

„Spinn, spinn, lieb Töchterlein,
Morgen kommt der Freier dein.“
Tochter spann, die Träne rann:
Niemals kam der Freierrmann.

Paul Graener, Op. 33.

U. E. 2807c

VIOLA.

II.

Allegro moderato.

Allegro moderato.

acc. 1

mf *f*

riten. **5** *a tempo*

p *mf*

rall. *a tempo* **6**

espress. *p* *espress.*

poco rall. *molto rall.* *p*

a tempo *rall.* **7** *f* *a tempo*

tr *pp*

mf *p* *rall.* *mf* *a tempo*

molto rall. *pp* *tr* *tr* *tr* *tr*

8 *f* *mf* *p* *mf* *tr* *tr* *tr* *tr*

tr *tr* *tr* **9** *1* *1* *2* *p*

2 *p* *pp*

10

p

VIOLA.

3

Musical score for Viola, measures 11 through 14. The score is written in treble clef with a key signature of one sharp (F#).
 Measure 11: Dynamics include *p* and *f*.
 Measure 12: Dynamics include *p* and *ff*.
 Measure 13: Tempo marking "Un poco più mosso." Dynamics include *p* and *pp*.
 Measure 14: Tempo marking "Un poco meno mosso." Dynamics include *pp* and *f*.
 Measure 15: Tempo marking "poco a poco più lento".
 Measure 16: Tempo marking "molto ritard."
 Measure 17: Tempo marking "Adagio. (misterioso)". Dynamics include *ppp* and *pppp*.
 Measure 18: Dynamics include *ppp* and *pppp*.

Allegro moderato.

[illegible]

III.

Allegro.

p
pp
 22 *pizz.* *f* *p* *arco* *tr* *p*
 23 *pp* *ppp* *p* 1 2 3
 4 5 6 *pp* *f*
 24 *ff* *pizz.* *p* *f* *arco* *mf* *tr*
 25 *tr* *p* *ff* *mf*
pizz. *arco* *f* *ff* *mf* *p*
p *f* *p* *f*
 26 *ff* *mf* *f* *tr* 5

VIOLA.

27

3

mf

28

p *ff* *mf*

pizz. arco

f *ff* *mf*

p *p* *f* *p* *p* *f*

29

ff

5

30

G.P. *stacc.*

pp *ppp* 1 *p*

31

f *ff* *p*

VIOLA.

7

32 pizz. *ppp* *p*

arco *f* *p* *p* *tr*

33 Poco meno mosso.

pp *p*

poco ritard. 34 Poco lento. *p* *espress.*

Poco più mosso.

Molto più mosso. *molto rall.* *pp* *f* *tr*

35 poco a poco rall. *p*

36 G.P. Tempo I. *pp* *pp*

G.P. Con fuoco. *fff*

37 G.P. *pp* G.P. G.P. 5

VIOLA.

IV.
(ÉLEGIE.)Adagio.
con sord.

Musical score for Viola, IV. (ÉLEGIE.). The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It consists of 12 staves of music.

The score begins with the tempo marking "Adagio." and the instruction "con sord." (con sordina). The first staff starts with a dynamic marking of *p* (piano). The second staff has a dynamic marking of *p*. The third staff includes the instruction "pizz." (pizzicato) and "arco" (arco), with a dynamic marking of *p* and "espress." (espressivo). The fourth staff has a dynamic marking of *pp* (pianissimo) and the instruction "misterioso". The fifth staff has a dynamic marking of *f* (forte) and the instruction "rall." (rallentando). The sixth staff has a dynamic marking of *p* and "poco rit." (poco rallentando). The seventh staff has a dynamic marking of *pp* and "Largamente." (Largamente). The eighth staff has a dynamic marking of *f* and "Tempo I." (Tempo I.). The ninth staff has a dynamic marking of *f* and "espress." (espressivo). The tenth staff has a dynamic marking of *f* and "cresc." (crescendo). The eleventh staff has a dynamic marking of *ff* (fortissimo) and "rall." (rallentando). The twelfth staff has a dynamic marking of *f* and "Largamente." (Largamente). The final staff has a dynamic marking of *pp* and "con sord." (con sordina).

The score includes various musical notations such as slurs, ties, and dynamic markings. The tempo markings are "Adagio.", "Largamente.", and "Tempo I.". The instructions "con sord.", "pizz.", "arco", "misterioso", "rall.", "poco rit.", "cresc.", and "espress." are used throughout the piece. The dynamic markings are *p*, *pp*, *f*, and *ff*.