

Mr. G's One-Finger March

by

Herbert S. Gardner

A Concert piece for elementary string orchestra
employing open strings and first finger only



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March tempo ♩ = 120

The musical score is written for a string orchestra and piano. It consists of two systems of staves. The first system includes staves for Violin, Viola, Cello, Double Bass, and Piano. The second system includes staves for Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Piano (Pno.). The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked as 'March tempo' with a quarter note equal to 120 beats per minute. The score begins with a five-measure rest for the strings, followed by a forte (f) dynamic. The Piano part provides harmonic support with chords and a steady bass line. The second system continues the piece, with measures 6 through 10 indicated by a bracket and a measure rest. The score concludes with a final chord in the Piano part.

Violin

Viola

Cello

Double Bass

Piano

Vln.

Vla.

Vc.

D.B.

Pno.

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2
12

Vln.

Vla.

Vc.

D.B.

Pno.

p

p

p

p

p

15

18

Vln.

Vla.

Vc.

D.B.

Pno.

f

solo

20

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3

24 25

Vln. *p*

Vla. *p*

Vc. *p*

D.B. *p*

Pno. *f* *p*

30 35

Vln.

Vla.

Vc.

D.B.

Pno.

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4
36 pizz.

Vln.

Vla.

Vc.

D.B.

36

Pno.

40

41

Vln.

Vla.

Vc.

D.B.

41

Pno.

45

f

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5

47

Vln. *arco*

Vla. *f arco*

Vc. *f arco*

D.B. *f arco*

f

50

Pno. *mp*

53

Vln. *55*

Vla.

Vc.

D.B.

Pno. *55*

Mr. G's One-Finger March

6
59

60

Vln.

Vla.

Vc.

D.B.

Pno.

ff

ff

ff

ff

ff

65

Vln.

Vla.

Vc.

D.B.

Pno.

65