TROIS SCHERZOS

pour Orchestre

№ 1. C-dur.

Partition. . . . . —
Parties. . . . . —
Parties supplémentaires à —
Piano à 4/ms . . . . . ——

№ 2. F-dur.

Partition. . . . . —
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Piano à 4/ms . . . . . ——

№ 3. C-moll.

Partition. . . . . —
Parties. . . . . —
Parties supplémentaires à —
Piano à 4/ms . . . . . ——

par

C. Cui.

Op. 82.

Propriété de l'éditeur
P. JURGENSON,
Commissionnaire de la Chapelle de la Cour, de la Société Impériale Musicale Russe et du Conservatoire à Moscou.
MOSCOU, Negiinny pr., 14. | LEIPZIG, Talstrasse, 19.
St.-Pétersbourg, chez J. Jurgenson. | Varsovie, et Kiew, chez L. Idzikowski.

C/9113
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AUTHORS and COMPOSERS, Inc.
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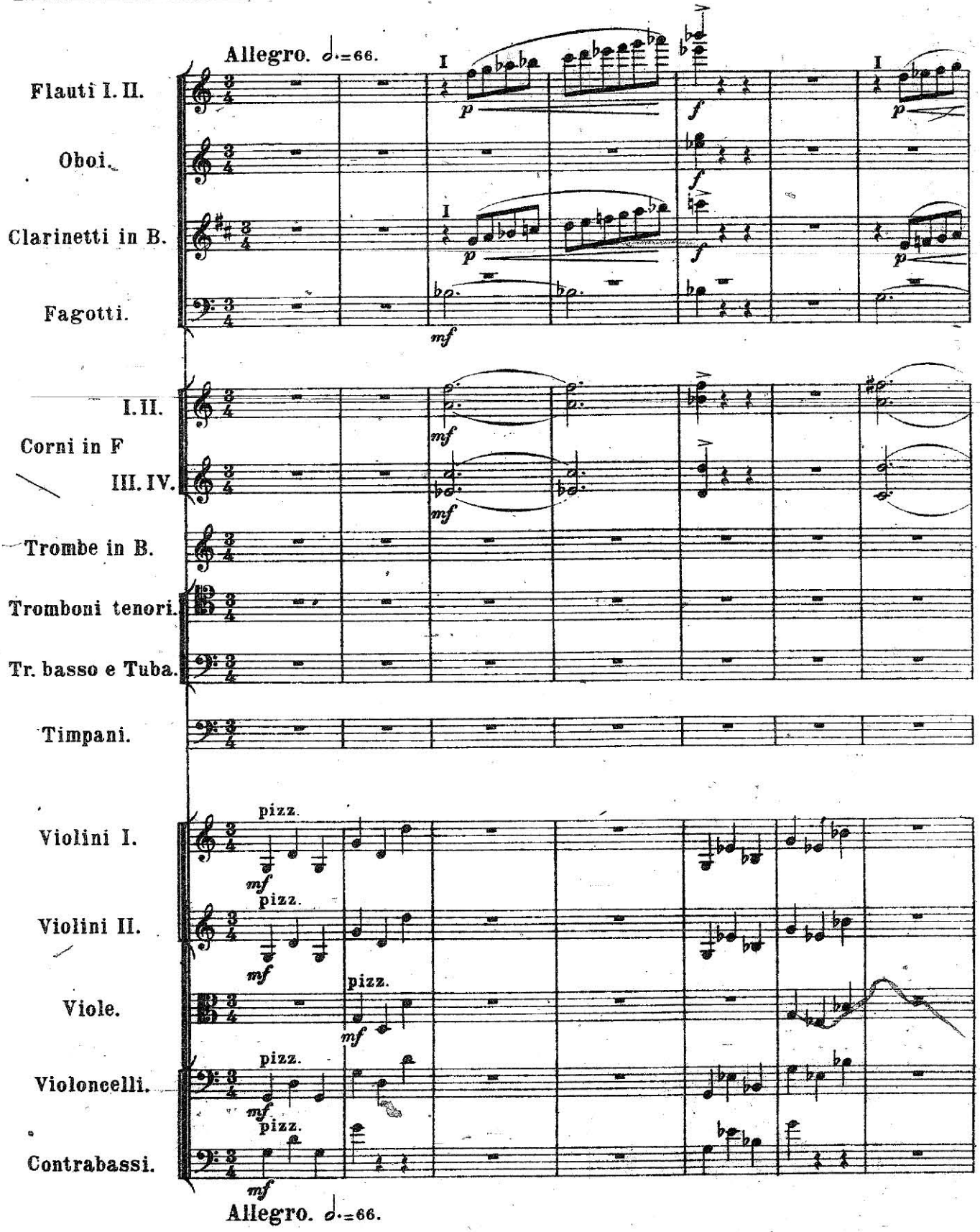
NEW YORK

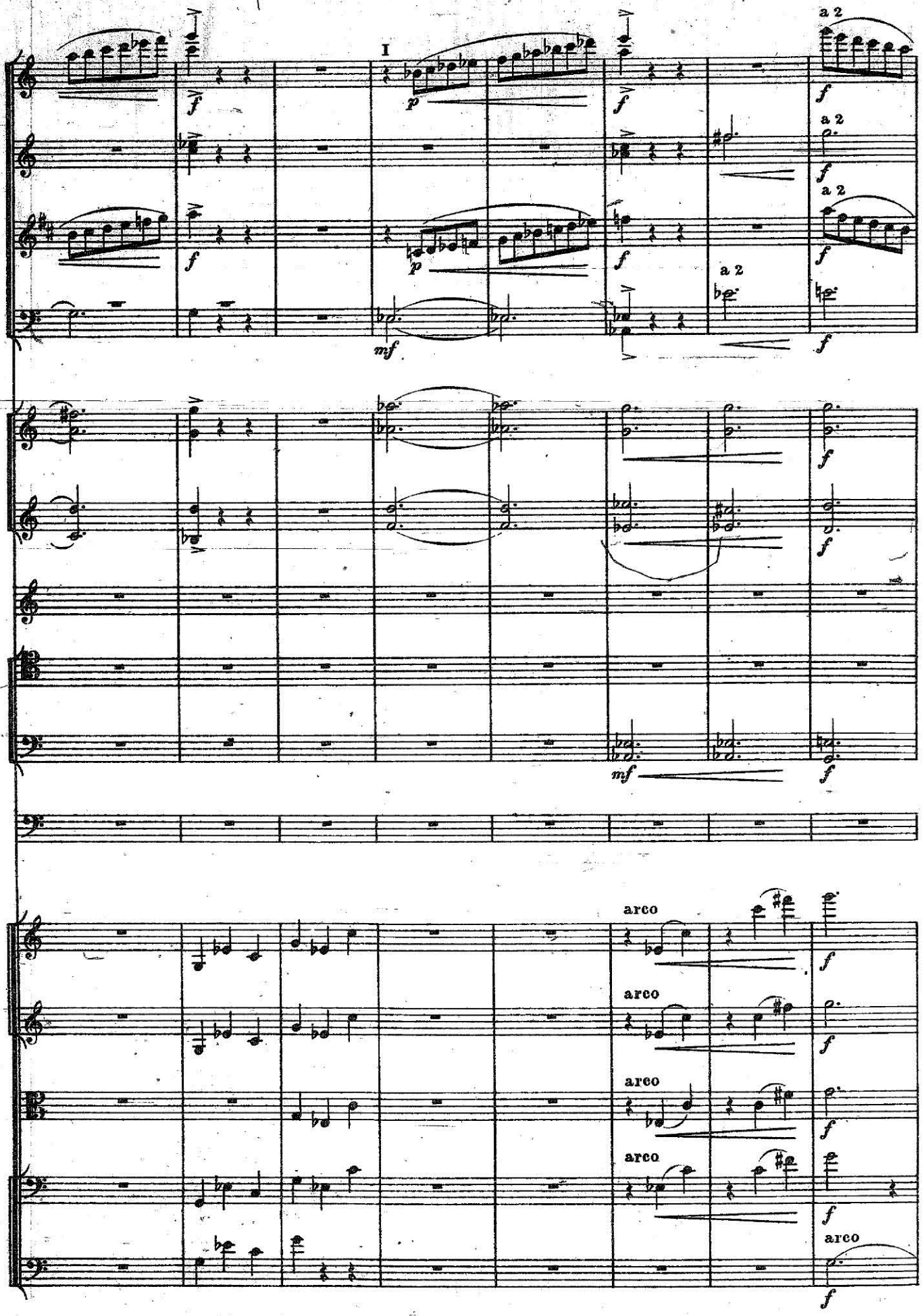
A Mr Léon Jéhin.

Scherzo № 1.

Aufführungsrecht vorbehalten.

C. CUI. Op. 82.

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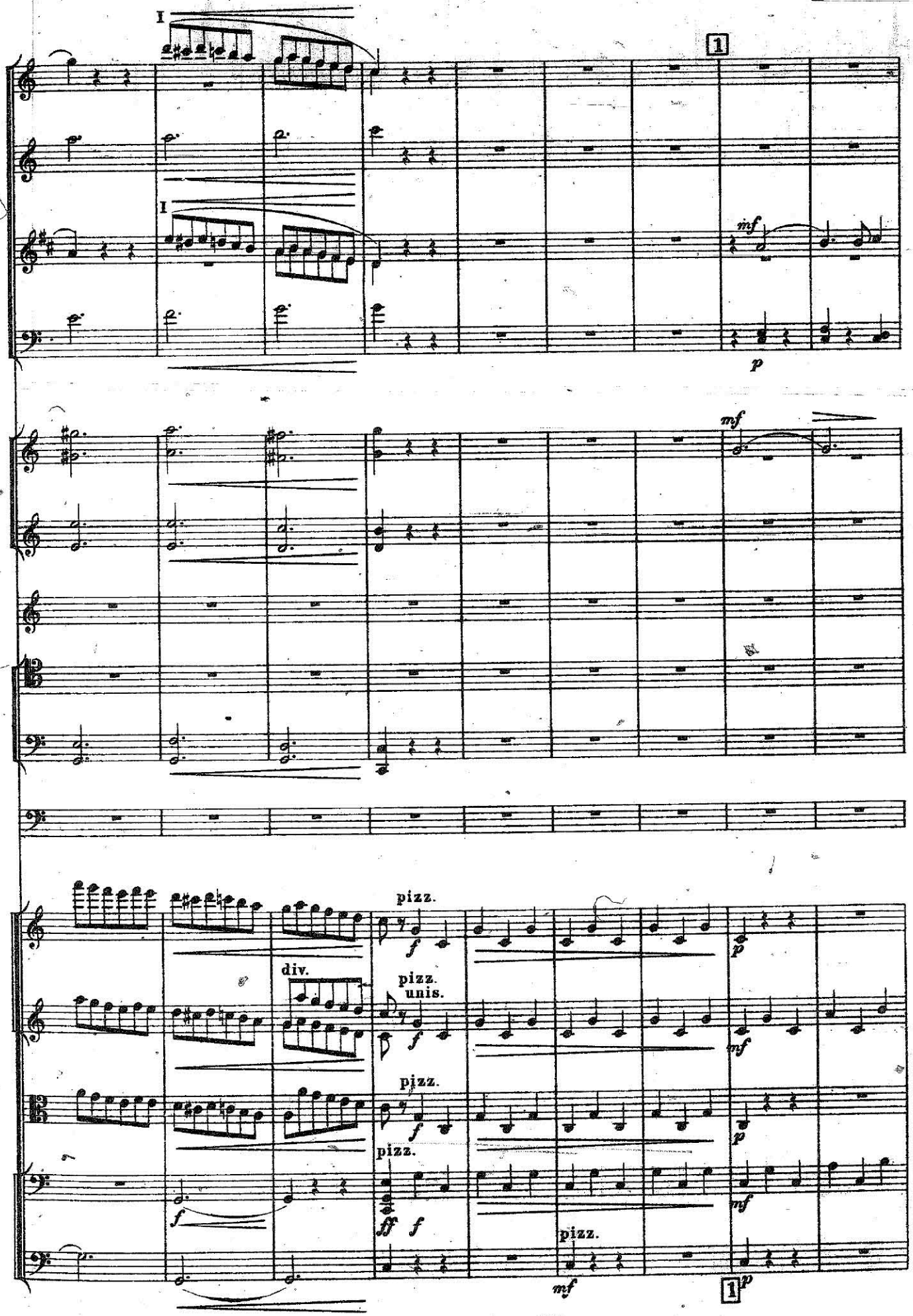
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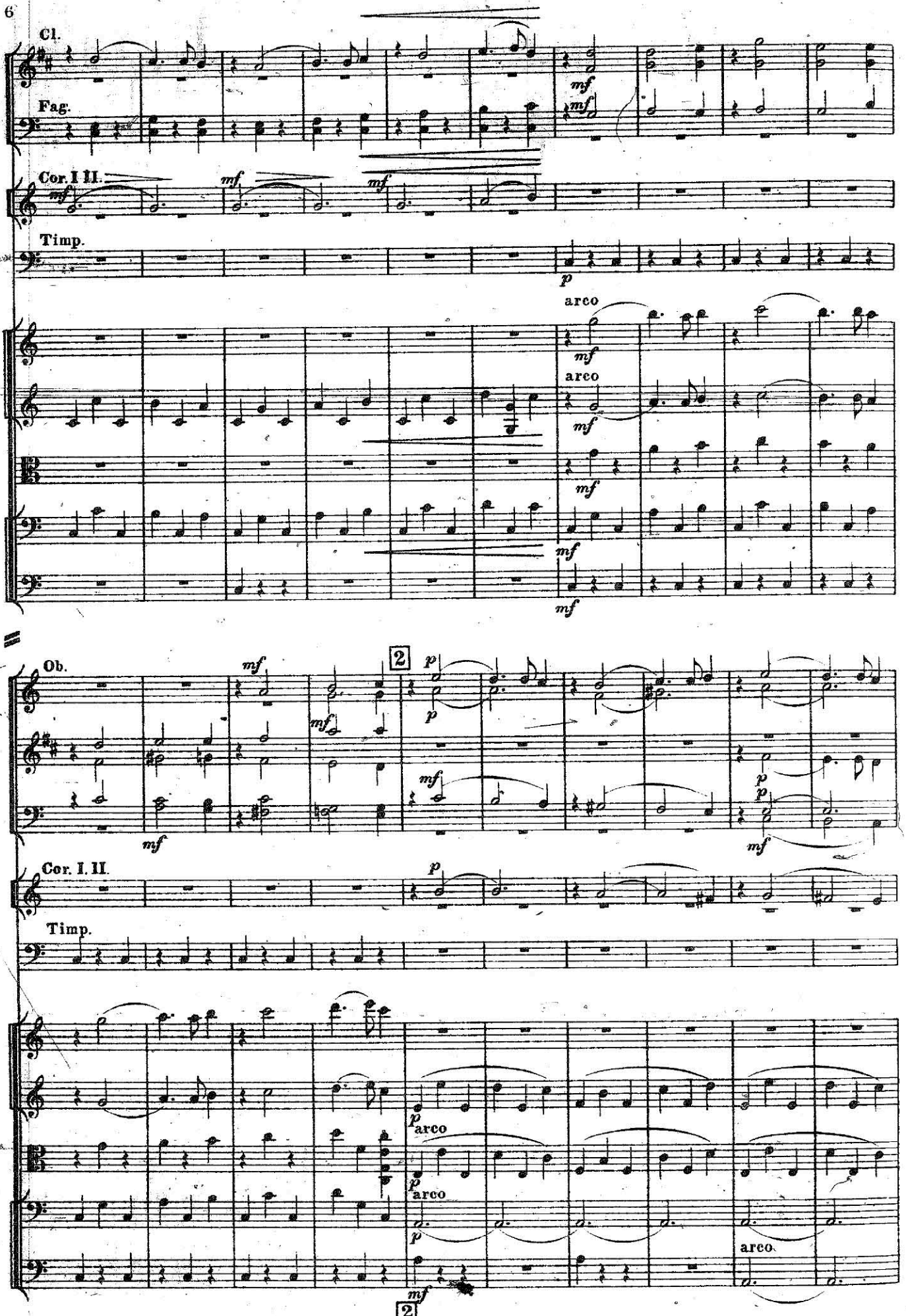
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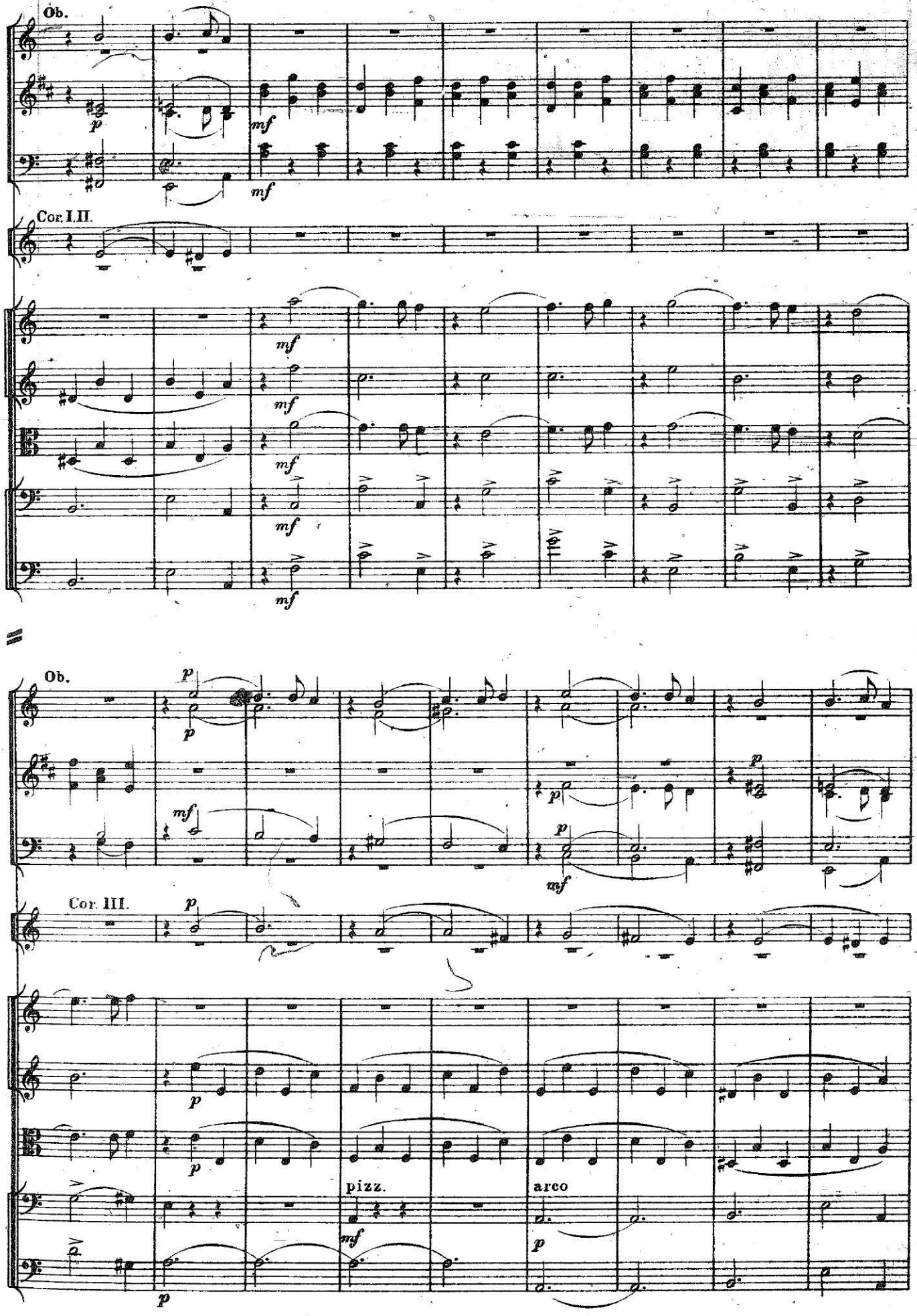
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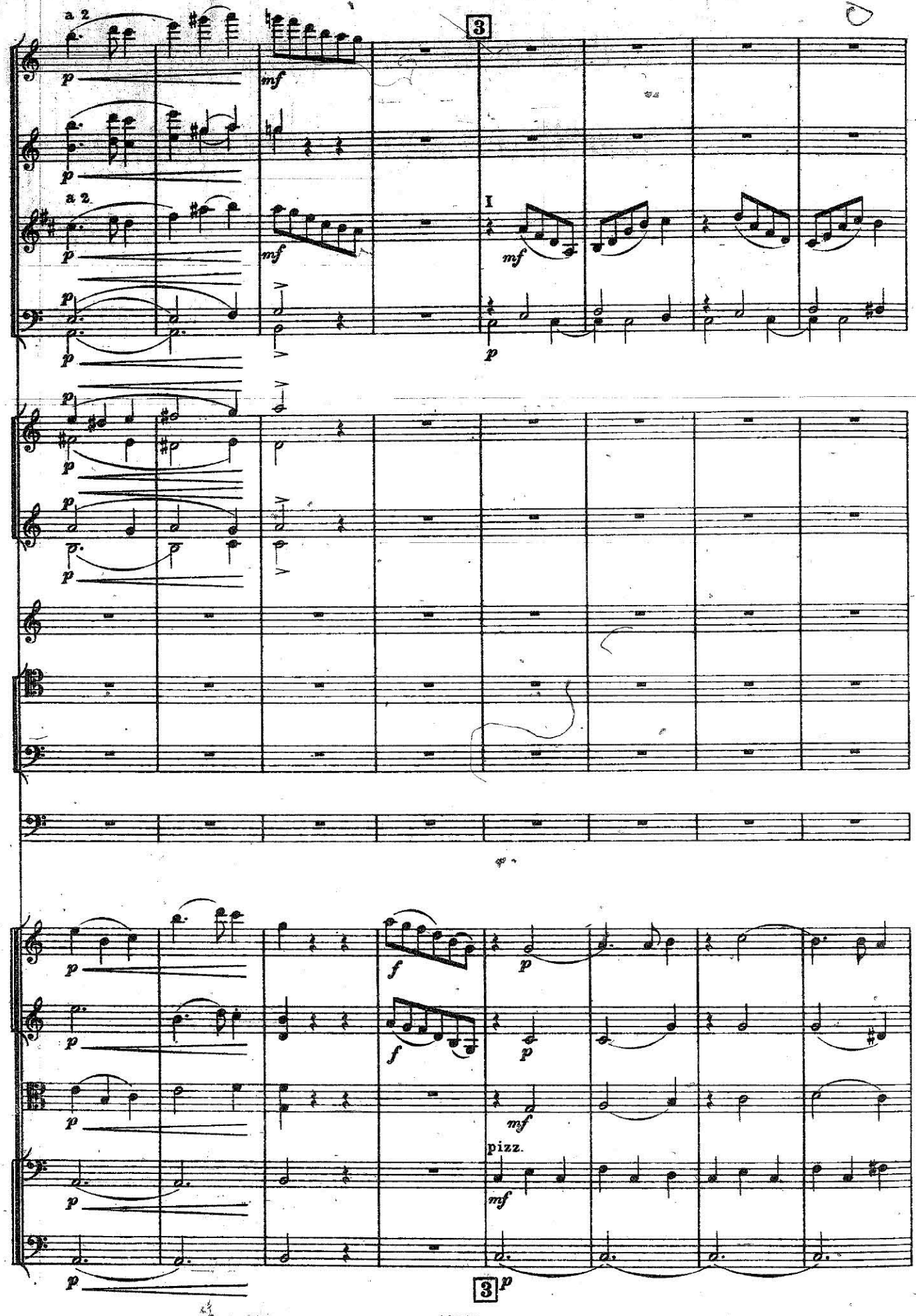
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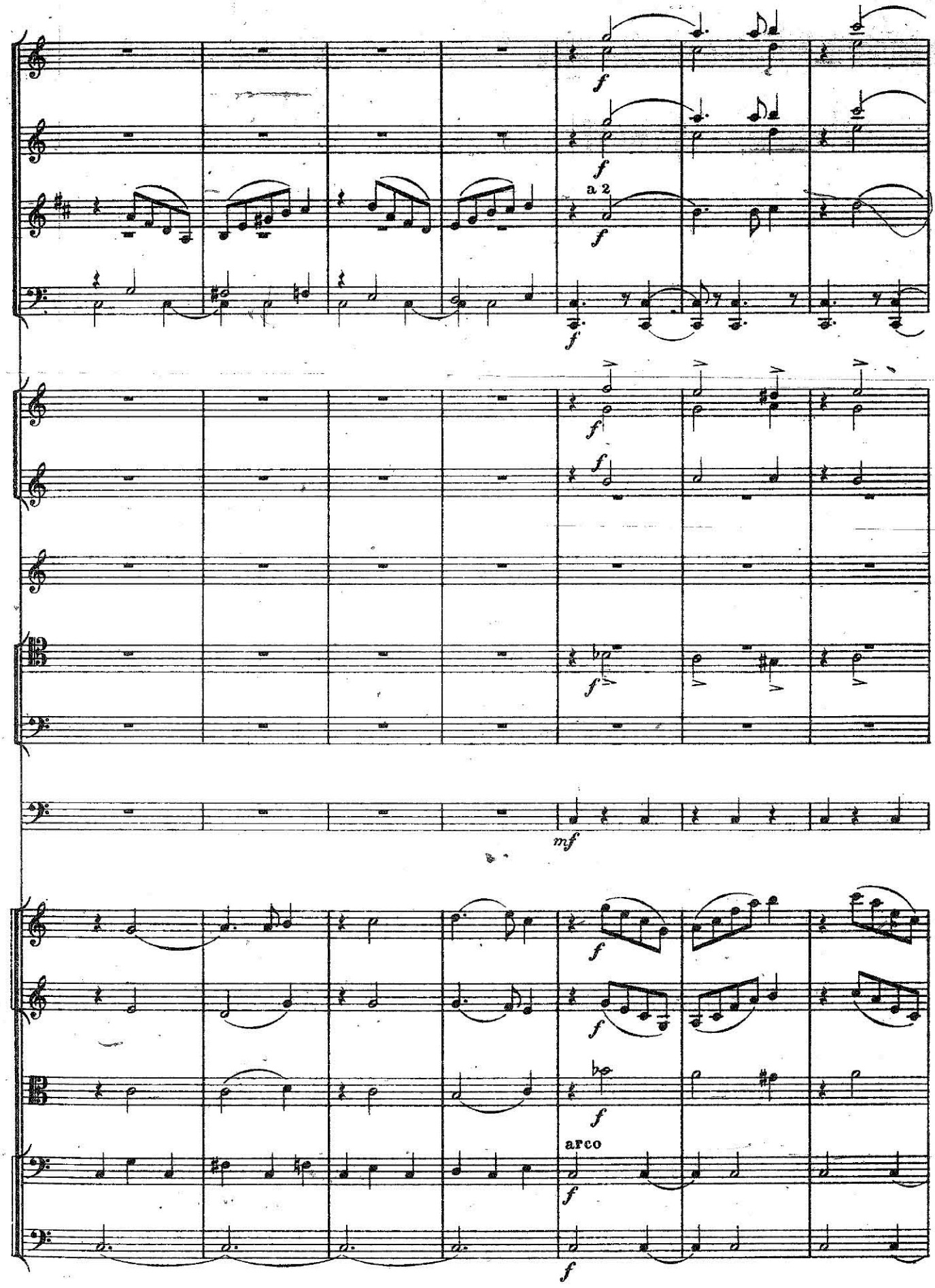
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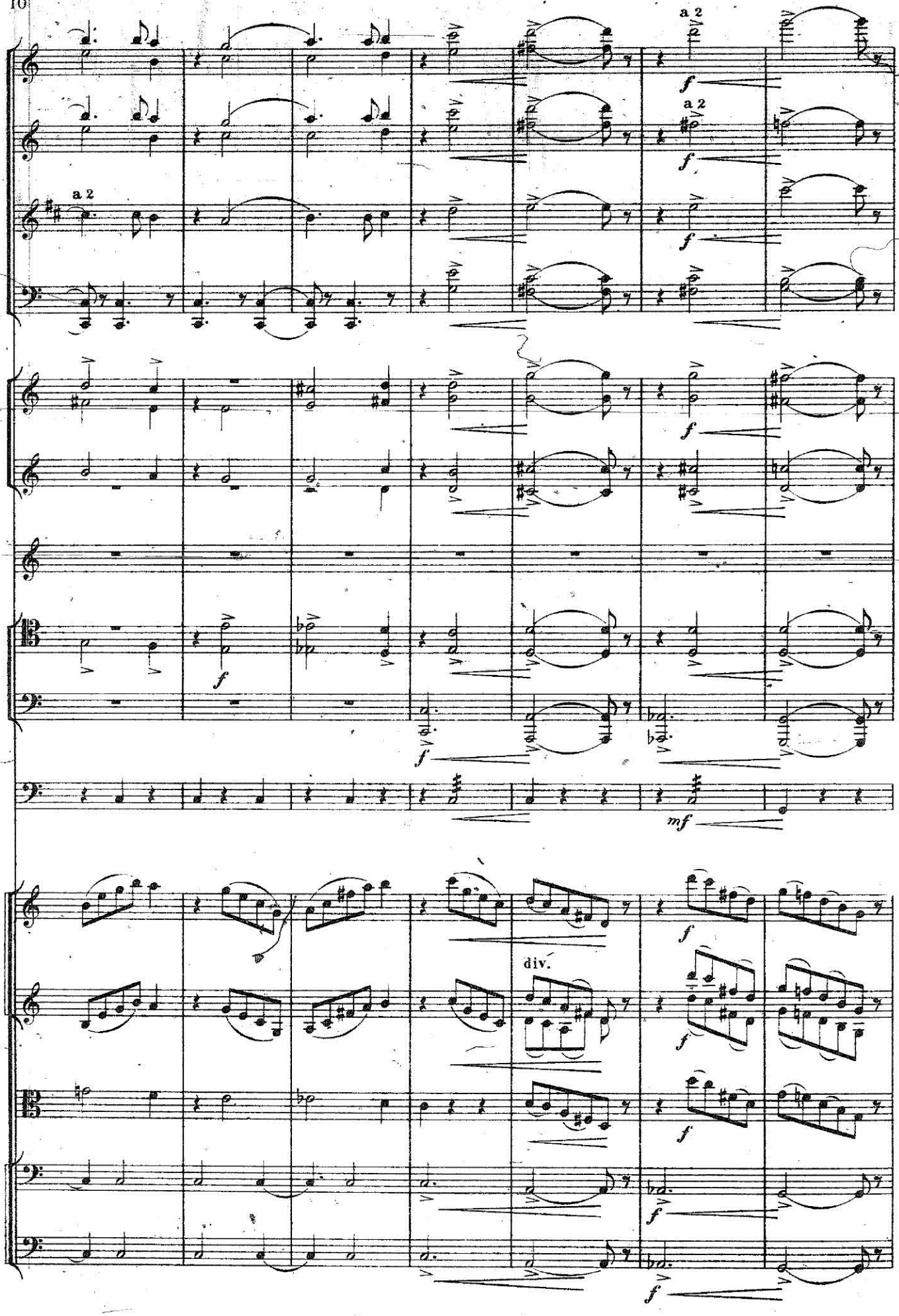
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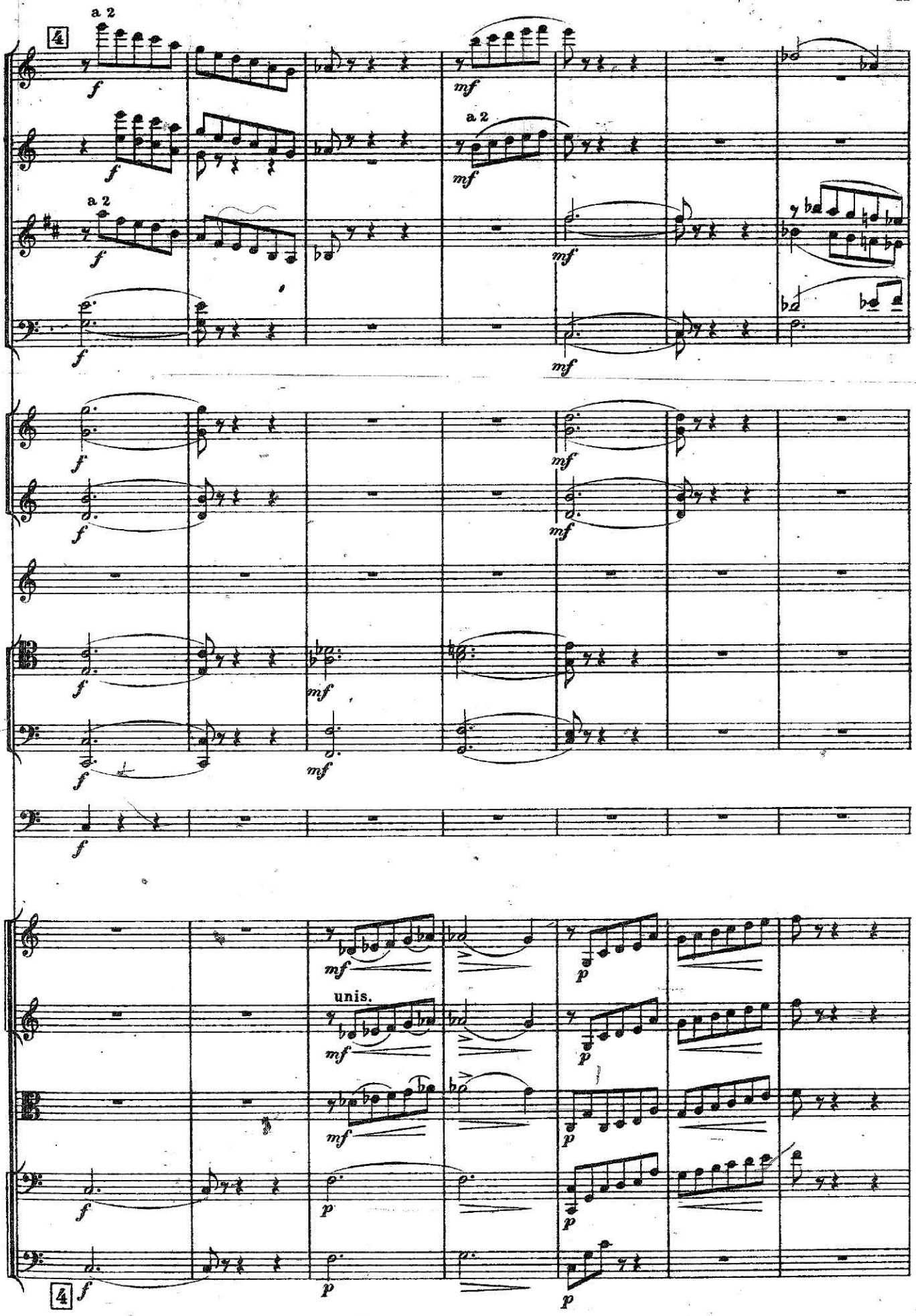
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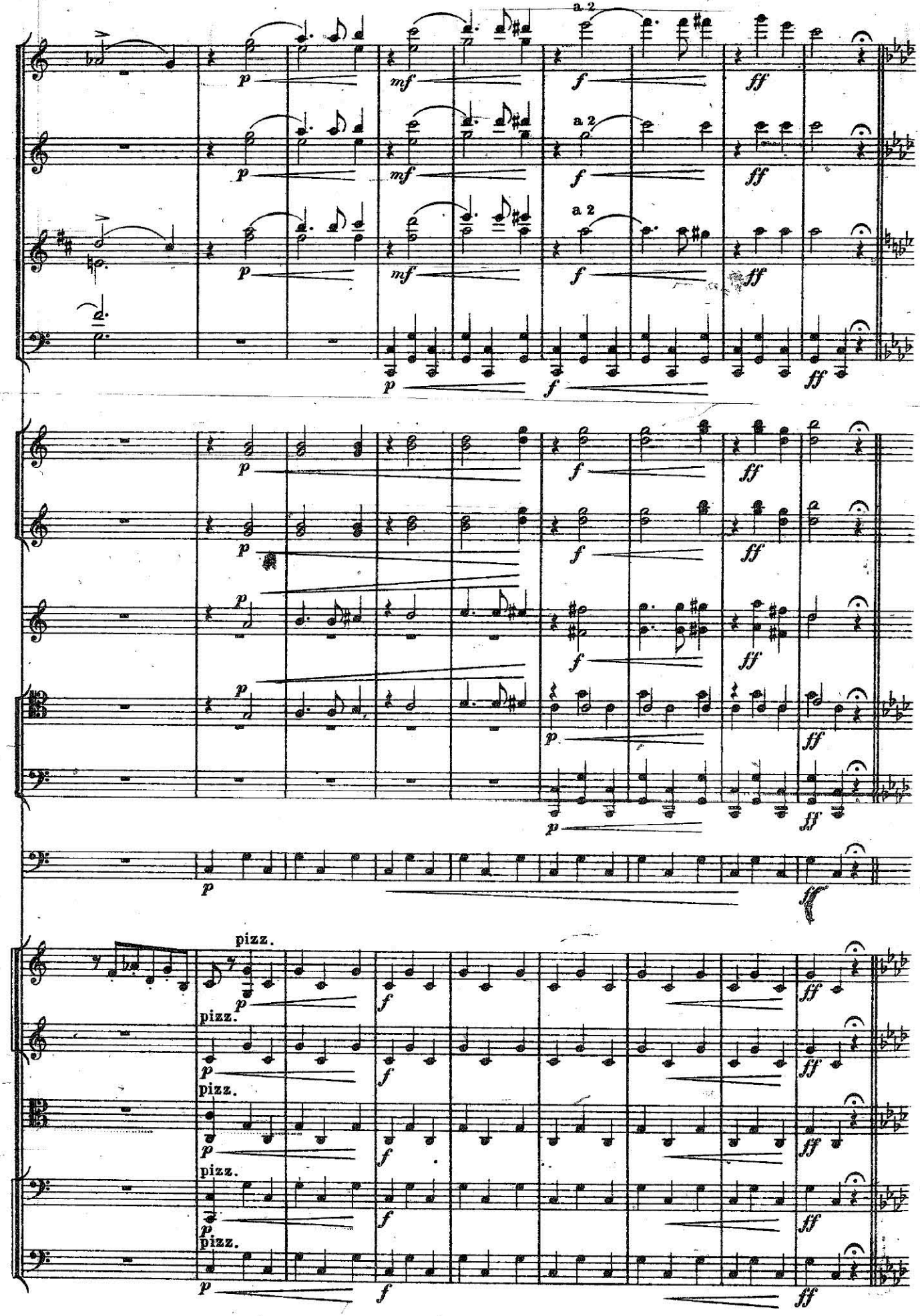
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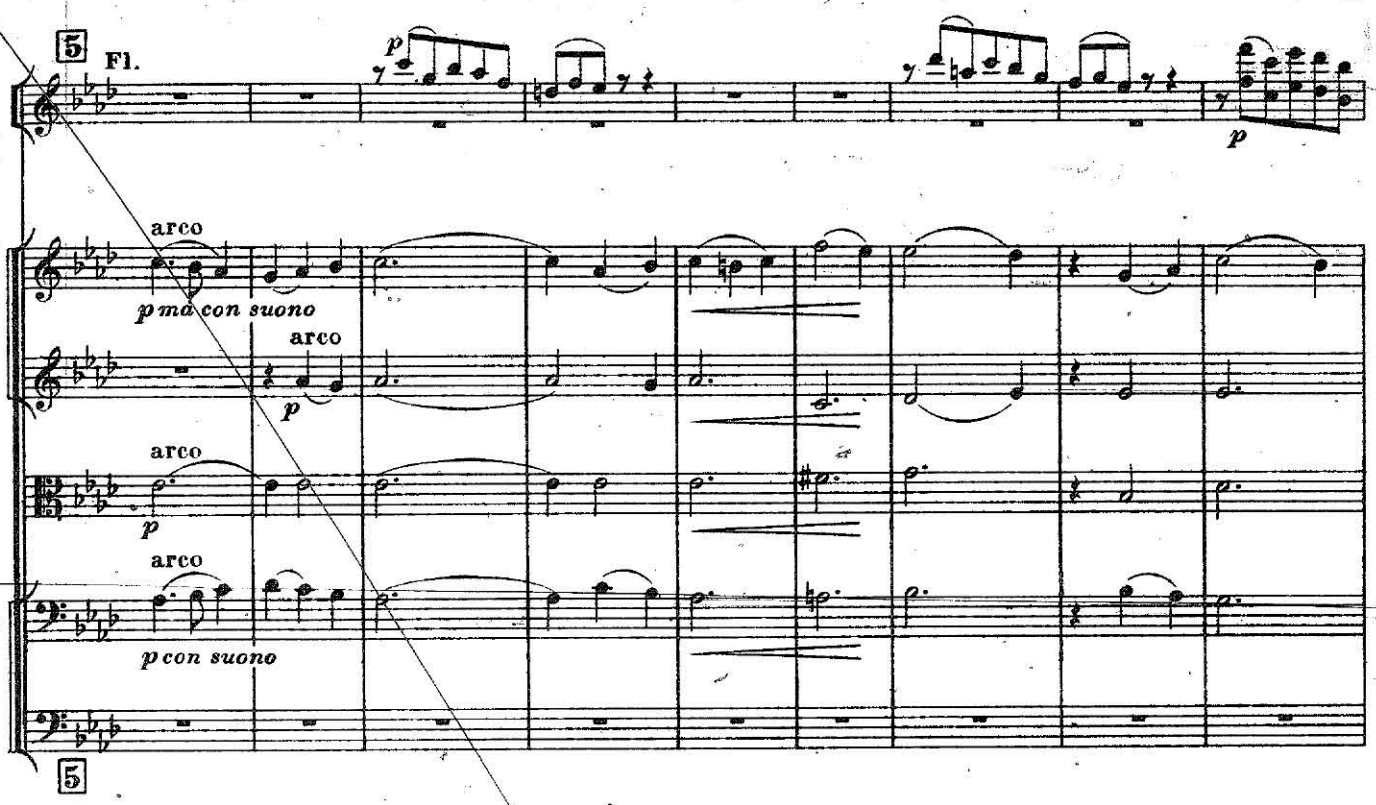
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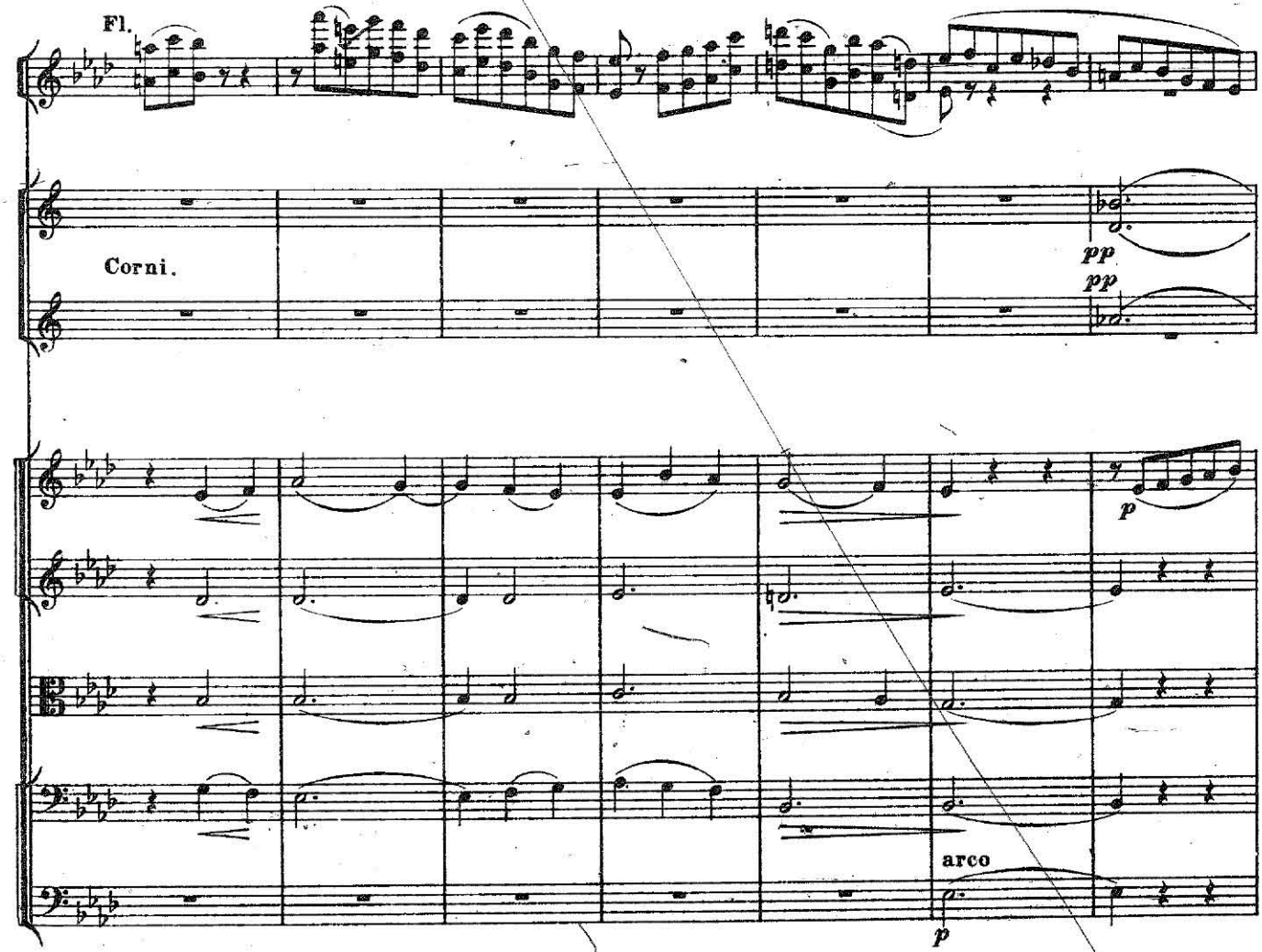
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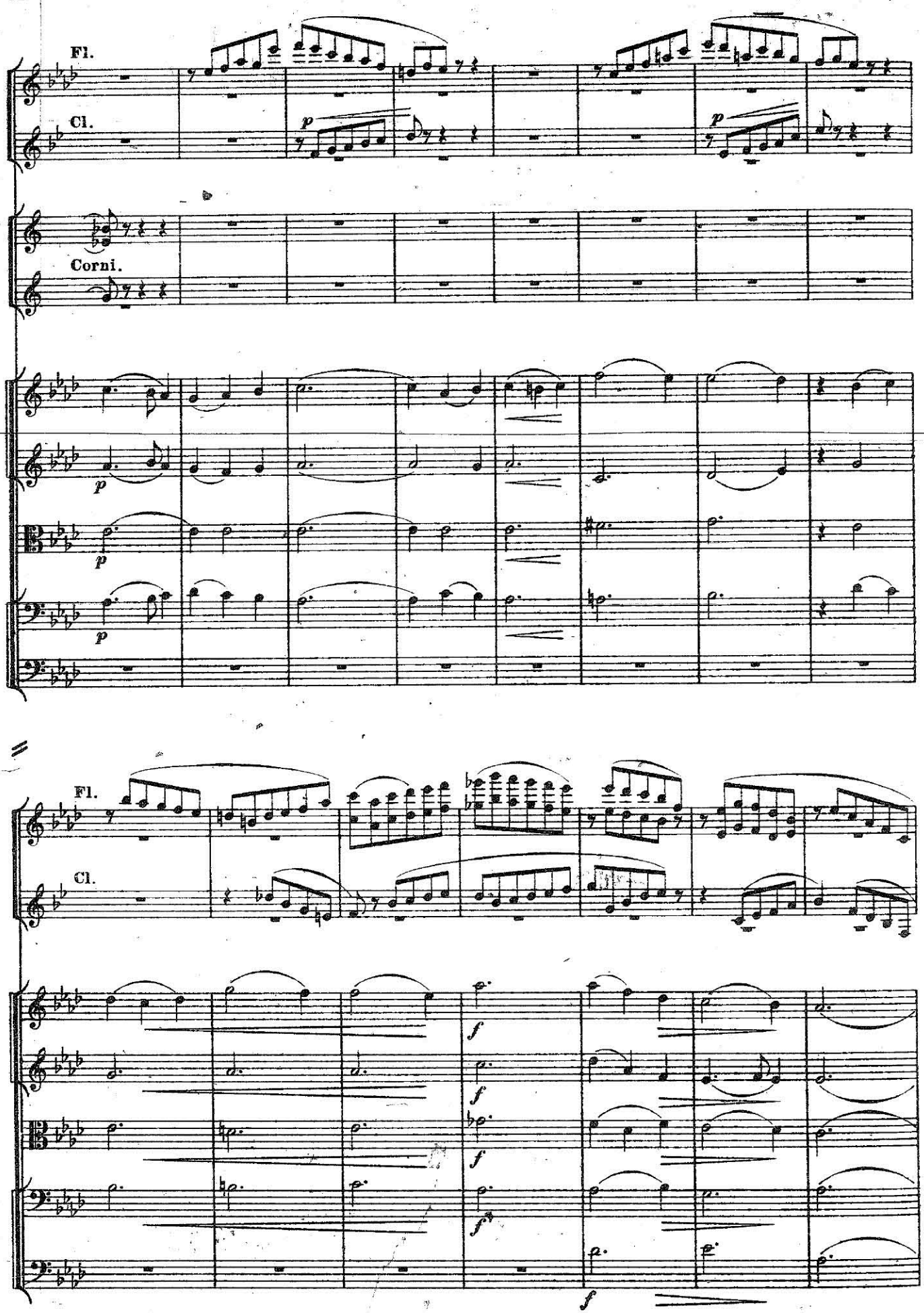
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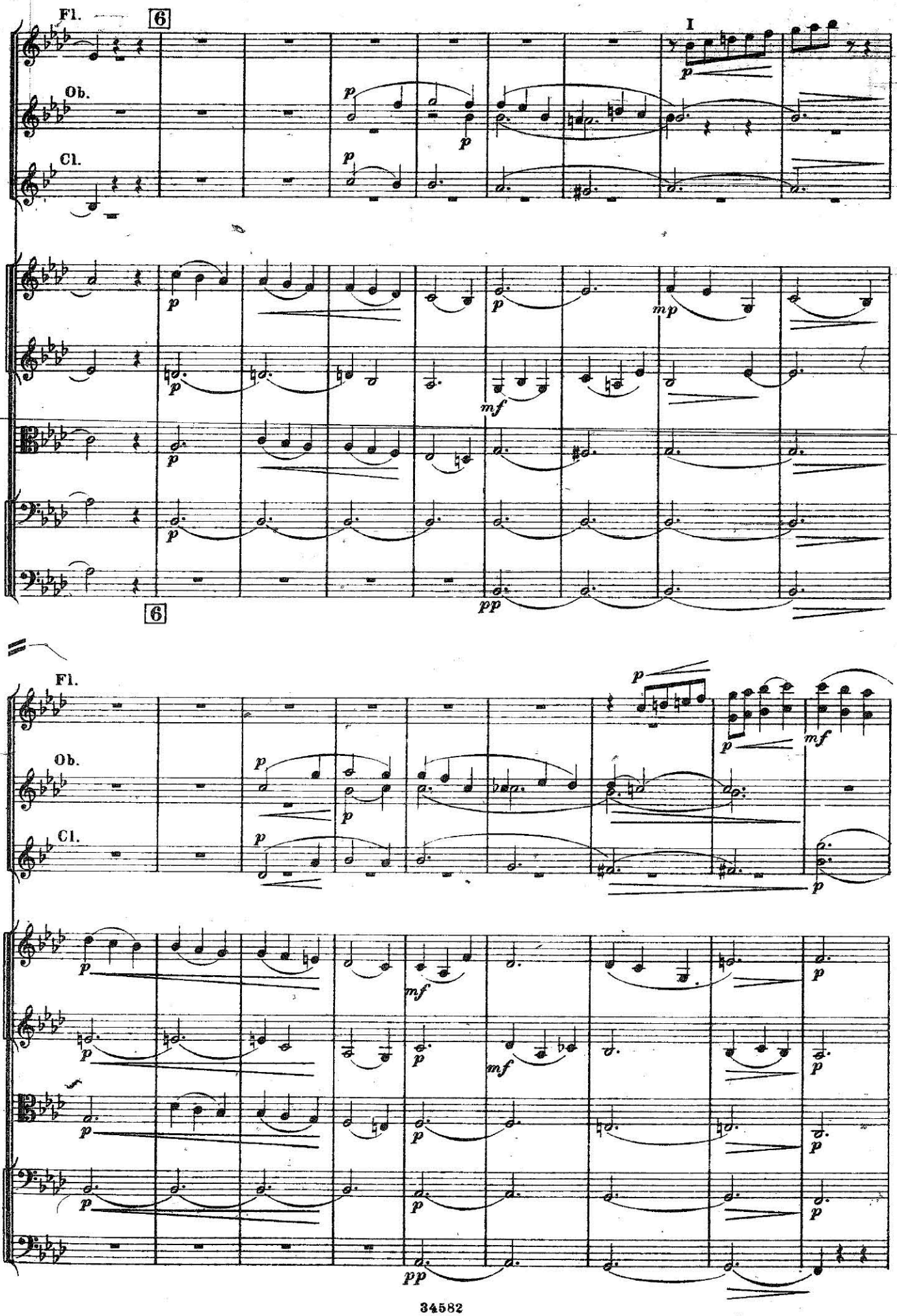
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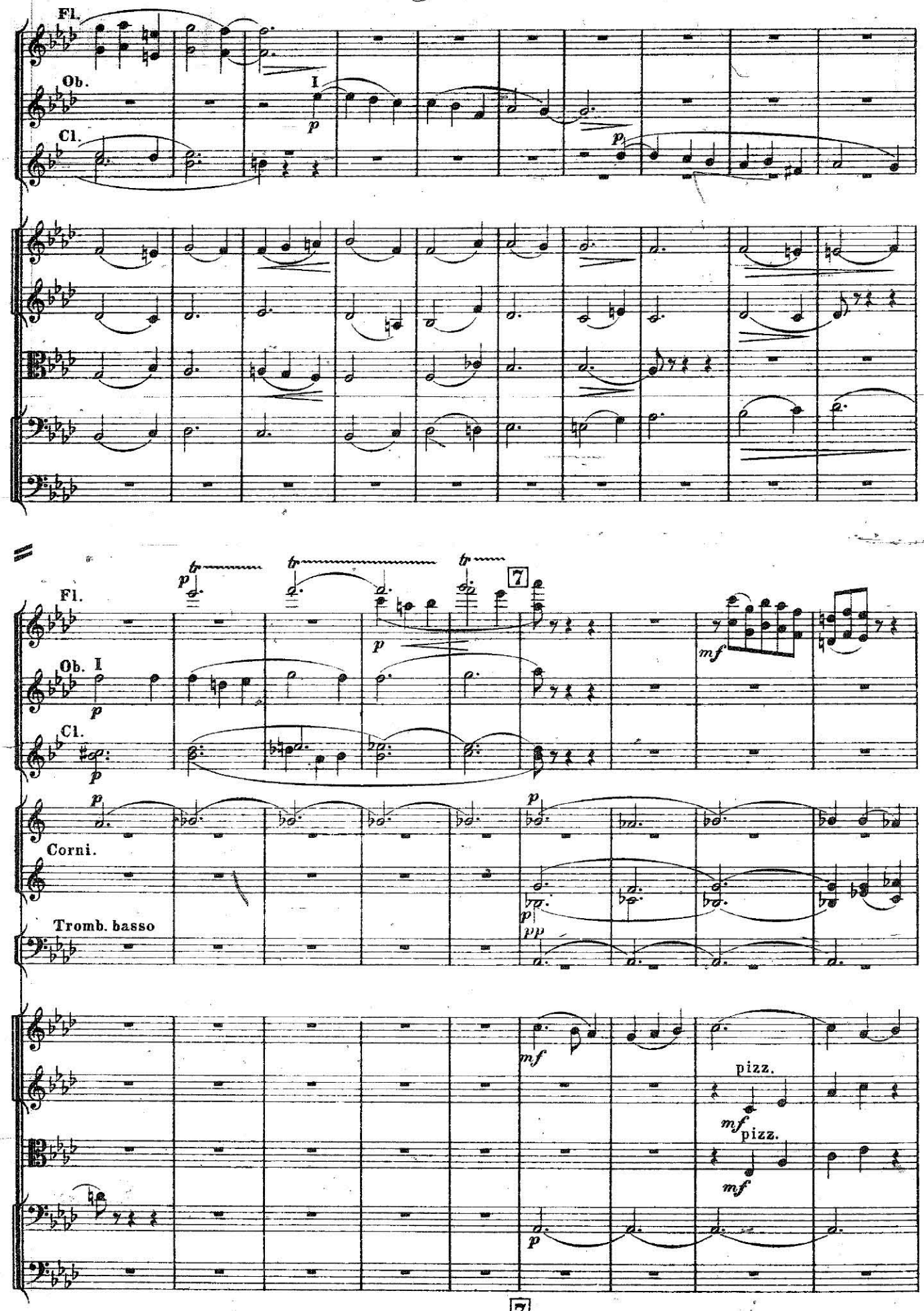
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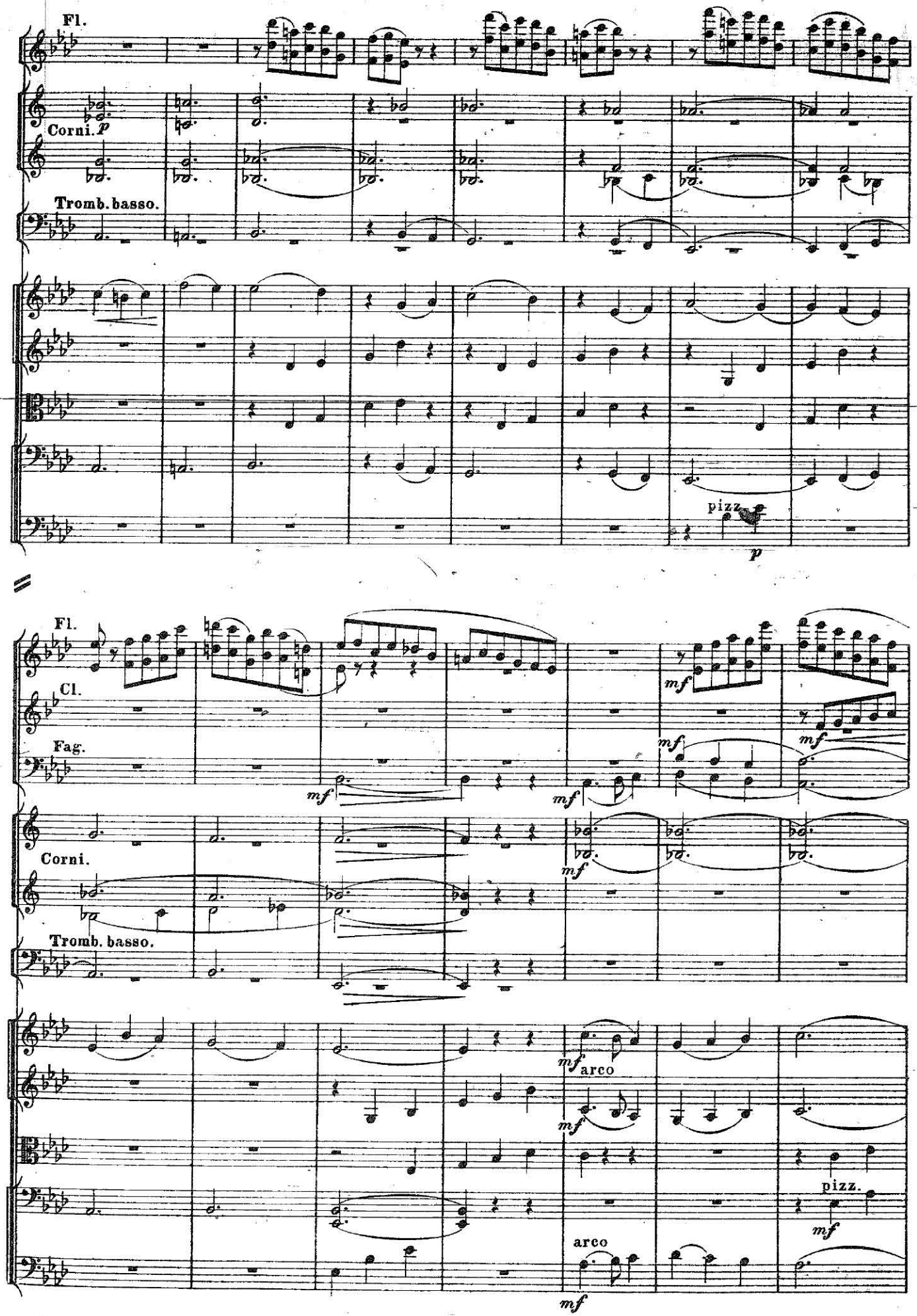
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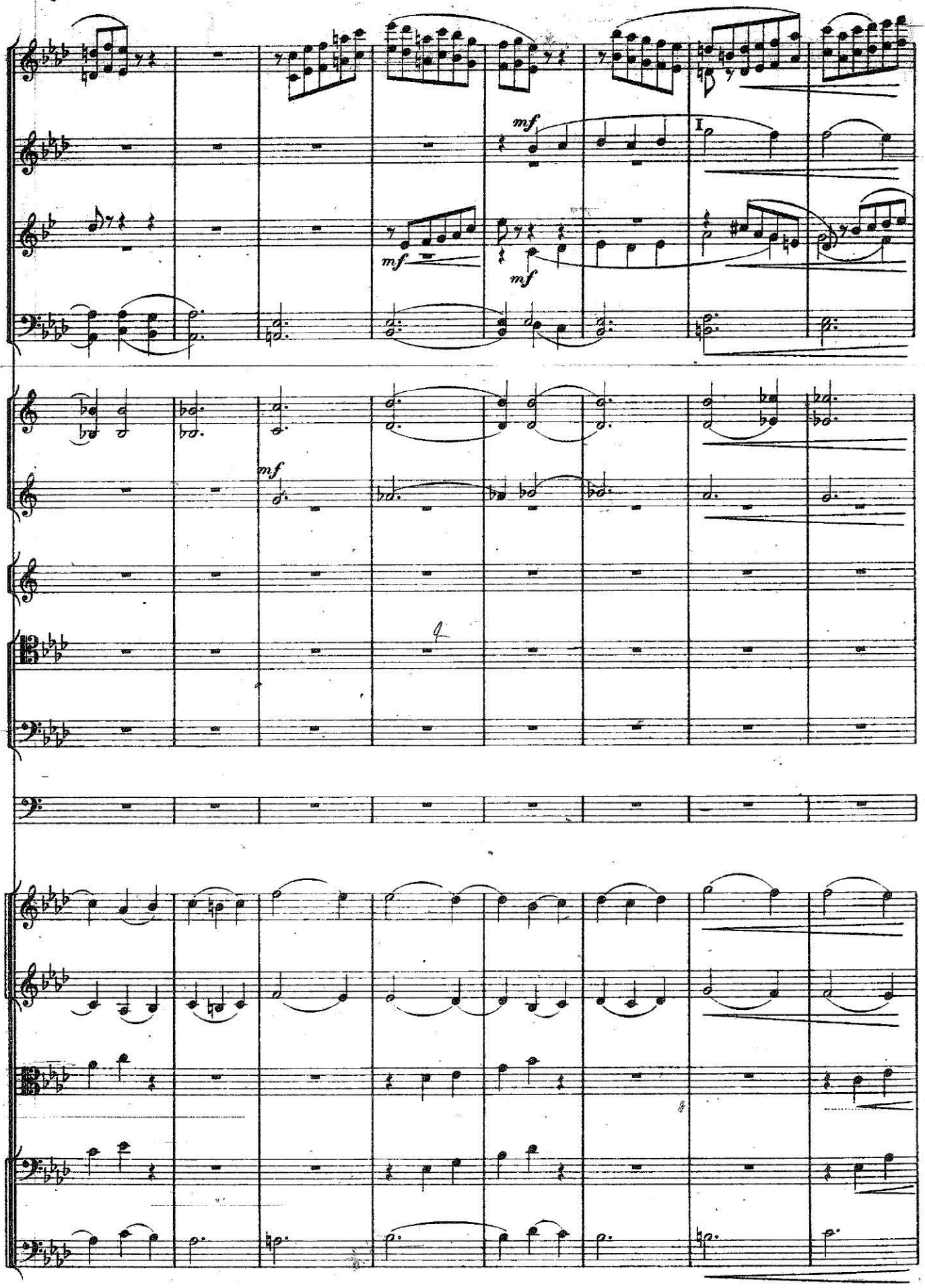
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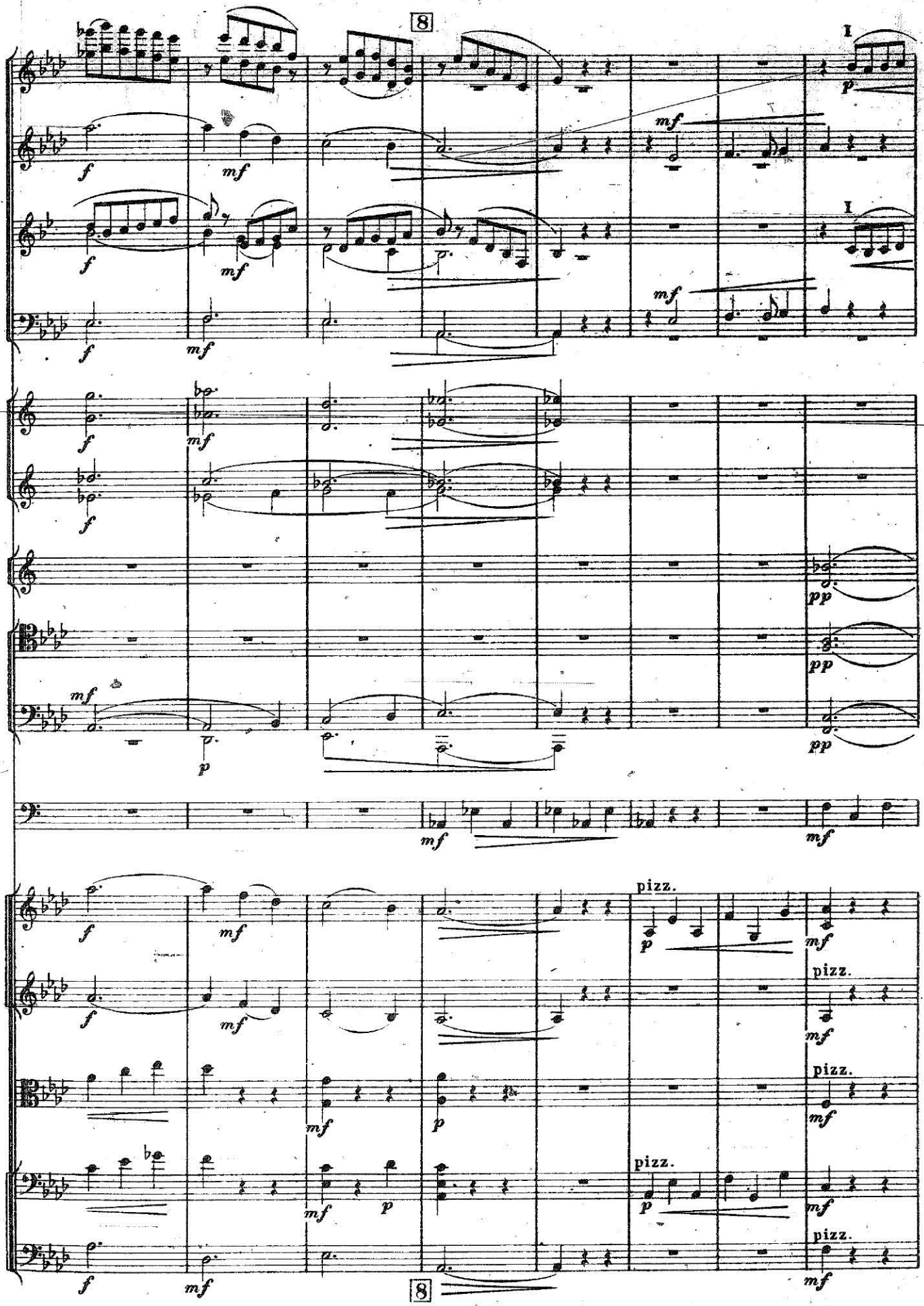
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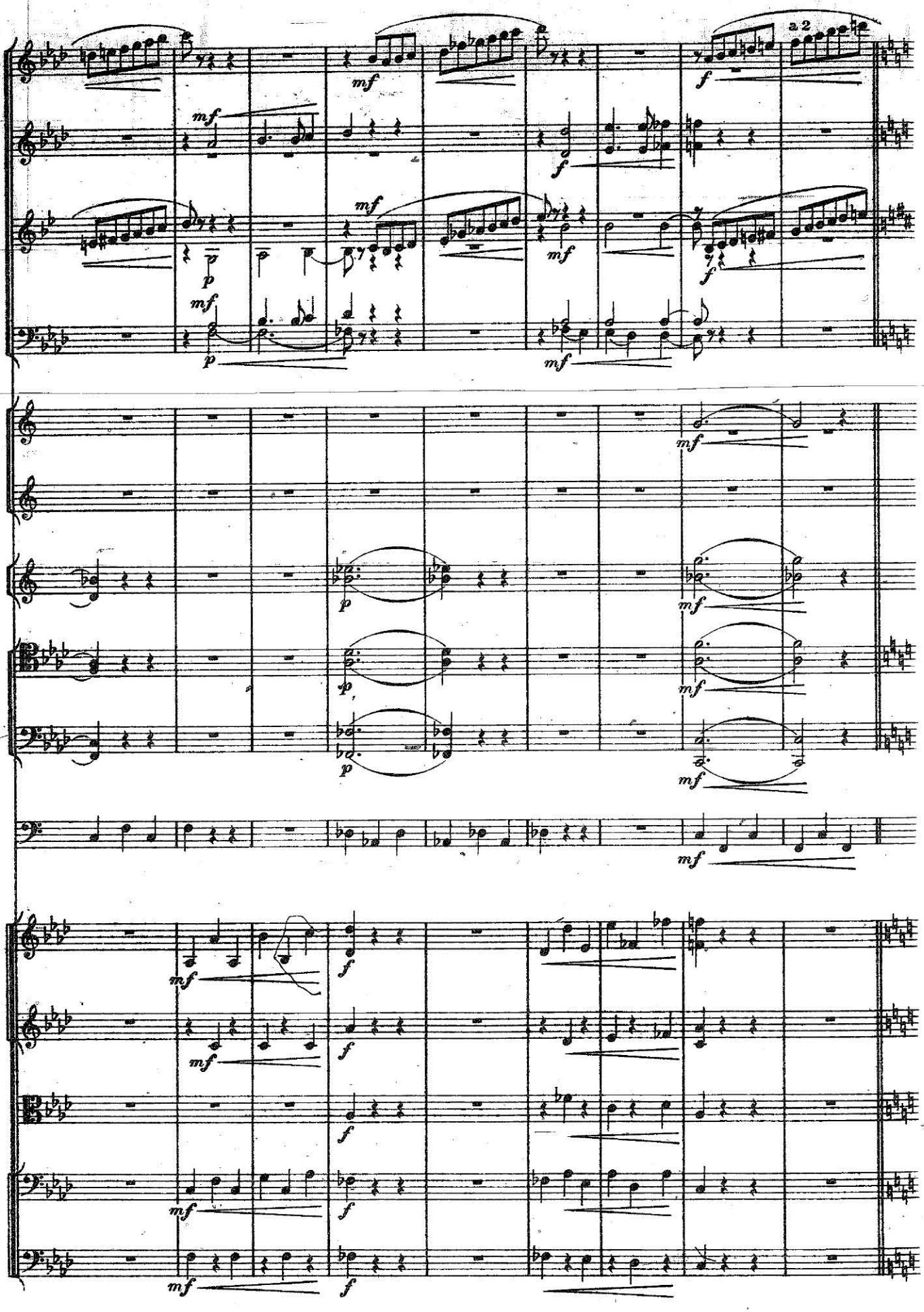
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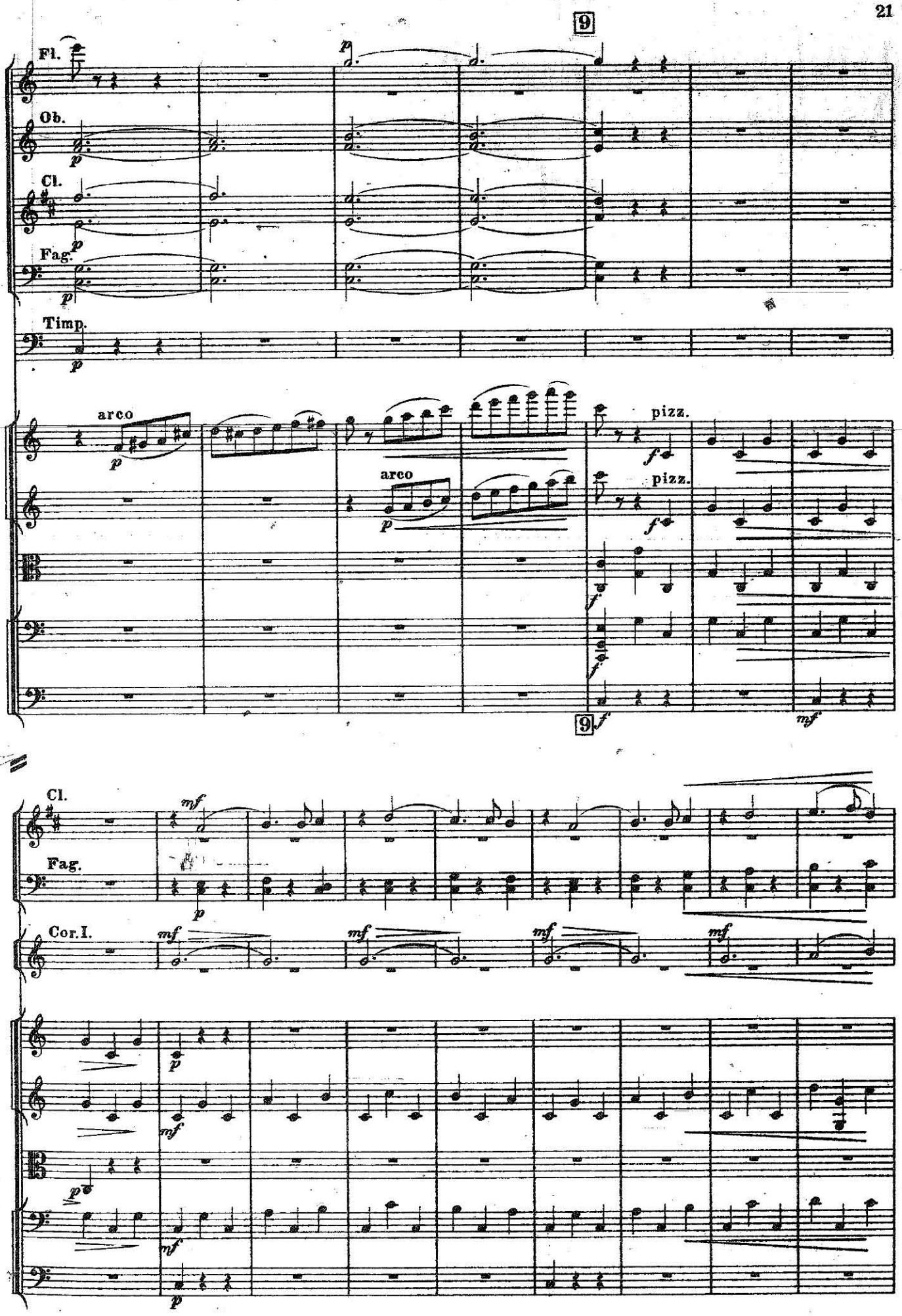
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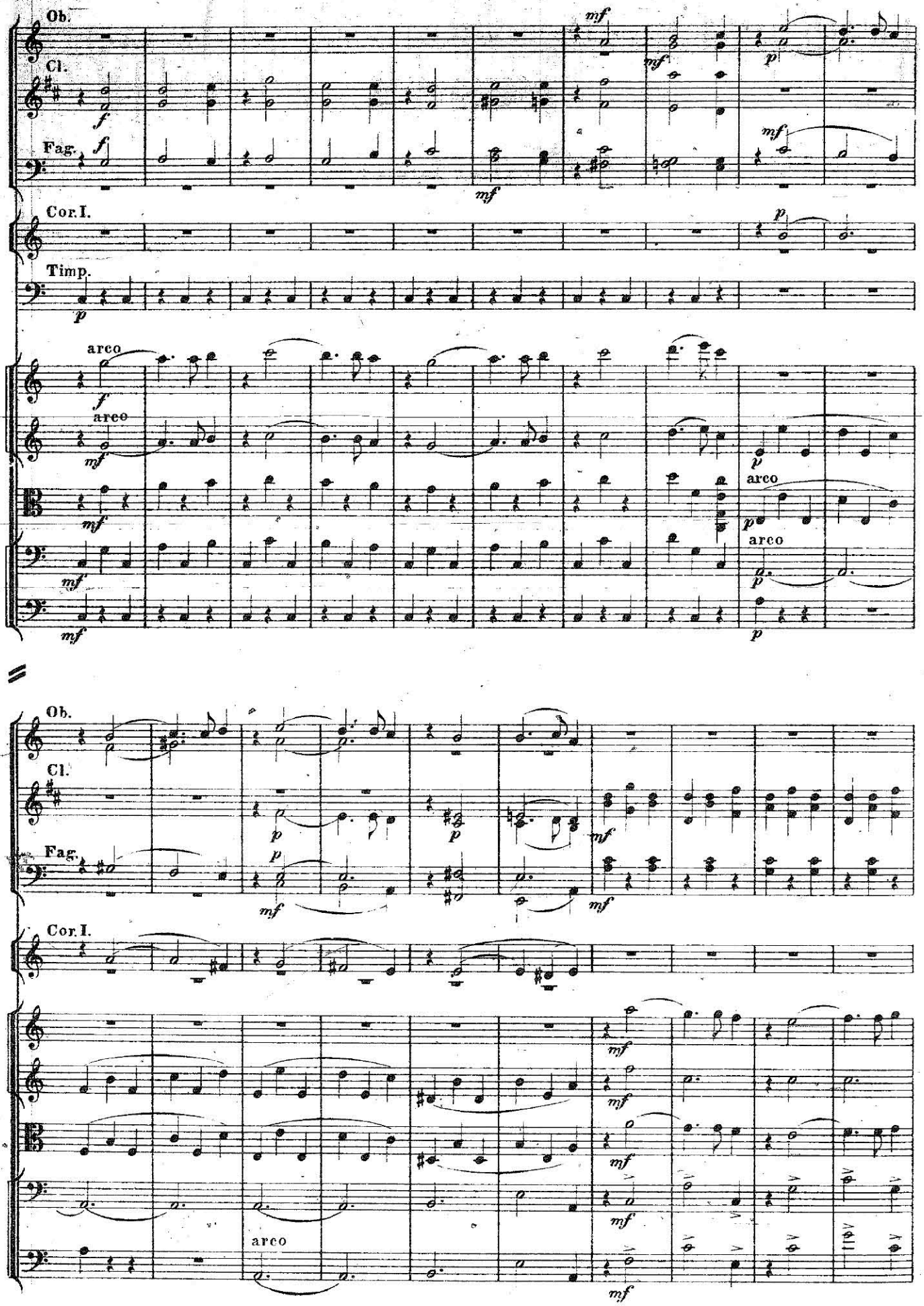
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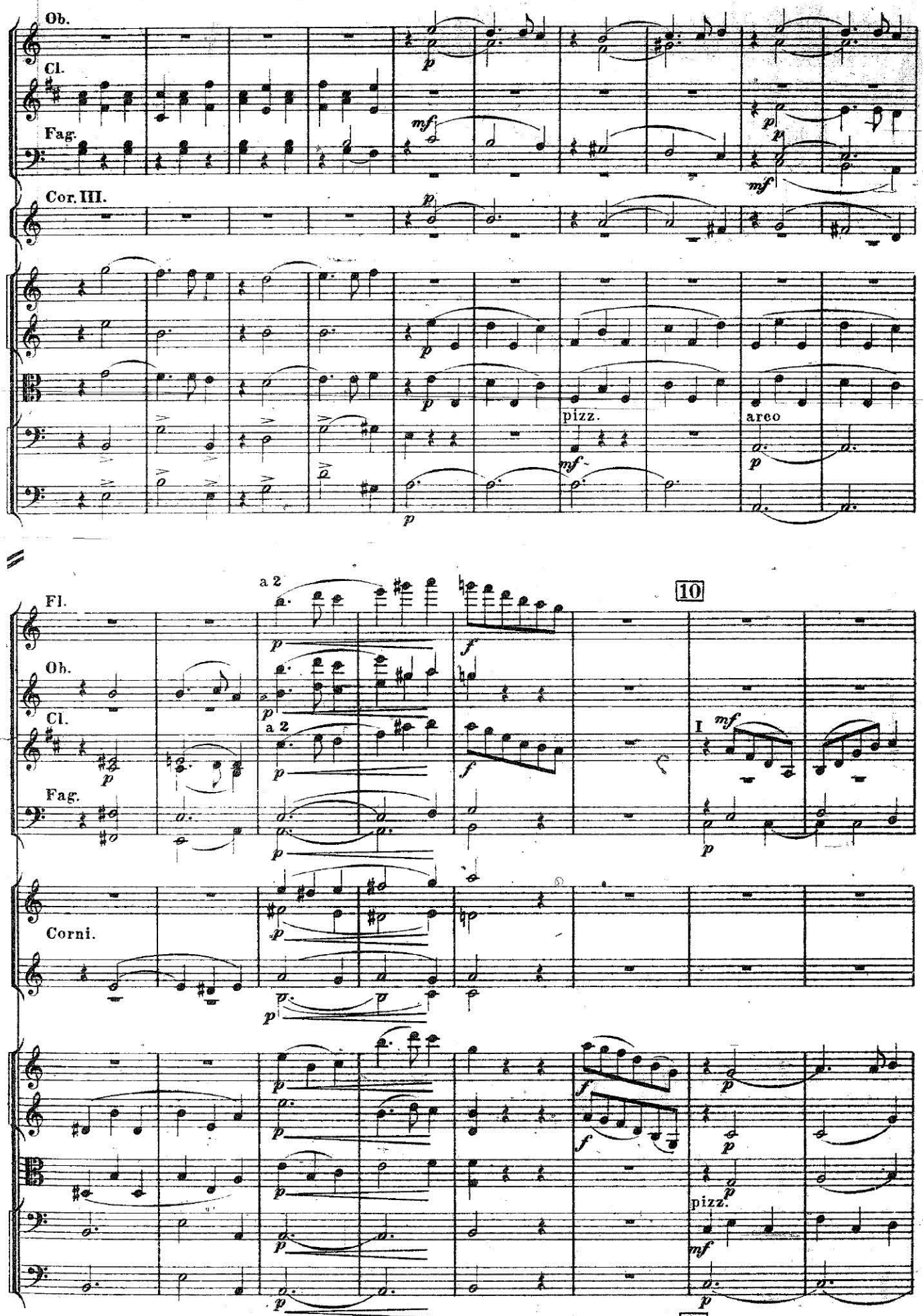
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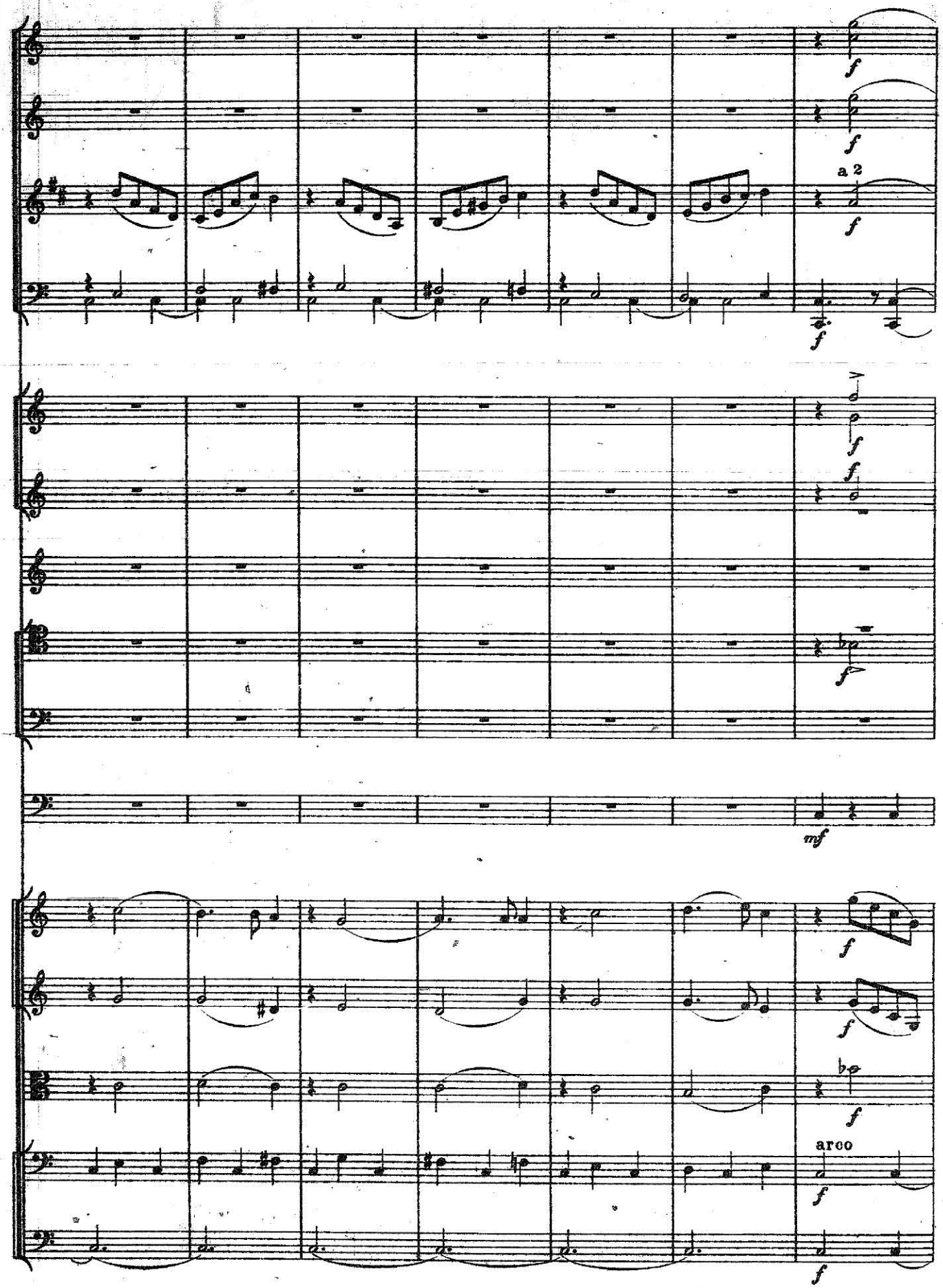
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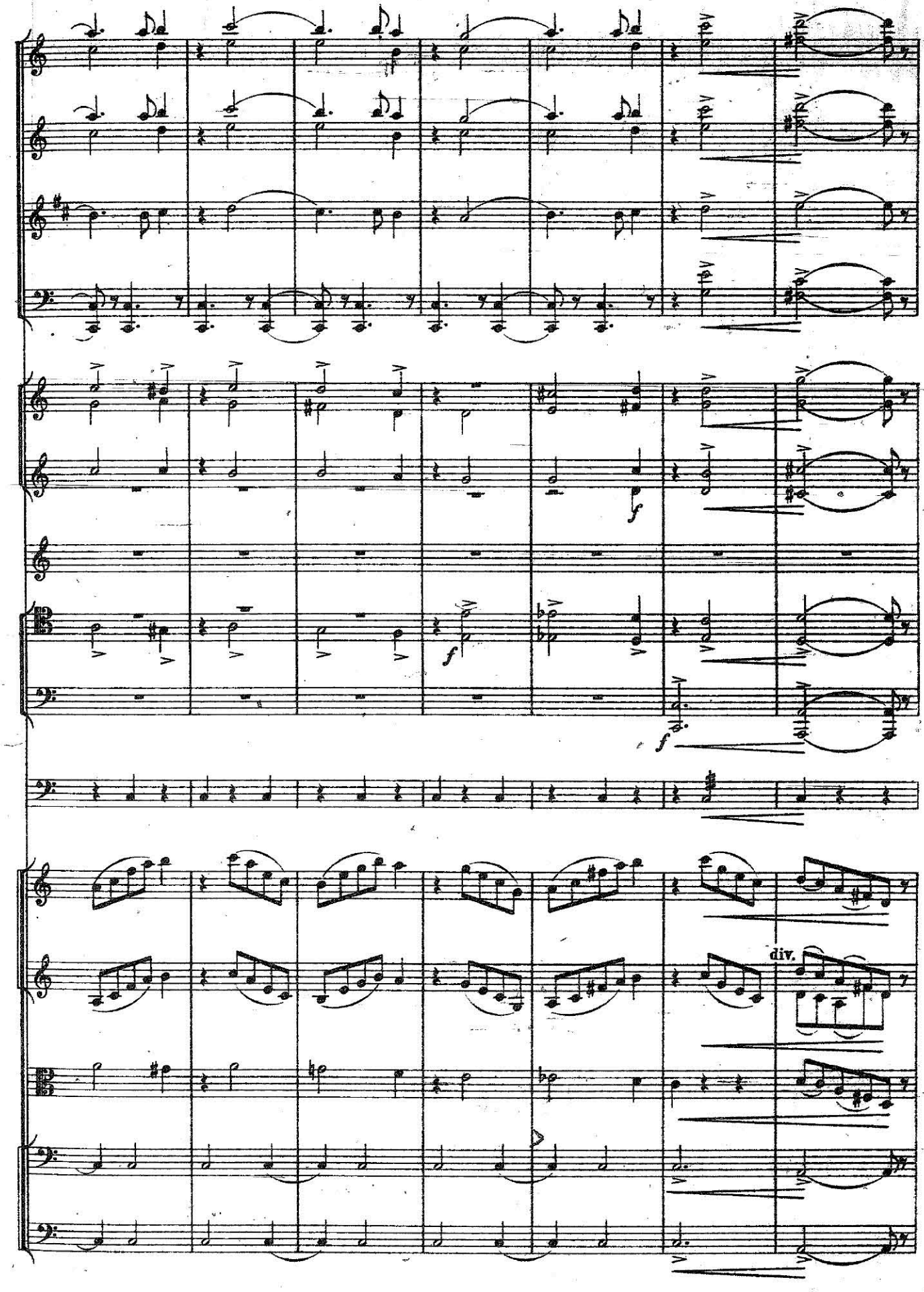
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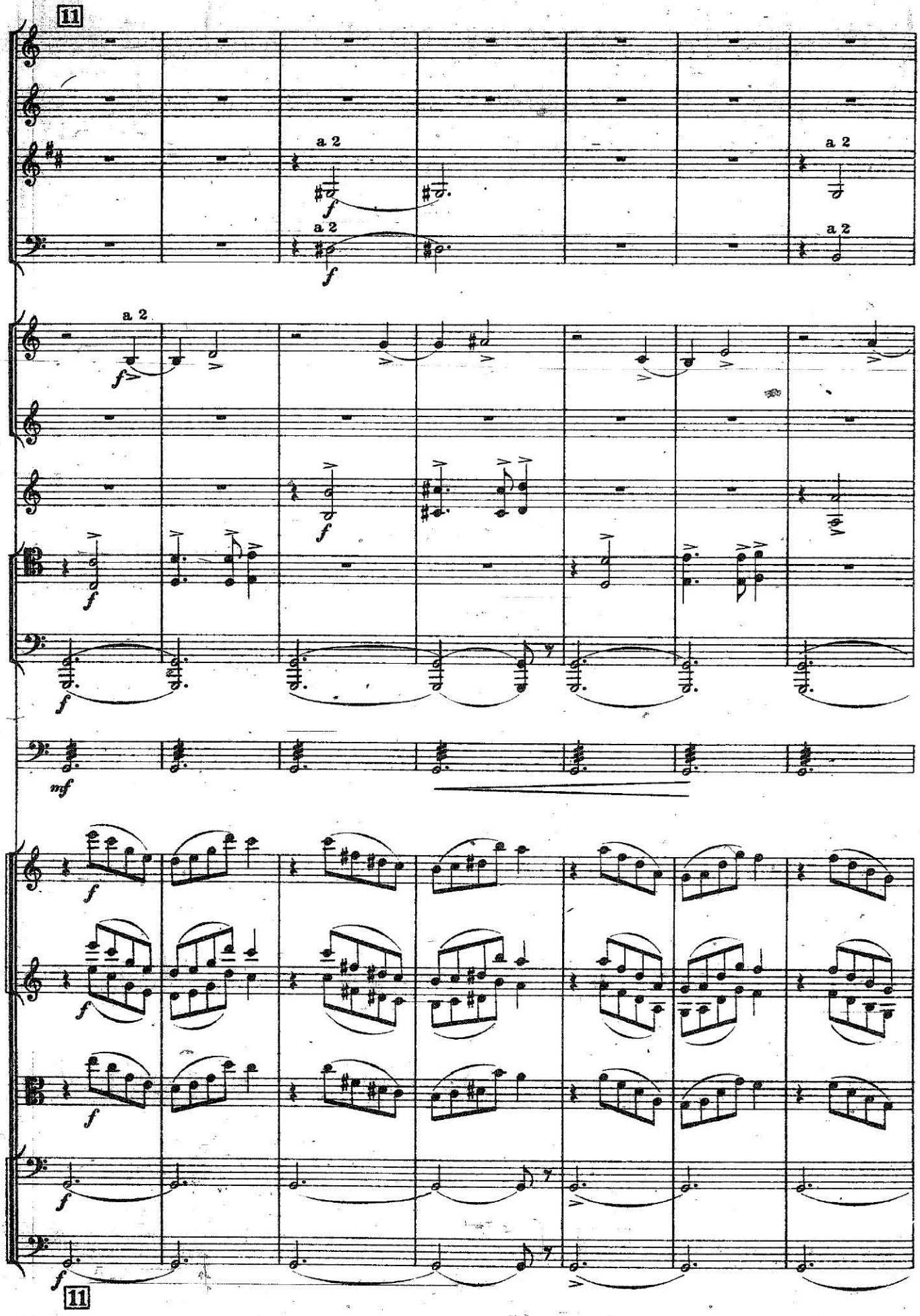
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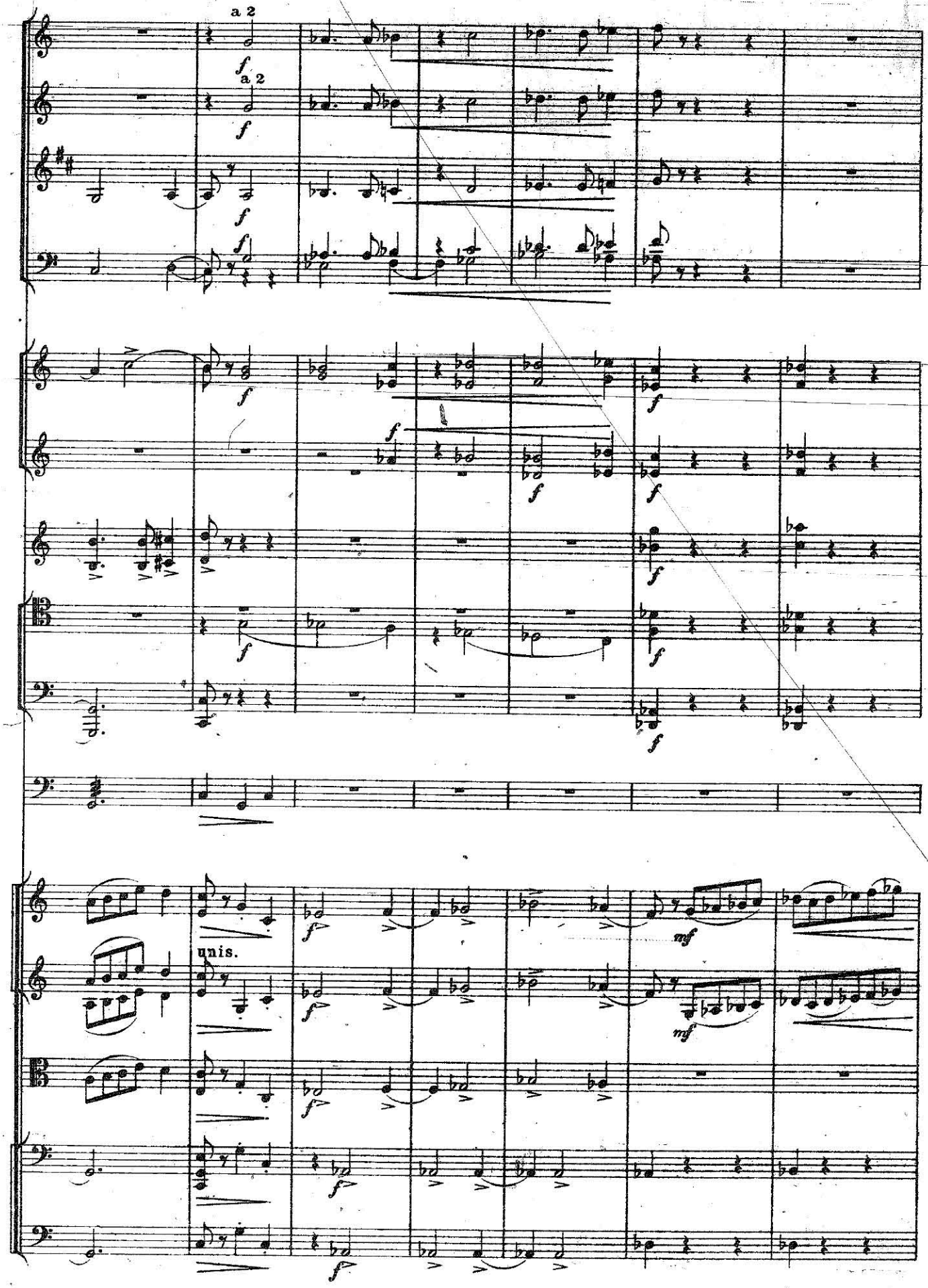
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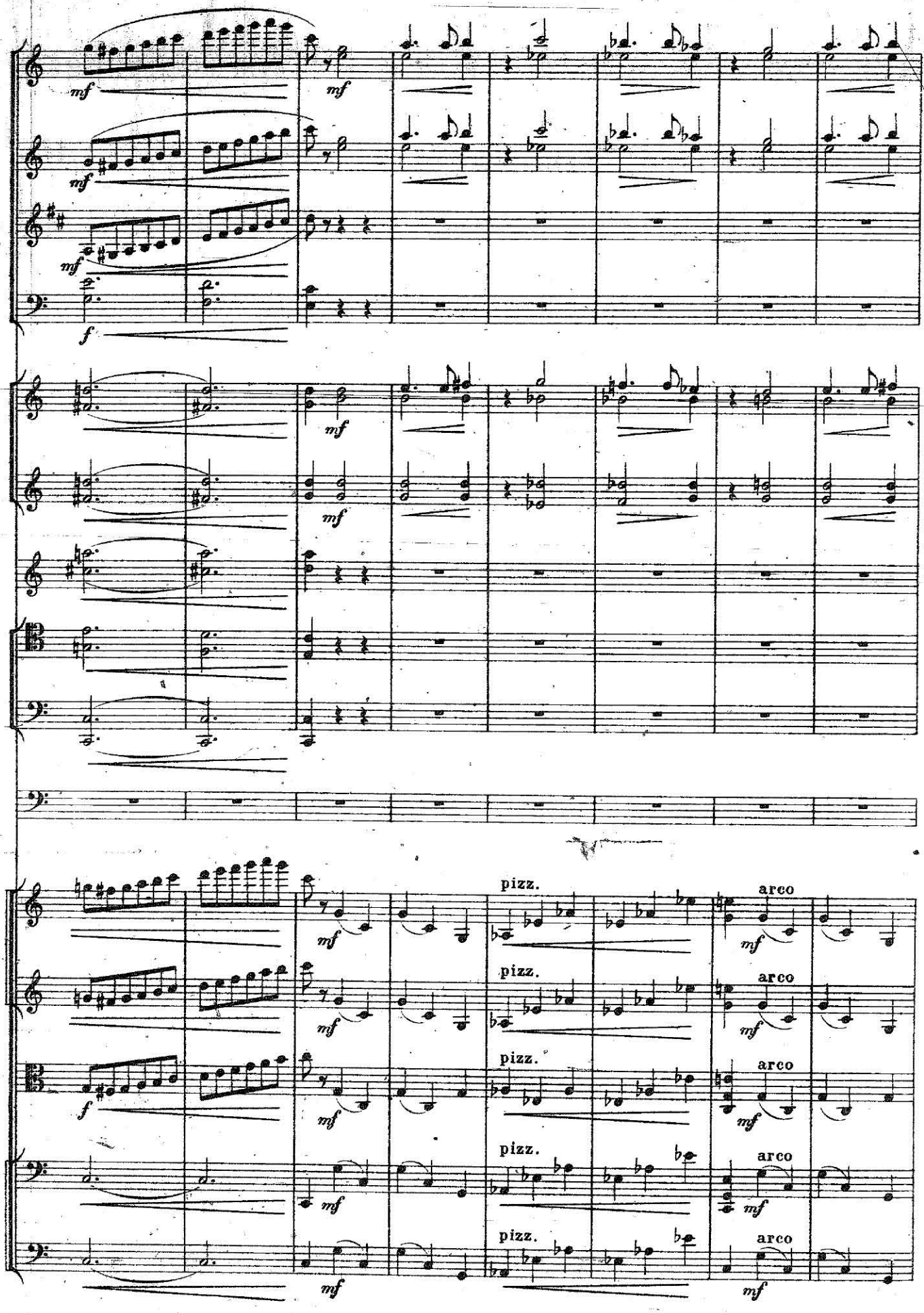
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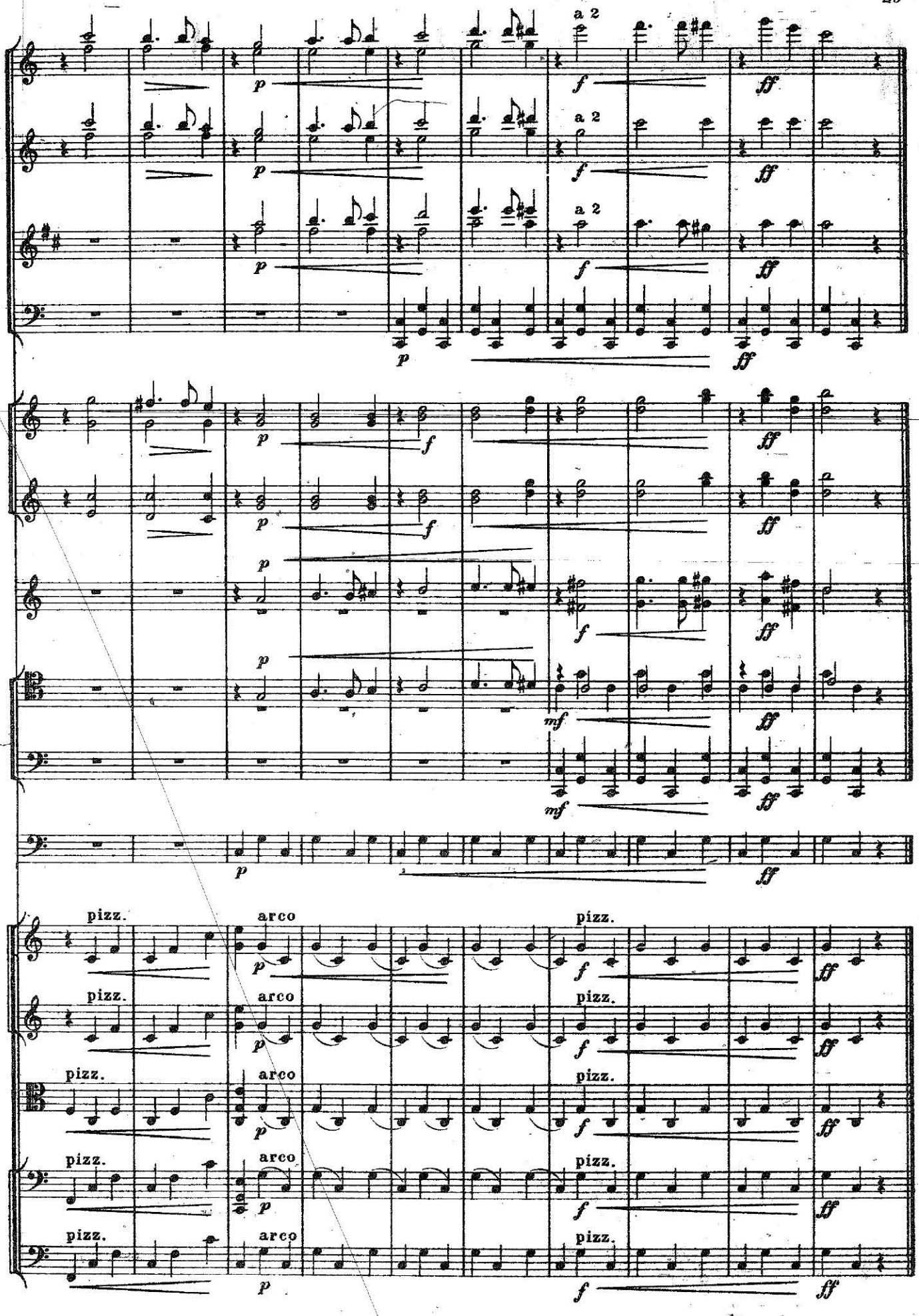

Gravé et impr. chez P. Jurgenson à Moscou.

Compositions russes pour Grand Orchestre. Suite 1.

R. C.

Arensky, A. Op. 4. **Symphonie № 1.** (H-moll.) *Partition.* 7 —
— *Parties* . 12 50
Parties supplémentaires: chaque à 1 —
— Op. 23. **Silhouettes** (2-me Suite) pour 2 Pianos à 4 mains, instrumentée par l'auteur. (2-я сюита). *Partition.* 3 —
— *Parties* . 7 —
Parties supplémentaires: Vl. I—50 c. Vl. II—40 c. Vla—50 c. Vla—50 c. Vllo—40 c. Basso—30 c.
— Op. 33. **3-me Suite** (Variations) pour 2 Pianos à 4 mains, instrumentée par l'auteur . . *Partition.* 3 —
— *Parties* . 6 —
Parties supplémentaires: Vl. I—40 c. Vl. II—40 c. Vla—50 c. Vllo—40 c. Basso—30 c.

Balakirew, M. Thamar. Poème symphonique. *Nouvelle édition, revue et corrigée par l'auteur.* *Partition.* 7 —
— *Parties* . 10—
Parties supplémentaires: Vl. I—70 c. Vl. II—70 c. Vla—70 c. Vllo—60 c. Basso—50 c.

Bleichmann, J. Op. 18. Symphonie en *La-mineur*, *Partition.* 5 —
— Op. 22. Suite de ballet: №№ 1. Ouverture. 2. Danse des bouffons. 3. Danse orientale. 4. Danse des feux. 5. Visions. 6. Valse. . . . . *Partition.* 5 —
— Op. 38. 2-me Suite: №№ 1. Intermezzo. 2. Valse des Dryades. 3. Dans les champs. 4. Danse russe. 5. Cortège aux flambeaux . . . . . *Partition.* 5 —

Conus, G. Op. 1. **Scènes enfantines.** Suite pour Orchestre et choeur. Изъ дѣтской жизни. Сюита для оркестра и хора. Вступленіе. №№ 1. Сказка про бычка. 2. Игра въ лошадки. 3. Съ куклой. 4. Капризъ. 5. Старушка няня. 6. Органчикъ. 7. Грёзы. 8. Состраданіе. 9. Дѣтскія ласки. 10. Пѣсня про комара . . . . *Partition.* 7 —
— *Parties* . 12—
Parties supplémentaires: Vl. I—90 c. Vl. II—90 c. Viola—80 c. Vllo—70 c. Basso—60 c.

Goedicke, A. Op. 15. 1-re Symphonie . . *Partition.* 9 —
— d-to. . . . . *Parties* . ——

Ijinsky, A. Op. 4. **Suite № 1.** . . . . . *Partition.* 5 —
— *Parties* . 10—
Parties supplémentaires: Chaque à—60
— Op. 13. **Nour et Anitra.** Suite pour 2 Pianos à 4/ms, *arr. p. grand Orchestre* par l'auteur: №№ 1. Le Paladin à cheval. 2. Le château mystérieux 3. Gnomes. 4. La Princesse enchantée. Tentation. 5. Danse féerique. 6. Rêveries. Paladin et Princesse. 7. Berceuse. 8. Orgie. *Partition.* 5 —
— *Parties* . 15—
Parties supplémentaires: Vl. I—1 r. Vl. II—90 c. Vla—80 c. Vllo—70 c. Basso—60 c.

Ippolitow-Iwanow, M. Op. 10. **Esquisses caucasiennes,** Suite . . . . . *Partition.* 3 —
— *Parties* . 10—
Parties supplémentaires: Vl. I, II, Vla à—50 c. Vllo—40 c. Basso—30 c.
— Op. 42. **Iveria.** Suite. №№ 1. Introduction. 2. Berceuse. 3. Lesghinka. 4. Marche Géorgienne. . . . . *Partition.* 5 —
— *Parties* . 9 —
Parties supplémentaires: Vl. I—60 c. Vl. II, Vla, Vllo à 50 c. Basso—30 c.

Kalinnikow, B. Symphonie № 1. (G-moll) . *Partition.* 10—
— *Parties* . 18—
Parties supplémentaires: Vl. I—1 r. 20 c. Vl. II—1 r. 50 c. Vla—1 r. 20 c. Vllo—1 r. Basso—80 c.
— Symphonie № 2. (A-dur). . . . . *Partition.* 10—
— *Parties* . 17—
Parties supplémentaires: Vl. I—1 r. 20 c. Vl. II—1 r. 10 c. Vla—1 r. 10. Vllo—1 r. Basso—1 r.
— Le cèdre et le palmier. *Tableau symphonique.* *Partition.* 2 —
— *Parties* . 3 —
Parties supplémentaires: Chaque à—25
— Suite . . . . . *Partition.* 6 —
— *Parties* . ——

Pachulski, H. Op. 13. **Suite** . . . . . *Partition.* 5 —
— *Parties* . 5 —
Parties supplémentaires: Chaque à—40

R. C.

Rimsky-Korsakow, N. Op. 5. Episode de la Légende **Sadko.** Tableau musical . . . . . *Partition.* 3 —
— *Parties* . 7 —
Parties supplémentaires: chaque à—30
— Le même. Nouvelle édition. **2-e version.** *Partition.* 3 —
— *Parties* . 7 —
Parties supplém.: Vl. I—40 c. Vl. II, Vla, Vllo, Basso à—30 c.
Rubinstein, A. Op. 110. **Eroïca.** Fantaisie à la mémoire de M. Skobeleff . . . . . *Partition.* 6 —
Parties . 7 50
— *Parties supplémentaires:* Vl. I—65 c. Vl. II—50 c. Vla—65 c. Vllo—50 c. Basso 40 c.
— **La Russie.** Morceau symphonique . . . *Partition.* 3 50
— *Parties* . 8 —
Parties supplémentaires: Vl. I—50 c. Vl. II—40 c. Vla—50 c. Vllo—40 c. Basso—30 c.
Sibelius, J. Op. 49. Pohjola's Tochter. Sinfonische Fantasie . . . . . *Partitur.* 7 50
Orchesterstimmen. 9 —
Jede Streichstimme einzeln. à—60
Simon, A. Op. 36. **La revue de nuit.** Poème symphonique sur la ballade de Joukovsky . . *Partition.* 5 —
— *Parties* . 9 —
Parties supplémentaires: Vl. I—30 c. Vl. II—30 c. Vla—50 c. Vllo—40 c. Basso—40 c.
Tschaïkowsky, P. Op. 13. **I-re Symphonie.** (G-moll). 1-я Симфонія . . . . . *Partition.* 5 —
— *Parties* . 12—
Parties supplémentaires: Vl. I—1 r. 10 c. Vl. II—1 r. 10 c. Vla—1 r. Vllo—90 c. Basso—80 c.
— Op. 18. **Tempête.** Fantaisie d'après Shakespeare. *Part.* 5 —
— *Parties* . 6 —
Parties supplémentaires: Vl. I—60 c. Vl. II—70 c. Vla—60 c. Vllo I et Basso—80 c. Vllo II et Basso—70 c. Vllo III—60 c.
— Op. 29. **3-me Symphonie.** (D-dur) 3-я Симфонія. *Part.* 6 —
— *Parties* . 14—
Parties supplémentaires: Vl. I—1 r. Vl. II—1 r. Vla—1 r. 10 c. Vllo—90 c. Basso—60 c.
— Op. 32. **Francesca da Rimini.** Fantaisie . *Partition.* 5 —
— *Parties* . 10 —
Parties supplémentaires: Vl. I—60 c. Vl. II—60 c. Vla—60 c. Vllo et Basso 1 r. 10 c.
— Op. 36. **4-me Symphonie.** (F-moll). 4-я Симфонія. *Partition in 8°.* 9 —
— d-to. . . . . *Partition in 16°.* 2 40
— *Parties* . 15—
Parties supplém.: Vl. I, Vl. II, Vla, Vllo à 90 c. Basso—70 c.
— Op. 43. **Suite I.** №№ 1. Introduzione e fuga. 2. Divertimento. 3. Andante. 4. Scherzo. Marche miniature. 5. Gavotte. *Partition.* 5 —
— *Parties* . 10—
Parties supplémentaires: Vl. I—1 r. Vl. II—1 r. Vla—80 c. Vllo et Basso—1 r. 10 c.
— Op. 53. **Suite II.** №№ 1. Jeu de sons. 2. Valse. 3. Scherzo humoristique. 4. Rêves d'enfant. 5. Danse baroque (style Dargomijsky). *Nouv. édit. corrigée par l'auteur.* *Partition.* 7 —
— *Parties* . 15—
Parties supplémentaires: Vl. I—1 r. Vl. II—1 r. Vla—1 r. Vllo—90 c. Basso—80 c.
— Op. 55. **Suite III.** №№ 1. Elégie. 2. Valse mélancolique. 3. Scherzo. 4. Tema con variazioni. *Nouv. édition, corrigée par l'auteur* . . . . . *Partition.* 9 —
— *Parties* . 16 70
Parties supplémentaires: Vl. I—1 r. 20 c. Vl. II—90 c. Vla—1 r. Vllo—90 c. Basso—80 c.
— Op. 58. **Manfred.** Poème symphonique . . *Partition.* 10—
— *Parties* . 18—
Parties supplémentaires: Vl. I—1 r. 40 c. Vl. II—1 r. 20 c. Vla—1 r. 20 c. Vllo—1 r. Basso—70 c.
— Op. 64. **5-me Symphonie.** (E-moll). 5-я Симфонія *Partition in 8°.* 8 —
— d-to . . . . . *Partition in 16°.* 2 40
— *Parties.* 17—
Parties supplémentaires: Vl. I—1 r. Vl. II—1 r. Vla—1 r. 10 c. Vllo—1 r. Basso—80 c.
— Op. 74. **6-me Symphonie** (pathétique). (H-moll). 6-я Симфонія. . . . . *Partition in 8°.* 9 —
— d-to . . . . . *Partition in 16°.* 3 —
— *Parties.* 20—
Parties supplémentaires: Vl. I—1 r. 40 c. Vl. II—1 r. 30 c. Vla—1 r. 50 c. Vllo—1 r. 40 c. Basso—1 r. 10 c.