





IMPROVED EDITION OF
The Collection of
PSALM & HYMN TUNES,



Book *4*

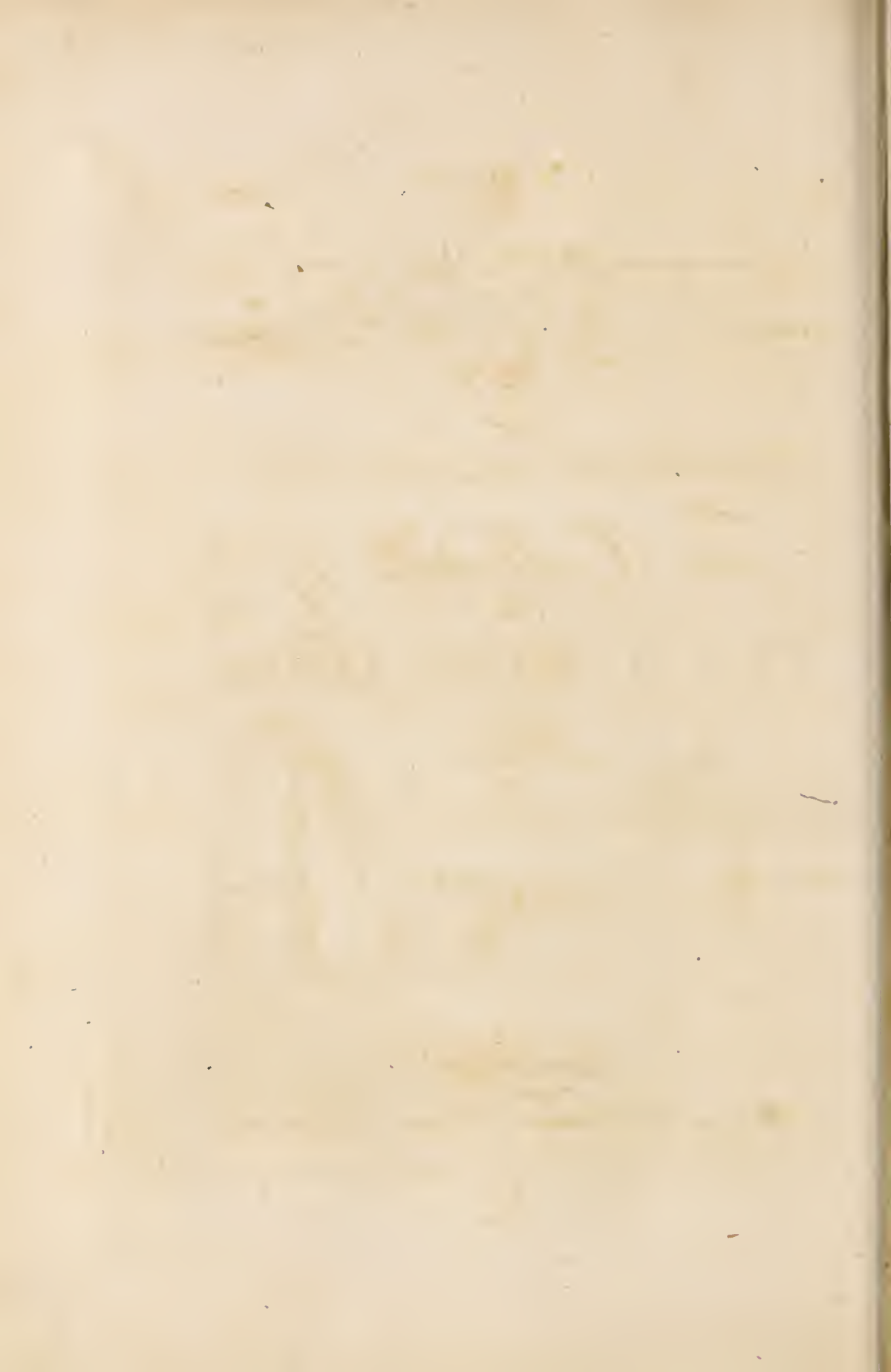
Price *5*

London

Printed by Broderip & Wilkinson, 13 Hay-market

Where are Printed the 1st, 2nd, 3rd, & 4th Books of the Magdalen Hymns, 2^s each





I N D E X

BOOK IV.

Lord we come before the now	210
Not all the Blood of Bulls	212
Our Shepherd alone	220
Father how wide	222
Our Lord is risen	230
Children of the Heav'nly King	242
'Tis finish'd the Redeemer said	244
Deep in the Dust	248
To God the only wise	252
Ditto by M.M.	260
Ye Saints and Servants	266
Tell us O Women	268
Come let us anew	272
Father Son and Holy Ghost	280

Falmouth.

Set by M.M.

Lord, we come be - fore thee now, At thy feet we

Lord, we come be - fore thee now, At thy feet we

humbly bow: O do not our Suit dis - - dain,

humbly bow: O do not our Suit dis - - dain,

Shall we feck Thee, Lord, in vain. Lord, on Thee our

Shall we feck Thee, Lord, in vain. Lord, on Thee our

Souls de - - pend, In Com - passion now de - - scend:

Souls de - - pend, In Com - passion now de - - scend:

Fill our Hearts with thy rich Grace, Tune our Lips to

Fill our Hearts with thy rich Grace, Tune our Lips to

6 6 7 5 6 6

ing thy Praise. Tune our Lips to Sing thy Praise.

ing thy Praise. Tune our Lips to Sing thy Praise.

6 4 3 6 5 4 3

3

In thine own appointed Way,
Now we seek Thee here we stay;
Lord, we know not how to go
'Till a Blessing Thou bestow.

4

Send some Message from thy word,
That may Joy and Peace afford:
Let thy Spirit now impart
Full Salvation to each Heart.

5

Comfort those who weep and mourn,
Let the time of Joy return;
Those that are cast down lift up,
Make them strong in Faith & Hope!

6

Grant that all may seek and find
Thee a God sincere and kind;
Heal the Sick, the Captive free,
Let us all rejoice in thee!

Upton

Set by S. A.

Tutti

Allegro.
Moderato

Not all the Blood, Not all the Blood of

Not all the Blood, Not all the Blood of

6 2 6 6 3
4 4 4 4 5

Beasts On Jew - ish Al - tars, On

Beasts On Jew - ish Al - tars, On

3 3 7 6

Jewish Altars Slain, Could give the guil - - ty

Jewish Altars Slain, Could give the guil - - ty

4 3 6 5
4 3

Con-science Peace, Or wash, Or wash a -

Con-science Peace, Or wash a -

5 6 5 6 6 6 5 6

1st 2^d

- way the Stain. - way the Stain. But Christ, but

- way the Stain. - way the Stain. But Christ, but

1st 2^d 6 4

Christ, the heav'n - ly Lamb, Takes all our Sins our

Christ, the heav'n - ly Lamb, Takes all our Sins our

7 5 4 7 5

Sins a-way; A Sa-cri-fice of no-bler

Sins a-way; A Sa-cri-fice of

6 4 3 6 5

Name And richer rich-er Blood than they

no-bler Name, And rich-er Blood than they

5 6

Solo

Andante

My

6 6 6 6 6 5 7

Faith would lay it's hand On that dear head of thine,

6 6 6 6 6 7

While like a Penitent I stand And there confes my Sin,

Organ. My Soul looks back to see The

Burdens thou didst bear, When hanging on th'accursed

Tree, And hopes, and hopes her Guilt was there.

Org:

Chorus. Vivace

Believing we re - - - j oice to see the Curse re.

move Believing we re - j oice to see the Curse re.

move, We blefs the Lamb with chearful Voice, and

Sing, and Sing his bleeding Love. We blefs the

Sing, and Sing his bleeding Love. We blefs the

Lamb with chearful Voice And Sing, and

Lamb with chearful Voice And Sing, and

Sing his bleed_ing Love. Be_liev_ing we re-

Sing his bleed_ing Love. Be_liev_ing we re-

-joice To see the Curse re- move; Believing we re-
 -joice To see the Curse re- move; Believing we re-

7 $\flat$ 7 6 3 5 3

joice To see the Curse re- move; We blefs the
 joice To see the Curse re- move; We blefs the

7 6 5
 5 4 5 7

Lamb with chearful Voice And Sing, and
 Lamb with chearful Voice And Sing, and

6 5
 4 3

Sing his bleeding Love. We blest the Lamb with

Sing his bleeding Love. We blest the Lamb with

6 5
4 3

chearful Voice and Sing, and Sing his bleeding

chearful Voice and Sing, and Sing his bleeding

6 5 6 5
4 3 4 3

Adagio

Love. his bleeding Love.

Love. his bleeding Love.

Adagio

Sussex

Set by M.M.

Our Shepherd alone the Lord let us bless, Who reigns on the

the Lord let us bless, Who reigns on the

6 5 6 6 5
4 3

Throne the Prince of our Peace, Who evermore saves us by

Throne the Prince of our Peace, Who evermore saves us by

7 6 6 6 5 5 5 6
4 3

shedding his Blood. All hail, all hail, holy Jesus, Our Lord and our God! All

shedding his Blood. All hail, all hail, holy Jesus, Our Lord and our God!

6 5 7 5 6 6 5 7
4 3

hail, all hail, all hail, holy Je - sus Our Lord and our God.

all hail, holy Je - sus Our Lord and our God.

6 6 5 6 5 4 3

We daily will sing

Thy Merits, thy Praise,

Thou merciful Spring

Of Pity and Grace:

Thy Kindness for ever

To Men we will tell.

And say, our dear Saviour

Redeems us from Hell.

Preserve us in Love

While here we abide;

Nor ever remove,

Nor cover, nor hide.

Thy glorious Sal - vation, Till joyful we see the beautiful

Thy glorious Sal - vation, Till joyful we see the beautiful

6 5 3 6 5 3 6 6

Vi - sion Com - pleted in Thee.

Vi - sion Com - pleted in Thee.

7 6 6 5 4 3

Cambridge. Adagio maestoso Set by F.G.

Fa--ther Fa--ther, how wide thy Glo-ry fhines!

Fa--ther Fa--ther, how wide thy Glo-ry fhines!

Fa--ther Fa--ther, how wide thy Glo-ry fhines!

6 7 6 5 7 5
8 5 4 3 3

How high thy Wonders rise! Known thro' Earth by

How high thy Wonders rise! Known thro' Earth by

How high thy Wonders rise! Known thro' Earth by

6 7 5

thousand Signs, By thousand thro' the Skies. Those mighty

thousand Signs, By thousand thro' the Skies. Those mighty

thousand Signs, By thousand thro' the Skies. Those mighty

Figured bass: 4 7 6 4 3 6 4

Orbs proclaim thy Pow'r, Those Motions speak thy Skill.

Orbs proclaim thy Pow'r, Those Motions speak thy Skill.

Orbs proclaim thy Pow'r, Those Motions speak thy Skill.

Figured bass: 7 6 7 6 6 6 7 5 4 4 4

And on the Wing of ev'ry Hour we read thy Patience still.

And on the Wing of ev'ry Hour we read thy Patience still

And on the Wing of ev'ry Hour we read thy Patience still

And on the Wing of ev'ry Hour we read thy Patience still

b7 6 5 / 4 3 6 6 4 3

D.C. forte

Andante Grazioso

But when we view thy great De - - sign

But when we view thy great De - - sign

But when we view thy great De - - sign

But when we view thy great De - - sign

6 4 5 5 6 4 5 5

to save re-bellious Worms, Where Vengeance

to save re-bellious Worms, Where Vengeance

to save re-bellious Worms, Where Vengeance

T. S.

5 4 5
3 2 3

and Com-pas-sion join in their di-vin-est Forms.

and Com-pas-sion join in their di-vin-est Forms.

and Com-pas-sion join in their di-vin-est Forms.

6 5 6 7 6 5 4 5
4 3 4 4 4 3 2 3

p

Here the whole De-i-ty is known,

Here the whole De-i-ty is known,

Here the whole De-i-ty is known,

4/2 5/3 6/4 7 6/5/3

Nor dars a Creature guefs, Whichof the Glo-ries bright-est

Nor dars a Creature guefs, Whichof the Glo-ries bright-est

Nor dars a Creature guefs, Whichof the Glo-ries bright-est

6 4 3 2/4 5/3 6/4 5/3 7

Andante Siciliana.

phone, The Justice or the Grace. Now the full

phone, The Justice or the Grace. Now the full

phone, The Justice or the Grace. Now the full

6 5 4 3

Detailed description: This block contains the first system of a musical score. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one flat (B-flat). The time signature is 6/8. The music is in a slow, Andante Siciliana tempo. The lyrics 'phone, The Justice or the Grace. Now the full' are written below each staff. The first staff has a fermata over the first note. The second staff has a fermata over the first note. The third staff has a fermata over the first note. The fourth staff has a fermata over the first note. The bottom two staves have fingerings indicated: 6 5 4 3 for the first staff and 3 5 4 3 for the second staff.

Glories of the Lamb, A - dorn the heav'nly Plains

Glories of the Lamb, A - dorn the heav'nly Plains

Glories of the Lamb, A - dorn the heav'nly Plains

Detailed description: This block contains the second system of a musical score. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one flat (B-flat). The time signature is 6/8. The music is in a slow, Andante Siciliana tempo. The lyrics 'Glories of the Lamb, A - dorn the heav'nly Plains' are written below each staff. The first staff has a fermata over the first note. The second staff has a fermata over the first note. The third staff has a fermata over the first note. The fourth staff has a fermata over the first note.

Bright Seraphs learn Immanuel's Name, and try their choicest

Bright Seraphs learn Immanuel's Name, and try their choicest

Bright Seraphs learn Immanuel's Name, and try their choicest

T.S.

This musical score consists of four staves. The first three staves are grouped by a large brace on the left. The first staff is in treble clef, the second in treble clef, and the third in bass clef. The fourth staff is in bass clef and is labeled 'T.S.' (Tutti Segue). The music is in 4/4 time and features a melody in the upper staves and a bass line in the lower staves. The lyrics are 'Bright Seraphs learn Immanuel's Name, and try their choicest'.

Strains. O, may I bear some humble Part in

Strains. O, may I bear some humble Part in

Strains. O, may I bear some humble Part in

47 b7 6 5
4 3

This musical score consists of four staves. The first three staves are grouped by a large brace on the left. The first staff is in treble clef, the second in treble clef, and the third in bass clef. The fourth staff is in bass clef. The music is in 4/4 time and features a melody in the upper staves and a bass line in the lower staves. The lyrics are 'Strains. O, may I bear some humble Part in'. At the bottom of the page, there are some numbers: 47, b7, 6, 5, 4, 3.

that Im-mor-tal Song Wonder and Joy shll tune my

that Im-mor-tal Song Wonder and Joy shll tune my

that Im-mor-tal Song Wonder and Joy shll tune my

47 b7 6 6 4

Heart, and Love command my Tongue.

Heart, and Love command my Tongue.

Heart, a Love command my Tongue.

5 6 6 5 3

D.C. forte

Cheshunt.

Our Lord is ri-sen from the Dead, Our Je-sus

Our Lord is ri-sen from the Dead, Our Je-sus

6 4 7 6 5 6

is gone up-on high, The Pow'rs of Hell are Cap-tive

is gone up-on high, The Pow'rs of Hell are Cap-tive

5 6 5 6 7 # 7 #

led, Dragg'd to the Portals of the Sky. The Pow'rs of

led, Dragg'd to the Portals of the Sky. The Pow'rs of

2 4 6 6 5 # #

Hell are cap-tive led, Dragg'd to the Portals of the

Hell are cap-tive led, Dragg'd to the Portals of the

6

Sky. Dragg'd to the Portals of the Sky. Sy

Sky. Dragg'd to the Portals of the Sky.

6 5

Tutti for

There his triumph - hal

There his triumph - hal

Chariot waits, And An-gels chaunt the fo-lemn

Chariot waits, And An-gels chaunt the fo-lemn

Lay, Lift up your Heads, ye heav'nly Gates, ye

Lay, Lift up your Heads, ye heav'nly Gates, ye

e-ver-lasting Doors give Way! Lift up your Heads ye

e-ver-lasting Doors give Way! Lift up your Heads ye

heav'nly Gates, ye e-ver-lasting Doors give Way.

heav'nly Gates, ye e-ver-lasting Doors give Way.

Solo

Sy

Loose your Bars of mas-sy Light, And wide un-fold the-

6 5
4 3

- the-rial Scene; He claim's these Mansions as his Right, re-

6 5 6 5
7 4 3

#

7

ceive the King of Glo - ry in! He claims these

6 6 6 6 6 6 4 # 6 4 # 6 5

Mansions as his Right, re - ceive the King of

9 8 6 5 6 4 3 6 6 6 6 6

Glo - ry in! re ceive the King Glo - ry in! Sy

6 6 5 6 5 6 6 4 5

Loose your

7 # 6 4

Bars of mas - sy Light, And wide 'un - fold the

7 # 7 6 5 5 3 4 7 5 6 7 5 6 4

- the - rial Scene, He claims these Mansions as his

7 6 6 5 2 4
5 4 3

Right, re - - ceive the King of Glo - - ry in! He

7 6 6 5
5 4 3

claims these Mansions as his Right, re - - ceive the

4 3 2 3 6 5 4 3
4 3

King of Glo - - ry in! re - - ceive the King of

6 5 6 5 6 5
4 3

Glo - - ry in!

6 6 5
4 3

Tutti for.

Who is the King of Glo-ry. who.

who. who is the King of Glo-ry who. The Lord that

who. who is the King of Glo-ry who. The Lord that

9 10

all his Foes o'er came, the World, Sin, Death, and Hell o'er

all his Foes o'er came, the World, Sin, Death, and Hell o'er

6 4 7 3 6 4 2 4 6

- threw, And Je-sus. is the Conqu'ror's Name. And Je-sus

- threw, And Je-sus is the Conqu'ror's Name. And Je-sus

6 # 8 7 6 5 4

is the Conqu'ror's Name. And Je-sus is the Conqu'ror's

is the Conqu'ror's Name. And Je-sus is the Conqu'ror's

Name. Sy

Name.

Lo! his tri-ump-hal Cha-riot waits And An-gels

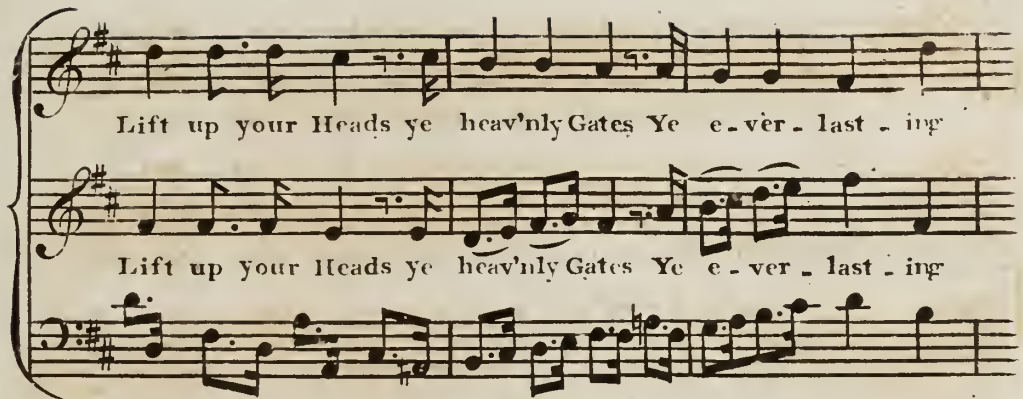
Lo! his tri-ump-hal Cha-riot waits And An-gels

chaunt the so lemn Lay Lift up your Heads, ye

chaunt the so lemn Lay Lift up your Heads, ye

heav'nly Gates, Ye e-ver-last-ing Doors give Way.

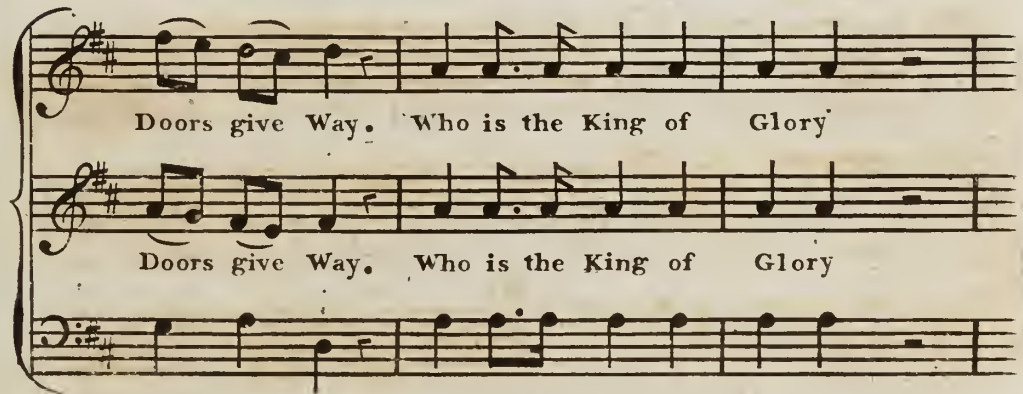
heav'nly Gates, Ye e-ver-last-ing Doors give Way.



Lift up your Heads ye heav'nly Gates Ye e-ver - last - ing

Lift up your Heads ye heav'nly Gates Ye e-ver - last - ing

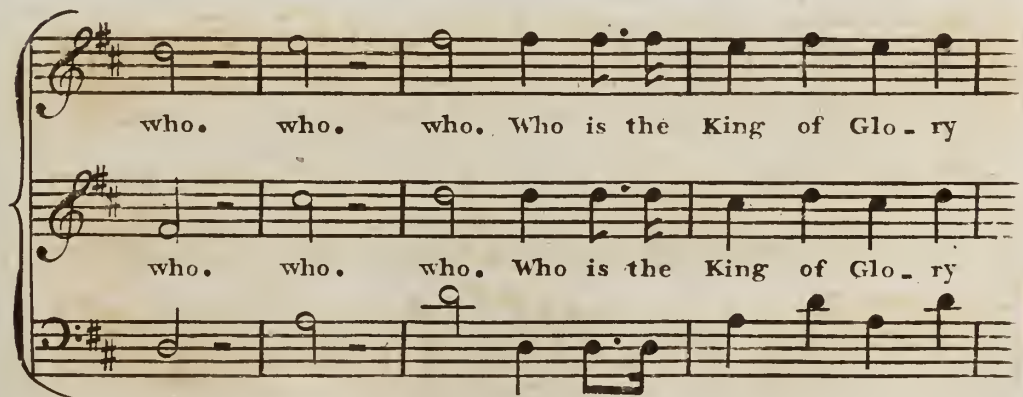
This system contains three staves of music. The top staff is a treble clef with a key signature of one sharp (F#). The middle staff is a treble clef with a key signature of one sharp. The bottom staff is a bass clef with a key signature of one sharp. The lyrics are written below the staves.



Doors give Way. Who is the King of Glory

Doors give Way. Who is the King of Glory

This system contains three staves of music. The top staff is a treble clef with a key signature of one sharp. The middle staff is a treble clef with a key signature of one sharp. The bottom staff is a bass clef with a key signature of one sharp. The lyrics are written below the staves.



who. who. who. Who is the King of Glo - ry

who. who. who. Who is the King of Glo - ry

This system contains three staves of music. The top staff is a treble clef with a key signature of one sharp. The middle staff is a treble clef with a key signature of one sharp. The bottom staff is a bass clef with a key signature of one sharp. The lyrics are written below the staves.

who. The Lord of glo-rious Pow'r pos - sest, The

who. The Lord of glo-rious Pow'r pos - sest, The

King of Saints and An - gels too. God o - ver

King of Saints and An - gels too. God o - ver

all. for e - ver blest. God o - ver all. for

all. for e - ver blest. God o - ver all. for

e - - ver blest. God o - ver all for

e - - ver blest. God o - ver all for e - - ver

blest. for e - - ver blest.

Somerset

Set by M.M.

Children of the Heav'nly King As ye journey sweetly

Children of the Heav'nly King As ye journey sweetly

6 6 4.5 6

sing Sing your SAVIOUR's worthy Praise Glorious

sing Sing your SAVIOUR's worthy Praise Glorious

4.5 # 5 6

in his Works and ways Ye are trav'ling home GOD

in his Works and ways Ye are trav'ling home GOD

6 #5 6 6 7

In the ways the Fathers trod They are happy now and ye

In the ways the Fathers trod They are happy now and ye

6 6 9 8 6 5 6 6 6.5

Soon their hap-pi-nefs fhall see Soon their happiness shall

Soon their hap-pi-nefs fhall see Soon their happiness shall

see.

see.

3

O, ye banish'd Seed, be glad
CHRIST our Advocate is made,
Us, to save, our Flesh assumes
Brother to our Souls becomes.

4

Shout ye little Flock and blest,
You on JESU'S Throne shall rest,
There your Seat is now prepar'd,
There your Kingdom and Reward.

5

Fear not Brethren, joyful stand
On the Borders of your Land;
JESUS CHRIST, your Father's SON,
Bids you undismay'd go on.

6

LORD obediently we'll go,
Gladly leaving all below;
Only Thou our Leader be,
And we still will follow Thee!

Croydon.

Set by C.L.

p 'Tis Finish'd 'tis finish'd *f* Tis Finish'd the Redeemer said, *h*
 'Tis finish'd Tis Finish'd the Redeemer said, *h*

p And meekly meekly bow'd his dy - - ing Head, *sv* *sv*
 And meekly meekly bow'd his dy - - ing Head, *sv* *sv*

6 *5* *6* *5* *4.3*

f While we this Sentence scan, Whilst we this Sentence scan, *sv* *sv*
 While we this Sentence scan, Whilst we this Sentence scan, *sv* *sv*

6 *6.5* *1.5* *6* *6.5* *6* *5* *4* *#*

Largo

Come Sinners and ob__serve the Word Behold the Conquests

Come Sinners and ob__serve the Word Behold the Conquests

6/4 7 6/4 6

Sy

of our LORD Be-hold the

of our LORD Be-hold the

6 6 6 6 6 6

Conquests the Conquests of our LORD, Compleat for help-less

Conquests the Conquests of our LORD, Compleat for help-less

8 7 # 4/2 6 6/4 5/3

Siciliana

Man Compleat for helpless Man. Finish'd the Righteousness of

Man Compleat for helpless Man. Finish'd the Righteousness of

6 6 4 3 6 6 4 5 #

Grace Finish'd for Sinners pard'ning Peace Their mighty Debt is

Grace Finish'd for Sinners pard'ning Peace Their mighty Debt is

6 6 5 6 6 6 6 6 6 5 7

Sy paid. Ac-cusing Law cancel'd by Blood, And Wrath of an of-

paid. Ac-cusing Law cancel'd by Blood, And Wrath of an of-

b7 4 3 2 6 6 b3 4

-fended GOD In sweet Oblivion Laid In sweet Oblivion laid.

-fended GOD In sweet Oblivion Laid In sweet Oblivion laid.

6 5 6 7 6 # 6 6 6 5 #
4 4 4 6 6 6 4 5 #

(3)

Who now shall urge a second Claim,
 The Law no longer can condemn,
 Faith a Release can show:
 Justice itself a Friend appears,
 The Prison house a Whisper hears,
 Loose him and let him go.

(4)

O Unbelief injurious Bar
 Source of tormenting fruitless Fear,
 Why dost thou yet reply
 Where'er thy loud Objection fall,
 'Tis finish'd still may answer all,
 And silence ev'ry Cry.

Ipswich

Set by M.M.

Deep in the Dust be-fore thy Throne Our Guilt and our Dis-

Deep in the Dust be-fore thy Throne Our Guilt and our Dis-

6 4 6 6 5

4 2 3

- grace we own Great GOD we own th'unhap-py Name whence

- grace we own Great GOD we own th'unhap-py Name whence

6 5 3 5

4 3

sprung our Nature and our Shame, But whilst our Spirits fill'd with Awe, Be-

sprung our Nature and our Shame, But whilst our Spirits fill'd with Awe, Be-

6 6 5

5 4 3

- hold the Terrors of thy Law, We sing the Honours of thy Grace That

- hold the Terrors of thy Law, We sing the Honours of thy Grace That

sent to save a ruin'd Race. That sent to

sent to save a ruin'd Race. That sent to

6 4 6 4 6

save a ruin'd Race. We sing thine

save a ruin'd Race. We sing thine

6 6 5 4 3

e-verlasting SON, Who join'd our Nature to his own, A--

e-verlasting SON, Who join'd our Nature to his own, A--

6 6 4 9

dam the se - - - cond from the Dust Raises the

dam the se - - - cond from the Dust Raises the

6 5 5 6 6 4 5

Ru - ins of the First. Where Sin did

Ru - ins of the First. Where Sin did

6 6 5 6 4 3 6

reign and Death a - - bound, There have the Sons of

reign and Death a - - bound, There have the Sons of

6 6 6 5 6 5 4 3 4 5

A - dam found A - bounding Life There glor - ious

A - dam found, A - bounding Life There glor - ious

6 4 5 4 3

Grace Reigns through the LORD Our Righteousness. Reigns

Grace Reigns through the LORD Our Righteousness. Reigns

5 5 6 5 6 4 6 4 6

through the LORD Our Righteous - - ness

through the LORD Our Righteous - - ness

6 5 7 5 6 4 5 6 4 3 3 5

St. Katherine Cree

Sy. Set by C.L.

First system of the musical score. It consists of three staves: a vocal line (treble clef) and two piano accompaniment staves (treble and bass clefs). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The lyrics are: "To GOD the on - - ly Wise, Our". The piano part includes figured bass notation: 6. 5 / 4. 3.

Second system of the musical score. It consists of three staves: a vocal line (treble clef) and two piano accompaniment staves (treble and bass clefs). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The lyrics are: "SAVIOUR and our King Let". The piano part includes figured bass notation: 6 8 6 6 6 6 6 / 4 3 4 6 6.

Third system of the musical score. It consists of three staves: a vocal line (treble clef) and two piano accompaniment staves (treble and bass clefs). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The lyrics are: "all the Saints be - low the Skies Their hum - ble". The piano part includes figured bass notation: 6 7 5 6 6 5 6 6# 6 5 / 4 # 4 6 4 4 3.

Prais - es bring Let all the Saints be -

Prais - es bring the Saints be -

6 6 5
4 #3

-- low the Skies their hum - ble Praises bring. Sy.

-- low the Skies their hum - ble Praises bring.

6 5 4 3 6

tr

6 4 # 6 6 6 4 5
#

Siciliana Adagio Pia.

'Tis His Almighty Love, His Counsel and his Care, Pre --

'Tis His Almighty Love, His Counsel and his Care, Pre --

6 7 4.3 4 2 6 5 7

-- serves us safe from Sin and Death, and ev' ry hurt -- full

-- serves us safe from Sin and Death, and ev' ry hurt -- full

6 4 6 4 6 6 b7 b7 6 5 6 4 5

Snare, Pre -- serves us safe from Sin and Death, and

Snare, Pre -- serves us safe from Sin and Death, and

6 4 6 4 6 6 b7 b7 6 5 6 4 5

Sy

ev' - ry hurt - full Snare.

ev' - ry hurt - full Snare.

6 6 6 4 #5 6 6 6 #

hr Sy

He will present his Saints. Un - blem - ish'd

He will present his Saints. Un - blem - ish'd

6 5 4 3 6 8 4 3 6

Sy

and com - pleat. Be - fore the Glory of his Face, with

and com - pleat. Be - fore the Glory of his Face, with

6 6 4 6 6 6 5 4 5 6 #7 4 2 # 5 6 6 5 6 # 6 4 # 6 4 # 6 5

Joys di - vine - ly great. Be - fore the Glo - ry

Joys di - vine - ly great. the Glo - ry

6 6 4 5 6 6 4 5 7 #

of his Face with Joys di - vine - ly great. Sy

of his Face with Joys di - vine - ly great.

7 7 6 # 4 2 6 6 4 5 6

Chorus

Then

6 4 7 6 6 6 6 4 5 3

all the cho - sen - Seed shall meet a - round the

all the cho - sen Seed shall meet a - round the

7 6 6 4 6 7

Sy

Throne Shall bless the Conduct of his Grace and

Throne bless the Conduct of his Grace and

make his Wonders known, To our Redeem - ing

make his Wonders known, To our Redeem - ing

6 5 4 3 4 2 7

Sy

God Wisdom and Pow'r be- longs Im-

God Wisdom and Pow'r be- longs Im-

6 7 6 5 4 5

- mortal Crowns of Ma- jes- ty And e- ver- lasting

- mortal Crowns of Ma- jes- ty And e- ver- lasting

7 6 6 7 6 5

Sy

Songs To Our Redeeming God.

Songs To Our Redeeming God.

#6

Wisdom and Pow'r be longs Im mortal Crowns of

Wisdom and Pow'r be longs Im mortal Crowns of

6 4 5 3

Ma jes ty And e ver lasting Songs Im

Ma jes ty And e ver lasting Songs Im

6 4 6 7 6 5 4 3

mortal Crowns of Ma jes ty And e ver lasting Songs

mortal Crowns of Ma jes ty And e ver lasting Songs

6 5 7 4 3 6 6 5 5 4 3 6 5 4 3

260 Litchfield

Set by M.M.
sotto voce dolce

Maestoso

To God To God the on - ly wise, Our Saviour

To God To God the on - ly wise, Our Saviour

6
4 7

f

and our King, Let all the Saints be - low the

and our King, Let all the Saints be - low the

7 5 6 7

Skies their hum - ble Praises bring. Their hum - ble

Skies their hum - ble Praises bring. Their hum - ble

6 7

8. p Dolce

Praises bring. Let all the Saints be low the Skies. Their

Praises bring. Let all the Saints be low the Skies. Their

6 5 7 6

4 3

f

hum-ble Praises bring. The hum-ble Praises bring.

hum-ble Praises bring. The hum-ble Praises bring.

6 5

2/4

'Tis His Almighty Love, - His Counsel and his Care, Preserves us

'Tis His Almighty Love, - His Counsel and his Care, Preserves us

7 6 5 5 6

4 4 5 4

safe from Sin and Death, from Sin and Death, pre-serves us

safe from Sin and Death, from Sin and Death, pre-serves us

5 6 6

safe from Sin and Death, From Sin and

safe from Sin and Death, From Sin and

Sy *p* *p*

Death, and ev'ry hurtful Snare. He shall present his Saints Un-

Death, and ev'ry hurtful Snare. He shall present his Saints Un-

Repeat the 1st Chorus

6 6 5 6 6 6

- blemish'd and com - pleat Be - fore the Glo - ry of his

- blemish'd and com - pleat Be - fore the Glo - ry of his

6 6 4 3 6 5 4 3 6 6 5 6 7 4 3

Face With Joys di - vine . . . ly great, di - . . vine - ly

Face With Joys di - vine . . . ly great, di - . . vine - ly

5 6 6 6 5 4 3 9 8 7

great. With Joys . . . di - vine - ly great

great. With Joys . . . di - vine - ly great

6 5 4 3

Then all the cho_sen Seed Shall meet around his Throne

Then all the cho_sen Seed Shall meet around his Throne

Shall bless the Con_duct of his Grace and makes his

Shall Con_duct of his Grace and makes his

Wonders known and make his Wonders known.

Wonders known and make his Wonders known.

To Our Re_deem_ing God To our Re deem ing God

To Our Re_deem_ing God To our Re deem ing God

2

Wisdom and Pow'r Wisdom and Pow'r Wisdom and Pow'r be- longs

Wisdom and Pow'r Wisdom and Pow'r Wisdom and Pow'r be- longs

6 6 6 4 3

p dolce

Im- mortal Crowns of Ma- jes- ty and e- ver -

Unis Ma- jes- ty and e- ver -

6 6 6 4 3

f

- last- ing Songs and e- ver- last- ing Songs Im- mor- tal

- last- ing Songs and e- ver- last- ing Songs Im- mor- tal

6 6 6 4 3 6 6 6 4 3 6

Crowns of Majes- ty and e- ver- last- ing Songs.

Crowns of Majes- ty and e- ver- last- ing Songs.

6 6 6 4 3

Exeter. Andante-Allegro

Set 2. W. I.

Ye Saints and Servants of the Lord, The triumph of his

Name re-ord, his sacred Name for ever bless, Where'er the circling

Sun displays his rising Beams or set the Day, Due Prai'se his glory



2

God thro' the World extends his Sway,
 The Regions of eternal Day
 But Shadows of his Glory are,
 With Him, whose Majesty excels,
 Who made the Heaven in which He dwells,
 Let no created Power compare.

3

Tho' 'tis beneath his State to move
 In highest Heav'n what Angels do,
 Yet He to Earth vouchsafes his Care;
 He takes the Needy from his Cell,
 Advancing him in Courts to dwell,
 Companion of the greatest there.

4

To Father, Son, and Holy Ghost,
 The God whom Heaven's triumphant Host
 And suffering Saints on Earth adore,
 Be Glory in Ages past,
 As now 'tis, and so shall last
 When Earth and Heav'n shall be no more.

Dialogue Hymn

Set by C. B.

Men.

Tell us Tell us O Women, we would know.

Tell us Tell us O Women, we would know.

Women.

whither so fast ye move, We, call'd to leave World be.

whither so fast ye move, We, call'd to leave World be.

Men.

low are seeking are seeking one a - bove. Whence

low are seeking one a - bove. Whence

come, ye, Whence came ye say, and what the Place that

come ye, Whence came ye say, what the Place that

Women.

ye are trav-ling from. From Tri-bu-la-tion, we thro'

ye are trav-ling from. From Tri-bu-la-tion, we thro'

Grace, are now are now re- turn - - ing Home.

Grace, are now re- turn - - ing Home.

(3)

Is not your native Country here?
 Like you not this Abode?
 We seek a better Country far,
 A City built by God.

(4)

Thither we travel. nor intend
 Short of that Bliss to rest.
 Nor we, till in the Sinner's Friend
 Our weary Souls are bless'd.

Chorus. Allegro.

Friends of the Bridegroom we shall reign.

Friends of the Bridegroom we shall reign.

6 5 6 4 5 3

Saviour Saviour we ask no more, we

Saviour Saviour we ask no more, we

ask - - - no more. Hail Lamb of God, for

ask - - - no more. Hail Lamb of God, for

6 5 6 4 5 7

Sin - - - ners slain, Whom Heav'n and Earth a - - do - re. Whom

Sin - - - ners slain, Whom Heav'n and Earth a - - do - re. Whom

7 6/4 5/3

Heav'n and Earth a - - do - - - - re Whom

Heav'n and Earth a - - do - - - - re Whom

6/4 5/3 4/7 6/4 5/3 7

Heav'n and Earth a - dore.

Heav'n and Earth a - dore.

6/4 5/3

Amesbury.

Set by S.A.

First system of musical notation. It consists of three staves: a treble staff, a middle staff, and a bass staff. The key signature is one sharp (F#) and the time signature is 6/8. The lyrics are: "Come let us a-new our Journey pur-sue, roll round with the".

Second system of musical notation. It consists of three staves. The lyrics are: "Year, roll round with the Year, And never stand still till our". Below the bass staff, there are figured bass notations: 6, 6, 4, 5, 3.

Third system of musical notation. It consists of three staves. The lyrics are: "Master appear, And never stand still till our Master appear. Sy". Below the bass staff, there are figured bass notations: 6, 6, 6, 6, 6, 4, 5.

His a-do-ra-ble Will let us

His a-do-ra-ble Will let us

7 6 5 5 6 7
5 4 3 3 4 5

glad-ly ful-fil, and our Talents im-prove, our Talents im-

glad-ly ful-fil, and our Talents im-prove, our Talents im-

7 6 5 7 6
5 4 3 5 5

- prove, By the Patience of Hope, and the Labour of Love. By the

- prove, By the Patience of Hope, and the Labour of Love. By the

6 5
4 3

Tasto Solo

Patience of Hope, and the Labour of Love, the Patience of

Patience of Hope, and the Labour of Love, the Patience of

6 6 7 5 6 7 7 6 5 2 4

Hope, and the Labour of Love, Sy.

Hope, and the Labour of Love.

6 5 6 6 5 4 3

Our Life is a Dream, Our Time, as a Stream, glides swiftly a.

Our Life is a Dream, Our Time, as a Stream, glides swiftly a.

7 #

way, glides swiftly a-way, and the fu-gi-tive Moment re-

way, glides swiftly a-way, and the fu-gi-tive Moment re-

6 5 6 4 #

fu-ses to stay. The Ar-row is flown. The Moment is

fu-ses to stay. The Ar-row is flown. The Moment is

7

gone, the Mil-le-nial Year, Rushes on to our View, and E-

gone, the Mil-le-nial Year, Rushes on to our View, and E-

7 7 #

-ter-ni-ty here. E--ter-ni-ty's here. the Mil-le-nial.

-ter-ni-ty here. E--ter-ni-ty's here. the Mil-le-nial

6/4 # 6/4 6/4 5/4

Year Rushes on to our View. and E-ter-ni-ty's here. E-

Year Rushes on to our View. and E-ter-ni-ty's here. E-

7/4 # 7/5

-ter-ni-ty's here. E--ter-ni-ty's here. E--ter-ni-ty's

-ter-ni-ty's here. E--ter-ni-ty's here. E--ter-ni-ty's

6/4 6/4 5/4 # 7/5 6/4 6/4 5/4 #

Solo Andante

here. O that each in the Day of his

here.

Coming may say I have fought my Way thro' have fought my Way thro'

I have finish'd the Work Thou didst give me to do. have

finish'd the Work Thou didst give me to do.

Tutti.

O that each from the Lord may re -

O that each from the Lord may re -

- ceive the glad Word, Well and faithful - ly done,

- ceive the glad Word, Well and faithful - ly done,

7

faith - ful - ly done, En - ter in - to my Joy, and sit

faith - ful - ly done, En - ter in - to my Joy, and sit

6 6 5
2 4 3

down on my Throne. Enter in- to my Joy. and sit

down on my Throne. Enter in- to my Joy. and sit

6 4 7 5

This system contains the first three staves of music. The top two staves are for voices, and the bottom staff is for piano accompaniment. The key signature has one sharp (F#). The lyrics are 'down on my Throne. Enter in- to my Joy. and sit'. The piano part has fingerings 6, 4, 7, and 5 indicated below the notes.

down on my Throne. Enter in- to my Joy, and sit

down on my Throne. Enter in- to my Joy, and sit

6 5 6 5 2 4 6 5

This system contains the next three staves of music. The lyrics continue: 'down on my Throne. Enter in- to my Joy, and sit'. The piano part has fingerings 6, 5, 6, 5, 2, 4, 6, and 5 indicated below the notes.

down on my Throne. and sit down on my Throne.

down on my Throne. and sit down on my Throne.

6 6 4 6 6 5 6 6 4 5 3

This system contains the final three staves of music on the page. The lyrics conclude with 'down on my Throne. and sit down on my Throne.'. The piano part has fingerings 6, 6, 4, 6, 6, 5, 6, 6, 4, 5, and 3 indicated below the notes.

Gloria Patri

Adagio

Set by F. A.

Fa--ther, Son, and Ho - - - ly Ghost, and

Fa--ther, Son, and Ho - - - ly Ghost, and

Fa--ther, Son, and Ho - - - ly Ghost, and

Organ $\begin{matrix} 8 & 2 & 3 & 3 & 4 & 3 & 6 & 4 & 2 & 3 & 8 & 2 & 3 \\ 5 & 4 & 5 & 5 & 6 & 5 & 8 & 6 & 5 & 5 & 3 & 4 & 5 \end{matrix}$

Ho - - - ly Ghost, One God whom we a--

Ho - - - ly Ghost, One God One God whom we a--

Ho - - - ly Ghost, One God whom we a--

$\begin{matrix} 3 & 4 & 4 & 3 & 5 & 4 & 3 & 4 & 6 & 6 & 6 & 7 & 6 & \sharp 6 \\ 8 & 6 & 5 & 3 & 3 & 4 & 4 & 6 & 6 & 6 & 5 & 5 & 3 & 3 \end{matrix}$

- dore. Join we with the heav'n - ly Host

- dore. Join we with the heav'n - ly Host

- dore. Join we with the heav'n - ly Host

4 3 5 5 b6 4 6 b3 5 6 4 3 4

To Praise to praise Thee e - ver - more.

To praise Thee e - - - ver - more.

To praise praise Thee e - - - ver - more: To

6 5 5 6 5 6 6 4 4 6 5 6 5 5 3 3

To praise to praise Thee e - - ver more.

To praise Thee e - - - - ver more.

praise praise Thee e - - - - ver more.

5 6 5 6 6 4 4 6 5 6 5
4 3

Live by Heav'n Live by Heav'n and Earth a dor'd.

Live by Heav'n Live by Heav'n and Earth a dor'd.

Live by Heav'n Live by Heav'n and Earth a dor'd.

5 6 3 6 5 5 6 5 6 7 6 5 7 6 #6 4 3
3 7 4 5 5 5 4 5 3 6 #6 4 3

Three in One, and One in Three. Ho - - ly

Three in One, and One in Three. Ho - - ly

Three in One, and One in Three. Ho - - ly

6 b5 4 b3 4 b5 b5 $\frac{4}{2}$ $\frac{3}{8}$ $\frac{5}{3}$

Ho - - ly ho - - ly Lord, all Glo - ry be

Ho - - ly ho - - ly Lord, all Glo - ry be

Ho - - ly ho - - ly Lord, all Glo - - - - ry

$\frac{6}{8}$ $\frac{5}{7}$ $\frac{6}{4}$ $\frac{b3}{5}$ $\frac{b4}{4}$ 6 5 b6 $\frac{b6}{3}$

Glo-ry be to Thee. Three in One and

Glo-ry be to Thee. Three in One and

Glo-ry be to Thee. Three in One and

6 6 6 6 5 6 6 6 7 3

One in Three. Ho - - ly Lord. Ho - - ly

One in Three. Ho - - ly Lord. Ho - - ly

One in Three. Ho - - ly Lord. Ho - - ly

5 6 7 3 6 6 5 6 5 5 6 5

Lord. all Glo-ry all Glo-ry be - - - to

Lord. all Glo-ry all Glo-ry be - - - to

Lord. all Glo- - - ry all Glo-ry be - - - to

Figured Bass: $\begin{smallmatrix} 4 & \sharp 3 \\ 6 & 5 \end{smallmatrix}$ $\begin{smallmatrix} 5 & b6 \end{smallmatrix}$ $\begin{smallmatrix} \sharp 6 \\ 3 \end{smallmatrix}$ $\begin{smallmatrix} 6 \\ 3 \end{smallmatrix}$ $\begin{smallmatrix} 6 \\ 4 \end{smallmatrix}$ $\begin{smallmatrix} 6 \\ 4 \end{smallmatrix}$ $\begin{smallmatrix} 5 \\ \sharp 3 \end{smallmatrix}$

Thee. be to Thee. be to Thee.

Thee. be to Thee. be to Thee.

Thee. be to Thee. be to Thee.

Figured Bass: $\begin{smallmatrix} \sharp 6 & 6 \\ 6 & 4 \end{smallmatrix}$ $\begin{smallmatrix} 6 & \sharp 5 \\ 4 & \sharp 3 \end{smallmatrix}$ $\begin{smallmatrix} \sharp 6 & 6 \\ 6 & 4 \end{smallmatrix}$ $\begin{smallmatrix} 6 & 5 \\ 4 & \sharp 3 \end{smallmatrix}$

