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HUGO RIEMANN

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**Caldara**

Trio in Hmoll

(da chiesa)

für 2 Violinen und Violoncell



Violine II

Verlag

von

**BREITKOPF & HÄRTEL**

in

LEIPZIG.



# Trio in H moll (da chiesa)

a 2 Violini e Violoncello.

Violino II.

Antonio Caldara (1670-1736)

Bearbeitung von Hugo Riemann.

Grave.

*f assai* *sf* *meno f* *sf*

(Listesso tempo.) *f* *più f* *sf*

*meno f* *sf* *più f* *ff quasi ritard.*

A Allegro.

rit.

*f* *mf* *cresc.* *pf*

*p* *mf* *più f*

*f* *f marcato* *sf*

*ff* *sf* *allargando*

*p dolce* *mp* *mf* *più f* *f*  
*f* *sf* *ff* *tr* **D**  
*p dolce* *mp* *mf* *f*  
*cresc.* *più f* *ff* *mp dolce*  
*mf* *p* *mp* *f*  
*f* *più f* *ff* *sf* *ritard.*  
**Grave.**  
*poco f e molto stentato* *cresc.* *sf*  
*dim.* *più f* *meno f* *mf* **E**  
*pf* *f* *dim.*

First system of musical notation for Violino II. The key signature is one sharp (F#). The first staff contains a half note, followed by a half note with a trill (tr), then a half note, then a half note with a trill, then a half note, then a half note with a trill, and finally a half note. The dynamics are *ff*, *f*, *mf*, and *rinforz.*. The second staff contains a half note, then a half note with a trill, then a half note, then a half note with a trill, then a half note, then a half note with a trill, and finally a half note. The dynamics are *f*, *poco f*, *dim.*, and *mp*.

## Allegro.

Second system of musical notation for Violino II, starting with "Allegro." The key signature is one sharp (F#). The first staff contains a half note, then a half note with a trill, then a half note, then a half note with a trill, then a half note, then a half note with a trill, and finally a half note. The dynamics are *f*, *cresc.*, *più f*, and *f*. The second staff contains a half note, then a half note with a trill, then a half note, then a half note with a trill, then a half note, then a half note with a trill, and finally a half note. The dynamics are *sf*, *p*, *dim.*, *pp*, *f*, and *meno f*. The third staff contains a half note, then a half note with a trill, then a half note, then a half note with a trill, then a half note, then a half note with a trill, and finally a half note. The dynamics are *mf*, *ff*, and *sf*. The fourth staff contains a half note, then a half note with a trill, then a half note, then a half note with a trill, then a half note, then a half note with a trill, and finally a half note. The dynamics are *f*, *ff*, and *sf*. The fifth staff contains a half note, then a half note with a trill, then a half note, then a half note with a trill, then a half note, then a half note with a trill, and finally a half note. The dynamics are *ff* and *sf*. The sixth staff contains a half note, then a half note with a trill, then a half note, then a half note with a trill, then a half note, then a half note with a trill, and finally a half note. The dynamics are *ff*, *p*, and *p*. The tempo marking *ritard.* is present at the end of the system.





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# LOUIS FERDINAND

Prinz von Preussen

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