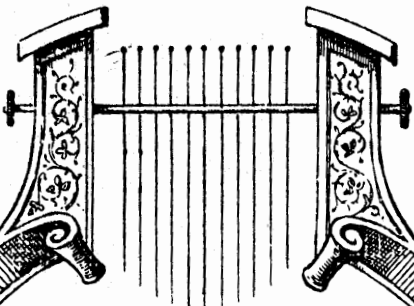




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EUGÈNE GOOSSENS STRING QUARTET.

OP. 14.

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J. & W. CHESTER
LONDON & BRIGHTON.



QUARTET

FOR 2 VIOLINS, VIOLA AND
VIOLONCELLO

QUATUOR

POUR 2 VIOLONS, ALTO ET
VIOLONCELLE

EUGÈNE GOOSSENS.

OP. 14.

(VIOLIN I^o)

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STRING QUARTET

1st MOVEMENT.

"A. B."

VIOLINO I^o

Eugène Goossens, Op. 14.

Allegro con grazia. (♩. = 44.)

The musical score for Violino I consists of ten staves of music. The first staff begins with a *mf* dynamic and a *dim.* instruction, followed by a *cresc. mf*. The second staff starts with *mf*, then *sub. pp*, and ends with *cresc.*. The third staff is marked *sub. pp* and *poco*. The fourth staff, labeled 'A', starts with *mp*, has a *cresc.* instruction, and ends with *f*. The fifth staff features a *f* dynamic, a *restez* instruction, a *mp* dynamic, and a *pp* dynamic, with a trill marked 'B'. The sixth staff, labeled '1st Pos.', starts with *mf* and has a *cresc.* instruction. The seventh staff, labeled 'sul D', starts with *f*, then *p*, and includes fingering numbers. The eighth staff, labeled 'C', starts with *p* and has a *senza cresc.* instruction.

3 0 2

sempre pp *cresc.*

f *mf*

poco rall.
dim.

D *a tempo*
p *pp*

mp **E** *pp*

mp

poco rall. **F** *a tempo*
pp

6. 6. 6. 6. 6. 6. 6.

1 *p* 1

VIOLINO Iº

mp *p*
2 1 1 1 1

p *mf* *cresc.*
1 1 1 3 4 1 0

mf *f poco string. e cresc.* **H**

ff *p* , *a tempo*

pp **I**

mf *p* *pp* *mp* *string.*

mf *accel.*

f *ff* *f* **Tempo Iº**

mf *mp* *p* **rall. FUGATO a tempo**

6

VI.II.

L

f

restez - - -

dim.

p *cresc. poco a poco - - - poco f*

poco rit. **M** *a tempo*

pp *cresc.* *mf*

f *p* *ad lib.* *p*

mf *p* *rall.* *p*

N *a tempo*

cresc. *mf*

mf

harmonics

p *3*

VIOLINO Iº

pizz.

1
2
3

f *arco* *mf* *sub.p*

poco rit. **P** *a tempo* *cresc.*

1 *p*

f

mf

cresc.

p *cresc.*

f *p* 3 4

poco stringendo *cresc.* **R** *Tempo Iº* *ff con forza*

dim. *mf* *dim.*

ppp senza espress.

IV - *allargando* **S** *Tempo Iº*

mp p pp mp

Viola

mf

p pp

con sord. VI.II.

rall.

T Poco meno mosso
(ma non troppo)

p

mp mf dim.

p

sempre con sord. **3**

rall.

U *Tempo Iº*
a tempo

pp

2 *pizz.* **V** Cello Solo

ppp

2 **9**

2nd MOVEMENT.

"R. J."

VIOLINO I^o

Andante molto. (sostenuto)

con sord. *f* *mf* *pp* 1

pizz. **A** arco Viola

rall. **B** Più lento. *pp* tranquillo *cresc.*

mf *dim.* *pp* *p*

cresc. **C** *f* *dim.* *mf*

cresc. rit. a tempo *ff* *p* poco rall. **D** Poco più mosso. *mf* Cello

cresc. *pp*

E *mf* *cresc.* *poco f* *mf* *dim.* *p*

mp *pp* *mp* *mf* **F**

VI. II. *pp* *mp* *cresc.* *mf* *pp*

G **H**

mf *p* *mf*

Con moto.

mf *mp*

cresc.

I *poco più*

f

poco stringendo

mf *cresc.*

f

J

mf *f*

mf *f*

ff senza sord.

K Con moto.

mp cresc. *f stringendo*

ff *rall. e dim. con sord.* 1

fx

(enhar.)

M Più lento (Tempo Iº)

pp *cresc.* *mf dim.* *pp*

p *cresc.*

N

f *dim.* *mf cresc.* *ff dim.*

O

mf *più f* *f*

0 sul D - - - - 1

f *dim. al*

P 3

p *mp* *pp* *ppp*

Viola

3rd MOVEMENT.

"C. S."

VIOLINO I^o

Allegro giocoso quasi burlesca.

ff

Point

sul G

sfz molto

mf

mf

f

f poco

mf

sempre staccato

pp

Cello

mf

mf

pp

mf

pp

mp

mf

f

ff

ff

2nd Pos. - restez.

p *V* *pp*

(enhar.) *cresc. poco a poco* *mf*

(enhar.) *f*

restez. (enhar.) restez. *sub.p* *molto cresc.* *f*

G.P. *ff* *f* *cantabile*

restez. *mf*

p *ppp* *p* *IV - - -* *1 G harmonic*

f *mf* *ff*

H *mp subito* *fff* *molto dim.*

V.I.II. *I* *Un poco meno* *mf* *espress.*

mf *f* *molto dim.* *mf*

rall. **J** *Tempo Iº* *p*

cresc. *poco f*

K *dim.* *p cresc.*

f *dim.*

L **III** *mp espress.*

cresc. **M** *f*

p *f* *dim.* *p*

cresc. **N** *ff* *dim.*

rall. *a tempo* **1** *p* *pp*

VI. II.

sfz *pp* *mf* *ff* *p* *mf* *pp* *mp* *mf* *f* *mf* *cresc.* *f* *f* *ff* *mf* *fff*

RHYTHMIC

FUGATO.
R Poco più mosso. ♩. = ♩

VI. II.

8 VI. II.

mf *p* *restex.* *dim.* *f* *p leggiero e staccato* *mf* *mf* *restex.* *f* *mf* *cresc.* *mf* *f*

VIOLINO Iº

Tempo di Iº movimento.

Meno mosso.

molto rall. **V** *a tempo*

1 *sfz* 1 *ppp* *mf* *pp*

accel. 1st Pos. *p*

Tempo Iº *W* *mf* *cresc.*

Point *f*

stringendo *sub. p* *cresc.* *Più mosso.* *pizz.* *f*

arco *ff*

ff

a tempo *largamente* *f* *ff* *fff*

1915