ld :d :d | m :m :r ld :- :d }

second a boy; (or) Seven years after a son and a daughter,
Seven years in and seven years out,

|| m :- :m lr :r :f | m :- :r ld :d :- ||

Please, be merry and kiss together!
Please, Sally Waters, kiss and turn out!

Here the boy and girl kiss and then join hands with the rest of the children in the ring, and two others take their places in the middle:-

No. 20.

DOWN IN THE MEADOWS.

RING CHORUS:-

Join hands in a ring; one boy and girl in centre. (Where boy's name and girl's name are given it is the name of those who stand in centre of ring.)

Key D. || s .s ,s :s ,s .s ,s | d' .d' :s }

1. Down in the mea - dow where the high grass grows

|| f .f ,s :m ,m .m ,f | r .r ,m :d . ,s | s .s ,s :s .s ,s }

See *Grace Kel-la-way*, she grows like a rose! She grows and she grows, and she
(*Girl's name*)

|| d' .d' :s | f .f ,s :m ,m .m ,f | r .r ,m :d ||

grows so sweet! Will you come and tell your thoughts to me?



|| s .s ,s :s ,s .s | d' ,d' .d' ,d' :s | f ,f .f ,s :m ,m .m ,f }
 2. Grace made a pudding, she made it nice and sweet, Up came Ted, dy Att. rill and
 (boy's name.)



|| r ,r .r ,m :d . | s .s ,s :s .s ,s | d' .d' :s .s ,s }
 ate a slice of it! Taste, love, and kiss, love, and don't say no! For to -



|| f ,f .f ,s :m ,m .m ,f | r ,r .r ,m :d ||
 mor - row is our wed - ding day and we shall have to go.



|| s ,s .s ,s : . ,s | d' ,d' .d' ,d' :s .s | f ,f .f ,s :m ,m .m ,f }
 3. All the boys in (name town) shall have a hap - py life, Ex - cepting Ted, dy Att. rill and
 (boy's name)



|| r ,r .r ,m :d . ,s | s ,s .s ,s :s ,s .s ,s | d' ,d' .d' ,d' :s .s }
 he shall have a wife! He kiss - es her, he cuddles her, he sits her on his knee, And



|| f .f ,s :m ,m .m ,f | r .r ,m :d || s .s :s | d' .d' :s .s }
 says, "My dar - ling, do you love me?" I love you! you love me! And



|| f .f ,s :m ,m .m ,f | r ,r .r ,m :d . ,s | s .s :s .s }
 next Sun. day morning the wed. ding shall be! The bells shall ring, the



|| d' .d' :s .s | f .f ,s :m ,m .m ,f | r ,r .r ,m :d ||
 girls shall sing! And next Sun. day morn. ing our wed. ding shall be!

No. 21.

HOW MANY MILES TO BARBARY LAND?

The children stand in a line, and one by one come up to two girls who stand, holding hands across to bar the way, as in "Oranges and lemons."

Child:- *Answer:-*

Key Ab. || d :d :d | d :- :r | m :- :r | d :- :- | r :- :r | t, :- :t, }

How ma - ny miles to Bar - b'ry Land? Three score miles and

Child:-

|| d :- :- | - :- : | d :d :d | d :- :r | m :- :r | d :- :- }

ten! Can I get there by can - dle light?

Answer:- *Child:-*

|| r :- :r | t, :- :t, | d :- :- | - :- : | m :m :r | d :- :r }

Yes, and back a - gain! O - pen the gates and

Answer:-

let me through! Not un-less you're black and blue!

Child, showing colours:-

There's my black and there's my blue! So o-pen the gates and let me through!

They raise their hands and let the child go through, singing:-

Dan, Dar, *thread the nee-dle, Dan, Dan's son!

* See "Threadle the Needle?"-Game VII.

Each child in the line asks the same questions as she comes up, till all have passed through to the other side:-

HERE COMES A DUKE FROM SUNNY SPAIN.

The girls must stand in a row with the one chosen to be Mother. One boy stands opposite them and comes up, singing:-

Key G. { :s, | d :- :d | s, :- :s, | l, :- :l, | s, :- :s, | d :d :d | r :- :f }

Here comes a Duke from Sun - ny Spain, On pur- pose to court your

He takes a girl. Mother stopping him:-

|| m :- :d | d :- :d | s :- :s | f :- :f | m :- :m | d :- :d | s :- :f | m :- :r | d :- :t, | d :- :||

daughter Jane. My daughter Jane she is too young, She hath not learnt her Mo- ther-tongue!

Duke:-

Let her be young, or let her be old,
For her beauty she must be sold!

Mother:-

Go back, go back, you Spanish Knight!
And rub your spurs till they are bright!

Knight:-

My spurs are bright from tip to toe
And in the street I take my woe!

Girl:- (calling him back):-

Come back, come back, you Spanish Knight!
And choose the fairest in your sight!
Go through the parlour and into the hall,
And choose the fairest of us all!

Duke:-

The fairest one that I can see
Is (name of girl,) come over to me!

He then leads the girl back to the Mother, saying:-

I have brought your daughter safe and sound;
And in her pocket one thousand pound,
And on her finger a gay gold ring;
To-morrow, to-morrow, the wedding begin!

The Duke comes back and forward, taking a different girl each time, till all the girls have been chosen and brought home to the Mother.