

Odeon № 37.
Salonorchester № 12.

Zwei Lieder.
Auf Flügeln des Gesanges.

Piano-Conducteur.

Andante tranquillo.

F. Mendelssohn-Bartholdy.

Fl. Cl.

[Viol. Vello] Cornst

pp Str. (Cordes)

sempre p e legato

A

sf *p*

p

p *F*

cre. *scen.* *do* *F* *dim.*

B *E* *pp* *cresc.* *p*

Piano-Conducteur.

Handwritten annotations: *Bm*, *E*, *A*, *cresc.*, *B*, *f*, *Dim*, *E*, *A*, *dim.*

Handwritten annotations: *F*, *p*

Handwritten annotations: *E*, *f*

Handwritten annotations: *Bb*, *F*, *Fm*, *Bm*

Handwritten annotations: *Fm*, *Bm*, *cresc.*, *scen*, *do*

Handwritten annotations: *Fm*, *dim.*, *B*, *E*, *Dp*, *E*, *B*, *E*

158

Piano-Conducteur.

The musical score is written for Piano-Conducteur and consists of six systems of grand staff notation. The notation includes treble and bass clefs, notes, rests, and various musical markings. Dynamics such as *cresc.*, *dim.*, *mf*, *p*, and *pp* are used throughout. Chord symbols are written below the bass staff, including *Bm*, *E*, *A*, *B*, *Dm*, *E*, *B#*, *B*, *E*, *A*, *F#*, *F*, *C#*, *B*, *E*, *A*, *E*, *G#*, *E*, *H*, and *E*. There are also handwritten annotations in red ink, including slanted lines and a circled 'A'.

Zwei Lieder.

Odeon No 37.

Auf Flügeln des Gesanges.

Violino 1.

F. Mendelssohn-Bartholdy.

Andante tranquillo.

FL. CL.

pp con sordini

pp

cres

f

tremolo assai

pp

Violino 1.

3

Musical score for Violino 1, page 3. The score is written in G major (one sharp) and 4/4 time. It consists of five systems of two staves each. The top staff is the Violino 1 part, and the bottom staff is the piano accompaniment. The score includes various dynamics such as *f*, *dim.*, *mf*, and *pizz.*

Auf Flügeln des Gesanges.

Odeon 37.a.

LIED.

Violino 2.

Andante tranquillo.

F Mendssohn Bartholdy

con sordini.

pp

tremolo assai pp

1 2 3 4 5

6 7 8 *dim.*

mf

f

pizz.

Odeon 37.a.

Auf Flügeln des Gesanges.
LIED.

Viola.

Andante tranquillo.

F Mendelssohn Bartholdy

con sordini.

pp

p *f*

tremolo assai pp

pp *f*

f *dim.* *p* *f*

mf

f

rit.

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Auf Flügeln des Gesanges.

LIED.

Cello.

Andante tranquillo.

F Mendelssohn Bartholdy

Odeon 37. a.

Adur

The musical score consists of ten staves of music in bass clef, 6/8 time. The dynamics range from *p* (piano) to *pp* (pianissimo) and *f* (forte). There are several *dim.* (diminuendo) markings. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are some handwritten annotations in pink and blue ink, including a large 'b' on the left side of the score and some arrows pointing to specific notes.

Leipzig, Aug. Cranz.

A.C. 25108a.

ppza.

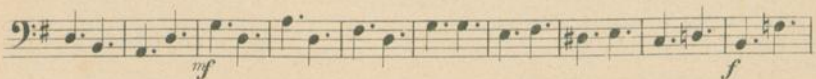
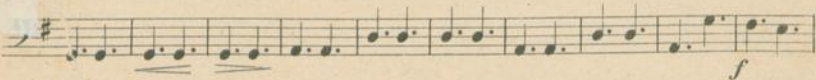
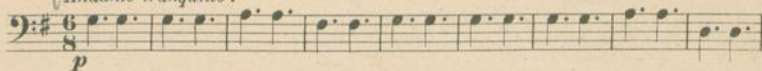
Volklied.

Salonorchester №12. **Zwei Lieder.**
Auf Flügeln des Gesanges.

Basso.

Moss. Nolly Meijer Ruff.
F. Mendelssohn Bartholdy.

pizz
Andante tranquillo.



Volklied., „Es ist bestimmt.“

Basso

Auf Flügeln des Gesanges.
LIED.

Odeon 37.a.

Flauto.

Andante tranquillo.

F. Mendelssohn Bartholdy

faest

p *f* *dim.* *cres.* *p* *p* *f* *dim.* *p* *f* *dim.* *p* *f* *dim.* *f* *dim.* *f* *dim.*

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Volkslied.

Auf Flügeln des Gesanges.

LIED.

Odeon 37. a.

Oboe.

Andante tranquillo. F Mendessohn Bartholdy 5

1 1 *p*

f *dim.*

p

f *dim.*

dim. 4 *mf*

f

dim. 1 1 *pp*

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Auf Flügeln des Gesanges. LIED.

Odeon 37.a.

Clarinetto 1 in A.

Andante tranquillo.

F Mendelssohn Bartholdy

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Andante tranquillo.' The dynamics include *p* (piano), *f* (forte), *dim.* (diminuendo), *pp* (pianissimo), *cres.* (crescendo), and *mf* (mezzo-forte). There are several articulation marks, including slurs and accents. Rehearsal marks '123' and '4' are present. A handwritten red word 'Lied' is written across the seventh staff. The score concludes with a final cadence marked with a fermata and a *f* dynamic.

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4

Auf Flügeln des Gesanges.

Odeon 37.a.

LIED.

Clarinetto 2 in A.

Andante tranquillo.

F Mendessohn Bartholdy

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 6/8. The tempo is marked 'Andante tranquillo'. The first staff has a dynamic marking of *pp*. The second staff has a dynamic marking of *p* and a *crusc.* marking. The third staff has a first ending bracket and dynamic markings of *f*, *dim.*, and *p*. The fourth staff has a dynamic marking of *p*. The fifth staff has a dynamic marking of *f*. The sixth staff has a dynamic marking of *dim.*. The seventh staff has a dynamic marking of *p*. The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *mf*. The tenth staff has a dynamic marking of *f* and a first ending bracket. The score concludes with a double bar line and a *pp* dynamic marking.

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Volkslied.

Auf Flügeln des Gesanges.

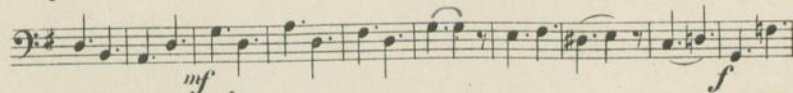
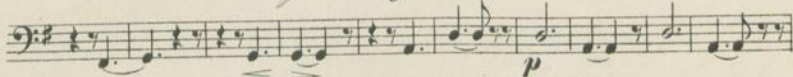
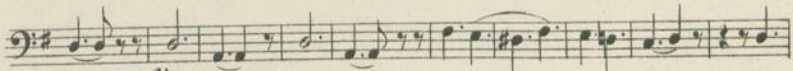
LIED

Odeon 37.a.

Fagotto, *ad libitum*.

Andante tranquillo.

F Mendelssohn Bartholdy



Auf Flügeln des Gesanges.

LIED

Odeon 37.a.

Corno 1 in F.

Andante tranquillo.

F Mendelssohn Bartholdy

pp

p

stacc.

f dim. p p

f dim. p f

mf f

dim. p dim. pp

Auf Flügeln des Gesanges.

LIED.

Odeon 37.a.

Corno 2 in F.

Andante tranquillo.

F Mendelssohn Bartholdy

gen
Acet

1

pp

p

p

fine *f* *dim.* *p* *p*

f *dim.* *p*

f *mf*

4

f *dim.* *pp*

Odeon 37. a.

Auf Flügeln des Gesanges. LIED

Tromba 1 in F.

F Mendelssohn Bartholdy

Andante tranquillo.

1

Solo

1a ed.

The musical score consists of four staves of music in G major (one sharp) and 6/8 time. The first staff begins with a treble clef, a key signature of one sharp, and a 6/8 time signature. It includes a first ending bracket and a *f* dynamic marking. The second staff continues the melody with a *f* dynamic and a *dim.* marking. The third staff features a second ending bracket, starting with a *pp* dynamic, moving to *p*, then *mf*. The fourth staff concludes with a *f* dynamic, a *dim.* marking, and a first ending bracket leading to a *p dim.* dynamic.

Facet

Odeon 37. a.

Auf Flügeln des Gesanges.

LIED

ITAP
25

Tromba 2 in F.

F Mendelssohn Bartholdy

Andante tranquillo.

6

10

Musical staff 1: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains a melodic line starting with a whole note rest, followed by quarter notes, and dynamic markings *p*, *f*, and *mf*.

Musical staff 2: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains a melodic line with dynamic markings *f* and *dim.*

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Auf Flügeln des Gesanges.

LIED

Odeon 37. a.

Trombone Basso, *ad libitum*.

Andante tranquillo.

F Mendelssohn Bartholdy

6 8

29

p *f* *dim.* *mf*

dim.

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