

Trompa II em F^á Ladainha em Lá menor

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1 - Kyrie

Francisco de Melo Rodrigues
(fl.1786-1844)

Allegro maestoso

f *p* *f* *p* *f*

8 *p* *f* *p*

15 *f* *p* *f* 2

23 *p*

30 2 *f*

38 *p* *f*

46 *p* 2

55 3 *f* 5

2 - Sancta Maria

Adagio

3 *f* 5

3 - Sancta Dei Genitrix

Andante

Musical score for '3 - Sancta Dei Genitrix' in 3/4 time, Andante. The score consists of four staves of music. The first staff begins with a treble clef and a 3/4 time signature. The music features various dynamics including *f* (forte), *p* (piano), *p crescendo*, and *p sempre*. Measure numbers 12, 30, and 60 are indicated. The piece concludes with a fermata over the final note.

4 - Domus aurea

Andantino

Musical score for '4 - Domus aurea' in common time (C), Andantino. The score consists of two staves of music. The first staff begins with a treble clef and a common time signature. The music features a dynamic of *f* (forte). Measure numbers 7 and 4 are indicated. The piece concludes with a fermata over the final note.

5 - Consolatrix afflictorum

TACET

6 - Regina Angelorum

Allegro

Musical score for '6 - Regina Angelorum' in common time (C), Allegro. The score consists of four staves of music. The first staff begins with a treble clef and a common time signature. The music features dynamics of *f* (forte) and *p* (piano). Measure numbers 12, 20, and 31 are indicated. The piece concludes with a fermata over the final note.