

GAVOTTE in g

for Trumpet & Organ

Score (01':32")

Matthew Camidge (1764 - 1844)

Arr. Michel Rondeau

Allegro moderato $\text{♩} = 90$

Trumpet in C

Organ

C Tpt.

Org.

C Tpt.

Org.

Fine

Fine

GAVOTTE in g - Camidge - Score

2
15

C Tpt.

Org.

15

20

C Tpt.

Org.

20

25

C Tpt.

Org.

25

30

C Tpt.

Org.

30

GAVOTTE in g - Camidge - Score

3

34

C Tpt.

Org.

Measures 34-37. The C Tpt. part has a melodic line with eighth and sixteenth notes. The Org. part has a bass line with sustained notes and a treble line with chords and moving lines.

38

C Tpt.

Org.

Measures 38-41. The C Tpt. part continues the melodic line. The Org. part features a more active bass line with eighth notes and a treble line with chords.

42

C Tpt.

Org.

Measures 42-45. The C Tpt. part has a melodic line. The Org. part has a bass line with sustained notes and a treble line with chords.

46

C Tpt.

Org.

Measures 46-49. The C Tpt. part has a melodic line. The Org. part has a bass line with sustained notes and a treble line with chords.

GAVOTTE in g - Camidge - Score

4
51

C Tpt.

Org.

55

C Tpt.

Org.

60

C Tpt.

Org.

64

C Tpt.

Org.

D.C. al Fine

D.C. al Fine

GAVOTTE in g

for Trumpet & Organ

Trumpet in C

Matthew Camidge (1764 - 1844)
Arr. Michel Rondeau

Allegro moderato $\text{♩} = 90$

6

Fine

11

3

19

25

31

37

42

48

3

56

3

64

D.C. al Fine

GAVOTTE in g

for Trumpet & Organ

Trumpet in Bb

Matthew Camidge (1764 - 1844)

Arr. Michel Rondeau

Allegro moderato $\text{♩} = 90$

6 Fine

11 3

19

25

31

37

42

48 3

56 3

64

D.C. al Fine

GAVOTTE in g

for Trumpet & Organ

Organ

Matthew Camidge (1764 - 1844)

Arr. Michel Rondeau

Trumpet in C

Allegro moderato $\text{♩} = 90$

Organ

C Tpt.

Org.

Fine

Fine

C Tpt.

Org.

GAVOTTE in g - Camidge - Organ

2
15

C Tpt.

Org.

Measures 1-14 of the Gavotte in G minor. The C Trumpet part begins with a whole rest, followed by a series of eighth and sixteenth notes. The Organ part consists of two staves, treble and bass, with various chords and melodic lines, including a repeat sign in the treble staff at measure 10.

20

C Tpt.

Org.

Measures 15-24 of the Gavotte in G minor. The C Trumpet part continues with eighth and sixteenth notes. The Organ part continues with complex chordal textures and melodic lines in both staves.

25

C Tpt.

Org.

Measures 25-34 of the Gavotte in G minor. The C Trumpet part has a whole rest at measure 25, then resumes with eighth and sixteenth notes. The Organ part continues with intricate chordal and melodic patterns.

30

C Tpt.

Org.

Measures 35-44 of the Gavotte in G minor. The C Trumpet part plays a series of eighth and sixteenth notes. The Organ part features a treble staff with a long note and a bass staff with a continuous eighth-note pattern.

GAVOTTE in g - Camidge - Organ

3

C Tpt.

Org.

This system contains measures 34 through 37. The C Trumpet part (top staff) begins at measure 34 with a melodic line in G minor, featuring eighth and sixteenth notes. The Organ part (bottom staves) provides harmonic support with chords in the right hand and sustained bass notes in the left hand. Measure 34 starts with a treble clef and a key signature of two flats (B-flat and E-flat).

C Tpt.

Org.

This system contains measures 38 through 41. The C Trumpet part continues the melodic line. The Organ part maintains the harmonic texture with chords and bass notes. Measure 38 starts with a treble clef and a key signature of two flats.

C Tpt.

Org.

This system contains measures 42 through 45. The C Trumpet part continues the melodic line. The Organ part maintains the harmonic texture with chords and bass notes. Measure 42 starts with a treble clef and a key signature of two flats.

C Tpt.

Org.

This system contains measures 46 through 49. The C Trumpet part continues the melodic line. The Organ part maintains the harmonic texture with chords and bass notes. Measure 46 starts with a treble clef and a key signature of two flats.

GAVOTTE in g - Camidge - Organ

4

51

C Tpt.

Org.

55

C Tpt.

Org.

60

C Tpt.

Org.

64

C Tpt.

Org.

D.C. al Fine

D.C. al Fine