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CANZONETTA

Eigendom

Durée 2 m.

Violon solo
Quintette à cordes.

Kath. Radio Omroep

Piano-Conducteur.

A. d'AMBROSIO, Op. 6.

Allegretto moderato

VIOLON

PIANO

mf *pp*

mf *cresc.* *f*

pp *cresc.* *p* *p* *rit.*

tr *pp* *pp* *a tempo* *mf* *p* *rit.*

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First system of the musical score. The vocal line (top) begins with a *cresc.* marking. The piano accompaniment (middle and bottom staves) also starts with a *cresc.* marking. The piano part features a steady eighth-note accompaniment in the right hand and a bass line with occasional chords in the left hand.

Second system of the musical score. The vocal line shows a *dim.* marking followed by a *cresc.* marking. The piano accompaniment also has a *dim.* marking in the right hand and a *cresc.* marking in the left hand. The piano part continues with its eighth-note accompaniment.

Third system of the musical score. The vocal line starts with a *rall.* marking, followed by a section marked *Vite* (marked *p*), and then *a tempo* (marked *p*). The piano accompaniment begins with a *rall.* marking and a *f* dynamic. The piano part features a more active accompaniment with some chords and eighth notes.

Fourth system of the musical score. The vocal line has a *poco accel.* marking and a *cresc.* marking, leading into a section marked *Più mosso* (marked *f*). The piano accompaniment also has a *poco accel.* marking and a *Più mosso* section (marked *mf*). The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

0598

Piano-Conducteur

3

Allarg. *rall. a tempo* *rall.*
ff *f* *p*

Allarg. *a tempo*
f *suivez* *p* *suivez*

Più lento

Più *lento*
p

p

rall.

mp *3* *rall.* *p* *suivez* *p*

Tempo I^o

Tempo I^o

mf

pp

f

cresc.

f *pp*

rit. *tr.* *a tempo* *mf* *rall.*

rit. *a tempo* *mf* *rall.*

pp *Più mosso*

pp *Più mosso* *pizz.* *pp*

pp

CANZONETTA

Alto.

A. d'AMBROSIO. Op.6.

Allegretto moderato

mf *dim.* *pp*
cresc. f *pp*
rit. *a tempo* *p*
cresc. *p* *dim.* *f* *rit.*
a tempo *poco accel.*
pp *cresc.* *cresc.*
più mosso *rit. suavez* *Più lento*
mf *f* *pp*
Tempo I. *arco* *mf*
pp *cresc. f*
pp *cresc.* *pp* *rit.* *a tempo* *pp*
rall. Più mosso. *pizz.* *pp*

attacca

CANZONETTA

Violoncelle

Eigendom
Kath. Radio Omroep

A. d'AMBROSIO, Op. 6.

Allegretto moderato

mf *dim.* \rightarrow *pp*

cresc. f \rightarrow *pp*

p \leftarrow \rightarrow *cresc.* *p* \leftarrow \rightarrow

mf *rit.* \leftarrow *mf* \rightarrow *pp* *a Tempo*

poco accel. *più mosso*

cresc. *mf*

rit. suivez *Più lento*

f \leftarrow *pp*

mf *pizz.* *rall.* *p*

Tempo I. *arco*

pp *cresc. f* \rightarrow *pp*

rit. \leftarrow \rightarrow *a Tempo*

pp *pp*

rall. *Più mosso* *pizz.*

pp

CANZONETTA

Contrebasse *Eigendom Kath. Radio Omroep*

A. d'AMBROSIO, Op. 6.

Allegretto moderato

pizz.
mf *dim.* *pp*

cresc. *f* *pp*

rit. - *a Tempo* *arco* *cresc.*

pizz. *arco* *rit.* *a Tempo*
p *dim!* *f* *pp*

1 poco accel. *più mosso*
cresc. *mf*

suivez *arco* *Più lento* *pizz.*
f *p* *pp*

mf

rall. *Tempo I.*
p *pp*

cresc. *f* *pp* *pp* *rit.*

a Tempo *rall.* *Più mosso* *2* *pizz.*
pp *pp*

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CANZONETTA.

1^{er} Violon.

A. d'AMBROSIO, Op. 6.

Allegretto moderato.

Vivace
seco
simile

mf dim. pp

f pp

rit. a tempo p

cresc. p dim.

rit. a tempo poco accel. cresc.

f pp cresc. mf più mosso

suives f pp

3 3 3 3 3 3 3 3 3 3

mf rall. Tempo I. arco pp

cresc. f a tempo pp cresc.

rit. pp

Più mosso. pizz. pp

CANZONETTA

II
2^{me} Violon.

A. d'AMBROSIO. Op.6.

Allegretto moderato

mf *dim.* *pp*
cresc. f *pp*
rit. *a tempo* *p*
cresc. *p* *dim.* *rit.*
a tempo *più accel.* *f* *pp* *cresc.* *rit.* *cresc.*
mf più mosso *f* *suivez*
Più lento *pp*
Tempo I. *arco* *pp* *mf* *cresc. f*
pp *rit.* *a tempo* *pp*
rall. Più mosso *p* *pizz.*

CANZONETTA

Elgendo
Kath. Radio Omroep
A. d'AMBROSIO, op. 6

Transcrite pour Violoncelle
par DEZSÖ KORDY.

Violoncelle Solo

Allegretto mod^{to}

4/4

p

3^e C.

1^{re} C.

mf

cresc.

f

p

rit.

tr

a Tempo

pp

mf

cresc.

p

dim.

cresc.

rall.

Vite

a Tempo

p

1^{re} C.

Poco accel.

cresc.

Violoncelle Solo

2^a C. Più mosso *f*

2^a C. Allarg. *ff* rall. *f* a Tempo *f* *rapide* 2^a C.

rall. *f* Più lento *p*

p gliss.

f gliss.

rall. Tempo I^o *p*

mf *f*

3^a C. 4^a C. *p*

rit. *pp* *mf* a Tempo *pizz.* *pp* rall.

Più mosso *pp*

Detailed description of the musical score: This page contains the third page of a cello solo piece. It features ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It includes markings for '2^a C.', 'Più mosso', and a forte dynamic 'f'. The second staff continues with 'Allarg.', 'rall.', 'a Tempo', and 'rapide' markings, along with a dynamic of 'ff'. The third staff has 'rall.' and 'Più lento' markings with a dynamic of 'p'. The fourth and fifth staves are in the bass clef and feature 'gliss.' markings. The sixth staff returns to the treble clef with 'rall.' and 'Tempo I^o' markings. The seventh and eighth staves are in the bass clef with dynamics of 'mf' and 'f'. The ninth staff has '3^a C.', '4^a C.', and 'pizz.' markings. The final staff is in the treble clef with 'Più mosso' and 'pp' markings.



CANZONETTA.

Violon solo.

A. d'AMBROSIO, Op. 6

Allegretto moderato.

Musical score for Violon solo, Op. 6 by A. d'AMBROSIO. The score consists of ten staves of music in G minor, 2/4 time. It includes various dynamics (p, mf, f, pp, dim., cresc.), articulations (accents, slurs), and performance instructions (rit., a tempo, rall., Vite., poco accel.). Fingerings and bowings are indicated throughout.

Violon solo.

Più mosso.

