

„IN ITALIEN“

OVERTURE

für Orchester

* von *

CARL GOLDMARK

* OP. 49. *

Partitur n. M. 12. —

Stimmen n. M.

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„IN ITALIEN“

Ouverture.

Carl Goldmark, Op. 49.

Allegro con fuoco ♩ = 120.
Schwungvoll.

Flöte 1 & 2.
(Kleine Flöte.)

Oboen.

Englisch Horn.

Clarinete 1 & 2
in B.

Bassclarinete
in B.

Fagotte 1 & 2.

4 Hörner
in F.

3 Trompeten
in F.

3 Posaunen
&
Tuba.

Pauken
C. G.

Tambourin
Kleine Trommel.)

Becken
Triangel.

Harfe.

Allegro con fuoco ♩ = 120.
Schwungvoll.

Violinen 1.

Violinen 2.

Viola.

Violoncello.

Contrabässe.

Fl. a 2

Ob. a 2

Engl.H.

Cl. a 2

Bsscl.

Fg. a 2

Hr.

Trp.

Pk.

div.

div.

div.

The image shows a page of a musical score for a woodwind and percussion ensemble. The score is arranged in a system of staves. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), English Horn (Engl.H.), Clarinet (Cl.), Bassoon (Bsscl.), Bassoon II (Fg. a 2), Horn (Hr.), Trumpet (Trp.), and Percussion (Pk.). The Flute, Oboe, and Clarinet parts are marked with 'a 2', indicating a second flute. The Percussion part includes a snare drum (Pk.) and a cymbal (Hr.). The score features complex rhythmic patterns, including triplets and sixteenth notes, and is marked with 'div.' (divisi) in several places. The key signature is one sharp (F#) and the time signature is 3/4. The page number '2' is in the top left corner, and the number '27570' is at the bottom center.

Fl. *f sempre*

Ob.

Engl. H.

Cl.

Bsscl.

Fg. a 2³

Hr.

Trp.

Pk. *mf*

Trgl. *mf*

nach E & H.

1

Fl.
Ob.
Engl.H.
Cl.
Bsscl.
Fg. a 2
Hr.
Trp.
Pk.

2

I.

2

Detailed description: This is a page of a musical score for a woodwind and percussion ensemble. The score is written for Flute (Fl.), Oboe (Ob.), English Horn (Engl.H.), Clarinet (Cl.), Bassoon (Bsscl.), Bassoon 2 (Fg. a 2), Horn (Hr.), Trumpet (Trp.), and Percussion (Pk.). The music is in a key with three sharps (F#, C#, G#) and a common time signature. The score is divided into measures by vertical bar lines. The Flute and Oboe parts feature complex rhythmic patterns with triplets and slurs. The English Horn part has a melodic line with slurs. The Clarinet and Bassoon parts have rhythmic patterns with slurs. The Bassoon 2 part has a steady rhythmic pattern. The Horn part has a melodic line with slurs. The Trumpet part has a melodic line with slurs. The Percussion part has a rhythmic pattern with slurs. The score is marked with dynamics such as *f* and *mf*. There are two large numbers '2' on the page, one at the top right and one at the bottom right, possibly indicating a second ending or a specific measure.

Fl. a 2

Ob. a 2

Engl. H.

Cl.

Bsscl.

Fg.

Hr.

Trp.

IV. σ

div.

I.

The image shows a page of a musical score for a woodwind and brass ensemble. The score is written for Flute (Fl.), Oboe (Ob.), English Horn (Engl. H.), Clarinet (Cl.), Bassoon (Bsscl.), Fagotto (Fg.), Horn (Hr.), and Trumpet (Trp.). The music is in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The score is divided into four measures. The Flute and Oboe parts are marked 'a 2'. The Clarinet part has triplets. The Bassoon part has triplets. The Fagotto part has triplets and is marked 'a 2'. The Horn part has triplets. The Trumpet part has triplets and is marked 'I.'. The score includes various musical notations such as slurs, accents, and dynamic markings. The page number '5' is in the top right corner. The number '27570' is at the bottom center.

3

Fl.

Ob.

Engl.H.

Cl.

Bsscl.

Fg.

Hr.

Trp.

3

Fl. *4 ruhig*

Ob. *I. Solo*

Engl. H.

Cl.

Bsscl.

Fg. *a 2.*

Hr.

Trgl. *pp*

Tambourin *nicht rasseln* *pp*

Harfe *p*

pizz. *ruhig*

3 pizz.

3 pizz.

3 pizz.

pizz.

4^p

I. Solo

Fl.

Kl.Fl. *p*

Ob.I.

Engl.H.

Cl. I. ³

Fg.

Hr. *p* I. *dolce* ³ III. Solo

Trgl.

Tamb.

Hfe.

Vl.II. div. *pizz.* ³

Fl. 6

Ob. I. *p*

Engl. H.

Cl. a 2

Fg. *p*

Hr.

Hfe.

express.

div.

arco *p* pizz.

Solo arco pizz. *p*

a 2

I. *cant espr.*

6^p

Fl.

Ob.

Engl.H.

Cl. I.

Fg.

Hr.

Hfe.

p cresc. -

p cresc. -

div. pizz. *cresc. -* arco

cresc. - arco

cresc. -

cresc. -

cresc. -

Fl. 7

Kl. Fl.

Ob.

Engl. H.

Cl.

Fg.

Hr.

Hfe.

div.

arco

arco

a 2.

I. Solo

f

p

dim.

pizz.

Fl. I. Solo *p*

Ob. I. *p*

Engl.H.

Cl.

Bsscl.

Fg.

Hr. *p*

Hfe.

Solo arco *p*

Fl. a 2

Ob. a 2

Engl.H.

Cl. a 2

Bssl.

Fg. a 2

Hr.

Trp.

9

Fl. *I. Solo*

Ob.

Engl. H.

Cl. *I. Solo*

Bsscl.

Bg. *a 2*

Hr. *Soli*

Trp.

p

a 2

mf

p

Fl.

Ob.

Engl. H.

Cl.

Bssl.

Fg. I.

Hr.

Trp.

p *f* *mf* *f* *a 2* *f* *p* *mf* *f*

11

Fl. a 2

Ob. a 2

Engl.H.

Cl.

Bscl.

Fg. I.

Fg. II.

Hr.

Trp.

11

Fl. *a 2*

Ob. *stacc.*

Engl. H. *stacc.*

Cl. *stacc.*

Basel.

Fg. *II. mf*

Hr.

Trp.

Pk. *in C, G.*

mf

The musical score is arranged in a system of 13 staves. The top staff is for Flute (Fl.) with a dynamic marking of *a 2*. The second staff is for Oboe (Ob.) with a *stacc.* marking. The third staff is for English Horn (Engl. H.) with a *stacc.* marking. The fourth staff is for Clarinet (Cl.) with a *stacc.* marking. The fifth staff is for Bassoon (Basel.). The sixth staff is for Bassoon (Fg.) with a *II. mf* marking. The seventh staff is for Horn (Hr.). The eighth staff is for Trumpet (Trp.). The ninth staff is for Percussion (Pk.) with a *mf* marking and the instruction *in C, G.* The bottom four staves contain various woodwind and string parts, including a second Flute part (*a 2*) and a Bassoon part (*II. mf*).

Fl.

Ob.

Engl. H.

Cl.

Bsscl.

Fg. a 2 II.

Hr. I. II. III.

Trp.

Pk. a 2

12

a 2

This musical score page contains 12 measures of music for a woodwind and brass ensemble. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), English Horn (Engl. H.), Clarinet (Cl.), Bassoon (Bssl.), Bassoon (Bgl. a 2), Horn (Hr.), Trumpet (Trp.), Flute (Fl.), Oboe (Ob.), Bassoon (Bssl.), Bassoon (Bgl. a 2), and Bassoon (Bgl. a 2). The score is divided into four measures. Each measure begins with a dynamic marking of *p* (piano). The first measure includes the marking *a 2* above the staff. The second measure includes the marking *cresc.* (crescendo). The third measure includes the marking *ff* (fortissimo). The fourth measure includes the marking *ff*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one sharp (F#) and the time signature is 4/4. The page number 12 is written at the bottom left, and 12'' is written at the bottom center.

12''

13

Fl. a 2
Ob.
Engl. H.
Cl.
Bsscl.
Fg. a 2
Hr.
Trp.

This musical score page features ten staves. The top five staves are for woodwinds: Flute (a 2), Oboe, English Horn, Clarinet, and Bassoon. The next three staves are for strings: Bassoon, Bassoon, and Bassoon. The bottom two staves are for Horn and Trumpet. The score is divided into three measures by vertical bar lines. The first measure contains the initial notation for each instrument. The second measure shows a complex texture with many notes, including a large slur over the woodwind parts. The third measure continues this texture. The page number '13' is printed at the top center and bottom center.

13

Fl. a 2

Ob. a 2

Engl.H.

Cl. a 2

Bsscl.

Fg. a 2

Hr. *mf*

Trp.

pizz.

p

I. *p*

II. *p*

pizz.

p

pizz.

p

pizz.

p

pizz.

p

p

14

rit.

Fl.

Ob.

Engl.H.

Cl.

Bsscl.

Fg.

Hr. *dim.* *p dim.* *pp* *offen* *p*

Hfe. *dim.* *p dim.* *pp*

rit.

pp arco *pp* arco *pp* arco *pp* arco *pp*

14

pp

Fl. Langsam (Andante.)

Ob. *zart*
p

Engl.H.

Cl.

Bsscl.

Fg.

Hr.

Hfe. *pp*

Detailed description: This block contains the first system of a musical score. It features seven staves. The top staff is for Flute (Fl.), with a treble clef and a key signature of two flats. The second staff is for Oboe (Ob.), also with a treble clef and two flats, marked *zart* and *p*. The third staff is for English Horn (Engl.H.), the fourth for Clarinet (Cl.), the fifth for Bassoon (Bsscl.), and the sixth for Bass Clarinet (Fg.), all with their respective clefs and two flats. The seventh staff is for Horns (Hr.), with a treble clef and two flats. The eighth staff is for Harp (Hfe.), with a grand staff (treble and bass clefs) and two flats, marked *pp*. The music is in a slow tempo (Andante) and features various melodic lines and textures.

Langsam (Andante.)

mit Dämpfer
pp

mit Dämpfer
pp

mit Dämpfer
pp

Detailed description: This block contains the second system of a musical score, specifically for the Harp (Hfe.). It features three staves, all with a grand staff (treble and bass clefs) and two flats. Each staff is marked "mit Dämpfer" (with dampers) and *pp*. The music is in a slow tempo (Andante) and features various melodic lines and textures.

Fl. 15

Ob.

Engl.H.

Cl.
p zart

Bsscl.

Fg.
p

Hr.

Hfe.

p

pizz. 3
arco

Detailed description: This page of a musical score is for Flute 15. It features a grand staff with seven staves. The instruments are Flute (Fl.), Oboe (Ob.), English Horn (Engl.H.), Clarinet (Cl.), Bassoon (Bsscl.), Bassoon (Fg.), Horn (Hr.), and Cello/Double Bass (Hfe.). The music is in 3/4 time and a key signature of two flats. The Flute part has a melodic line with triplets and slurs. The Clarinet part has a rhythmic pattern of eighth notes with triplets, marked *p zart*. The Bassoon part has a similar rhythmic pattern, marked *p*. The Cello/Double Bass part has a rhythmic pattern of eighth notes with triplets, marked *p*, and includes a section marked *pizz. 3* and *arco*. The Horn part is mostly silent. The Oboe and English Horn parts are also mostly silent.

Fl. I. *pp* *zart* *cresc.* *sf* 16

Ob. *pp* *zart* *cresc.* *sf*

Engl.H. *cresc.* *sf*

Cl. *pp* *cresc.* *sf*

Bsscl.

Fg.

Hr.

Hfe. *pp* *cresc.* *sf*

Solo Violine
 ohne Dämpfer *cresc.* *sf*
 mit Dämpfer *pp* *cresc.* *sf*
 mit Dämpfer div. *pp* *cresc.* *sf* *div.*
 mit Dämpfer div. *pp* *cresc.* *sf* *div.*
 mit Dämpfer *arco pp* *cresc.* *sf*

The musical score is arranged in two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), English Horn (Engl. H.), Clarinet (Cl.), Bassoon (Bsscl.), and Horn (Hr.). The second system includes parts for Harp (Hfe.) and a Solo section. The score is written in a key signature of two flats and a 3/4 time signature. Dynamic markings include *ff* (fortissimo), *p* (piano), and *pp* (pianissimo). Articulation includes slurs, triplets, and accents. The Solo section is marked with a 'Solo' instruction and features a melodic line with triplets and slurs. The Harp part provides harmonic support with chords and arpeggios.

Erregt.

Fl. I. *a 2* *p* *cresc.*

Ob. *p* *cresc.*

Engl. H. *p* *cresc.*

Cl. *a 2* *p* *cresc.*

Bsscl. *p* *cresc.*

Fg. *a 2* *p* *cresc.*

Hr. *espress.* *p* *cresc.*

Pk. *p* *cresc.*

Hfe. *p* *cresc.*

Solo Viol. *Erregt.* *p espr.* *cresc.*

div. *p espr.* *cresc.*

Detailed description of the musical score: The score is for page 31 of a symphony. It features a woodwind section with Flute I (marked 'a 2'), Oboe, English Horn, Clarinet (marked 'a 2'), Bassoon, Bassoon II (marked 'a 2'), Horn, and Percussion. A Harp (Hfe.) and a Solo Violin are also present. The Solo Violin part is marked 'Erregt.' and 'p espr.'. The woodwinds and strings are marked with 'p' (piano) and 'cresc.' (crescendo). The Harp part is marked 'espress.' (espressivo). The score includes various musical notations such as triplets, slurs, and dynamic markings.

Ruhig.

call. poco

Fl. a 2

Ob.

Eng.H.

Cl. a 2

Bsscl.

Fg.

Hr.

Trp. I & II.

Pk.

Hfe.

Solo Viol.

call. poco

Ruhig.

This page of a musical score features the following instruments and parts:

- Fl. a 2**: Flute, first staff, with *cresc.* marking.
- Ob. a 2**: Oboe, second staff, with *cresc.* marking.
- Engl. H.**: English Horn, third staff.
- Cl. a 2**: Clarinet, fourth staff, with *cresc.* marking.
- Bsscl.**: Bassoon, fifth staff.
- Fg.**: Bassoon, sixth staff, with *a 2* marking.
- Hr.**: Horn, seventh staff, with *cresc.* and *dim.* markings.
- Pk.**: Percussion, eighth staff, with *cresc.* marking.
- Hfe.**: Harp, ninth and tenth staves.

The score includes various musical notations such as triplets, slurs, and dynamic markings. A rehearsal mark '8' is present above the first staff in the lower section.

rit. poco

The first system of the musical score consists of ten staves. The top two staves are in treble clef and contain a triplet of eighth notes. The remaining eight staves are mostly empty, with some rests and a few notes in the lower staves. The tempo marking 'rit. poco' is positioned above the first staff.

rit. poco

The second system of the musical score consists of ten staves. The top two staves are in treble clef and contain a triplet of eighth notes. The remaining eight staves are mostly empty, with some rests and a few notes in the lower staves. The tempo marking 'rit. poco' is positioned above the first staff. Dynamics markings include *p*, *dim.*, and *pp*.

Fl. Tempo I.

Fl. *sehr zart*
Kl. Fl. *pp*
Ob. *zart*
Engl. H.
Cl.
Bsscl.
Fg.
Hr.

This section of the score includes staves for Flute (Fl.), Clarinet in F (Kl. Fl.), Oboe (Ob.), English Horn (Engl. H.), Clarinet (Cl.), Bassoon (Bsscl.), Bassoon in C (Fg.), and Horns (Hr.). The Flute part features a melodic line with triplets and a dynamic marking of *pp*. The Oboe part has a similar melodic line with a dynamic marking of *p*. The other instruments are currently silent.

Hfe. *pp*
Tempo I.

This section of the score includes staves for Harp (Hfe.) and Piano (P). The Harp part features a rhythmic accompaniment of triplets with a dynamic marking of *pp*. The Piano part features a melodic line with triplets and a dynamic marking of *pp*. The section concludes with a *div. 3* (divided triplet) marking.

18 *zart*

The musical score consists of several systems of staves. The first system (measures 18-21) features a treble clef staff with a *pp* dynamic and a *zart* marking. It contains melodic lines with triplets and slurs. Below it are several empty staves. The second system (measures 18-21) shows a grand staff with a treble clef staff containing a melodic line and a bass clef staff with a *pp* dynamic. The third system (measures 18-21) includes a treble clef staff with a *pp* dynamic and a *div.* marking, and a bass clef staff with a *pp* dynamic and a *div.* marking. The fourth system (measures 18-21) shows a bass clef staff with a *pp* dynamic.

18 *pp*

Fl.
Kl.Fl.
Ob.
Engl.H.
Cl. *zart*
Bsscl.
Fg.
Hr.
Hfe.
pizz.
Il arco

The image shows a page of a musical score, page 38, containing measures 19 through 24. The score is arranged in a system of staves for woodwinds and strings. The woodwind section includes Flute (Fl.), Clarinet in F (Cl.), Bassoon (Bsscl.), and English Horn (Engl.H.). The string section includes Horns (Hr.), Violins (Hfe.), and Cellos/Double Basses (Cello/Bass). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The woodwinds play melodic lines with triplets and slurs. The strings provide accompaniment with triplets and a pizzicato section in the final measure. Dynamics include *p*, *pp*, and *zart*. The instruction *Il arco* appears at the end of the page.

The musical score on page 39 consists of several systems of staves. The top system includes a first violin part with a triplet of eighth notes marked 'I.' and 'pp'. The second system features a 'zart' marking and a triplet of eighth notes. The third system includes a 'pp' dynamic and a 'cresc.' marking. The fourth system shows a 'pp' dynamic and a 'cresc.' marking. The fifth system is a double bass part with a 'pp' dynamic and a 'cresc.' marking. The sixth system is a 'Solo Viol.' part with a 'pp' dynamic and a 'cresc.' marking. The seventh system includes an 'arco' marking and a 'pp' dynamic. The eighth system features a 'pp' dynamic and a 'cresc.' marking. The score is written in a key signature of two flats and a 3/4 time signature.

Fl. I. *p*

Kl. Fl.

Ob. *ff*

Engl. H. *ff*

Cl. I. *p*

Bsscl.

Fg.

Hr.

Hfe. *f*, *ff*, *p*, *pp*, *ppp*

Solo Viol. *f*, *ff*, *p*, *pp*, *ppp*

div. $\frac{3}{8}$ $\frac{1}{2}$ $\frac{b}{7}$ $\frac{2}{8}$

div. $\frac{1}{4}$

Fl. Schnell. Tempo I.

Fl. *a 2* *3*

Kl. Fl. *f* *3*

Ob. *f* *3*

Engl. H. *e*

Cl. *f* *3* *a 2* *3*

Bssl. *f* *3*

Fg. a 2 *f* *3*

Hr. *f* *3*

Trp. *f* *3*

Pos. & Tuba *f* *3*

I. *3* II. *3*

III. *3* IV. *3*

Pk. *f* *3*

Schnell. Tempo I.

nicht getheilt

f *3*

nicht getheilt

f *3*

f *3*

Fl. a 2
Kl. Fl.
Ob.
Engl. Hr.
Cl. a 2 3
Bsscl.
Fg. a 2
Hr.
Trp.
Pos. & Tuba
Pk.
div.

The musical score is arranged in a system of 15 staves. The instruments are: Flute (a 2), Clarinet (a 2 3), Bassoon (Bsscl.), Bassoon (Fg. a 2), Horn (Hr.), Trumpet (Trp.), Trombone (Pos. & Tuba), and Percussion (Pk.). The score includes various musical notations such as triplets, slurs, and dynamic markings like *p*. The percussion part is divided into two sections, I and II, with specific rhythmic patterns.

This musical score page, numbered 20, contains 14 staves of music. The notation is complex, featuring numerous triplets, slurs, and dynamic markings. The score is organized into three measures across the page. The first measure includes a piano (*p*) marking. The second measure features several *cresc.* (crescendo) markings. The third measure includes a *div.* (divisi) marking. The music is written in a key with one sharp (F#) and a 3/4 time signature. The bottom of the page is marked with the number 20.

The musical score on this page includes the following parts and markings:

- Woodwinds:** Fl. a2, Kl. Fl., Ob. a2, Engl. H., Cl. a2, Bsscl., Fg. a2. Lyrics: *cre - - - - - scen - - - - - do*. Dynamics: *sf*, *ff*.
- Brass:** Hr., Trp., Pos. & Tuba. Lyrics: *cre - - - - - scen - - - - - do*. Dynamics: *sf*, *ff*.
- Strings:** Multiple staves for Violins and Cellos/Double Basses. Dynamics: *f*, *ff*.
- Percussion:** Pk. (Kettledrum), Kl. Tr. (Snare Drum), Engl. (Cymbals), Tambourin, kl. Trommel, Becken mit Holzschlägel, Triangel. Dynamics: *f*.

The musical score on page 45 consists of the following parts and features:

- Top Section:** Multiple staves of music, including a prominent bass line with a triplet pattern and a melodic line with triplets and accents.
- Middle Section:** A section of music with a *ff* dynamic marking, featuring a melodic line with triplets and a bass line with a triplet pattern.
- Instrumentation:**
 - Tambourin:** A rhythmic part with a repeating eighth-note pattern.
 - kl. Tr. (Clarinete):** A melodic line with triplets and accents.
 - Beck. mit Hlzschl. (Tambourin):** A rhythmic part with a repeating eighth-note pattern.
 - Trgl. (Trommel):** A rhythmic part with a repeating eighth-note pattern.
- Rehearsal Markers:** Roman numerals **III.** and **II.** are placed above the staves to indicate specific sections of the music.
- Dynamic Markings:** *ff* (fortissimo) is used in several places to indicate loud passages.
- Ornamentation:** The word *div.* (diverisimo) is written above a triplet in the lower right section, indicating a decorative or improvisatory flourish.

Fl. *a 2*
f sempre

Kl. Fl.
f sempre

Ob. *a 2*
f sempre

Engl. H.
f sempre

Cl. *a 2*
f sempre

Bsscl.
f sempre

Bsscl.
a 2
f sempre

Hr.
f sempre

Trp.
f sempre

Pos. & Tuba
f sempre

Pk.
f sempre nach H

Kl. Tr.
f sempre

f sempre

f sempre

f sempre

f sempre

f sempre

f sempre

f sempre

Fl.
Kl.Fl.
Ob.
Engl.H.
Cl.
Bsscl.
Fg.
Hr.
Trp.
Pk.
Tmbrin.
kl.Tr.
Bck.m.Schl.
Trgl.

mf
a 2
I.
div.

23

Fl.

Kl.Fl.

Ob.

Engl.H.

Cl.

Bsscl.

Fg. a 2

Hr.

Trp.

Pos. & Tuba

stacc.

p

Soli

Solo

ff

div.

b

b

23

This musical score is for a woodwind and brass ensemble. It consists of 12 staves, each representing a different instrument. The instruments are: Flute (Fl.), Clarinet in F (Cl.), Bassoon (Bsscl.), Horn in F (Hr.), Trumpet (Trp.), and Trombone (Pos. & Tuba). The score is divided into three measures. The first measure contains the initial notation for each instrument, including dynamic markings like *p* and *zart*. The second measure is marked "I. Solo" and features a prominent melodic line in the Flute part, with other instruments providing accompaniment. The third measure continues the musical development. The notation includes various musical symbols such as treble and bass clefs, time signatures, notes, rests, and articulation marks.

24

This page contains a musical score for page 24. It features 14 staves. The top two staves are in treble clef, and the bottom two are in bass clef. The score includes various musical notations such as triplets, dynamics (p), and rests. The key signature is G major (one sharp). The time signature is 3/4. The score is divided into three measures. The first measure contains the most complex notation, including a triplet of eighth notes in the first staff and a triplet of sixteenth notes in the second staff. The second and third measures contain simpler notation, including chords and single notes. The bottom staves are mostly empty, with some chord symbols and clef changes indicated.

24

25

Fl. *p*

Kl. Fl. *p*

Ob. *p*

Engl. H. *p*

Cl. *p*

Bsscl. *p*

Bsscl. *p*

Bsscl. *p*

Hr. *p*

Trp. *p*

a 2

This page of musical notation is for a guitar piece, likely in the key of D major (indicated by two sharps). The score is arranged in a system of 12 staves. The top two staves are treble clef, and the bottom two are bass clef. The middle six staves are also treble clef, with the first one labeled "I Solo". The notation includes various musical elements: triplets (marked with a '3'), slurs, dynamic markings like 'a 2' and 'f', and articulation marks. A first ending bracket labeled "I." spans the first two measures of the top staff. A second ending bracket labeled "II." spans the first two measures of the bass staff. The piece concludes with a final cadence in the bottom two staves.

Fl. I. *s*

Kl. Fl.

Ob.

Engl. H.

Cl.

Bsscl.

Fg.

Hr.

Trp.

This page contains a musical score for a woodwind and brass section. The instruments listed are Fl. I., Kl. Fl., Ob., Engl. H., Cl., Bsscl., Fg., Hr., and Trp. The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The Fl. I. part features a melodic line with slurs and accents, marked with a '5' and a 's' (sordano). The Kl. Fl. part is mostly silent. The Ob. part plays a rhythmic pattern of eighth notes with accents. The Engl. H. part is silent. The Cl. part plays a rhythmic pattern of eighth notes with accents. The Bsscl. part plays a rhythmic pattern of eighth notes. The Fg. part plays a rhythmic pattern of eighth notes. The Hr. part plays a rhythmic pattern of eighth notes with accents. The Trp. part is silent. The score is divided into three measures by vertical bar lines.

26

This page of a musical score, numbered 26, contains 12 staves of music. The notation is complex, featuring various clefs (treble and bass), key signatures (three sharps), and time signatures. The score includes several first and second endings, marked 'I.' and 'II.', and a section labeled 'a 2'. The music is written in a style characteristic of 20th-century classical or contemporary music, with intricate melodic lines and rhythmic patterns. The page is framed by a double line on the left and a single line on the right.

26

This page of a musical score contains 12 staves of music. The top system consists of six staves, and the bottom system consists of six staves. The music is written in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and prominent triplet markings (indicated by a '3' over the notes). Dynamic markings are used throughout, including 'a 2' (likely a tempo or articulation instruction), 'ff' (fortissimo), 'p' (piano), and 'dim.' (diminuendo). The bottom staff of the first system includes a wavy line indicating a tremolo effect. The notation is dense and complex, typical of a high-level musical composition.

Fl.

Kl. Fl.

Ob.

Engl. H.

Cl.

Bsscl.

Fg.

Hr.

Tamb.

Hfe.

mässigend

dim.

Fl. Ruhig.

I.

Kl. Fl. *p*

Ob. I Solo *p*

Engl. H.

Cl. *p*

Bsscl.

Fg. *p*

Hr. *p*

Tamb. *pp*

Trgl. *pp*

Hfe. *p*

Ruhig.

pizz. *p*

pizz.

pizz.

Fl. I. *cresc.*

Kl. Fl.

Ob. *p* II.

Engl. H.

Cl. I. *cresc.*

Bsscl.

Fg.

Hr. I. III. *3*

Tmbrin.

Trgl.

Hfe.

p *espr.*

Fl. I. *p*

Kl. Fl.

Ob. I. *p*
dim.

Engl. H. *dim.*

Cl.

Basscl.

Fg. II. *p*

Hr.

Pk.

Hfe. *dim.*

dim.

arco *p*

arco *p*

dim. *p*

dim. *p*

dim. *p*

Detailed description: This is a page of a musical score, page 61. It features ten staves for woodwinds and strings. The woodwinds include Flute I, Clarinet Flute, Oboe I, English Horn, Clarinet, Bass Clarinet, and Bassoon II. The strings include Horns, Percussion, and Harp. The score is in a key with one sharp (F#) and a 4/4 time signature. The woodwinds and strings play a melodic line with various dynamics including *dim.* (diminuendo) and *p* (piano). The harp part is marked *arco* (arco) and *p*. The percussion part is marked *dim.* and *p*. The woodwinds have some specific markings like *I.* and *II.* for first and second endings. The overall texture is light and melodic.

Fl. I. *p*

Kl. Fl.

Ob. I. *p*

Engl. H. *p*

Cl. I. *p*

Bsscl. *p*

Fg. I. Solo *p*

Hr. IV. *p*

Trp.

Pk.

dim.

p espr.

div

dim.

dim.

p

The musical score is arranged in a system of 12 staves. The top staff (treble clef) begins with a first ending bracket labeled 'I.' and contains a melodic line with dynamics *p* and *cresc.*. The second staff (treble clef) is mostly empty. The third staff (treble clef) contains a melodic line with dynamics *p* and *cresc.*. The fourth staff (treble clef) contains a melodic line with dynamics *p* and *cresc.*. The fifth staff (treble clef) contains a melodic line with dynamics *p* and *cresc.*. The sixth staff (bass clef) contains a melodic line with dynamics *p* and *cresc.*. The seventh staff (treble clef) contains a melodic line with dynamics *p* and *cresc.*. The eighth staff (treble clef) contains a melodic line with dynamics *p* and *cresc.*. The ninth staff (treble clef) contains a melodic line with dynamics *p* and *cresc.*. The tenth staff (bass clef) contains a melodic line with dynamics *p* and *cresc.*. The eleventh staff (bass clef) contains a melodic line with dynamics *p* and *cresc.*. The twelfth staff (bass clef) contains a melodic line with dynamics *p* and *cresc.*. The score includes various performance instructions: 'I.', 'II.', 'IV.', 'pizz.', 'arco', and 'in G'. The dynamics *p* and *cresc.* are repeated throughout the score. The number '30' is printed at the bottom center of the page.

31

Fl. *a 2*
cresc. - - - - - *f* *cresc.* - - -

Kl. Fl. *cresc.* - - - - - *f* *cresc.* - - -

Ob. *cresc.* - - - - - *a 2* *p* *cresc.* - - -

Engl. H. *cresc.* - - - - - *a 2* *f* *cresc.* - - -

Cl. *cresc.* - - - - - *a 2* *f* *cresc.* - - -

Bsscl. *cresc.* - - - - - *f* *cresc.* - - -

Fg. *cresc.* - - - - - *f* *cresc.* - - -

Hr. *cresc.* - - - - - *f* *cresc.* - - -

Trp. *f* *cresc.* - - - - - *f* *cresc.* - - -

Pos. & Tuba

Pk. *cresc.*

Kl. Tr. *p* *cresc.*

cresc. - - - - - *f* *cresc.* - - -

cresc. - - - - - *f* *cresc.* - - -

cresc. - - - - - *f* *cresc.* - - -

cresc. - - - - - *f* *cresc.* - - -

cresc. - - - - - *f* *cresc.* - - -

cresc. - - - - - *f* *cresc.* - - -

31

a 2

F1. Kl.F1. Ob. Engl.H. Cl. Bsscl. Fg. Hr. Trp. Pos.& Tuba Pk. Kl.Tr. Tngl.

Tamb. kl.Tr. Becken mit Schlägel Tngl.

ff

This page of musical score contains the following parts and staves:

- Staff 1: Treble clef, complex rhythmic accompaniment with many beamed notes.
- Staff 2: Treble clef, mostly rests.
- Staff 3: Treble clef, rhythmic accompaniment.
- Staff 4: Treble clef, rhythmic accompaniment.
- Staff 5: Treble clef, rhythmic accompaniment.
- Staff 6: Bass clef, rhythmic accompaniment.
- Staff 7: Treble clef, rhythmic accompaniment.
- Staff 8: Treble clef, rhythmic accompaniment.
- Staff 9: Treble clef, rhythmic accompaniment.
- Staff 10: Treble clef, rhythmic accompaniment.
- Staff 11: Treble clef, rhythmic accompaniment.
- Staff 12: Bass clef, rhythmic accompaniment.
- Staff 13: Bass clef, rhythmic accompaniment.
- Staff 14: Bass clef, rhythmic accompaniment.
- Staff 15: Bass clef, rhythmic accompaniment.
- Staff 16: Bass clef, rhythmic accompaniment.
- Staff 17: Treble clef, rhythmic accompaniment.
- Staff 18: Treble clef, rhythmic accompaniment.
- Staff 19: Bass clef, rhythmic accompaniment.
- Staff 20: Bass clef, rhythmic accompaniment.

Instrument labels and their corresponding staves:

- Trmbrin.** (Trumpet) - Staff 17
- kl.Tr.** (Clarinet) - Staff 18
- Bek.m.Hlzschl.** (Bassoon) - Staff 19
- Trgl.** (Trombone) - Staff 20

a 2

Belebend

Lebhafter

The musical score is arranged in two systems. The first system consists of 11 staves: five for strings (Violins I, Violins II, Violas, Cellos, and Double Basses), three for woodwinds (Flutes, Oboes, and Clarinets), one for Brass (Trumpets), and two for Piano (Right and Left Hand). The second system consists of 5 staves: two for woodwinds (Flutes and Oboes), one for Brass (Trumpets), and two for Piano (Right and Left Hand). The score is marked with 'a 2' at the beginning of the first system and again in the piano part of the second system. The tempo markings 'Belebend' and 'Lebhafter' are placed above the first and second systems, respectively. The music features complex rhythmic patterns, including eighth and sixteenth notes, and various articulations such as accents and slurs. The key signature changes from one key to another during the piece.

This page of musical notation consists of 16 staves. The top two staves are in treble clef, and the bottom two are in bass clef. The notation includes various rhythmic values, accidentals, and ornaments. A '2' is written above the first staff, indicating a second ending or a specific performance instruction. The music is organized into measures across the page.

a 2

This page of musical notation contains 18 staves of music. The notation is complex, featuring a variety of rhythmic patterns and dynamic markings. The first staff is marked with a treble clef and a key signature of one sharp (F#). The music is written in a style that suggests a late 19th or early 20th-century composition. The dynamic markings include *ff* (fortissimo) and *fff* (fortississimo), indicating a very loud and powerful sound. The notation includes a wide range of notes, rests, and accidentals, as well as some unusual rhythmic values. The overall structure of the page is dense and detailed, with many notes and rests on each staff.