

ENCORE SONGS

SERIES II

THE COMFORTER	<i>Net</i> .40
H. L. BRAINARD Medium voice	
DAISIES and A GOODBYE	.40
FLORENCE LYMAN ALLEN Medium or Low voice	
THE DAISY	.40
ARTHUR MELVIN TAYLOR High voice; Low voice	
IF MY LITTLE GIRL WERE A TINY STAR	.50
ARTHUR MELVIN TAYLOR High Voice; Low Voice	
LETTIE MALONE	.50
FRANKLIN RIKER Medium voice	
LOVE HAS WINGS	.60
JAMES H. ROGERS High voice; Low voice	
LOVE IS SUCH A LITTLE WORD	.60
FREDERIC FIELD BULLARD High voice; Medium voice	
THE MADRIGAL	.40
ARTHUR MELVIN TAYLOR High voice; Low voice	
THE PLAIDIE	.50
ARTHUR H. RYDER Medium voice; Low voice	
PLAYMATES	.50
H. L. BRAINARD Medium voice; Low voice	

THE QUESTION	<i>Net</i> .40
ARTHUR MELVIN TAYLOR High voice; Low voice	
THE RAGGEDY MAN	.50
FRITZ KRULL Medium voice	
A ROSE SONG	.40
ARTHUR MELVIN TAYLOR High voice; Low voice	
SONG OF THE NIGHTIN- GALE	.40
MARGARET ELLIS MABERY High voice; Medium voice	
SWEET MA HONEY	.50
ARTHUR MELVIN TAYLOR High voice; Low voice	
TICK-TACK-TOO	.50
FREDERIC FIELD BULLARD Medium voice; Low voice	
THE VIOLET AND THE SUNFLOWER	.40
ARTHUR MELVIN TAYLOR High voice; Low voice	
WOULD YOU	.40
J. EDGAR BIRCH Medium voice	
A FLOWER SONG	.50
HELEN L. HATCH High voice	
SO IS MY LOVE TO ME	.50
CLAYTON JOHNS High voice; Low voice	



THE BOSTON MUSIC COMPANY
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The Raggedy Man

JAMES WHITCOMB RILEY★

FRITZ KRULL

Moderato

VOICE

1. O the

PIANO

f *rit.*

a tempo

Rag - ge - dy Man! he works fer pa; An' he's the good-est man
 Rag - ge - dy Man! he's ist so good, He splits the kind-lin' an'
 Rag - ge - dy Man! he knows most rhymes, An' tells 'em ef I be
 Rag - ge - dy Man! one time when he, Wuz mak-in' a lit - tle bow'n'

a tempo

★ From "Child Rhymes." Copyright by James Whitcomb Riley. 1905

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For all countries

ev - er you saw! He comes to our house ev' - ry day An'
 chops the wood; An' 'nen he spades in our gar - den, too, An'
 good, some-times; Knows a - bout Gi - unts an' Grif-funs an' Elves, An' the
 or - ry fer me, Says "When you're big like your Pa is, Air you

wa - ters the hors-es an' feeds 'em hay; An' he o - pens the shed an' we
 does most things 'at boys can't do; He clumbed clean up in
 Squid-gi-cum Squees 'at swal-lers ther-selves! An' wite by the pump in our
 go' to keep a fine store like his, An' be a rich mer-chunt an'

colla voce

all ist laugh When he drives out our lit - tle old wob - ble - ly calf, An'
 our big tree An' shooked a ap - ple down fer me, An'
 pas - ture - lot He showed me the hole 'at the Wunks is got, 'At
 wear fine clothes, Er what air you go' to be, good - ness knows,' An'

poco rit.

'nen ef our hired girl says he can, He milks the cow fer
'noth - er'n too_ fer 'Liz - a - buth Ann, An' 'noth - er'n too, fer the
lives way deep in the ground an' can Turn in_ to me, Er
'nen_ he laughed at 'Liz - a - buth Ann, An' I says: "I'm go' to be a

poco rit.

a tempo

'Liz - a - buth Ann, Ain't he _____ a aw-ful good Rag-ge - dy
Rag-ge - dy Man, Ain't he _____ a aw-ful kind Rag-ge - dy
'Liz - a - buth Ann, Ain't he _____ a fun - ny old Rag-ge - dy
Rag-ge - dy Man," "I'm ist go' to be a nice Rag-ge - dy

poco marcato

a tempo

Man? Ain't he _____ a aw - ful good Rag-ge - dy
Man? Ain't he _____ a aw - ful kind Rag-ge - dy
Man? Ain't he _____ a fun - ny old Rag-ge - dy
Man, I'm ist go' to be a nice Rag-ge - dy

meno f

Man? Rag-ge-dy Man, Rag-ge-dy Man,
 Man? Rag-ge-dy Man, Rag-ge-dy Man,
 Man? Rag-ge-dy Man, Rag-ge-dy Man,
 Man, Rag-ge-dy Man, Rag-ge-dy Man,

Rag-ge-dy Man, Rag-ge-dy Man, Rag-ge-dy, Rag-ge-dy,
 Rag-ge-dy Man, Rag-ge-dy Man, Rag-ge-dy, Rag-ge-dy,
 Rag-ge-dy Man, Rag-ge-dy Man, Rag-ge-dy, Rag-ge-dy,
 Rag-ge-dy Man, Rag-ge-dy Man, Rag-ge-dy, Rag-ge-dy,

Rag-ge-dy Man!
 Rag-ge-dy Man!
 Rag-ge-dy Man!
 Rag-ge-dy Man!"

2. W'y the
 3. An' the
 4. The

1, 2 & 3 4

2 1 2 1 D. S. 3 2 1 3

CHILDREN'S SONGS BY CARRIE BULLARD

THE BOSTON MUSIC CO., 26 WEST ST., BOSTON, MASS.

The Moo-Cow-Moo



EDMUND VANCE COOKE*

CARRIE BULLARD

Voice Moderato

My

Piano *mf*

pa held me up to the moo-cow-moo So close I could al-most

touch, En I fed him a coup-le of times, or two, En I

* From "Chronicles of the Little Tot," Copyright 1905, by Dodge Pub. Co. Used by permission.
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For all countries

B.M.Co. 3810

Why?



HARRIOTT BREWER STERLING

CARRIE BULLARD

Voice Allegretto

One

Piano *mf*
con Pedale

day I ask'd Ma-ma if I could whit-tle, Yes, I did She

(spoken, ad lib.)

said "Oh, no, my dar-ling, you're too lit-tle?" So she did — But

(spoken, ad lib.)

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B.M.Co. 3820

The Jolly Robin



Words anonymous

CARRIE BULLARD

Voice Allegretto moderato: con umore

There

Piano *mf*

was a jol-ly rob-in, And he kept his head a-bub-bin, As he

swal-low'd down a big, fat worm. And he

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Things I'll never do



LUCY HEALD*

CARRIE BULLARD

Voice Moderato

These are things I'll

Piano *mf*
con Pedale

nev-er do, When I am all grown up like

you: Send my lit-tle girl to

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