

hymnus ad cosmos

Ernesto Ferreri

Very Slow

and Sustained (♩ = 58)

A

rit. . . . molto Tempo

6 *mp* *f* *pp* *cresc.*

B

cresc. molto

pp *f* *subito p*

C

f *pp* *cresc.* *f*

D

Poco piu mosso

pp *fff* *p* *non vib.* *pp* *mp*

E

Very Slow

and Sustained (♩ = 58)

cresc. molto

pp *vib.* *.....molto--* *fff* *pp* *f*

F

rit e cresc. molto

pp *cresc.* *f*

G Tempo *rit e cresc. molto*

p *dolciss.* *f*

p *dolciss.* *f*

H Tempo

pp *p* *pp*

I Mesto **J** poco meno mosso

p *f* *p*

K Very Slow and Sustained (♩ = 58)

p *dolciss.* *f*

p *dolciss.* *f*

pp *f* *pp*

mf *ppp* *mf*

mf *ppp* *mf*

PROGRAM NOTE

hymnus ad cosmos is an *adagio molto sostenuto* (very slow and sustained) based on a chain of harmonic suspensions, to be rendered *extremely* slowly. The effect attempted is that of a slowed down record, with the resulting elongation of phrase and sonority, and that wobbly otherworldliness.

The title means “hymn to the cosmos” and the composer hopes to hear this in a planetarium one day.

ERNESTO FERRERI studied composition with Robert Ward at NC School of the Arts, and Henry Weinberg at CUNY. He is a recipient of the NC Composers Fellowship and teaches at Cape Fear Community College.

Please contact me for the full set of parts in pdf form. They are royalty-free to performing ensembles who intend to play this work in concert and are willing to provide a program and royalty-free audio (or video) of the work.

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