

Viva sempre scolpita

L'ottavo libro de madrigali a cinque voci, 1612

Benedetto Pallavicino

1551-1601

Intavolierung - Anton Höger

Unisono

The first system of the musical score consists of four staves. Each staff begins with a C-clef and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings (f, p). The notes are often grouped with vertical lines above them, indicating specific rhythmic patterns or phrasing. The staves are connected by a vertical line on the left.

The second system of the musical score continues the composition. It also features four staves with C-clefs and common time. The notation is more complex, including many beamed notes and dynamic markings. The system is marked with a '6' at the beginning, possibly indicating a measure number. The staves are connected by a vertical line on the left.

[illegible][illegible]

32

1

1

1

1

36

1

1

1

1

39

$\uparrow$ $\uparrow$ $\uparrow$ $e f c c a$ $a \delta a$ $c \delta$	a b c	a δ a	$\uparrow$ $\uparrow$ $\uparrow$ $c c$ $a a$ $\delta \delta$	$\uparrow$ $\uparrow$ $c f e$ $\delta \delta a$ c	1 f δ
$\uparrow$ $a a$ $c b e$ $c a c$	a b a	δ c a	$\uparrow$ $\uparrow$ $\uparrow$ $\uparrow$ $\uparrow$ $\uparrow$ $\delta \delta a a$ $a \delta c$ $f f$	$a a \delta c a c \delta$ $a \delta c$ a	a δ a
$\uparrow$ c a	$\uparrow$ δ b	$\uparrow$ $\uparrow$ $c a$ $\delta \delta a$ c	δ a a	a δ δ	$\uparrow$ $\uparrow$ $a c c$ $\delta \delta \delta$
$\uparrow$ a c	$\uparrow$ $\uparrow$ $\uparrow$ $\uparrow$ $a a \delta$ $c a c a$ e	$\delta b a b \delta$ c a	$a c \delta$ a a	$c \delta \delta$ $a a$ $a a$	a

a

44

$\uparrow$ a c	$\uparrow$ $\uparrow$ $a f$ δg	$\uparrow$ i h	$\uparrow$ $a c$ $f a$	$\uparrow$ $a e$ $c \delta$	$\uparrow$ $\uparrow$ $\uparrow$ $e f a a$ $a g g$ $c h h f$
a c a	$\uparrow$ $\uparrow$ $\uparrow$ $b b b$ $c c c$ $a a a$	a b c	a a a	$\uparrow$ $\uparrow$ $\uparrow$ $a a \delta b a$ $c \delta \delta$ a	$\uparrow$ $\uparrow$ $\uparrow$ $a b b a$ $\delta \delta b$ c
$\uparrow$ $\uparrow$ $\uparrow$ $c f e$ $\delta \delta a$ c	$\uparrow$ $\uparrow$ $\uparrow$ $f a f$ $\delta \delta \delta$ $\delta \delta \delta$	$\uparrow$ $\uparrow$ $\uparrow$ $h a$ $a f$ a	$\uparrow$ $\uparrow$ $\uparrow$ $h f h f h f e c a c$ a c	e a c	1 1
$\uparrow$ $\uparrow$ $\uparrow$ $\uparrow$ $\delta \delta a a$ $\delta \delta c$ $a \delta c$	$\uparrow$ $\uparrow$ $\uparrow$ $b a a c a$ $a a a$ $a a a$	$e a$ $a e$ c	a c c	1 1	1 1

49

The Rose Tree

55

The Rose Tree

55

56

57

58

59

The Rose Tree

59

1. 2. 3. 4.

59

[illegible]