

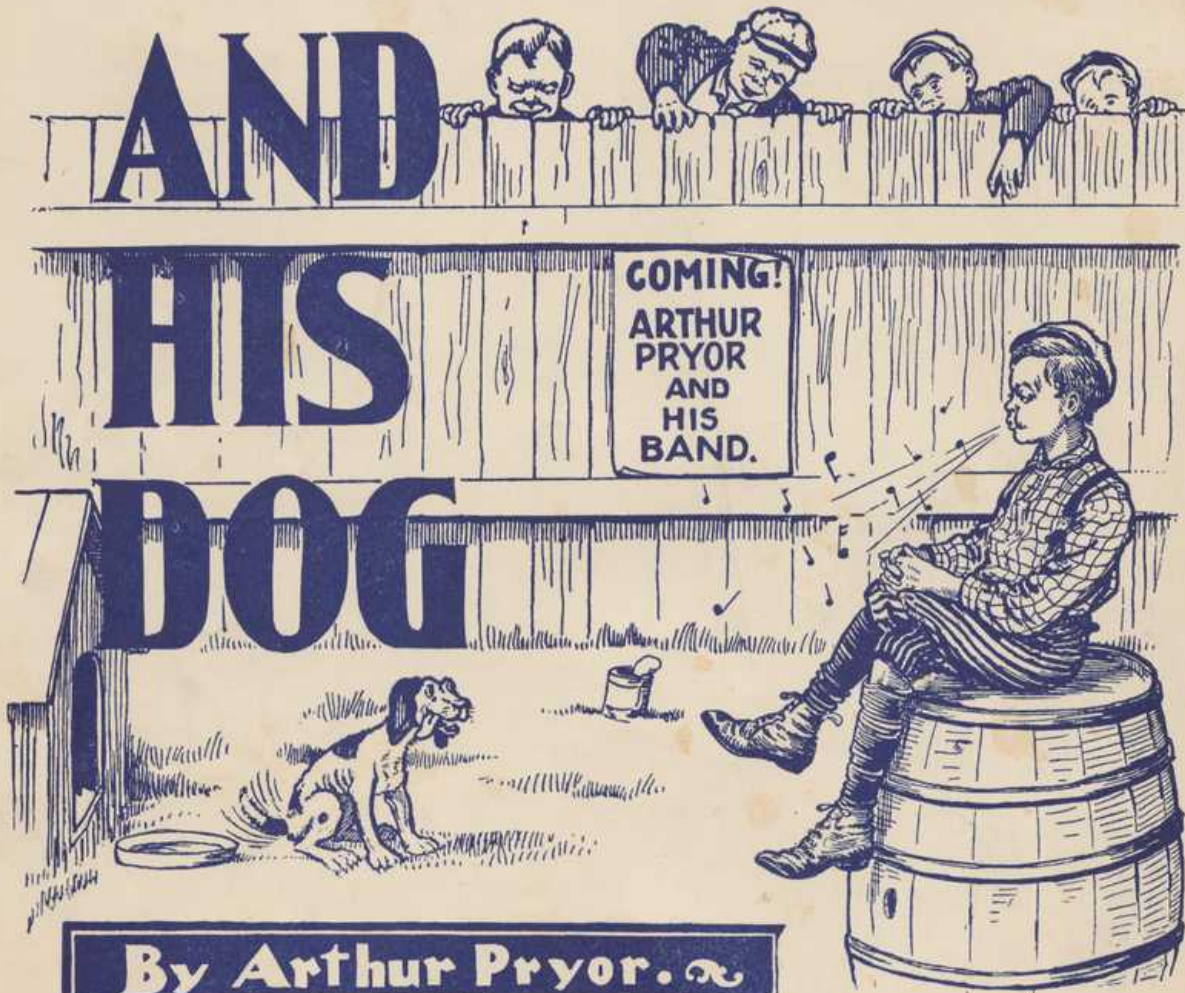
Arthur Pryor
And His Band

The WHISTLER

AND

HIS
DOG

COMING!
ARTHUR
PRYOR
AND
HIS
BAND.



By Arthur Pryor.

The Whistler and His Dog.

Caprice.

ARTHUR PRYOR.

Moderato.

Not too fast.

Whistle.

Piano.

The first system of musical notation for the piano accompaniment. It consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#) and the time signature is 6/8. The music begins with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) section. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. A section marked 'L.H.' (Left Hand) is indicated. The system concludes with a 'Whistle' section marked *p*.

The second system of musical notation, continuing the piano accompaniment. It maintains the 6/8 time signature and key signature. The right hand continues its melodic development with various rhythmic patterns, and the left hand provides harmonic support with chords and eighth-note accompaniment.

The third system of musical notation, continuing the piano accompaniment. The right hand features a more active melodic line with sixteenth-note passages, while the left hand continues with a consistent eighth-note accompaniment.

The fourth system of musical notation, continuing the piano accompaniment. The right hand has a melodic line with some grace notes and a final flourish. The left hand continues with its accompaniment, ending with a few chords.

The fifth and final system of musical notation, concluding the piano accompaniment. It features a first ending (marked '1') and a second ending (marked '2'). The right hand has a melodic line that concludes with a flourish, and the left hand provides a final accompaniment. The system ends with a repeat sign and a final chord.

stacc. *f*

This system contains the first two staves of music. The upper staff features a melodic line with staccato markings and accents, starting with a dynamic of *f*. The lower staff provides a harmonic accompaniment with chords and moving bass lines.

f *mp* stacc.

This system contains the next two staves. The upper staff continues the melodic line with dynamics of *f*, *mp*, and staccato. The lower staff continues the accompaniment.

f *f*

This system contains the next two staves. The upper staff features a melodic line with accents and dynamics of *f*. The lower staff continues the accompaniment with a dynamic of *f*.

mp *cresc.* *f*

This system contains the next two staves. The upper staff features a melodic line with dynamics of *mp*, *cresc.*, and *f*. The lower staff continues the accompaniment with a dynamic of *f*.

ff *p* Whistle.

This system contains the final two staves. The upper staff features a melodic line with dynamics of *ff* and *p*, ending with a "Whistle" section. The lower staff continues the accompaniment.

First system of musical notation. Treble clef, bass clef. Dynamics: *mf*. The piece is in 6/8 time. The melody in the treble clef consists of eighth and quarter notes. The bass clef accompaniment features a steady eighth-note pattern.

Second system of musical notation. Treble clef, bass clef. Dynamics: *p* and *mf*. The melody in the treble clef includes a sixteenth-note triplet. The bass clef accompaniment continues with eighth notes.

Third system of musical notation. Treble clef, bass clef. Dynamics: *mf*. The melody in the treble clef features a sixteenth-note triplet. The bass clef accompaniment includes a change in chord structure.

Fourth system of musical notation. Treble clef, bass clef. Dynamics: *mf* and *pp*. The piece changes to 6/8 time. The melody in the treble clef is more melodic. The bass clef accompaniment features a steady eighth-note pattern.

Fifth system of musical notation. Treble clef, bass clef. Dynamics: *mf*. The melody in the treble clef continues with eighth and quarter notes. The bass clef accompaniment features a steady eighth-note pattern.

Sixth system of musical notation. Treble clef, bass clef. Dynamics: *pp*. The melody in the treble clef includes a sixteenth-note triplet. The bass clef accompaniment features a steady eighth-note pattern. The system ends with a double bar line and two first endings.

First system of musical notation. The treble clef staff contains a melody with a triplet of eighth notes in the first measure and a whistle-like flourish in the fourth measure. The bass clef staff provides accompaniment with chords and eighth notes. Dynamics include *f* (forte) and *p* (piano). A *L.H.* (left hand) instruction is present in the second measure.

Second system of musical notation. The treble clef staff continues the melody with eighth and sixteenth notes. The bass clef staff continues the accompaniment with chords and eighth notes.

Third system of musical notation. The treble clef staff features a melodic line with a sixteenth-note flourish in the fourth measure. The bass clef staff continues the accompaniment.

Fourth system of musical notation. The treble clef staff has a melodic line with a flourish in the fourth measure. The bass clef staff continues the accompaniment. Dynamics include *mf* (mezzo-forte).

Fifth system of musical notation. The treble clef staff has a melodic line with a flourish in the third measure. The bass clef staff continues the accompaniment. Dynamics include *ppp* (pianissimo) and *L.H.* (left hand). The instruction "Bark like a dog." is written in the bass clef staff.

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Con pedale

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