

Viva sempre scolpita

L'ottavo libro de madrigali a cinque voci, 1612

Benedetto Pallavicino
1551-1601

Intavolierung - Anton Höger

Unisono

Unisono musical score in five staves. The first staff starts with a C-clef, the second with a G-clef, and the third with an F-clef. The notes are represented by various symbols like f, c, d, g, a, b, etc., indicating pitch and rhythm.

Continuation of the Unisono musical score. The staves are numbered 6 at the top left. The first staff starts with a C-clef, the second with a G-clef, and the third with an F-clef. The notes are represented by various symbols like f, c, d, g, a, b, etc., indicating pitch and rhythm.

13

17

22

27

32

1 | h a | f f f f | c a | d a b |

1 | a | f f f f | f f f f |

1 | b c | c d d a | d a b b a | a b d a |

1 | f g | h a | f b |

1 | b | c d c d c d c a c | d a |

36

Handwritten musical score for three staves:

- Top Staff:** Two measures. The first measure has a fermata over the first note. The second measure has a fermata over the first note.
- Middle Staff:** Four measures. The first measure has a fermata over the first note. The second measure has a repeat sign. The third measure has a fermata over the first note. The fourth measure has a fermata over the first note.
- Bottom Staff:** Four measures. Each measure has a fermata over the first note.

39

44

The score is handwritten on five systems of five-line staves. Each system represents a different tuning and has its own unique set of fingerings and bowing markings. The tuning is indicated by letters (a, b, c) above the strings. The music includes various rhythmic values (eighth and sixteenth notes), rests, and dynamic markings like 'f' (fortissimo) and 'p' (pianissimo). The notation is dense and requires careful reading.

49

The score contains six systems of music, each with two staves. The top staff uses a soprano C-clef, and the bottom staff uses an alto F-clef. The music includes various note heads (a, c, d, f, g, b) and rests, with some notes having vertical stems and others horizontal stems. Measures include triplets indicated by a '3' over a bracket and eighth-note patterns.

55

The musical score consists of four staves, each with three voices. The top staff (soprano) starts with a fermata over a, followed by a grace note f, then a sequence of notes: a, h, d, c, a, c, d, a, c. The middle staff (alto) starts with a fermata over a, followed by a grace note f, then a sequence of notes: a, f, a, a. The bottom staff (bass) starts with a fermata over a, followed by a grace note f, then a sequence of notes: a, a, f, a, a. The music continues with more notes and rests, separated by vertical bar lines.

59

62