



T. Aung Sculp. del. Mand.



IMPROVED EDITION OF
The Collection of
PSALM & HYMN TUNES,

THE
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N^o I.

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The SECOND ADVENT.

Set by M.M.

He comes! He comes! the Judge severe! The seventh Trumpet

He comes! He comes! the Judge severe! The seventh Trumpet

This system consists of three staves. The top two staves are in treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is in bass clef with the same key signature and time signature. The music features a melody with eighth and sixteenth notes, and a bass line with quarter and eighth notes. There are repeat signs at the end of the first and second staves.

speaks him near! His Lightnings flash, his Thunders roll, He's

speaks him near! His Lightnings flash, his Thunders roll, He's

This system consists of three staves. The top two staves are in treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is in bass clef with the same key signature and time signature. The music continues the melody from the first system. There are dynamic markings 'p' (piano) and 'sy' (sostenuto) above the staves. There are repeat signs at the end of the first and second staves.

welcome to the faithful Soul, Wel-come wel-come

welcome to the faithful Soul, Wel-come wel-come

This system consists of three staves. The top two staves are in treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is in bass clef with the same key signature and time signature. The music continues the melody from the second system. There are dynamic markings 'f' (forte) and 'sy' (sostenuto) above the staves. There are repeat signs at the end of the first and second staves.

welcome, welcome, welcome to the faithful Soul.
 welcome, welcome, welcome to the faithful Soul.
 welcome, welcome, welcome to the faithful Soul.

6 4 — 5 3 6 4 5 3 6 4 5 3

2
 From Heav'n angelic Voices sound,
 See the Almighty Jesus crown'd!
 Girt with Omnipotence and Grace,
 And Glory decks the Saviour's Face.
 Glory, Glory, Glory, Glory, Glory decks the Saviour's Face.

3
 Descending on his Azure Throne,
 He claims the Kingdoms for his own;
 The Kingdoms all obey his Word,
 And hail him their triumphant Lord.
 Hail him, hail him, hail him, hail him, hail him their
 triumphant Lord.

4
 Shout all the People of the Sky.
 And all the Saints of the Most High;
 Our God, who now his Right obtains,
 For ever and for ever Reigns;
 Ever, ever, ever, ever, ever and for ever Reigns.

5
 The Father praise, the Son adore,
 The Spirit bless for evermore;
 Salvation's glorious Work is done,
 We welcome Thee Great Three in One!
 Welcome, welcome, welcome, welcome, welcome Thee
 Great Three in One!

Patient's Tune

Set by F.G.

Ye Servants of God whose di-ligent Care,

Ye Servants of God whose di-ligent Care,

7 5 6 6 6 5
5 3 6 5 4 3
#3

Is ever em-ploy'd in Watching and Pray'r

Is ever em-ploy'd in Watching and Pray'r

6 6 5
4 3

With Praises un-ceasing Your Jesus pro-claim,

With Praises un-ceasing Your Jesus pro-claim,

5 4 5 6 6 5
3 2 3 4 3

Re- joicing and blessing His ex- cel- lent Name.

Re- joicing and blessing His ex- cel- lent Name.

Figured bass: 5 3 — 7 5 #3

Re- joicing and blefsing his ex- cel- lent Name.

Re- joicing and blefsing his ex- cel- lent Name.

Figured bass: #3 6 4 #3 — 6 4 #3 6 4 — 6 5 #3

(2)

'Tis Jesus commands, Come all to his House,
And lift up your Hands, And pay him your Vows;
And whilst ye are giving Your Jesus his Due,
The Lord out of Heaven Shall sanctify you .

Lock Tune

Set by W. B.

Ye Servants of God, Your Master pro-claim,

Ye Servants of God, Your Master pro-claim,

5 6 7
#5 6 7
#5

And publish a-broad His won-der-ful Name.

And publish a-broad His won-der-ful Name.

5 6 6 6 6 5
3 6 6 5 4 5

The Name all-vic-to-ri-ous of Je-sus ex-tol

The Name all-vic-to-ri-ous of Je-sus ex-tol

#6 6 #6 5 6 5
#6 6 #6 5 6 5

His Kingdom is Glorious and rules o--ver all.

His Kingdom is Glorious and rules o--ver all.

6 #6 X 6 4

2

God ruleth on high,
Almighty to save,
And still he is nigh,
His Presence we have,
The great Congregation
His Triumph shall sing,
Ascribing Salvation
To Jesus our King.

3

Salvation to God,
Who sits on the Throne,
Let all cry aloud,
And honour the Son:
Our Jesus's Praises
The Angels proclaim,
Fall down on their Faces,
And worship the Lamb.

4

Then let us adore
And give him his Right,
All Glory and Pow'r,
And Wisdom, and Might;
All Honour and Blessing,
With Angels above,
And Thanks never ceasing,
And infinite Love.

2

The Way the holy Prophets went,
The Road that leads from Banishment,
The King's Highway of Holiness,
I'll go, for all his Paths are Peace.

3

No Stranger may proceed therein,
No Lover of the World and Sin,
No Lion, no devouring Care,
No Sin, nor Sorrow shall be there.

4

No, nothing may go up thereon,
But trav'ling Souls, and I am one;
Way-faring Men, to Canaan bound,
Shall only in the Way be found.

5

This is the Way I long have sought,
And mourn'd because I found it not;
My Grief a Burden long has been,
Because I con'd not cease from Sin.

6

The more I strove against it's Pow'r,
I sinn'd and stumbled but the more,
Till late I heard my Saviour say
"Come hither, Soul. I am the Way."

7

Lo! glad I come, and Thou bless'd Lamb,
Shalt take me to Thee as I am;
Nothing but Sin I Thee can give,
Nothing but Love shall I receive.

8

Then will I tell to Sinners round,
What a dear Saviour I have found,
I'll point to thy redeeming Blood,
And say: "Behold the Way to God!"

Dorset

Set by W. B.

How sad our State by Na - ture is Our Sin how

6 #6 5 4 #5 6 5

deep it stains And Satan binds our Cap - tive Souls

4 3 6 #6 4 #5

'Fast in his sla - vish Chains, But there's a Voice of

6 5 4 3 #3 6 5 #5

Sov'reign Grace Sounds from God's sa - - cred Word;

7 6 3 #3 6 6 #6 #3 5

Ho! ye des - - pair - ing Sinners, come And trust up -

7 6 5 3 #5 7 6 5 6 #6

on the Lord. Ho! ye des - - pairing Sin - ners,

4 4 #5 #7 6 5 #3 7 6

come, And trust up - - on the Lord.

2

O may we hear th' Almighty Call,
And run to this Relief!

We would believe thy Promise, Lord,
O help our Unbelief!

To the bleſt Fountain of thy Blood,
Teach us, O Lord, to fly;

There may we wash our spotted Souls
From Crimes of deepest Dye!

3

Stretch out thine Arm, victorious King;
Our reigning Sins subdue;

Drive the old Dragon from his Seat,
With his infernal Crew,

Poor, guilty, weak, and helpless Worms,
Into thine Hands we fall;

Be Thou our Strength and Righteousness,
Our Jesus and our All!

Wandsworth

Set by M.M.

First system of musical notation. It consists of three staves: a soprano staff, an alto staff, and a bass staff. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are: "O Sun of Righteous - ness a - - rise,". The bass staff includes the following figures: 6, 6, 6, 7, #5.

Second system of musical notation. It consists of three staves: a soprano staff, an alto staff, and a bass staff. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are: "With Heal - - ing in thy Wings To". The bass staff includes the following figures: 5, 6, 4, #3.

Third system of musical notation. It consists of three staves: a soprano staff, an alto staff, and a bass staff. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are: "my dis - - eas'd my faint - - ing Soul". The bass staff includes the following figures: 6, 6, 7, 3, 5.

Thy Light Sal - - - va - - - tion brings

Thy Light Sal - - - va - - - tion brings

7 3/5 6 5 4 3

(2)

These Clouds of Pride and Sin dispel
 By thine all piercing Beam,
 Lighten mine Eyes with Faith, my Heart
 With holy Hope inflame.

(3)

My Mind by thy all quickning Pow'r
 From low Desires set free,
 Unite my scatter'd Thoughts, and fix
 My Love entire on Thee.

(4)

Father, thy long-lost Son receive;
 Saviour, thy Purchase own;
 Blest Comforter, with Peace and Joy
 Thy new-made Creature crown.

Hotham

Set by M.M.

Jesu, Lover of my Soul, let me to thy

Jesu, Lover of my Soul, let me to thy

6 5 6 4 3 5 6

Bo-som fly, While the nearer Wa-ters roll, while the

Bo-som fly, While the nearer Wa-ters roll, while the

6 5 4 3 6 5 6

Tempest still is high; Hide me, O my Saviour, hide,

Tempest still is high; Hide me, O my Saviour, hide,

6 5 4 3 6 5 7 6 5

Till the Storm of Life is past; Safe in-to the

Till the Storm of Life is past; Safe in-to the

6 5 4 3 6 5 7 6 5

15

Ha - - ven guide O Re - - ceive O Re - - ceive

Ha - - ven guide O Re - - ceive O Re - - ceive

O Re ceive my Soul at last.

O Re ceive my Soul at last.

2

Other Refuge have I none,
 Hangs my helpless Soul on Thee,
 Leave, ah! leave me not alone,
 Still support and comfort me:
 All my Trust on Thee is stay'd
 All mine Help from Thee I bring,
 Cover my defenceless Head
 With the Shadow of thy Wing.

3

Thou O Christ, art all I want,
 More than All in Thee I find:
 Raise the Fallen, cheer the Faint,
 Heal the Sick, and lead the Blind:
 Just and Holy is thy Name,
 I am all Unrighteousness!
 Vile and full of Sin I am,
 Thou art full of Truth and Grace.

4

Plenteous Grace with Thee is found,
 Grace to pardon all our Sin;
 Let the healing Streams abound,
 Make, and keep me pure within.
 Thou of Life the Fountain art,
 Freely let me take of Thee,
 Spring Thou up within my Heart,
 Rise to all Eternity!

HYMN to the TRINITY

Set by F.G.

Come thou Almight - - ty King, Help us thy

Come thou Almight - - ty King, Help us thy

6 6

Name to sing Help us to Praise!

Name to sing Help us to Praise!

T. S.

Farther All-glo-ri-ous O'er All Vic-to-ri-ous!

Farther All-glo-ri-ous O'er All Vic-to-ri-ous

5 6 7 5 6 7

Come, and reign over us, Antient of Days!
 Come, and reign over us, Antient of Days!
 Come, and reign over us, Antient of Days!

6 6 6
5 4 3

2

Jesus our Lord arise,
 Scatter our Enemies,
 And make them fall!
 Let thine Almighty Aid
 Our sure defence be made—
 Our Souls on Thee be stay'd
 Lord hear our Call!

3

Come Thou Incarnate Word,
 Gird on thy Mighty Sword—
 Our Pray'r attend!
 Come! and thy People bless,
 And give thy Word success,
 Spirit of Holiness
 On us descend!

4

Come Holy Comforter,
 Thy Sacred Witness bear,
 In this glad Hour!
 Thou who Almighty art,
 Now rule in ev'ry Heart,
 And ne'er from us depart,
 Spirit of Pow'r!

5

To the Great One in Three
 Eternal Praises be
 Hence—Evermore!
 His Sov'reign Majesty
 May we in Glory see,
 And to Eternity
 Love and Adore!

Knightsbridge

Set by M.M.

Al-mighty God of Truth and Love! In me thy

Al-mighty God of Truth and Love! In me thy

6 6 7

Pow'r ex-ert, The Mountain from my Soul re-

Pow'r ex-ert, The Mountain from my Soul re-

2 2 6

- move, The Hard-ness of mine Heart: My Most ob-

- move, The Hard-ness of mine Heart: My Most ob-

2 3 6 6 3

- du-rate Heart sub-due, In Honour of thy

- du-rate Heart sub-due, In Honour of thy

2 6 5 5

Son And now the gracious Won-der shew, And take a - -

Son And now the gracious Won-der shew, And take a - -

- - way the Stone. And take a - - way the Stone.

- - way the Stone. And take a - - way the Stone.

2

I want a Principle within
 Of jealous, Godly Fear;
 A Sensibility of Sin,
 A Pain to feel it near:
 I want the first Approach to feel,
 Of Pride or vain Desire,
 To catch the Wand'rings of my Will,
 And quench the kindling Fire.

3

From Thee that I no more may part,
 No more thy Goodness grieve;
 The filial Awe, the fleshly Heart,
 The tender Conscience give:
 Quick as the Apple of an Eye,
 O God, my Conscience make,
 Awaken my Soul when sin is nigh,
 And keep it still awake!

Rondeau

Set by F.G.

First system of the musical score. It consists of three staves (treble, alto, and bass clefs) in 3/2 time, key of B-flat major. The melody is written in the treble clef. The lyrics are: "Sweet is the Mem'ry of thy". The system ends with a double bar line and repeat dots. Below the bass staff, there are figured bass notes: 6/4, 7, 5/3, 5/6, 7.

Second system of the musical score. It consists of three staves (treble, alto, and bass clefs) in 3/2 time, key of B-flat major. The melody is written in the treble clef. The lyrics are: "Grace, My God, my hea-ven-ly King!". The system starts with a "Fine" marking and ends with a double bar line and repeat dots. Below the bass staff, there are figured bass notes: 6/4, 6/4, 7/5, 6. Above the treble staff, there is a "Sweet is &c." marking.

Third system of the musical score. It consists of three staves (treble, alto, and bass clefs) in 3/2 time, key of B-flat major. The melody is written in the treble clef. The lyrics are: "Let Age to Age thy Righ-teous-". The system ends with a double bar line and repeat dots. Below the bass staff, there are figured bass notes: 5/5, 6/4, 7, 6/6, 5/5, 7.



2

God reigns on high, but not confines
 His Goodness to the Skies;
 Sweet is the Mem'ry of thy Grace,
 Thro' the whole Earth his Goodness shines,
 And ev'ry want supplies.
 Sweet is the Mem'ry of thy Grace.

3

With longing Eye thy Creatures wait
 On Thee, for daily Food;
 Sweet is the Mem'ry of thy Grace,
 Thy lib'r'd Hand provides them Meat,
 And fills their Mouths with Good.
 Sweet is the Mem'ry of thy Grace.

4

How kind, are thy Compassions, Lord!
 How slow thine Anger moves!
 Sweet is the Mem'ry of thy Grace,
 But soon He sends his pard'ning Word,
 To cheer the Soul He loves.
 Sweet is the Mem'ry of thy Grace.

5

Créatures, with all their endless Race,
 Thy Pow'r and Praise proclaim:
 Sweet is the Mem'ry of thy Grace,
 May we, who taste thy richer Grace,
 Delight to bless thy Name.
 Sweet is the Mem'ry of thy Grace.

Love divine

Love di-vine, all Love ex-cel-ling, Joy of
 Love di-vine, all Love ex-cel-ling, Joy of

Heaven to Earth come down! Fix in us thy
 Heaven to Earth come down! Fix in us thy

hum-ble dwelling All thy faith-ful Mercies crown
 hum-ble dwelling All thy faith-ful Mercies crown

Je-sus Thou art all Com-pan-sion, pure un--
 Je-sus Thou art all Com-pan-sion, pure un--

Figured bass notation (Basso Continuo):
 System 1: 6 6 6 5 3 6 6 6 4
 System 2: 6 6 7 6 5 6 6 6 4 5 3
 System 3: 6 4 5 3 6 6 2 6 6 7 6 5 3
 System 4: 6 4 3 6 4 4 6 4 7 6 4 3 4 3

bound-ed Love Thou art, Vi-sit us with

thy Sal-va-tion En-ter ev-ry trembling Heart.

Breathe! O breathe thy loving Spirit,
 Into ev'ry troubled Breast!
 Let us all in Thee inherit,
 Let us find thy promis'd Rest;
 Take away the Pow'r of sinning
 Alpha and Omega be,
 End of Faith, as its Beginning,
 Set our Hearts at Liberty.

Come! Almighty to deliver,
 Let us all thy Life receive!
 Suddenly return and never,
 Never more thy Temples leave!
 Thee we would be always blessing,
 Serve thee as thine Hosts above,
 Pray, and praise Thee without ceasing,
 Glory in thy precious Love.

Finish then thy new Creation,
 Pure, unspotted may we be,
 Let us see thy great Salvation,
 Perfectly restor'd by Thee!
 Chang'd from Glory into Glory,
 'Till in Heaven we take our Place,
 'Till we cast our Crowns before Thee,
 Lost in Wonder, Love, and Praise.

Beckwith

Set by M.M.

Bu - ry'd in Sha - dows of the

Bu - ry'd in Sha - dows of the

Night, We lie, 'till Christ re - stores the Light; Wis -

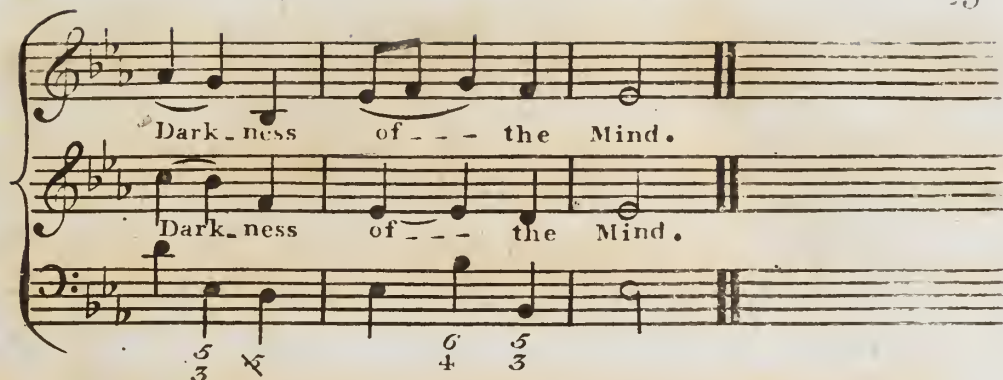
Night, We lie, 'till Christ re - stores the Light; Wis -

dom de - scends to heal the Blind, And

dom de - scends to heal the Blind, And

chase the Darkness of the Mind, and chase the

chase the Darkness of the Mind, and chase the



2

Lost guilty Souls are drown'd in Tears,
 'Till the atoning Blood appears;
 Then they awake from deep Distress,
 And sing the Lord our Righteousness.

3

Jesus beholds where Satan reigns,
 Binding his Slaves in heavy Chains;
 He sets the Pris'n'g free, and breaks
 The iron Bondage from our Necks.

4

Poor helpless Worms in Thee possess.
 Grace, Wisdom, Pow'r, and Righteousness:
 Thou art our mighty All, may we
 Give our whole Selves, O Lord, to Thee.

The Penitent

Set by W. B.

Slow

When with my Mind de-vout-ly

When with my Mind de-vout-ly

prest Dear SAVIOUR my re-volving Breath

prest Dear SAVIOUR my re-volving Breath

Would past Of-fen-ces trace Trembling I

Would past Of-fen-ces trace Trembling I

make the black re-view Yet pleas'd be-hold ad-

make the black re-view Yet pleas'd be-hold ad-

- mir - ing too the Power the power the

- mir - ing too the Power the power the

power of chang - ing Grace

power of chang - ing Grace

2

This Tongue with Blasphemies defil'd,
 These Feet to erring Paths beguil'd,
 In Heav'nly League agree,
 Who could believe such Lips could ^{praise}
 Or think my dark and winding ways,
 Should ever lead to Thee.

3

These Eyes that once abus'd their Sight,
 Now lift to thee their wat'ry Light,
 And weep a silent Flood,
 These Hands ascend in ceaseless Pray'r,
 O wash away the Stains they wear,
 In pure redeeming Blood.

4

These Ears that pleas'd could entertain,
 The midnight Oath the lustful Strain,
 When round the festal Board,
 Now deaf to all th'enchanting Noise,
 Avoid the Throng detest the Joys,
 And press to hear thy Word.

5

Thus art Thou serv'd in ev'ry Part,
 And now thou dost transform my Heart,
 That drossy Thing refine,
 Now Grace doth Nature's Strength controul,
 And a new Creature Body Soul,
 Are Lord for ever thine.

Molesworth

Set by W.B.

First system of the musical score. It consists of three staves: a soprano staff, an alto staff, and a bass staff. The key signature has one flat (B-flat) and the time signature is 3/4. The lyrics are: "A - - rise my Soul with Won - der see". The bass staff includes the following figures: 6/4, 6, 6/4, 5/3, and 7.

Second system of the musical score. It consists of three staves: a soprano staff, an alto staff, and a bass staff. The lyrics are: "What Love di - - vine for thee hath done". The bass staff includes the following figures: 5/3, 6/4, 5, 7, 6/4, and 5/3.

Third system of the musical score. It consists of three staves: a soprano staff, an alto staff, and a bass staff. The lyrics are: "Be - - hold thy Sor - row Sin and Grief". The soprano staff begins with a *p* (piano) dynamic marking. The bass staff includes the following figures: 6/b3, 6/4, 5/3, 6, 6/4, 6/4, and 5/3#.

Are laid on GOD'S E - - ter - nal SON

Are laid on GOD'S E - - ter - nal SON

7 6 5 6 7

Are laid on GOD'S E - - - ter - nal SON

Are laid on GOD'S E - - - ter - nal SON

6 5 4 6 5 3 6 4 5

2

See from his Head, his Hands, his Feet,
Sorrow and Love flow mingling down,
Did e'er such Love, such Sorrow meet,
Or Thorns compose so bright a Crown.

3

Were the whole Realm of Nature mine,
That were a Present far too small,
Love so amazing so divine,
Demands my Soul, my Life my All.

Rockingham

Set by W.B.

He is a GOD of Sov'reign Love

He is a GOD of Sov'reign Love

5 4 6 6 4 5 #3

Detailed description: This system contains the first line of music. It features three staves: a treble staff, a vocal staff (treble clef), and a bass staff (bass clef). The key signature has one sharp (F#) and the time signature is 3/2. The lyrics 'He is a GOD of Sov'reign Love' are written below the staves. The vocal line has a slur over the last two notes. The bass line has fingerings 5, 4, 6, 6, 4, 5, and a sharp sign above a 3.

That promis'd Heav'n to me And

That promis'd Heav'n to me And

6 6 6 6 5 4 3

Detailed description: This system contains the second line of music. It features three staves: a treble staff, a vocal staff (treble clef), and a bass staff (bass clef). The key signature has one sharp (F#) and the time signature is 3/2. The lyrics 'That promis'd Heav'n to me And' are written below the staves. The vocal line has a slur over the last two notes. The bass line has fingerings 6, 6, 6, 6, 5, 4, and 3.

taught my Thoughts to soar a - - - bove

taught my Thoughts to soar a - - - bove

6 6

Detailed description: This system contains the third line of music. It features three staves: a treble staff, a vocal staff (treble clef), and a bass staff (bass clef). The key signature has one sharp (F#) and the time signature is 3/2. The lyrics 'taught my Thoughts to soar a - - - bove' are written below the staves. The vocal line has a slur over the last two notes. The bass line has fingerings 6 and 6.

Where happy where hap-py where hap-py

Where happy where hap-py where hap-py

6 6 6

Spi-rits be

Spi-rits be

6 4 5 #3

2

Prepare me LORD for thy right Hand
 Then come the Joyfull Day
 Come Death and some celestial Band
 To bear my Soul away.

3

Then my Beloved take my Soul
 Up to thy blest Abode
 That Face to Face I may behold
 My SAVIOUR and my GOD

Helmsley

Lo He comes with Clouds descending Once for favour'd

Lo He comes with Clouds descending Once for favour'd

6 5 6 6 6 5 6

Sinners slain Thousand thousand Saints attending Swell the

Sinners slain Thousand thousand Saints attending Swell the

5 6 7 6 5 6 6 6 5 6

Triumph of his Train Hal-le-lu-jah Hal-le-lu-jah

Triumph of his Train Hal-le-lu-jah Hal-le-lu-jah

3 5 6 7 5 7 5

Hal-le-lu-jah Hal-le-lu-jah A-men

Hal-le-lu-jah Hal-le-lu-jah A-men

7 7 5 3

2

Ev'ry Eye shall now behold Him,
 Rob'd in dreadful Majesty,
 Those who set at nought and sold Him,
 Pierc'd and nail'd Him to the Tree,
 Deeply wailing,
 Shall the True MESSIAH see

3

Ev'ry Island Sea, and Mountain,
 Heav'n and Earth shall flee away,
 All who hate Him, must, confounded,
 Hear the Trump proclaim the Day,
 Come to Judgment
 Come to Judgment come away

4

Now Redemption long expected,
 See in solemn Pomp appear,
 All his Saints, by Man rejected,
 Now shall meet Him in the Air
 Hallelujah
 See the Day of GOD appear

5

Answer thine own Bride and Spirit,
 Hasten, LORD, the gen'ral Doom
 The new Heav'n and Earth t'inherit,
 Take thy pining Exiles Home
 All Creation
 Travails groans and bids Thee come

6

Yea Amen Let all adore Thee,
 High on thine eternal Throne
 SAVIOUR, take the Pow'r and Glory,
 Claim the Kingdom for thine own
 O come quickly
 Hallelujah Come, LORD come

Dismission

F. E.

This GOD is the GOD we a - dore our

This GOD is the GOD we a - dore our

6 6 7 6

Detailed description: This system contains the first two staves of the musical score. Both staves are in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody is simple, with quarter and half notes. The lyrics 'This GOD is the GOD we a - dore our' are written below each staff. Below the bottom staff, the numbers 6, 6, 7, and 6 are printed, likely indicating fingerings or a specific musical notation.

faithful un-changea-ble Friend Whose Love is as

faithful un-changea-ble Friend Whose Love is as

6 6 6 6 5 6 4 5

Detailed description: This system contains the next two staves. The melody continues with a triplet of eighth notes on the word 'un-changea-ble'. The lyrics 'faithful un-changea-ble Friend Whose Love is as' are written below each staff. Below the bottom staff, the numbers 6, 6, 6, 6, 5, 6, 4, and 5 are printed.

great as his Pow'r and neither knows measure nor end

great as his Pow'r and neither knows measure nor end

3 6 7 5 6 6 6 5 4 #3

Detailed description: This system contains the final two staves of the musical score. The melody concludes with a half note on the word 'end'. The lyrics 'great as his Pow'r and neither knows measure nor end' are written below each staff. Below the bottom staff, the numbers 3, 6, 7, 5, 6, 6, 6, 5, 4, and #3 are printed.

'Tis Jesus the first and the Last Whose Spirit shall

'Tis Jesus the first and the Last Whose Spirit shall

6 4 — #3 — 6

guide us safe Home We'll praise him for all that is past

guide us safe Home We'll praise him for all that is past

6 5 #3 6 5 3 6 6 4

And trust him for all that's to come

And trust him for all that's to come

6 6 6 6 6 4 5 3

Pastoral Hymn

Set by J.B.

The LORD my Pas-ture shall pre-pare

The LORD my Pas-ture shall pre-pare

And feed me with a Shepherd's Care His presence

And feed me with a Shepherd's Care His presence

shall my wants sup-ply And guard me with a

shall my wants sup-ply And guard me with a

watchful Eye My Noon-day Walks he shall at-tend

watchful Eye My Noon-day Walks he shall at-tend

And all my Mid night Hours de - fend

And all my Mid night Hours de - fend

6 5 6 6 5 3

2

When in the sultry Glebe I faint,
 Or on the thirsty Mountain pant,
 To fertile Vales and dewy Meads,
 My weary wand'ring Steps he leads,
 Where peaceful Rivers soft and slow,
 Amid the verdant Landskip flow.

3

Though in the Path of Death I tread,
 With gloomy Horrors overspread,
 My stedfast Heart shall fear no Ill,
 For thou O LORD art with me still,
 Thy friendly Crook shall give me Aid,
 And guide me through the dreadful Shade.

4

Tho' in a bare and rugged Way,
 Thro' devious lonely Wilds I stray,
 Thy Bounty shall my Pains beguile,
 The barren Wilderness shall smile,
 With sudden Greens and Herbage crown'd,
 And Streams shall murmur all around.

Kippax

When I tra-vail in Dis-tress Or Grief of

When I tra-vail in Dis-tress Or Grief of

6 5 6 6 5 6 5 6

Detailed description: This is the first system of a musical score for a piece titled 'Kippax'. It consists of three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a bass line in bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are 'When I tra-vail in Dis-tress Or Grief of'. The piano part includes fingerings: 6, 5, 6, 6, 5, 6, 5, 6.

a -- ny Kind Bur - den'd with un - ea -- si

a -- ny Kind Bur - den'd with un - ea -- si

6 5 6 6 7

Detailed description: This is the second system of the musical score. It continues the vocal line, piano accompaniment, and bass line. The lyrics are 'a -- ny Kind Bur - den'd with un - ea -- si'. The piano part includes fingerings: 6, 5, 6, 6, 7.

-- ness Or An - guish on my Mind One sweet

-- ness Or An - guish en my Mind One sweet

7 6 7

Detailed description: This is the third system of the musical score. It continues the vocal line, piano accompaniment, and bass line. The lyrics are '-- ness Or An - guish on my Mind One sweet'. The piano part includes fingerings: 7, 6, 7.

Ray of Heav'nly Light Dis - - pels the Clouds which

Ray of Heav'nly Light Dis - - pels the Clouds which

6 4 6 5 3 6 6 6 6

in - ter - - vene Turns to Day the gloo - my

in - ter - - vene Turns to Day the gloo - my

#3 7 4 6 6 6

Night And quite re - news the Scene

Night And quite re - news the Scene

6 6 43 6 6 5

2

My Complaints with Speed remove,
 My Sorrows turn to Joy,
 Songs of Melody and Love,
 Again my Tongue employ,
 Then I find the resting Place,
 To all the carnal World unknown,
 There I taste the glorious Peace,
 Felt by the Saints alone.

Birksted

Slow

Who hath our report be- lieved SHILOH come is not re-

- ceived Not received by his own Promis'd Branch from Root of Jesse Davids

Oth's ring sent to bless ye Comes too Meekly to be known.

2

Tell me O thou favour'd Nation,
 What is thy fond Expectation,
 Some fair spreading lofty Tree,
 Let not worldly Pride confound thee,
 Among the lowly Plants around thee,
 Mark the Lowest that is He.

3

Like a tender Plant that's growing,
 Where no Waters friendly flowing,
 No kind Rains refresh the Ground,
 Drooping dying we shall view Him,
 See no Charms to draw us to Him,
 There no Beauty will be found.

4
 To Messiah unrespected,
 MAN of Griefs Despis'd Rejected,
 Wounds his Form disfiguring,
 Mar'd His Visage more than any,
 For He bears the Sins of Many
 All our Sorrows carrying.

5
 No deceit His Mouth had spoken,
 Blameless He no Law had broken,
 Yet was number'd with the Worst
 For because the LORD would grieve him,
 We who saw it did believe Him,
 For his own Offences curst.

6
 But while Him our Thoughts accused,
 He for Us alone was bruised,
 Stricken smitten for Our Guilt,
 With His Stripes Our Wounds are cured,
 By His Pains Our Peace assured,
 Purchas'd with the Blood He spilt.

7
 Love amazing so to mind us,
 Shepherd come from Heav'n to find us,
 Silly Sheep all gone astray,
 Lost Undone by our Transgressions,
 Worse than stript of all Possessions,
 Debtors without Hope to pay.

8
 Fear our Portion Slaves in Spirit,
 He redeem'd Us by His Merit,
 To a glorious Liberty,
 Dearly first His Goodness bought us,
 Truth and Love then sweetly taught us,
 Truth and Love have made us free.

9
 Blessed be the Pow'r who gave us,
 Freely gave His SON to save us,
 Bless'd the SON who freely came,
 Honour Blessing Adoration,
 Ever from the whole Creation,
 Be to GOD and to the Lamb.

Chilton

Set by T. B.

Thou GOD of Glorious Ma - jes - ty to Thee a -

Thou GOD of Glorious Ma - jes - ty to Thee a -

5 3 4 5 3 7 6

Detailed description: This system contains the first two staves of the hymn. The top staff is in treble clef and the bottom staff is in bass clef. Both are in 3/2 time and B-flat major. The melody is simple, using mostly half and quarter notes. The lyrics are printed below each staff. Fingering numbers are placed below the bottom staff.

- gainst my self to Thee A Worm of Earth I cry An

- gainst my self to Thee A Worm of Earth I cry An

6 6 3 4 5 6

Detailed description: This system contains the next two staves. The melody continues with the same rhythmic pattern. The lyrics are printed below each staff. Fingering numbers are placed below the bottom staff.

half a - - waken'd Child of Man An Heir of end - less

half a - - waken'd Child of Man An Heir of end - less

6 3 5 6 3 6 4 6 6

Detailed description: This system contains the next two staves. The melody continues. The lyrics are printed below each staff. Fingering numbers are placed below the bottom staff.

Bliss or Pain A Sinner born to die

Bliss or Pain A Sinner born to die

5 5 6 6 6 5 4 4 5

Detailed description: This system contains the final two staves of the hymn. The melody concludes with a final cadence. The lyrics are printed below each staff. Fingering numbers are placed below the bottom staff.

2

Lo on a narrow Neck of Land,
'Twixt two unbounded Seas I stand,
Secure insensible,
- A Point of Time a Moment's Space,
Removes me to that heav'nly Place,
Or shuts me up in Hell.

3

O GOD mine inmost Soul convert,
And deeply on my thoughtful Heart,
Eternal Things impress,
Give me to feel their solemn Weight,
And tremble on the Brink of Fate,
And wake to Righteousness.

4

Before me place in dread array,
The Pomp of that tremendous Day,
When Thou with Clouds shall come,
To Judge the Nations at thy Bar,
And tell me LORD shall I be there,
To meet a joyful Doom.

5

Be this my one great Bus'ness here,
With serious industry and Fear,
My future Bliss t'insure,
Thine utmost Counsel to fulfil,
And suffer all thy righteous Will,
And to the End endure.

6

Then SAVIOUR then my Soul receive,
Transported from the Vale to live,
And reign with Thee above,
Where Faith is sweetly lost in Sight,
And Hope in full supreme Delight,
And everlasting Love.

Winwick

Andante

Set by M.M.

First system of the musical score. It consists of three staves: a vocal line and two piano accompaniment staves. The key signature has one flat (B-flat) and the time signature is 6/8. The tempo is marked 'Andante'. The lyrics are: 'O JESU our LORD Thy Name be a-dor'd for'. There are fermatas over the words 'a-dor'd' on both the vocal and piano staves. The piano accompaniment features a bass line with notes marked with the numbers 6, 6, and 7.

O JESU our LORD Thy Name be a-dor'd for

O JESU our LORD Thy Name be a-dor'd for

6 6 7

Second system of the musical score. It consists of three staves. The lyrics are: 'all the rich Blessings for all the rich Blessings con-'. There are fermatas over the words 'Blessings' on both the vocal and piano staves. The piano accompaniment features a bass line with notes marked with the numbers 6, 3, 3, 6, and 6.

all the rich Blessings for all the rich Blessings con-

all the rich Blessings for all the rich Blessings con-

6 3 3 6 6

Third system of the musical score. It consists of three staves. The lyrics are: '-vey'd thro' thy Word con- -vey'd thro' thy Word'. There are fermatas over the words 'Word' on both the vocal and piano staves. The piano accompaniment features a bass line with notes marked with the numbers 6, 6, 6, 5, and 7. The system ends with a double bar line.

-vey'd thro' thy Word con- -vey'd thro' thy Word

-vey'd thro' thy Word con- -vey'd thro' thy Word

6 6 6 5 7

2

In Spirit we trace,
Thy Wonders of Grace,
And chearfully join in a Consort of Praise.

3

The ANTIENT OF DAYS,
His Glory displays,
And shines on his Chosen with cherishing Rays.

4

The Trumpet of GOD,
Is sounding abroad,
The Language of Mercy Salvation thro' Blood.

5

Thrice happy are they,
Who hear and obey,
And share in the Blessing of this Gospel Day.

6

The People who know,
The SAVIOUR below,
With burning Affection to worship Glow.

7

Therè Anguish and Smart,
And Sorrows depart,
Who find his Salvation inscrib'd on their Hearts.

8

This Blessing is mine,
Thro' Favour divine,
But O my REDEEMER the glory be thine.

9

The Work is of Grace,
Thine thine be the Praise,
And mine to adore Thee and tell of thy Ways.

Buxton

Set by M.M.

Andante

A - - wake and Sing the Song of Moses

A - - wake and Sing the Song of Moses

and the Lamb Wake ev - - ry Heart and ev - - ry

and the Lamb Wake ev - - ry Heart and ev - - ry

Tongue to praise the Savi - - our's Name wake ev - - ry

Tongue to praise the Savi - - our's Name wake ev - - ry

6 7 6 5 4 2 6

Heart and ev - - ry Tongue to praise the Saviour's Name

Heart and ev - - ry Tongue to praise the Saviour's Name

6 5 6 6 5 6 5 6 5 4 3

2

Sing of his dying Love,
Sing of his rising Pow'r,
Sing how He intercedes above,
For those whos Sins He bore.

3

Sing till we feel our Hearts,
Ascending with our Tongues,
Sing till the Love of Sin departs,
And Grace inspires our Song.

4

Sing on your Heav'nly Way,
Ye ransom'd Sinners sing,
Sing on rejoicing ev'ry Day,
In CHRIST th'eternal King.

5

Soon shall ye hear,
Ye blessed Children come,
Soon will He call ye hence away,
And take his Wand'rers home.

Huddersfield

Set by M.M.

Andante

tr

My hid-ing Place my Re-fuge

My hid-ing Place my Re-fuge

6 5 6 6 3

4 3

Tow'r And Shield art thou O LORD I firm-ly

Tow'r And Shield art thou O LORD I firm-ly

4 6 6 5 5 6

2 3

tr

An-chor all my Hopes On thy un-err-ing

An-chor all my Hopes On thy un-err-ing

6 6 8 7 6

4 5 4

Word On thy un - - err - ing Word

Word On thy un - - err - ing Word

5 7 6 6 6 5
3 5 4 5

2

Engrav'd as in eternal Brass,
The mighty Promiseshines,
Nor can the Pow'rs of Darkness raze,
Those Everlasting Lines.

3

The Sacred Word of Grace is strong,
As that which built the Skies,
The Voice which rolls the Stars along,
Speak all the Promises.

4

My hiding Place my Refuge Tow'r,
And Shield art thou O LORD,
I firmly anchor all my Hopes,
On thy unerring Word.

Leeds

Andante

Set by M.M.

First system of the musical score. It consists of three staves: a vocal line and two piano accompaniment staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked 'Andante'. The lyrics are 'Je-sus thy Blood and Righte-ous-ness, My'. The piano part includes fingerings: 6, 6, 4, 5, 6, 5, 4, 3.

Je-sus thy Blood and Righte-ous-ness, My

Je-sus thy Blood and Righte-ous-ness, My

Second system of the musical score. It consists of three staves: a vocal line and two piano accompaniment staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked 'Andante'. The lyrics are 'Beau-ty are my glori-ous Dress, Midst'. The piano part includes fingerings: 6, 6, 6, 7, 4, 5, 4, 3, 5.

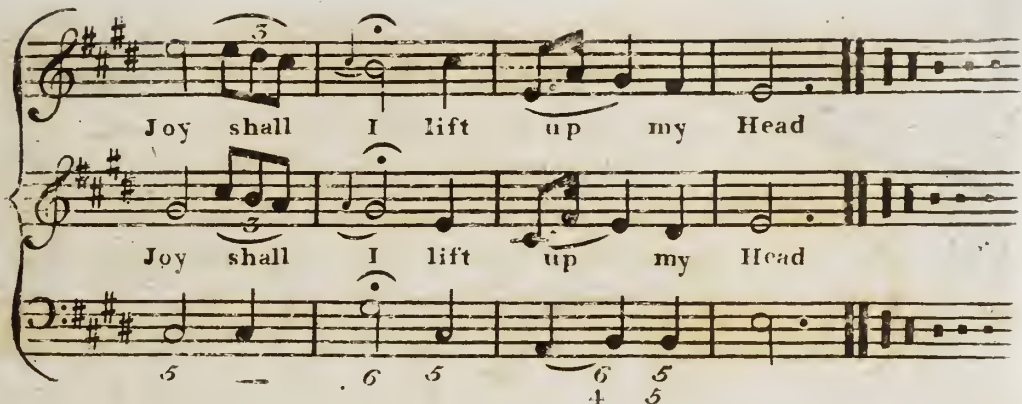
Beau-ty are my glori-ous Dress, Midst

Beau-ty are my glori-ous Dress, Midst

Third system of the musical score. It consists of three staves: a vocal line and two piano accompaniment staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked 'Andante'. The lyrics are 'flam-ing Worlds in these ar-ray'd With'. The piano part includes fingerings: 6, 5, 6, 6, 9, 7, 5, 4, 3, 4, 3, 3, 3, 3, 4, 3.

flam-ing Worlds in these ar-ray'd With

flam-ing Worlds in these ar-ray'd With



2

When from the Dust of Death I rise,
To claim my Mansion in the Skies,
Ev'n then, shall this be all my Plea:
"Jesus hath liv'd hath dy'd for me."

3

Bold shall I stand in that great Day,
For who ought to my Charge shall lay,
Fully thro' Thee absolv'd I am
From Sin and Fear, from Guilt and Shame.

4

Thus Abraham, the Friend of God,
Thus all the Armies bought with Blood,
Saviour of Sinners Thee proclaim,
Sinners, of whom the Chief I am.

5

This spotless Robe the same appears,
When ruin'd Nature sinks in Years;
No Age can change its glorious Hue,
The Grace of Christ is ever new.

6

O let the Dead now hear thy Voice,
Now bid thy banish'd Ones rejoice,
Their Beauty this, their glorious Dress,
Jesus, the Lord our Righteousness.

Richmond.

*Andante**Set by M.M.*

When I sur-vey - - d the wond'rous Cross, On
 When I sur-vey - - d the wond'rous Cross, On

which the Prince of Glo - - - ry dy'd, My
 which the Prince of Glo - - - ry dy'd, My

f rich - - est Gain I count but Loss, - And
 rich - - est Gain I count but Loss, And

p pour Con - - tempt on all my Pride
 pour Con - - tempt on all my Pride

all my Pride My rich - - est Gain I

all my Pride My rich - - est Gain I

5 6 7 7 6

count but Loss, And pour Con - - tempt on

count but Loss, And pour Con - - tempt on

7 5 6 4 3 5

all my Pride all my Pride

all my Pride all my Pride

6 5 3

2

Forbid it Lord, that I should boast,
 Save in the Cross of Christ, my God:
 All the vain Things that charm me most,
 I sacrifice them for thy Blood.

REDEEMING LOVE

Set by I.W.

f Now be - gin the Heav'nly Theme, Sing a -

Now be - gin the Heav'nly Theme, Sing a -

5 7 7

f loud in Je - su's Name, Sing a - loud in

loud in Je - su's Name, Sing a - loud in

6 6 5 6 5

p Je - su's Name Ye who Je - su's Kindness

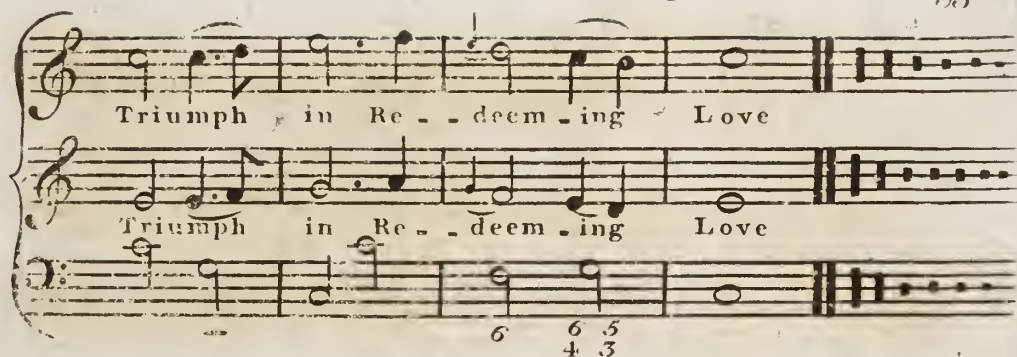
Je - su's Name Ye who Je - su's Kindness

7 # 6 5

f prove, Triumph in Re - deem - ing Love

prove, Triumph in Re - deem - ing Love

6 5 Octaves 5 7



2

Ye who see the Father's Grace,
Beaming in the Saviour's Face,
As to Canaan on ye move
Praise and bless Redeeming Love.

3

Mourning Sours dry up your Tears,
Banish all your guilty Fears,
See your Guilt and Curse remove,
Cancell'd by Redeeming Love.

4

Ye alas! who long have been,
Willing Slaves of Death and Sin,
Now from Bliss no longer rove,
Stop— and taste Redeeming Love.

5

Welcome all by Sin opprest,
Welcome, to his sacred Rest,
Nothing brought Him from above,
Nothing but Redeeming Love.

6

He subdu'd th' Infernal Pow'rs,
His tremendous Foes and ours,
From their cursed Empire drove,
Mighty in Redeeming Love.

7

Hither then your Music bring,
Strike aloud each joyful String,
Mortals join the Hests above,
Join to praise Redeeming Love.

Scarborough

What shall we render un - - - to Thee, Thou glorious Lord of

What shall we render un - - - to Thee, Thou glorious Lord of

6 4 2 6 4 7 6 5 3 6

Life and Pow'r! Teach us to bow the humble knee, Teach us with Thankfull.

Life and Pow'r! Teach us to bow the humble knee, Teach us with Thankfull.

6 # 6 4 6 5 5 6 6

-ness tadore; To praise Thee to praise Thee as the Hosts a-bove,

-ness tadore; To praise Thee to praise Thee as the Hosts a-bove,

6 4 5 3 # 6 5 # 5 6 6 7 5

To praise Thee to praise Thee for thy wond'rous Love

To praise Thee to praise Thee for thy wond'rous Love

6 4 5 5

2

When like lost Sheep we wander'd wide,
 And left the watchful Shepherd's Eye;
 When borne along th'impetuous Tide,
 Of this Word's Sin and Vanity;
 Our Jesus from the Heavens came down,
 To save us by his Grace alone.

3

He bore our Sins upon the Tree
 To seek and save the lost He came
 There was He bound to set us free
 From Death and everlasting Shame;
 The captive Flock from Hell was freed,
 And ransom'd when theis Shepherd bled.

4

Before the Father's awfull Throne;
 Our mercifull High-Priest, He stands,
 And interceding for his own,
 The purchas'd Remnant now Demands,
 His People's everlasting Friend,
 Who loving--loves them to the End.

5

May we his banish'd ones rejoice,
 Him for our Lord and God to own,
 To take Him as our only Choice,
 And cleave to Him in Love alone;
 Be growing up in Holiness,
 Then meet him in the Realms of Peace.

6

Then shall our grateful Songs abound,
 And ev'ry Tear be wip'd away;
 No Sin, No Sorrow shall be found,
 No Night o'er-cloud the endless Day.
 O Praise Him! all beneath, above,
 O Praise Him! Praise the God of Love!

Brighthelmston

Andante

O Lord, how great's the Favour! That we such Sinners poor,
 O Lord, how great's the Favour! That we such Sinners poor,

6 ♯ 6 6 ♯ 6 7 ♯

Can thro' thy Blood's sweet savour, Ap - -proach thy Mercy's Door,
 Can thro' thy Blood's sweet savour, Ap - -proach thy Mercy's Door,

6 ♯ 5 ♯ 6 6 - 6 7 ♯

To find an open Passage, Un - to the Throne of Grace, There
 To find an open Passage, Un - to the Throne of Grace, There

3 6 9 7 5 7

wait the Welcome Message, That bids us go in Peace, There
 wait the Welcome Message, That bids us go in Peace, There

6 9 6 9 5 ♯ 6 6 4 3

wait the Welcome Mes-sage That bids us go in Peace.

wait the Welcome Mes-sage That bids us go in Peace.

6 6 6 5 6 4 #3 — 6 6

(2)

Lord, we are helpless Creatures,
 Full of the deepest Need,
 Throughout defil'd by Nature,
 Stupid, and inly Dead;
 Our Strength is perfect Weakness,
 And all we have is Sin,
 Our Hearts are all Uncleaness,
 A Den of Thieves within.

(3)

In this forlorn Condition,
 Who shall afford us Aid!
 Where shall we find Compassion,
 But in the Church's Head.
 Jesus, thou art all Pity,
 O take us to thine Arms,
 And exercise thy Mercy,
 To save us from all Harms.

(4)

We'll never cease repeating
 Our numberless Complaints,
 But ever be intreating
 The glorious King of Saints;
 Till we attain the Image
 Of Him we inly love,
 And pay our grateful Homage
 With all the Saints above.

(5)

Then we, with all in Glory,
 Shall thankfully relate
 Th'amazing, pleasing Story,
 Of Jesu's Love so great:
 In this blest Contemplation
 We shall for ever dwell,
 And prove such Consolation
 As none below can tell.

Chelsea

Set by W. B.

With Joy we me-di-tate the Grace Of our

With Joy we me-di-tate the Grace Of our

High-Priest a-bove; His Heart is made of Ten-der-

High-Priest a-bove His Heart is made of Ten-der-

-ness, His Bowels melt with Love. His Heart is made of

-ness, His Bowels melt with Love. His Heart is made of

Ten-der-ness, His Bow-els melt with Love.

Ten-der-ness, His Bow-els melt with Love.

6 6 7 6 6 5

2

Touch'd with a Sympathy within,
 He knows our feeble Frame:
 He knows what sore Temptations mean,
 For He hath felt the same.

3

He, in the Days of feeble Flesh,
 Pour'd out his Cries and Tears,
 And in his Measure feels afresh,
 What every Member bears.

4

Hell never quench the smoking Flax,
 But raise it to a Flame,
 The bruised Reed He never breaks,
 Nor scorns the meanest Name.

5

Then let our humble Faith address,
 His Mercy and his Pow'r
 We shall obtain deliv'ring Grace
 In the distressing Hour.

Waybridge

Set by M. M.

Lord where shall guilty Souls re-tire For-

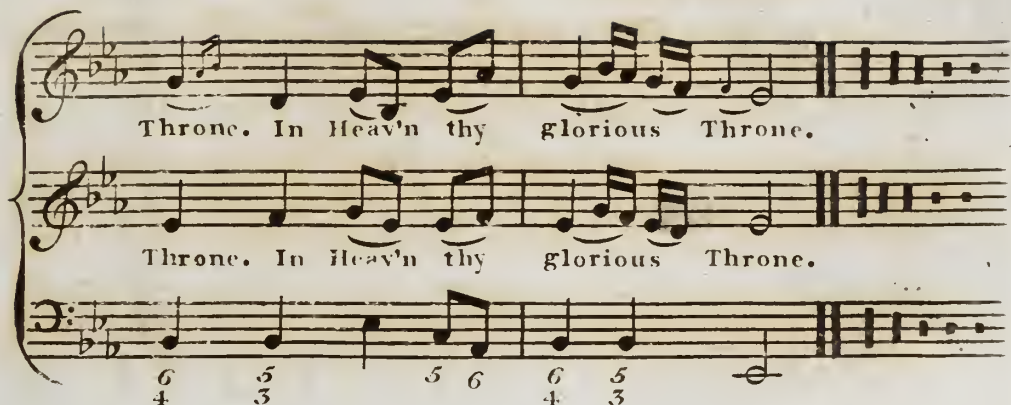
6 6 9 8 6 7 6 5 7 6 5 4 3

- got-ten and un-known In Hell they

5 7 -6 6 5 -4 -5 -3

meet thy vengefull Ire In Heav'n thy glorious

6 5 3 b7 6 5 6 6



2

Should they suppress their vital Breath,
 T'escape the Wrath Divine,
 Thy Voice would break the Bars of Death,
 And make the Grave resign.

3

If wing'd with Beams of Morning Light
 They fly beyond the West,
 Thine Hand, which must support their Flight,
 Would soon betray their Rest.

4

If o'er their Sins they seek to draw
 The Curtains of the Night,
 Those flaming Eyes that guard thy Law,
 Would turn the Shades to Light.

5

The Beams of Noon, the Midnight Hour,
 Are both alike to Thee;
 O may we ne'er provoke that Pow'r
 From which we cannot flee.

HYMN of Thanksgiving for Deliverance in a Storm.

STADE

Set by I. B.

Our lit-tle Bark on boist'rous Seas

6 6 6 6 5 3

By cru-el Tempest tost With-out one

7 5 5 6 6 5 6

chearfull Beam of Hope Ex-pecting to be lost

5 6 7 5 4 6 6 6 5 3

(NB: The Hallelujah, to be Sung only at the End of the 5th & 6th Verses.)

Hal-le-lujah Halle-lujah Halle-lujah A-men.

Hal-le-lujah Halle-lujah Halle-lujah A-men.

5 3 6 4 7 5 5 3 6 4 7 6 6 6 4 5 3

2

We to the Lord in Humble Pray'r
 Breath'd out our sad Distress
 Tho' feeble, Yet with contrite Hearts
 We beg'd return of Peace.

3

With pitying Eyes, the Prince of Grace,
 Beheld our helpless Grief;
 He saw, and (O amazing Love)!
 "He came to our Relief."

4

The Stormy Winds did cease to blow
 The Waves no more did roll
 And soon again a placid Sea
 Spoke Comfort to each Soul.

5

Oh! may our gratefull, trembling Hearts
 Sweet Hallelujahs sing
 To Him, who hath our lives preserv'd
 Our Saviour and our King.

6

Let us proclaim to all the World
 With Heart and Voice again
 And tell the Wonders he hath done
 For us the Sons of Men.

Heighinton

Altered from D! H.

Sal - va - tion! O the ioy - ful Sound! What

Sal - va - tion! O the ioy - ful Sound! What

6 7 6 7 9 8 6
7 3

Pleasure to our Ears! A sov - rein

Pleasure to our Ears! A sov - rein

6 - 6 6 5 6 4 7

Balm for ev - ry Wound, A Cor - dial

Balm for ev - ry Wound, A Cor - dial

6 5 5 6 7 6 5 6

for our Fears. A sov'- reign Balm for ev'- - ry

for our Fears. A sov'- reign Balm for ev'- - ry

6 7 5 p 7 6 5 6 6 5

Wound, A Cor- dial for our Fears.

Wound, A Cor- dial for our Fears.

6 5 4 3 f 6 6 6 4 5 3

(2)

Salvation! let the Ec-ho fly
 The spacious Earth around
 While all the Armies of the Sky
 Conspire to raise the Sound.

German

O Come, thou wounded Lamb of God! Come,

O Come, thou wounded Lamb of God! Come,

6 7 6 7 6 7 6 5 — 4

wash us in thy cleans - ing Blood, Give

wash us in thy cleans - ing Blood, Give

5 6 6 6 4

us to know thy Love, then Pain Is

us to know thy Love, then Pain Is

6 6 #6 # 6 4

sweet, and Life or Death is Gain.

sweet, and Life or Death is Gain.

6 6 #6 #4 6 6 5 7

2

Take our poor Hearts, and let them be
 For ever clos'd to all but Thee:
 Seal Thou our Breasts, and let us wear
 That Pledge of Love for ever there.

3

How can't it be, thou Heav'nly King
 That thou should'st Man to Glory bring!
 Make Slaves the Partners of thy Throne,
 Deck'd with a never-fading Crown!

4

Ah! Lord! enlarge our scanty Thought,
 To know the Wonders thou hast wrought,
 Unloose our stamm'ring Tongue to tell
 Thy Love immense, unsearchable.

5

First-born of many Brethren Thou,
 To Thee both Earth and Heav'n must bow;
 Help us to Thee our All we give,
 Thine may we die, thine may we live.

