

# JAZZ PIANO INTRODUCTIONS, TURNS AROUND AND ENDS PART 2 BY S.ANSONS

Notes : Here is a second collection of Jazz piano Intros, Turn arounds and endings for spiritual songs . All pieces are my own work if not otherwise specified. This time, songs are mainly taken from the “Dans la Présence du Seigneur” (DPS) french songbook. I have added 2 index pages, one by song and one by key thus these small pieces can be played with other pieces using the same key. I would like to recommend the following books to the player as they have been a great source of inspiration for me : “Intros, Endings & Turnarounds” by John Valerio (Publisher : Hal Leonard) and “500 piano Intros for the great Standards” from the “Steinway library of piano music”.  
The pieces of this book are free for non-commercial usage only.

Saint Pierre les Nemours June 14, 2013 S.Ansons

# SUR LE CHEMIN OPS 121

Intro  
Swing  $\text{♩} = 120$

C 6      D m7      D $\sharp$  $\text{°}$ 7 C 6/E      G 7( $\sharp$ 5)      C      G7

Turn around

5      C      G7      C $\flat$       A $\flat$ 9      G7      C $\flat$       D m7      D $\sharp$  $\text{°}$ 7 C 6/G      C6,9

End

# JESUS EST AU MILIEU OPS 330

9      Turn around 72/mn

14

# QUAND JESUS EST DEVENU OPS 565

Intro/Turn around 120/mn

18

End

21

F7      B<sup>flat</sup>6

## DES LE MATIN

End

24

D m7      G7(b9)

C 6      D<sup>flat</sup>7      CMaj7

28

# FAIS DE MOI

Intro Ballade  $\text{♩} = 84$

The musical score consists of two staves. The top staff is in treble clef, C major, and common time. It features a melodic line with eighth-note patterns and a bass line below it. The bottom staff is in bass clef, C major, and common time, providing harmonic support. Measure numbers 1 and 2 are indicated above the staves.

# NE REGARDE PAS (DON'T GO TO STRANGERS)

6 Intro

The musical score consists of two staves. The top staff is in treble clef, C major, and common time. It features a melodic line with eighth-note patterns and a bass line below it. The bottom staff is in bass clef, C major, and common time, providing harmonic support. Measure number 6 is indicated above the staves.

12 Fin Turn Around

The musical score consists of two staves. The top staff is in treble clef, C major, and common time. It features a melodic line with eighth-note patterns and a bass line below it. The bottom staff is in bass clef, C major, and common time, providing harmonic support. Measure numbers 12 and 16 are indicated above the staves. The section is labeled "Fin" (End) and "Turn Around".

## QUAND LA VIE EST TROP DURE (MY FUNNY VALENTINE)

20 Intro

23

27 Turn Around

30

34 Fin

# ÉTERNEL NOTRE PÈRE,

Ballade  $\text{♩} = 80$

Intro

Musical score for the 'Ballade' section, starting with an 'Intro'. The music is in common time (indicated by 'C'). The key signature changes from C major (no sharps or flats) to F major (one sharp), then to G major (two sharps), and finally to D major (one sharp). The vocal line consists of eighth and sixteenth notes, accompanied by a piano or organ. Measure numbers 1 through 4 are shown above the staff.

5 Turnaround

Musical score for the 'Turnaround' section, starting at measure 5. The key signature changes to A major (three sharps). The vocal line continues with eighth and sixteenth notes, supported by harmonic chords. Measure numbers 5 through 8 are shown above the staff.

9 End

Musical score for the 'End' section, starting at measure 9. The key signature changes to E major (three sharps). The vocal line concludes with a final cadence, supported by harmonic chords. Measure numbers 9 through 12 are shown above the staff.

# NE TE CONFIE PAS EN TOI MEME

13 Intro

Musical score for the 'Intro' section of the second song, starting at measure 13. The key signature changes to B major (two sharps). The vocal line begins with eighth and sixteenth notes, supported by harmonic chords. Measure numbers 13 through 16 are shown above the staff.

# CE N'EST PAS L'ARGENT

Intro Ballade  $\text{♩} = 92$

The musical score consists of five staves of piano music. Staff 1 (measures 1-3) starts in C minor (two flats) and transitions to G major (one sharp). Staff 2 (measures 4-6) continues in G major. Staff 3 (measures 7-11) features a 'Turn around' instruction, moving between C minor and G major. Staff 4 (measures 12-15) concludes with 'End 1'. Staff 5 (measures 16-19) concludes with 'End 2' and includes a 'rit.' (ritardando) marking.

4

Turn around

8

12

End 1

16

rit.

# TON AMOUR A TRANSFORME LE MONDE

Intro Ballade  $\text{♩} = 112$

The musical score consists of two staves. The top staff is in common time (indicated by a 'C') and has a key signature of one flat (B-flat). The bottom staff is also in common time and has a key signature of one flat. The music begins with a series of eighth-note chords. Measure 4 starts with a melodic line in the treble clef staff, followed by a section labeled '2. Fin' in the bass clef staff.

# CHAQUE FOIS QUE TU ELEVES TA VOIX

Intro 132/mn

The musical score consists of two staves. The top staff is in common time (indicated by a 'C') and has a key signature of one flat. The bottom staff is in common time and has a key signature of one flat. The music features a rhythmic pattern of eighth notes and sixteenth notes.

The musical score consists of two staves. The top staff is in common time (indicated by a 'C') and has a key signature of one flat. The bottom staff is in common time and has a key signature of one flat. The music includes a section labeled '1.' and '2. Fin'.

# GRANDES ET MERVEILLEUSES OPS 40

Allegro ♩ = 120

A musical score for two staves. The top staff is in common time with a key signature of one sharp. It consists of six measures of eighth-note patterns. The bottom staff is also in common time with a key signature of one sharp, featuring eighth-note patterns with some grace notes.

# JEUNES ET VIEUX OPS 56

A musical score for two staves. The top staff is in common time with a key signature of one sharp, indicated by '120/mn'. The bottom staff is in common time with a key signature of one sharp. Both staves feature eighth-note patterns with grace notes.

# IL M'A RETIRE OPS 46

A musical score for two staves. The top staff is in common time with a key signature of one sharp, indicated by 'vite 132/mn'. The bottom staff is in common time with a key signature of one sharp. The music includes eighth-note patterns and a measure where the bass staff has a single note while the treble staff has a sixteenth-note pattern.

A continuation of the musical score for 'IL M'A RETIRE OPS 46'. The top staff is in common time with a key signature of one sharp. The bottom staff is in common time with a key signature of one sharp. The music features eighth-note patterns and a measure where the bass staff has a single note while the treble staff has a sixteenth-note pattern.

# AIMONS NOUS OPS 228

A musical score for two staves. The top staff is in common time with a key signature of one flat, indicated by '120/mn'. The bottom staff is in common time with a key signature of one flat. The music includes eighth-note patterns and a measure where the bass staff has a single note while the treble staff has a sixteenth-note pattern. A 'rit.' (ritardando) instruction is present in the bass staff.

# VIENS ADORER OPS 159

Introduction  
Ballade  $\text{♩} = 92$

Musical score for "VIENS ADORER OPS 159". The score consists of four staves of piano music. Staff 1 (treble and bass) starts with a forte dynamic. Staff 2 (treble and bass) follows with eighth-note patterns. Staff 3 (treble and bass) features a melodic line with grace notes. Staff 4 (treble and bass) concludes the section. Measure numbers 1 through 12 are indicated above the staves. A instruction "Turn around" is placed between measures 8 and 9. Measure 12 is labeled "End". Measure 13 begins with a forte dynamic.

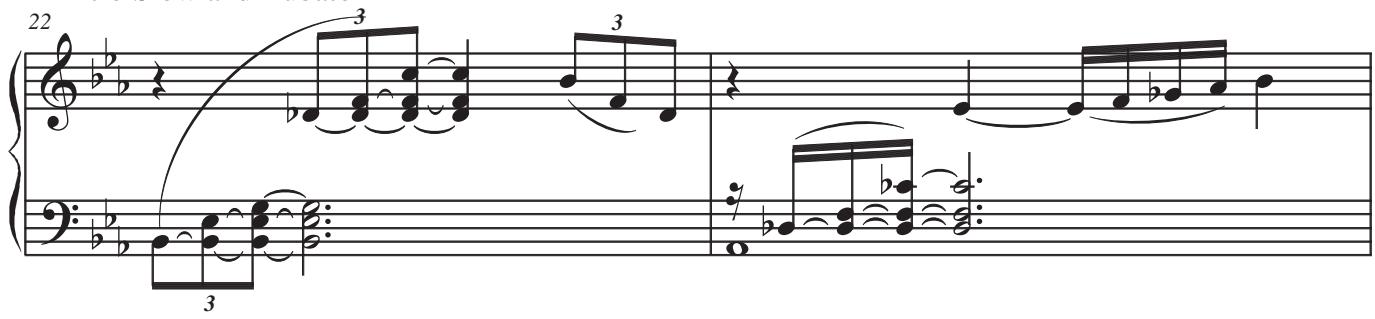
# NOUS VOULONS VOIR JESUS OPS 90

15 Introduction

Musical score for "NOUS VOULONS VOIR JESUS OPS 90". The score consists of two staves of piano music. The treble staff begins with a sustained note followed by a series of eighth-note chords. The bass staff provides harmonic support with sustained notes and bass line. Measure numbers 15 and 19 are indicated above the staves.

## PRENDS LE TEMPS OPS450

Intro Slow and Rubato



Musical score for piano, page 2, measures 24-25. The treble staff features eighth-note pairs with grace notes. The bass staff includes a bass clef change and a key signature change. Measure 25 concludes with a forte dynamic.

Musical score for piano, page 2, measures 27-28. The treble staff begins with a half note followed by eighth-note pairs. The bass staff starts with a quarter note. Measure 28 ends with a fermata over the bass staff.

Musical score for piano, page 2, measures 30-31. The treble staff has eighth-note pairs. The bass staff starts with a quarter note. Measure 31 ends with a fermata over the bass staff.

# TORRENTS D'AMOUR OPS126

Adagio Doloroso ♩ = 84

Intro

Musical score for the intro of 'Torrents d'Amour'. The score consists of two staves: treble and bass. The key signature is one flat (B-flat). The tempo is Adagio Doloroso with a tempo of 84. The score begins with a series of eighth-note chords in the treble staff, followed by a bass note. The right hand then plays a series of sixteenth-note patterns. Measure numbers 1 through 4 are indicated above the staff.

Musical score for measures 5 through 8 of 'Torrents d'Amour'. The key signature changes to one sharp (F#). Measure 5 starts with a dynamic 'rit.' (ritardando). Measure 6 features a melodic line with grace notes and a dynamic 'a tempo'. Measure 7 continues the melodic line. Measure 8 ends with a fermata over the treble staff. Measure numbers 5 through 8 are indicated above the staff.

Turn around

Musical score for measures 9 through 12 of 'Torrents d'Amour'. The key signature returns to one flat (B-flat). The score shows a continuation of the melodic line with various rhythmic patterns and dynamics. Measure numbers 9 through 12 are indicated above the staff.

Musical score for the end of 'Torrents d'Amour'. The key signature changes to one sharp (F#). The score concludes with a final melodic line and a fermata over the treble staff. Measure number 13 is indicated above the staff.

# SON NOM EST JESUS OPS120

DYCK HYMAN

Musical score for Son Nom Est Jesus, Opus 120, by Dyck Hyman. The score consists of two staves: treble and bass. The key signature is one sharp (F# major), and the time signature is common time (C). The music features eighth-note patterns and some rests.

# LE VENT OPS361

LOU STEIN

Musical score for Le Vent, Opus 361, by Lou Stein. The score consists of two staves: treble and bass. The key signature is one sharp (F# major), and the time signature is common time (C). The music includes eighth-note chords and some rests.

# JE SUIS VENU TE LOUER OPS276

LOU STEIN

Musical score for Je Suis Venu Te Louer, Opus 276, by Lou Stein. The score consists of two staves: treble and bass. The key signature is one flat (B-flat major), and the time signature is common time (C). The music features eighth-note chords and some rests, with a dynamic marking '3' indicating a triplet feel.

# JE REVEILLERAI L'AURORE OPS296

Ballade 80/mn

ALAN SIMON

19

22

# DEVANT TA FACE OPS562

26 Intro

29

32 Fin

# QUAND LA VIE EST TROP DURE (MY FUNNY VALENTINE)

Intro Ballade  $\text{♩} = 80$

The musical score consists of five staves of piano music. Staff 1 (top) starts with a treble clef, a key signature of two flats, and common time. It features a series of eighth-note chords and grace notes. Staff 2 (second from top) has a bass clef and a key signature of one flat. Staff 3 (third from top) has a bass clef and a key signature of one sharp. Staff 4 (fourth from top) has a bass clef and a key signature of one sharp. Staff 5 (bottom) has a bass clef and a key signature of one sharp. Measure numbers 3, 6, 10, and 14 are indicated above the staves. The score includes dynamic markings such as  $\text{♩} = 80$ ,  $\text{3}$ ,  $\text{8}$ , and  $\text{Turn around}$ . The music concludes with a final section labeled "End".

# DEVANT TA FACE OPS562

Intro Ballade  $\text{♩} = 92$

The musical score consists of four staves of piano music. Staff 1 (treble clef) starts with eighth-note pairs followed by sixteenth-note patterns. Staff 2 (bass clef) provides harmonic support. Staff 3 (treble clef) features a melodic line with grace notes and slurs. Staff 4 (bass clef) continues the harmonic pattern. Measure numbers 1 through 10 are indicated above the staves.

# ENSEMBLE NOUS POUVONS OPS231

14 Intro

The musical score consists of two staves of piano music. Staff 1 (treble clef) begins with eighth-note pairs and sixteenth-note patterns. Staff 2 (bass clef) provides harmonic support. Measure number 14 is labeled "Intro".

18 Turn around

End

The musical score continues with two staves of piano music. Staff 1 (treble clef) shows a melodic line with eighth and sixteenth notes. Staff 2 (bass clef) provides harmonic support. Measure number 18 is labeled "Turn around" and "End". A bracket labeled "3" is placed under the bass staff between measures 18 and 19.

# QUAND JE CONTEMPLÉ OPS454

## Medium ♩ = 132

Intro

120/mn



Turn around

Piano score showing measures 1 and 2. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 1 starts with a forte dynamic. Measure 2 begins with a forte dynamic followed by a measure of eighth-note pairs.

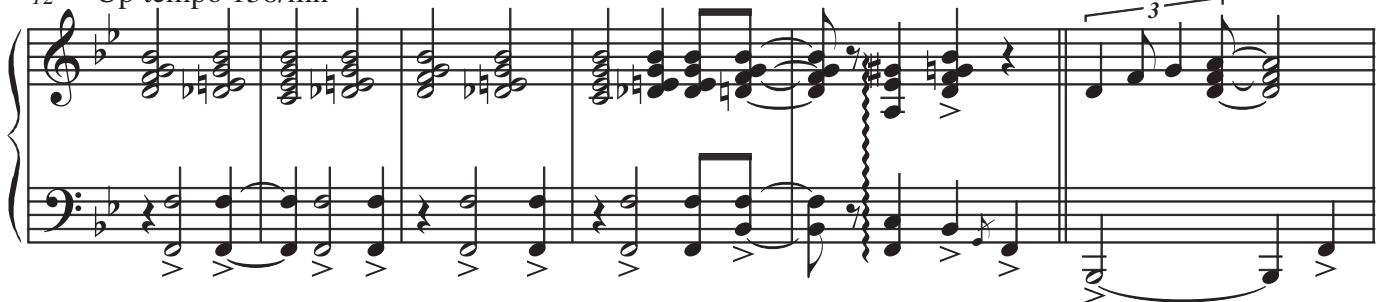
Fin



# JE VEUX CHANTER (PEG O' MY HEART)

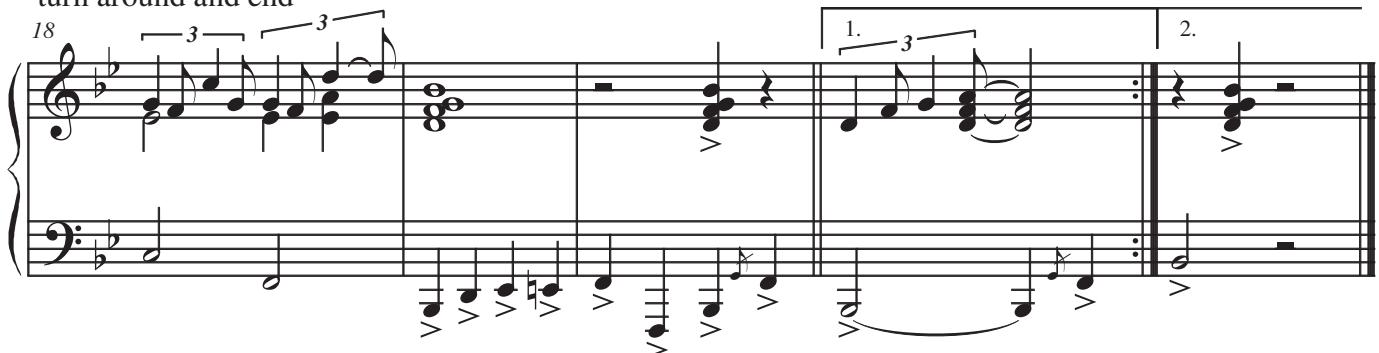
JOHNNY MORRIS

Intro 12 Up tempo 138/mn



S.ANSONS

turn around and end



# S'ENTRE DANS TES PORTES OPS196

Intro Ballade ♩ = 80

The musical score consists of four staves of piano music. The top two staves are in common time (indicated by 'C') and the bottom two are in 6/8 time (indicated by '6/8'). The key signature is A major (three sharps). The score includes dynamic markings such as '3' over certain measures and 'Fin' (end) at the beginning of the third staff. Measure numbers 3, 7, 10, and 14 are indicated above the staves.

# MOI, JE SUIS DANS LA JOIE OPS161

14 Intro 132/mn

The musical score consists of two staves of piano music. The top staff is in common time (indicated by 'C') and the bottom staff is in 6/8 time (indicated by '6/8'). The key signature is A minor (no sharps or flats). The score includes measure numbers 14 and 15, and dynamic markings such as 'v' and 'v..'. The music begins with a rest followed by a series of eighth-note chords.

# CHAQUE FOIS QUE TU PRIES OPS 206

Medium  $\text{♩} = 120$

A musical score for two voices. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time with a key signature of one flat. The music consists of eighth and sixteenth note patterns.

# MERCI POUR TA PAROLE OPS 263

Intro 80/mn

A musical score for two voices. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time with a key signature of one flat. The intro begins with eighth-note chords followed by a melodic line.

A musical score for two voices. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time with a key signature of one flat. The melody continues with eighth-note patterns and harmonic changes.

# C'EST TON SANG OPS 324

PRESTON KEYS

A musical score for two voices. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time with a key signature of one flat. The score features eighth-note patterns with grace notes and harmonic shifts.

A continuation of the musical score for two voices. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time with a key signature of one flat. The score concludes with a final melodic line.

# NOUS APPORTONS DANS TA MAISON OPS 221

Intro ♩ = 160

Musical score for 'NOUS APPORTONS DANS TA MAISON'. The score consists of two staves: treble and bass. The key signature is one flat (B-flat). The tempo is indicated as Intro ♩ = 160. The music begins with a sustained note in the treble staff followed by a series of eighth-note chords. The bass staff has a single note at the beginning.

Musical score for 'NOUS APPORTONS DANS TA MAISON'. The score continues with two staves. The key signature changes to two flats (B-flat and E-flat). The tempo is 132/mn. The music features a rhythmic pattern of eighth and sixteenth notes in the treble staff, while the bass staff provides harmonic support with sustained notes and chords.

# J'ENTRERAI DANS TES PORTES OPS 222

Intro 120/mn

Musical score for 'J'ENTRERAI DANS TES PORTES'. The score consists of two staves. The key signature is one flat (B-flat). The tempo is Intro 120/mn. The introduction features a rhythmic pattern of eighth and sixteenth notes in the treble staff, with the bass staff providing harmonic support.

# TON AMOUR, TA PUISSANCE OPS 318

Intro 80/mn

Musical score for 'TON AMOUR, TA PUISSANCE'. The score consists of two staves. The key signature is one flat (B-flat). The tempo is Intro 80/mn. The introduction features a rhythmic pattern of eighth and sixteenth notes in the treble staff, with the bass staff providing harmonic support.

Musical score for 'TON AMOUR, TA PUISSANCE'. The score consists of two staves. The key signature changes to one sharp (F#). The tempo is indicated as rit. (ritenando) followed by a tempo. The music features a rhythmic pattern of eighth and sixteenth notes in the treble staff, with the bass staff providing harmonic support.

# JESUS, QUI EST COMPARABLE A TOI? OPS 226

Intro 92/mn

Musical score for "Jesus, Qui est Comparable a Toi? OPS 226". The score consists of two staves: treble and bass. Measure 18 starts with a treble clef, a key signature of one flat, and a common time signature. The bass staff begins in common time. Measures 19 and 20 continue in common time. Measure 21 begins in common time and transitions to 6/8 time at the end. Various dynamics like forte (f), piano (p), and ritardando (rit.) are indicated. Measure numbers 18, 21, and 22 are shown above the staves.

# IL EST EXALTE OPS 387

Intro 80/mn *a tempo*

Musical score for "Il Est Exalte OPS 387". The score consists of two staves: treble and bass. Measure 24 starts in 6/8 time with a treble clef and a key signature of one sharp. Measures 25 and 26 continue in 6/8 time. Measure 27 begins in 6/8 time and transitions to common time at the end. Measure 28 starts in common time. Various dynamics like forte (f), piano (p), and accents are indicated. Measure numbers 24, 28, and 29 are shown above the staves.

# JE LAISSE A TES PIEDS OPS 386

Ballade ♩ = 80

A musical score for piano featuring two staves. The top staff uses a treble clef and 3/4 time, with a key signature of one sharp. The bottom staff uses a bass clef and 3/4 time, with a key signature of one sharp. The score consists of three systems of music, each starting with a dynamic of forte (F).

# PRENDS MA VIE OPS 154

15 Intro 92/mn

A musical score for piano featuring two staves. The top staff uses a treble clef and 3/4 time, with a key signature of four sharps. The bottom staff uses a bass clef and 3/4 time, with a key signature of four sharps. The score starts with a dynamic of forte (F) and includes a measure with a bassoon-like sound.

19

accel.

3 3 104/mn

A musical score for piano featuring two staves. The top staff uses a treble clef and 3/4 time, with a key signature of four sharps. The bottom staff uses a bass clef and 3/4 time, with a key signature of four sharps. The score includes dynamics such as forte (F), piano (P), and sforzando (sf).

23

rit.

A musical score for piano featuring two staves. The top staff uses a treble clef and 3/4 time, with a key signature of four sharps. The bottom staff uses a bass clef and 3/4 time, with a key signature of four sharps. The score includes dynamics such as forte (F), piano (P), and sforzando (sf).

# LE VERITABLE AMI OPS 209

Vamp  $\text{♩} = 120$

Musical score for 'Le Véritable Ami' (OPS 209). The score consists of two staves. The top staff is in common time (C) and the bottom staff is in common time (C). The tempo is indicated as  $\text{♩} = 120$ . The music features eighth-note patterns and rests.

# J'AI SOIF DE TA PRÉSENCE OPS 230

Intro 80/mn

Musical score for 'J'ai soif de ta présence' (OPS 230). The score consists of two staves. The top staff is in common time (C) and the bottom staff is in common time (C). The tempo is indicated as Intro 80/mn. The music features eighth-note patterns and rests.

10



Continuation of the musical score for 'J'ai soif de ta présence' (OPS 230). The score consists of two staves. The top staff is in common time (C) and the bottom staff is in common time (C). The music continues with eighth-note patterns and rests.

# IL EST SORTI DU TOMBÉAU OPS 290

Intro 120/mn

Musical score for 'Il est sorti du tombeau' (OPS 290). The score consists of two staves. The top staff is in common time (C) and the bottom staff is in common time (C). The tempo is indicated as Intro 120/mn. The music features eighth-note patterns and rests.

18



Continuation of the musical score for 'Il est sorti du tombeau' (OPS 290). The score consists of two staves. The top staff is in common time (C) and the bottom staff is in common time (C). The music continues with eighth-note patterns and rests.

# JE VEUX QUE MA VIE SOIT REMPLIE OPS 157

22 Intro 88/mn

25

29 Turn around

1. 2. End

# JE VEUX TE LOUER OPS 70

33 Intro 84/mn

36

39 Al tempo 132/mn

# NE TE PRECIPITE PAS OPS 458

Intro  $\text{♩} = 92$

A musical score for two staves. The top staff is in common time, C major, with a key signature of one flat. The bottom staff is in common time, C major, with a key signature of one sharp. The score consists of two measures of music, with measure 3 indicated by a bracket above the notes.

# TU ES SAINT OPS 559

Intro 92/mn

A musical score for two staves. The top staff is in common time, C major, with a key signature of one flat. The bottom staff is in common time, C major, with a key signature of one sharp. The score consists of three measures of music, with measure 7 indicated by a bracket above the notes.

A continuation of the musical score for 'TU ES SAINT'. It shows two staves of music starting at measure 11. The top staff is in common time, C major, with a key signature of one flat. The bottom staff is in common time, C major, with a key signature of one sharp. The score consists of four measures of music.

# EN LUI JE VIS OPS 227

UpTempo 144/mn

A musical score for two staves. The top staff is in common time, G major, with a key signature of one sharp. The bottom staff is in common time, G major, with a key signature of one sharp. The score consists of six measures of music, with measure 15 indicated by a bracket above the notes.

# D'UN COEUR PUR OPS 567

19 Intro 88/mn

Musical score for D'Un Coeur Pur (OPS 567). The score consists of two staves: treble and bass. The key signature is A major (no sharps or flats). The time signature changes from common time to 3/4. The tempo is 88 BPM. The score begins with a series of chords and eighth-note patterns.

# MAGNIFIQUE EST LE SEIGNEUR OPS 531

Intro 92/mn

Musical score for Magnifique est le Seigneur (OPS 531). The score consists of two staves: treble and bass. The key signature is A minor (one flat). The time signature is 3/4. The tempo is 92 BPM. The score features eighth-note patterns and some grace notes.

28

132/mn

Musical score for Magnifique est le Seigneur (OPS 531). The score consists of two staves: treble and bass. The key signature is A minor (one flat). The time signature is 3/4. The tempo is 132 BPM. The score features eighth-note patterns and sustained notes.

# COMME UN FLEUVE IMMENSE OPS 215

34 Intro 92/mn

Musical score for Comme un Fleuve Immense (OPS 215). The score consists of two staves: treble and bass. The key signature is C major. The time signature is 3/4. The tempo is 92 BPM. The score features eighth-note patterns and sixteenth-note figures.

38

Musical score for Comme un Fleuve Immense (OPS 215). The score consists of two staves: treble and bass. The key signature is C major. The time signature is 8/8. The tempo is 88 BPM. The score features eighth-note patterns and sustained notes.

# BENI SOIT LE SEIGNEUR OPS 138

Intro  $\text{♩} = 120$

Musical score for 'BENI SOIT LE SEIGNEUR' (OPS 138). The score consists of two staves: treble and bass. The key signature is one flat. The tempo is indicated as  $\text{♩} = 120$ . The score begins with a series of eighth-note chords in the treble staff, followed by a bass note on the first beat of the second measure.

Continuation of the musical score for 'BENI SOIT LE SEIGNEUR' (OPS 138). The score continues in common time with a key signature of one flat. Measures 4 through 7 show a progression of chords and bass notes, maintaining the established harmonic pattern.

# QUAND L'ESPRIT DE DIEU OPS 108

Musical score for 'QUAND L'ESPRIT DE DIEU' (OPS 108). The score consists of two staves: treble and bass. The key signature is one sharp. The tempo is indicated as 'Intro 100/mn'. The score begins with a series of eighth-note chords in the treble staff, followed by a bass note on the first beat of the second measure.

# JE CONFESSE OPS 53

Musical score for 'JE CONFESSE' (OPS 53). The score consists of two staves: treble and bass. The key signature is one flat. The tempo is indicated as 'Intro 132/mn'. The score begins with a series of eighth-note chords in the treble staff, followed by a bass note on the first beat of the second measure.

Continuation of the musical score for 'JE CONFESSE' (OPS 53). The score continues in common time with a key signature of one flat. Measures 17 through 22 show a progression of chords and bass notes, including a section labeled 'Turn around' where the bass line changes direction.

Final continuation of the musical score for 'JE CONFESSE' (OPS 53). The score continues in common time with a key signature of one flat. Measures 23 through 28 show a final progression of chords and bass notes, concluding the piece.

# MON SEUL ABRI OPS 523

1 Intro 112/mn

30

33

2 Intro 92/mn

40

43 End

# NOUS VENONS DANS TA PRÉSENCE JEM 686

Medium  $\text{♩} = 132$

4

80/mn

# JE T'AIME TANT OPS 67

7 Intro 92/mn

11 Turn around

1.

15 2. End

# J'AI CONFIANCE EN MON SEIGNEUR OPS 48

Intro 120/mn

18

22

26

# MORT, OU EST TA VICTOIRE? OPS 304

Intro 80/mn

26

29

# REGNE EN MOI OPS 179

**1 Intro** ♩ = 92

**2**

**9**

**13**

Turn around 108/mn

**18**

2. End

**23**

## INDEX BY SONG

<u>Song Name</u>	<u>DPS N°</u>	<u>Key</u>	<u>Page</u>	<u>Original Title</u>
Aimons nous	228	Eb	9	
Béni soit le Seigneur	138	F	27	
Ce n'est pas l' argent		F	7	The Nearness of you
C'est ton sang	324	C	19	
Chaque fois que tu pries	206	F	19	
Chaque que tu élèves ta voix		C	8	Shake that thing
Comme un fleuve immense	215	F	26	
Dès le matin		C	3	In the wee small hours of the morning
Devant ta face	562	D	14,16	
D'un cœur pur	567	D	26	
En lui je vis	227	D	25	
Ensemble nous pouvons	231	Eb	16	
Eternel notre Père		C	6	
Fais de moi	39	F	4	
Grandes et merveilleuses	40	Em	9	
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