

QUARTET

FOR 2 VIOLINS, VIOLA AND
VIOLONCELLO

QUATUOR

POUR 2 VIOLONS, ALTO ET
VIOLONCELLE

EUGÈNE GOOSSENS.

OP. 14.

(V. SECONDO)

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STRING QUARTET.

1st MOVEMENT.

"A. B."

VIOLINO II^o

Eugène Goossens, Op. 14.

Allegro con grazia. (♩ = 44.)

The musical score for Violino II consists of ten staves of music. The first staff begins with a *mf* dynamic and a *dim.* instruction, followed by a *cresc.* and another *mf*. The second staff features *sub. pp*, *cresc.*, and *sub. pp*. The third staff is marked *p* and includes a section labeled **A**. The fourth staff starts with *glissando* and *mf*, followed by *f*, *p*, and *mf*, with a section labeled **B SOLO.** The fifth staff begins with *mf* and *cresc.*. The sixth staff starts with *f*, followed by *p* and *pp*. The seventh staff is marked *pp* and *senza cresc.*, with a section labeled **C**. The eighth staff begins with *sempre pp*, followed by *cresc.* and *f*. The ninth staff starts with *f*, followed by *mf* and *pp*, with a section labeled **SOLO** and *poco rall.*. The piece concludes with a final *pp* dynamic and a 4-measure rest.

VIOLINO IIº

SOLO
D a tempo

mp pp

mp pp mp

mp sub.pp

poco rall. F a tempo pp

5 6 7 8 mf

G SOLO. pp mf

0 sfz cresc.

agitato H sfz f poco stringendo e cresc.

ff pizz.

Tempo Iº arco p pp

stringendo

mf *p* *pp* *mp*

mf *f*

J Tempo I?

ff *f* *f* *mp* *p*

rall. **K** FUGATO a tempo

2 Cello

mp *mf*

mp *cresc.* *f*

dim. *p*

M SOLO. poco rit. a tempo

cresc. poco a poco *poco f* *PP* *cresc.*

mf *f* *dim.* *p*

p *rall.*

VIOLINO IIº

N *a tempo* 1 2 3 4 5 6

p

7 8 9 10 11 12

mf *mp*

13 14 15 16 17 18

O *pp* *mf*

f *mf* *pizz.* *arco* *sub.p*

poco rit. **P** *a tempo* *cresc.*

1

f

sub. mf

Q *cresc.* *mp*

3

8 *cresc.*

f *p*

poco stringendo

cresc. *Tempo Iº* *ff*

dim. *mf* *dim.* *ppp senza espress.*

harmonics 1

allarg. *a tempo* *mp* *p* *pp* *rall.* 1

S Tempo Iº *mp* *mf*

p *pp* *rall. SOLO.*

T Poco meno mosso (ma non troppo) *mf espress.*

sul D *poco f* *mf* *f* *dim.*

4 0

rall. *Tempo Iº* *a tempo* *ppp* 26

2nd MOVEMENT.

"R. J."

VIOLINO II^o

Andante molto. (sostenuto)

con sordino

f *mf* *pp*

pizz. **A** arco *f* *pp* *tranquillo* **B** Più lento. *rall.*

cresc. *mf* *dim.* *pp*

p *cresc.* *f* *dim.* *mf* **C**

cresc. *ff* *dim. p* *pp* *poco rall.* **D** Poco più mosso. *mp*

cresc. *mp* *pp* *mp* **E**

cresc. *poco f* *mp* *pp* *p* *mf* **F** SOLO.

dim. *pp* *cresc.* *mf* *pp*

mf *p* **G**

Detailed description of the musical score: The score is for Violino II, 2nd Movement 'R. J.' in B-flat major, 5/4 time. It begins with 'Andante molto. (sostenuto)' and 'con sordino'. The first staff shows a melodic line starting with a forte (f) dynamic, moving to mezzo-forte (mf) and then piano-piano (pp). The second staff introduces 'pizz.' (pizzicato) and 'arco' (arco) sections, marked with 'A' and 'B'. Section B is 'Più lento.' (rallentando) and 'tranquillo'. The score continues with various dynamics including crescendos, decrescendos, and accents, marked with letters A through G. The piece concludes with a final section marked 'G'.

H

Musical staff H: Treble clef, 6/4 time signature. The first measure contains a series of eighth notes with a *mf* dynamic. A first ending bracket labeled '1' spans the final two measures, which end with a double bar line and a repeat sign.

Con moto.

Musical staff 1: Treble clef, 6/4 time signature. The piece begins with a *p* dynamic. The staff contains several measures of music, including a triplet of eighth notes and a triplet of sixteenth notes.

Musical staff 2: Treble clef, 3/2 time signature. The piece continues with a *mf* dynamic. The staff contains several measures of music, including a triplet of eighth notes and a triplet of sixteenth notes.

Musical staff 3: Treble clef, 6/4 time signature. The piece continues with a *mp* dynamic. The staff contains several measures of music, including a triplet of eighth notes and a triplet of sixteenth notes.

cresc.

Musical staff 4: Treble clef, 3/2 time signature. The piece continues with a *f* dynamic. The staff contains several measures of music, including a triplet of eighth notes and a triplet of sixteenth notes.

Musical staff 5: Treble clef, 6/4 time signature. The piece continues with a *mf poco stringendo* dynamic. The staff contains several measures of music, including a triplet of eighth notes and a triplet of sixteenth notes.

Musical staff 6: Treble clef, 3/2 time signature. The piece continues with a *f* dynamic. The staff contains several measures of music, including a triplet of eighth notes and a triplet of sixteenth notes.

Musical staff 7: Treble clef, 5/4 time signature. The piece continues with a *mf* dynamic. The staff contains several measures of music, including a triplet of eighth notes and a triplet of sixteenth notes.

Musical staff 8: Treble clef, 6/4 time signature. The piece continues with a *f* dynamic. The staff contains several measures of music, including a triplet of eighth notes and a triplet of sixteenth notes.

Musical staff 9: Treble clef, 3/4 time signature. The piece continues with a *ff* dynamic. The staff contains several measures of music, including a triplet of eighth notes and a triplet of sixteenth notes.

K senza sord.

7

4 2 3 0 1

4 2 3 3 3

L

f

ff

rall.

dim.

con sord. 1

M a tempo

pp

cresc.

mf

dim.

pp

cresc.

N

dim.

mf

<ff dim.>

mp

cresc.

SOLO.

f

mf

f

espress.

P

5

p

pp

ppp

3rd MOVEMENT.

"C. S."

VIOLINO II^o

Allegro giocoso quasi burlesca.

Point

sul G

ff *f* *ff* *p* *pizz.* *mf* *f* *poco f* **TUTTI** *mf* *sempre staccato* *p* *pp* *mf* **Cello** **SOLO.** *p* *mf* *p* **D** *mp* *mp* *mf* *f* *ff* *ff* *pizz.* *p* **E arco** *p* *tr* *mf* *tr* *f* *sub.p* *molto cresc.* *f* **G.P.**

F

ff *f* *tr* *mf* *p*

G

p *mf*

H sul G

sub. mp *f*

I Un poco meno.

sub. fff *p*

“you're here, and I'm here, so what do we care”

sub. fff *molto dim.*

I Un poco meno.

p *mf*

molto dim. *rall.*

molto dim. *mf* *rall.*

J Tempo Iº

p *cresc.* *poco f* *poco f* *dim.*

K

p *cresc.*

f *dim.*

L

pp

M

cresc. *poco f*

p *f*

N

dim. *p* *cresc.* *ff*

SOLO sul D - - - - - *rall.* - - - - - *a tempo*

p *pp*

O

1

1 2 3 4 5
 cresc. mf
 6
 pizz. arco ff
 pizz. arco p
 arco p
 arco mf
 SOLO. pp mp < mf > mf cresc.
 f mf
 f sub.mf
 sub.ff

FUGATO.
R Poco più mosso.

SOLO. f sempre staccato p p p p V

sempre pp

dim. **S** *p*

p

f *dim.*

V *f* **T** 1 2 3 4 5

6 1 2 3 4 5 6 *mf* *f*

mf *cresc.*

U *ff* *allarg.* 1 2

Tempo Iº movimento.

Meno mosso.

molto rall. ∇ a tempo