

QUARTETT.

Aufführungsrecht vorbehalten.
Droits d'exécution réservés.

„Spinn, spinn, lieb Töchterlein,
Morgen kommt der Freier dein.“
Tochter spann, die Träne rann:
Niemals kam der Freiersmann.

VIOLONCELLO.

I.

Paul Graener, Op. 33.

Andante.

p
rit. a tempo
p

1 Un poco più mosso.

p
cresc.
mf

f
riten.
p subito

pp
ppp
un poco rall.

3 Thema.

a tempo
un poco riten.
p
piu p
pp
p
pp

p espress.
3 rall.

Tempo I.

p

rit.
G. P.
pp
rall.
pp

VIOLONCELLO.

II.

Allegro moderato.

mf espress.

accet.

mf

a tempo

mf

f

rall.

a tempo

p

poco rall.

1

a tempo

molto rall.

mf

rall.

7

a tempo

f

pp

rall.

a tempo

molto rall.

a tempo

p

8

rall.

a tempo

pp

pp

9

p

1

p

VIOLONCELLO.

8 10

p

11
f *p* *p* *p*

f

12
ff

Un poco meno mosso.
13
pp *p* *pp*

pp *p* *p*

14
ff *pp* *pp sempre*

poco a poco più lento *molto rit.*

Adagio.
ppp *pppp*

VOLONCELLO.

15

Allegro moderato.

ppp f pp

rall. p p

a tempo rall. a tempo poco a

16 pp p

poco accelerando e cresc. Agitato.

sf f

17 Poco meno mosso.

pizz. mf 3 p (pizz.) f arco

18

Meno mosso.

1 arco pp

poco rall.

1 19 Tempo I.

rall. mf

1 accel.

riten. 20 poco a poco appassionato a tempo

mf cresc.

ff

allargando 21 molto rall. Adagio.

f pp p

VIOLONCELLO.

III.

Allegro.

1 2 3

4 5 6

7 8 9 10

22 pizz. arco

p f p pp

23 1 1 2 3

4 5 6 7

8 24 pizz.

ff p

10 10 1

p p

VIOLONCELLO.

Musical score for Violoncello, measures 25-30. The score is written in bass clef with a key signature of one sharp (F#). It includes various dynamics (ff, mf, p, f, pp) and articulations (pizz., arco, tr, stacc.). Measure 25 starts with a forte (ff) dynamic and includes a piano (pizz.) and arco section. Measure 26 features a piano (p) section followed by a forte (f) section. Measure 27 includes a forte (f) section with trills (tr) and a piano (p) section. Measure 28 starts with a forte (ff) dynamic and includes a piano (p) section. Measure 29 features a forte (ff) dynamic and a piano (pizz.) section. Measure 30 includes a piano (pp) section with a first ending (G.P. 1) and a piano (p) section. The score concludes with a staccato (stacc.) section.

VOLONCELLO.

Musical staff with notes and dynamics *f* and *ff*.

Musical staff with measure numbers 1, 2, 3, 4 and dynamic *pp*.

Musical staff with measure numbers 5, 6, 7, 8.

Musical staff with measure numbers 9, 10, dynamics *ppp*, *pizz.*, *f*, *arco*, *p*.

Musical staff with measure numbers 6, 1, dynamics *pp*, *pp*, *pp*, and markings **33** *Poco meno mosso. rit.*, **34** *Poco lento.*

Musical staff with dynamics *mf espress.*, *tr*, and *pp molto rall.*

Musical staff with dynamics *f* and marking **35** *poco a poco rall.*

Musical staff with dynamics *pp*, marking **36** *G.P. Tempo I. G.P.*

Musical staff with dynamics *fff* and marking *Con fuoco.*

Musical staff with measure numbers 2, 1, 1, 2, 1, dynamics *pppp*, and marking **37**.

VIOLONCELLO.

IV.
(ELEGIE.)

Adagio.
con sord.

pp

pizz.

pp

38

39 Più mosso.

rall.

f senza sord.

40 Largamente.

poco ritard.

f

41

f

cresc.

rall.

42 Largamente.

f

ff

p

pp

pp

con sord.

pp