

Viva sempre scolpita

Benedetto Pallavicino

Intavolierung - Anton Höger

The musical score consists of six staves of music for two voices (L1 and L2) in unison. The notation includes various note heads (e.g., f, g, h, a, b, c, d, e) and rests, with some notes having vertical stems and others horizontal stems. The music is divided into measures by vertical bar lines. The first staff (L1) starts with a C-clef and common time. The second staff (L2) starts with a C-clef and common time. The third staff begins at measure 11 with a H-clef and common time. The fourth staff begins at measure 18 with a F-clef and common time. The fifth staff begins at measure 26 with a C-clef and common time.

35

40

48

56

60

c c d a c d a d c a d b d a c d | a f f d c a d b d a c d | a | a | d b a | c a | a | a |

f d c a d b d a c d | a f d c a d b d a c d | a | a | d b d b | c a | a | a |