

Concertino for Piano and Orchestra (1971)

Martin Grayson

Flute

Oboe

Clarinet in B $\flat$

Bassoon

Horn in F

Trumpet in B $\flat$

Trombone

Timpani

Triangle

Piano

Violin

Viola

Violoncello

The musical score is written for a piano and an orchestra. The piano part is in the center, with a treble and bass clef. The orchestral parts are arranged in staves above and below the piano. The instruments listed are Flute, Oboe, Clarinet in B $\flat$, Bassoon, Horn in F, Trumpet in B $\flat$, Trombone, Timpani, Triangle, Piano, Violin, Viola, and Violoncello. The score is in 2/4 time. The piano part begins with a melody in the right hand and a bass line in the left hand. The violin and viola also have parts. The woodwinds and brass are mostly silent in this section, with some initial notes from the Oboe and Trombone. The score includes dynamic markings such as *p* (piano) and *f* (forte).

9

Fl. *f*

Ob. *f*

Cl.

Bsn. *f*

Hns.

Tpts.

Tbn.

Timp.

Tri.

Pno. *f* *p*

Vln. *p*

Vla. *p*

Vc. *f*

16

Fl.

Ob.

Cl.

Timp.

Pno.

Vln.

Vla.

f

f

f

subito p

mp

p

23

Ob.

Cl.

Pno.

mp

mf

f

Detailed description: This musical score page contains two systems of staves. The first system, starting at measure 16, includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Timpani (Timp.), Piano (Pno.), Violin (Vln.), and Viola (Vla.). The Flute and Viola parts have a melodic line starting with a half note G4, followed by a half note F#4, and then a half note E4. The Oboe and Violin parts have a melodic line starting with a half note G4, followed by a half note F#4, and then a half note E4. The Clarinet part has a melodic line starting with a half note G4, followed by a half note F#4, and then a half note E4. The Timpani part has a melodic line starting with a half note G4, followed by a half note F#4, and then a half note E4. The Piano part has a melodic line starting with a half note G4, followed by a half note F#4, and then a half note E4. The second system, starting at measure 23, includes staves for Oboe (Ob.), Clarinet (Cl.), and Piano (Pno.). The Oboe part has a melodic line starting with a half note G4, followed by a half note F#4, and then a half note E4. The Clarinet part has a melodic line starting with a half note G4, followed by a half note F#4, and then a half note E4. The Piano part has a melodic line starting with a half note G4, followed by a half note F#4, and then a half note E4. Dynamics include *f* (forte), *mp* (mezzo-piano), *p* (piano), *subito p* (suddenly piano), and *mf* (mezzo-forte).



42

Fl.

Cl.

Bsn.

Tri.

Pno.

mf

tr

50

Cl. *mf* *f*

Tpts.

Tbn. *f*

Tri. (tr)

Pno.

Vln. *mf*

Vla. *mf*

Vc. *mf*



58

Cl.

Bsn. *mf*

Tpts. 3

Tbn. 3 3 3

Pno. *cresc. poco a poco*

Vln. *cresc. poco a poco*

Vla.

Vc.

74

Hns.

Tpts.

Pno.

Vln.

Vla.

Vc.

p

arco

p

mf

79 **Larghetto**

Hns.

Tpts.

With

Timp.

f *p* *tr* *tr* *tr* *tr*

Pno.

f *mp* 3 3

Ped.

Larghetto con sord. *mp*

Vln.

Vla.

Vc.

f



86

Fl.

Ob.

Cl.

Bsn.

Tpts.

Tbn.

Pno.

Vln.

mf 3 3 3 3

mf 8va

mf 3

90

Fl.

Ob.

Cl.

Bsn.

Tpts.

Pno.

mf

cresc.

Measures 90-92. The Flute (Fl.) and Clarinet (Cl.) parts feature triplets. The Bassoon (Bsn.) and Trumpets (Tpts.) have rests. The Piano (Pno.) part has a crescendo marking.



93

Ob.

Cl.

Bsn.

Hns.

Tpts.

Pno.

mf

f

Measures 93-95. The Oboe (Ob.) and Bassoon (Bsn.) parts feature forte (f) dynamics. The Clarinet (Cl.) and Horns (Hns.) parts feature mezzo-forte (mf) dynamics. The Trumpets (Tpts.) and Piano (Pno.) parts have rests.

96

Fl.

Ob.

Cl.

Bsn.

Hns.

Tpts.

Tbn.

Pno.

Vla.

Vc.

mp

p

p

p

con sord.

con sord.

mf

99

Fl.

Cl.

Hns.

Tpts.

Tbn.

Timp.

Vla.

Vc.

f

mp

104

Hns.

Tbn.

Pno.

Vln.

Vla.

mp

mp

107

Hns.

Pno.

Vln.

Vla.

p

110

Hns.

Tbn.

Pno.

114

Tbn.

Pno.

Vln.

p

118

Ob.

Cl.

Hns.

Pno.

Vln.

Vla.

Vc.

p

p

p



121

Cl.

Bsn.

Pno.

3

3



124

Bsn.

Pno.

pp