

**E. N. von Reznicek**

**2. Quartett (cis-moll)  
für 2 Violinen, Bratsche und  
Violoncell (1906)**

**- Bratsche -**

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Viola

# I.

E. N. von Reznicek  
(1860 – 1945)

Mässig, aber mit Schwung

7

13 *ff* *f* *1*

19 *p con grazia* *leggiere* *1*

24 *p* *p con grazia*

32 *p* *cresc.* *2*

39 *cresc.* *1*

44 *ff* *fz f cresc.* *3*

50 *tutta la forza* *dim.*

57 *p dolce*

65 *leggiero, scherzando* *più p* *p*

70 *p espressivo molto* *3*

76



Musical staff for measures 76-83. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). It features a series of eighth notes with slurs, starting on a whole note and moving in a descending sequence.

84

4



Musical staff for measures 84-92. The staff is in treble clef with a key signature of three sharps. It features a series of eighth notes with slurs, starting on a whole note and moving in a descending sequence. The dynamic marking is *p dolce*.

93



Musical staff for measures 93-99. The staff is in treble clef with a key signature of three sharps. It features a series of eighth notes with slurs, starting on a whole note and moving in a descending sequence. The dynamic marking is *f cresc.*

100

5



Musical staff for measures 100-105. The staff is in treble clef with a key signature of three sharps. It features a series of eighth notes with slurs, starting on a whole note and moving in a descending sequence. The dynamic marking is *ff espressivo*.

106



Musical staff for measures 106-113. The staff is in treble clef with a key signature of three sharps. It features a series of eighth notes with slurs, starting on a whole note and moving in a descending sequence. The dynamic marking is *f sempre*.

114



Musical staff for measures 114-120. The staff is in treble clef with a key signature of three sharps. It features a series of eighth notes with slurs, starting on a whole note and moving in a descending sequence. The dynamic marking is *p cresc. sempre*.

121

6 Nicht eilen



Musical staff for measures 121-127. The staff is in treble clef with a key signature of three sharps. It features a series of eighth notes with slurs, starting on a whole note and moving in a descending sequence. The dynamic marking is *p cresc. sempre*.

128



Musical staff for measures 128-132. The staff is in treble clef with a key signature of three sharps. It features a series of eighth notes with slurs, starting on a whole note and moving in a descending sequence. The dynamic marking is *f sempre*.

133



Musical staff for measures 133-138. The staff is in treble clef with a key signature of three sharps. It features a series of eighth notes with slurs, starting on a whole note and moving in a descending sequence. The dynamic marking is *f sempre*.

139



Musical staff for measures 139-144. The staff is in treble clef with a key signature of three sharps. It features a series of eighth notes with slurs, starting on a whole note and moving in a descending sequence. The dynamic marking is *f sempre*.

145

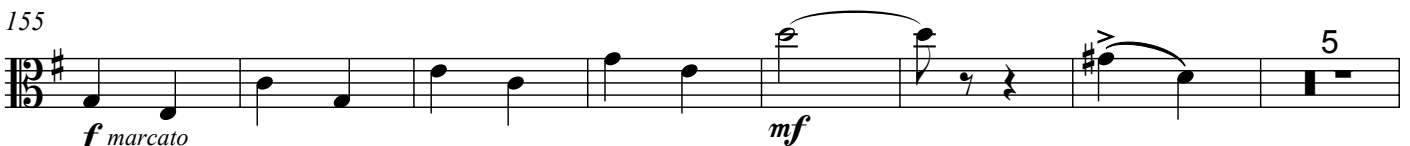
7

Etwas bewegter



Musical staff for measures 145-154. The staff is in treble clef with a key signature of three sharps. It features a series of eighth notes with slurs, starting on a whole note and moving in a descending sequence. The dynamic marking is *dim.* and *p*. The tempo marking is *Etwas bewegter*.

155



Musical staff for measures 155-164. The staff is in treble clef with a key signature of three sharps. It features a series of eighth notes with slurs, starting on a whole note and moving in a descending sequence. The dynamic marking is *f marcato* and *mf*. The tempo marking is *Etwas bewegter*.

167 8 Hauptzeitmaß gewichtig

*f marcato* *mf* 1 3

176 *f sempre marcato*

183

190 1

197 9 *p dolce* 1 > 1

203 *f sempre marcato* 2 *marcatissimo* >

210 *cresc.* > >

215 **Wie zu Anfang** *ff* 1 *f* >

221

227 10 *p con grazia* >

233 *p con grazia* 1

240

*p* *cresc.*

Measures 240-246: A single staff of music in G major, 3/4 time. It begins with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The melody consists of eighth and quarter notes, ending with a fermata.

247

11 *f*

Measures 247-251: A single staff of music in G major, 3/4 time. It begins with a forte (*f*) dynamic. A box containing the number '11' is placed above the staff. The melody features eighth and quarter notes with a fermata at the end.

252

1 *cresc.* *ff*

Measures 252-257: A single staff of music in G major, 3/4 time. It starts with a first ending bracket labeled '1' over measures 252-253. The dynamic is piano (*p*), followed by a crescendo (*cresc.*) and then fortissimo (*ff*). The melody includes eighth and quarter notes with accents.

258

*fz f cresc.* *tutta la forza*

Measures 258-263: A single staff of music in G major, 3/4 time. The dynamic is fortissimo (*fz*), followed by a crescendo (*f cresc.*) and then *tutta la forza*. The melody is highly rhythmic with many eighth notes and accents.

264

*dim.*

Measures 264-268: A single staff of music in G major, 3/4 time. The dynamic is *dim.* (diminuendo). The melody consists of quarter and eighth notes.

269

*p dolce*

Measures 269-276: A single staff of music in G major, 3/4 time. The dynamic is piano (*p*) and the tempo is *dolce* (softly). The melody is a simple sequence of quarter notes.

277

*leggierissimo, scherzando* *più p* *p*

Measures 277-281: A single staff of music in G major, 3/4 time. The tempo is *leggierissimo, scherzando* (very light and playful). The dynamic is *più p* (more piano) and then *p*. The melody is a sixteenth-note pattern.

282

12 *p*

Measures 282-290: A single staff of music in G major, 3/4 time. A box containing the number '12' is placed above the staff. The dynamic is piano (*p*). The melody consists of half and quarter notes.

291

*p dolce*

Measures 291-299: A single staff of music in G major, 3/4 time. The dynamic is piano (*p*) and the tempo is *dolce*. The melody features half and quarter notes with a fermata.

300

13 *cresc.*

Measures 300-307: A single staff of music in G major, 3/4 time. A box containing the number '13' is placed above the staff. The dynamic is piano (*p*), followed by a crescendo (*cresc.*). The melody consists of half and quarter notes.

308

*f cresc.*

Measures 308-314: A single staff of music in G major, 3/4 time. The dynamic is forte (*f*), followed by a crescendo (*f cresc.*). The melody is highly rhythmic with many eighth notes and accents.

314 **Etwas breit** **Hauptzeitmaß**

*ff* *espressivo* *f* *sempre*

322

330 **14 Nicht eilen**

*p* *cresc. sempre*

336

342 *f* *sempre*

347

353 *dim.*

359 *p* *dim.* *pp* *ff*

## II.

Sehr gehalten, etwas gepresst, phantasierend

**pp** *simplice*  
 4 *dim. smorzando* **p** *cresc.* *espressivo molto* *dim.*  
 8 *cresc.* 1  
 11 *a piacere* *espressivo molto* **p** *(4+4)* **Sehr ruhig, frei im Rhythmus** **a tempo**  
 14 *quasi ad libitum* 2  
 16 *calando* *dim.*  
 19 **p** *espressivo molto*  
 21 3 **Nicht schleppen** **p** *poco cresc.* *dim.* *poco cresc.*  
 25 **Ruhig, ohne zu schleppen** *dim.* *simplice*  
 28 4 **Wie zu Anfang** **pp** *dim.* *smorzando* **pp**

32

*simplice* *dim. smorzando* ***p*** *cresc.* *espressivo molto*

36

*dim.* *cresc.* 5

39

5 *a piacere*  
*espressivo molto*

41

6 **Sehr ruhig, frei im Rhythmus** **a tempo**  
***p*** 3 3 *colla parte* 3 3

43

*poco accelerando*  
*colla parte* *cresc.*

46

6 *dim.* 3 3 3 3 **Sehr ruhig**  
***p*** *sehr weich* 3

49

7 *9* 3 3 3 3  
*9* 3 3 3 3

50

7 **Nicht schleppen**  
***p*** *espressivo poco cresc.* 3 3 *dim.* ***p*** *poco cresc.*

54

**Ruhig, ohne zu schleppen**  
3 3 *dim.* *simplice*

57

8 **Erstes Zeitmaß**  
***pp*** *dim.* *smorzando* ***p*** *cresc.* ***f*** *cresc.* ***ff***

61

*dim.* *p* *dim.* ***pp***



### III.

Sehr schnell und leicht

*p*

9 *f* *dim.*

17 *p cresc.* *p cresc.* 1

24 *mf cresc.* *tr* *f* *mf*

32 1 *fz p* *fz p* *fz p*

39 2 *fz p* *fz p* *fz p* *fz p*

47

Detailed description: This is a musical score for the Viola part of the third movement of Reznicek's String Quartet No. 2. The score is written in bass clef with a key signature of one flat and a 3/4 time signature. It begins with a piano (*p*) dynamic and a series of eighth notes. Measure 9 starts with a forte (*f*) dynamic and features a melodic line with a decrescendo (*dim.*) marking. Measure 17 contains a first ending bracket (1) and includes piano crescendo (*p cresc.*) markings. Measure 24 includes a mezzo-forte crescendo (*mf cresc.*) marking, a trill (*tr*) marking, and dynamic markings of forte (*f*) and mezzo-forte (*mf*). Measure 32 features a first ending bracket (1) and a forte-piano (*fz p*) dynamic marking. Measure 39 features a second ending bracket (2) and a forte-piano (*fz p*) dynamic marking. The score concludes at measure 47.

55 3

*mf espressivo* *cresc.* *espressivo*

64

*p cresc.*

72

*fz p cresc.* *f* *dim.*

80 4

*p* *cresc.* *dim.*

89

*p cresc.* *f* *pizz.* *dim.*

98 5

*fz p* *arco* *fz p* *fz p* *fz p*

106

*f cresc.*

114

*p scherzando*

122 6

*pizz.*

130 G. P.

*arco* *cresc.* *f* *p cresc.*

138

*f*

**Trio**

Etwas weniger straff im Rhythmus

146 7

*p con grazia*

153

*p*

160 8

*p*

167

*cresc. f*

175

*p p con grazia*

182

*p*

190 9

*p*

196

*p zart cresc.*

203 10

*f p dim.*

212 3 **G.P.**

*pp f*

223 11

*p p dim. sempre*

232 5

*poco ritardando cresc. espressivo*

246 **Tempo I<sup>mo</sup> (Menuetto)**

*fz p* *f*

*dim.* *p cresc.*

*p cresc.* *mf cresc.*

*f* *mf* *fz p*

*fz p* *fz p* *fz p* *fz p*

*fz p* *fz p*

*mf espressivo*

*mf* *espressivo*

*p cresc.*

*fz p cresc.* *f* *dim.*

*p* *cresc.* *dim.*

333 *p cresc.* *f* pizz. *dim.*

341 arco *fz p* *fz p* *fz p* *fz p*

349 5 2 3 4 5 6 7 8 *f cresc.*

357 *p scherzando*

365 6 pizz.

373 arco *cresc.* **G. P.** *f* *p cresc.*

381 *f*

388 **Coda** 9 **Zeitmaß des Trio** *p*

400 1 **Hauptzeitmaß drängend** *f*

408 1 **a tempo** *p*

## IV.

Nicht sehr schnell, gewichtig

1

*f*

6

11

*p* *cresc.*

18

*f* *f*

25

*p*

30

*cresc.*

37

*p cresc.*

42

*p cresc.* *p cresc.*

47

*p cresc.*

51

*p cresc.* *p* *cresc.* *p*

57

*poco calando*

*espressivo poco cresc.* *p dim.*

63 **a tempo**  
 1 *f*

69 4 *p*

75 *poco cresc. espressivo* *p cresc.*

83 *p cresc.*

90 5 *p cresc.* *p cresc.*

95 *p cresc.*

100 *p cresc.* *p espressivo cresc.*

105 6 *poco calando*  
*p cresc. p poco cresc.*

112 *dim. sempre*

120 *pp* *lange*

128 7 **Ziemlich gehalten** 12

140

*mf espressivo* *p*

145

8

*p espressivo*

151

*p cresc.* *dim.* *dolce*

156

*cresc.*

161

*p*

166

9

*f marcatissimo*

171

2 *agitato*

*ff sempre*

178

*calando*

*p dolce*

184

10

*poco cresc.* *dim.* *p dim.*

188

*pp dim.* *smorzando*

192

Hauptzeitmaß, ruhig

*p leggiero*



197

*p* *leggiero*

Musical notation for measures 197-198. The key signature has three sharps (F#, C#, G#). The music consists of eighth and sixteenth notes with slurs.

199

Musical notation for measures 199-200. The music continues with eighth and sixteenth notes and slurs.

201

11

*p* *espressivo*

Musical notation for measures 201-203. Measure 201 contains a circled number '11'. The music features slurs and a dynamic marking of *p* *espressivo*.

204

Musical notation for measures 204-206. The music continues with slurs and a dynamic marking of *p*.

207

*p*

Musical notation for measures 207-209. The music features slurs and a dynamic marking of *p*.

211

*p* *cresc.*

Musical notation for measures 211-213. The music features slurs and dynamic markings of *p* and *cresc.*

214

12

Nach und nach bewegter

*f* *marcato*

Musical notation for measures 214-216. Measure 214 contains a circled number '12'. The music features slurs, a dynamic marking of *f*, and the instruction *marcato*.

216

Musical notation for measures 216-218. The music features slurs and a dynamic marking of *f*.

218

Musical notation for measures 218-220. The music features slurs and a dynamic marking of *f*.

220

Musical notation for measures 220-222. The music features slurs and a dynamic marking of *f*.

223

*marcatissimo*

Musical notation for measures 223-225. The music features slurs and a dynamic marking of *marcatissimo*.

## 227 Immer stürmischer

227 *cresc.*

229 *ff*

231

233 13 *tutta la forza*

236 1

241 14 Nach und nach breiter *f p f*

247 *f marcato* *ff all fine*

253 Sehr breit

V.

Mässig bewegt

Ursprünglicher Schlußsatz (als 4. Satz)

1 *p* 3

4 3 *espressivo poco cresc.* *dim.*

8 *p* 1 *p dolce* 1 *espressivo*

13 3 *cresc.* 3 3

17 3 3 3 *f* 3 *espressivo*

20 3 3 3 *pizz.* *dim.*

23 *arco* *p* *leggiero, Springbogen*

27

31 *gewöhnlich* *p* *poco marcato*

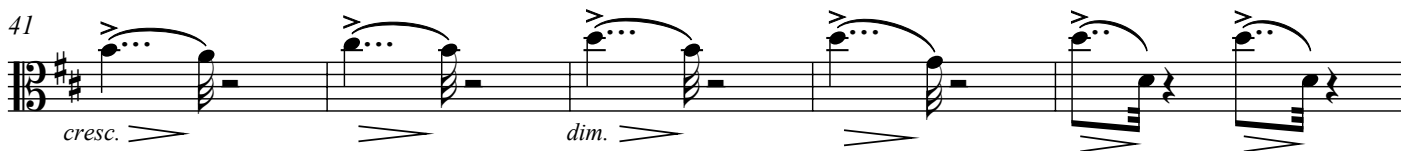
35



38



41



46



49



52



55



58



61



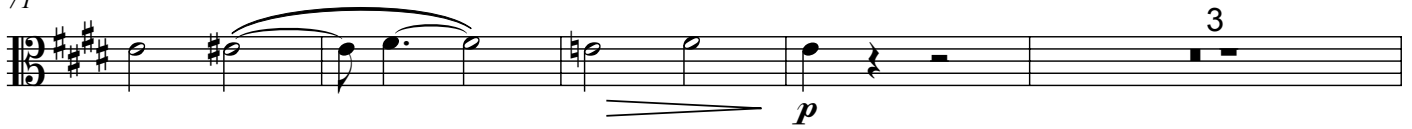
65



68



71



78



83



88



93



98



103



108



113



118



122



126



## 130 Etwas gehaltener

arco

Measures 130-134: *p* *espressivo* *pp*

135

Measures 135-140: *dim.* *pp*

141

Measures 141-145: *espressivo cresc.* *a piacere* *rit.* *ff* *espressivo*

146 Nach und nach zurück in das Hauptzeitmaß  
a tempo

Measures 146-149: *dim.* *3*

150

Measures 150-152: *3*

153

Measures 153-156: *3* *espressivo poco cresc.*

156

Measures 156-160: *dim.* *p* *p dolce*

161

Measures 161-164: *espressivo* *3* *3* *cresc.*

165

Measures 165-167: *3* *3* *3* *3*

168

Measures 168-170: *f* *espressivo* *3* *3* *3* *3*

170

Measures 170-174: *pizz.* *arco* *p* *dim.*

175

*p* *leggero, Springbogen*

179

183

*gewöhnlich*  
*p poco marcato*

187

*p*

190

*f marcato pesante*

193

*cresc.* *dim.*

198

*f pesante*

201

204

*p espressivo cresc.*

206

*fz* *f cresc.*

209

*fz* *f cresc.*

212



215



219



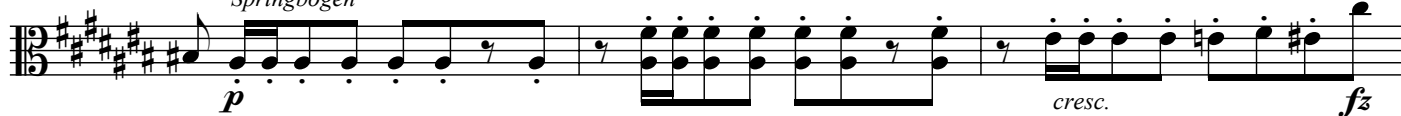
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230



236



239



242



247





