



“TAM O’ SHANTER”

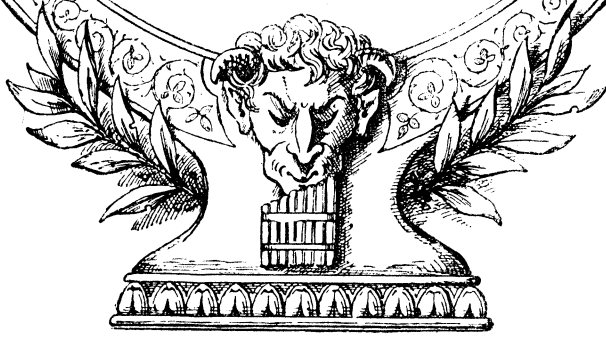
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OP. 17^A

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FOR ORCHESTRA

FULL SCORE

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Op. 17^A

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"Tam o' Shanter."

Scherzo.

Eugène Goossens, Op. 17^a

Allegro (♩=108)

Flauti I. II.

Flauto III e Piccolo.

Oboi I. II.

Corno inglese.

Clarineti I. II. III. in La.

Fagotti I. II.

Contrafagotto.

I. II.

Corni in Fa.

III. IV.

Trombe I. II. III. in Do.

Tromboni I. II.

Trombone III e Tuba.

Timpani.

Campane. (ad lib.)

Tamburo. Piatti.

Gong.

Arpa.

Pianoforte.

Violini I.

Violini II.

Viole.

Violoncelli.

Contrabassi.

Allegro (♩=108)

A

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Violins I & II:** Treble clef, playing sustained notes with some melodic movement.
- Violas:** Treble clef, playing sustained notes.
- Celli:** Bass clef, playing a rhythmic pattern of eighth notes.
- Bassi:** Bass clef, playing a rhythmic pattern of eighth notes.
- Flute 1:** Treble clef, playing a melodic line with some grace notes.
- Flute 2:** Treble clef, playing a melodic line.
- Clarinet:** Bass clef, playing a melodic line.
- Trumpets:** Treble clef, playing sustained notes.
- Trombones:** Bass clef, playing sustained notes.
- Tambourine (Tamb.):** Treble clef, playing a rhythmic pattern.
- Harp (Arpa):** Treble clef, playing sustained notes.
- Percussion (Pfte.):** Treble clef, playing a rhythmic pattern.
- Piano:** Treble and Bass clefs, playing a complex accompaniment with chords and arpeggios.

Key performance instructions include:

- cresc. poco a poco* (crescendo poco a poco) appearing in the Cello, Bass, Flute 1, Flute 2, Clarinet, Tambourine, Harp, Percussion, and Piano parts.
- pp* (pianissimo) in the Piano part.
- div. al ponticello* (divisi al ponticello) in the Piano part.

B

Violins I & II: *ff*, *a 2*

Violas: *ff*, *a 2*

Cellos: *ff*, *a 2*

Double Basses: *ff*, *a 2*

Flutes: *f*

Clarinet 1: *f*

Clarinet 2: *f*

Bassoon: *f*

Oboe: *f*

Trombone 1: *f*

Trombone 2: *f*

Trumpet 1: *f*

Trumpet 2: *f*

Tamb. *mf*

Piatti. *f*

Arpa. *ff*

Vle. div. *mf*, *arco*

Violoncello/Double Bass: *ff*, *unis.*, *unis. arco*

B

a 2

This system contains the first four measures of the score. It features a complex arrangement of instruments:

- Violins I & II:** Play a melodic line with eighth and sixteenth notes.
- Violas:** Play a similar melodic line, often in parallel motion with the violins.
- Celli & Contrabassi:** Play a rhythmic accompaniment with eighth notes.
- Flutes:** Play a melodic line with some rests.
- Clarinets:** Play a melodic line with some rests.
- Bassoons:** Play a melodic line with some rests.
- Trumpets:** Play a melodic line with some rests.
- Trombones:** Play a melodic line with some rests.
- Percussion:** Includes Tambourine (Tamb.) and Cymbals (Piatti).

 The score includes dynamic markings such as *senza sord.* and *2. 3.* in the woodwind parts.

This system contains the next four measures of the score. It continues the instrumental parts from the first system:

- Violins I & II:** Continue the melodic line.
- Violas:** Continue the melodic line.
- Celli & Contrabassi:** Continue the rhythmic accompaniment.
- Flutes:** Continue the melodic line.
- Clarinets:** Continue the melodic line.
- Bassoons:** Continue the melodic line.
- Trumpets:** Continue the melodic line.
- Trombones:** Continue the melodic line.
- Arpa (Harp):** A new part is introduced in this system, playing a chordal accompaniment.
- Vle. (Violoncello):** A new part is introduced in this system, playing a melodic line.

C

a 2

Flauto III.

mp

mp

mp

p

con sord.

mf

Pfte.

Vle.

Vcl.

1 Solo

Gli altri pizz.

pizz.

p

mf

mf

p

C

This page of musical score contains the following elements:

- Top Section:** Multiple staves for woodwinds and strings, including a section for *Tuba* (Tuba) with a first ending (1.) and a *Tam.* (Tambourine) part marked *p cresc.* and *mf*.
- Middle Section:** *Pfte.* (Percussion) and *Vle.* (Violin) parts, with the violin part marked *pizz.* (pizzicato).
- Bottom Section:** *Vcl.* (Violoncello) and *Vcl.* (Violin) parts, with the violin part marked *arco* (arco).
- Dynamics:** Various dynamic markings such as *mf*, *f*, *mp*, and *p* are used throughout the score.
- Performance Instructions:** Includes *div. Pizz.* (divisi pizzicato) and *arco* (arco).
- Notation:** The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.

D

Musical score for the first system, featuring multiple staves for strings, woodwinds, and percussion. The score includes dynamic markings like *mf* and *f*, and a section titled "Cambia in Piccolo." The percussion part includes Tambourine (Tamb.) and Cymbals (Piatti) with a note "(hit with sponge head)".

Musical score for the second system, primarily for the Arpa (Harp) and Pflöge (Pflöge). The Arpa part includes a *gliss.* marking and a *f* dynamic. The Pflöge part includes a *f* dynamic and a *Lab Solb* marking.

Musical score for the third system, featuring woodwinds (Pfte.), strings (Vle., Vcl.), and a double bass part. It includes various performance instructions like *div. pizz.*, *arco*, and *pizz.*. The string parts include dynamic markings like *f*, *pp*, and *p*. The double bass part includes a *div. arco* marking.

D

Musical score for orchestra and solo instruments. The score is divided into two systems, each ending with a large 'E' time signature. The first system includes:

- Violins I and II: *ff*, *dim.*, *sfz*
- Violas: *ff*, *sfz*
- Violoncello and Double Bass: *ff*, *dim.*, *a 2*, *mf*, *p*
- Flutes: *ff*, *dim.*
- Clarinets: *ff*, *dim.*
- Trumpets: *ff*, *dim.*
- Trombones: *ff*, *dim.*
- Percussion: *mf*, *Campane*, *p*
- Piatti: *mf*
- Gong: *mf*
- Arpa: *mf*, *In Dob magg.*, *gliss.*, *f*
- Pfite: *mf*
- Vle.: *mf*
- Vcl.: *mf*

 The second system includes:

- Violins I and II: *pp*
- Violas: *pp*
- Violoncello and Double Bass: *pp*, *pizz.*, *mf*
- Vle.: *pp*
- Vcl.: *pp*, *pizz.*, *mf*

This musical score is for a full orchestra and solo instruments. It is written in 4/4 time and features a key signature of one flat (B-flat major or F minor). The score is divided into several systems:

- Flutes:** The first flute part has a first ending marked '1.' and a second ending marked '2.'. The second flute part has a first ending marked '1.' and a second ending marked 'a 2'.
- Piccorno:** The Piccolo part has a first ending marked '1.' and a second ending marked 'a 2'.
- Violins:** The Violin I and II parts have a first ending marked '1.' and a second ending marked 'a 2'.
- Violas:** The Viola part has a first ending marked '1.' and a second ending marked 'a 2'.
- Celli:** The Cello part has a first ending marked '1.' and a second ending marked 'a 2'.
- Bassi:** The Bass part has a first ending marked '1.' and a second ending marked 'a 2'.
- Arpa:** The Arpa part has a first ending marked '1.' and a second ending marked 'a 2'.
- Pfite:** The Pfite part has a first ending marked '1.' and a second ending marked 'a 2'.
- Divisi:** The Divisi part has a first ending marked '1.' and a second ending marked 'a 2'.
- Unis:** The Unis part has a first ending marked '1.' and a second ending marked 'a 2'.
- Vcl.:** The Vcl. part has a first ending marked '1.' and a second ending marked 'a 2'.

The score includes various musical notations such as dynamics (e.g., *f*, *mf*), articulation (e.g., accents), and phrasing (e.g., slurs). The first ending is marked '1.' and the second ending is marked 'a 2'.

F a 2

Piccolo.

a 2

f

cresc.

1.

cresc.

2. 3.

p

cresc.

p

cresc.

mf

cresc.

mf

cresc.

f

ff

fff

2. 3. f

mf

cresc.

cresc.

p

Tamb.

Arpa.

Fa# Solb Mib Si#

f

gliss.

Pfte.

f

unis.

cresc.

pizz.

mf

arco

mf

mf

al ponticello

mf

unis.

p

arco

cresc.

cresc.

F p

This page of musical score contains the following elements:

- Top Staff:** Flute 1, marked *ff* and *ff*. Includes a key signature change to one sharp and a time signature change to 3/4.
- Second Staff:** Flute 2, marked *ff* and *ff*.
- Third Staff:** Clarinet, marked *mf* and *ff*.
- Fourth Staff:** Bassoon, marked *mf* and *ff*.
- Fifth Staff:** Bassoon, marked *mf* and *ff*.
- Sixth Staff:** Trombone, marked *ff* and *ff*.
- Seventh Staff:** Trombone, marked *ff* and *ff*.
- Eighth Staff:** Trumpet, marked *ff* and *ff*.
- Ninth Staff:** Trumpet, marked *ff* and *ff*.
- Tenth Staff:** Trombone, marked *ff* and *ff*.
- Eleventh Staff:** Trombone, marked *ff* and *ff*.
- Twelfth Staff:** Trombone, marked *ff* and *ff*.
- Thirteenth Staff:** Trombone, marked *ff* and *ff*.
- Fourteenth Staff:** Trombone, marked *ff* and *ff*.
- Fifteenth Staff:** Trombone, marked *ff* and *ff*.
- Sixteenth Staff:** Trombone, marked *ff* and *ff*.
- Seventeenth Staff:** Trombone, marked *ff* and *ff*.
- Eighteenth Staff:** Trombone, marked *ff* and *ff*.
- Nineteenth Staff:** Trombone, marked *ff* and *ff*.
- Twentieth Staff:** Trombone, marked *ff* and *ff*.
- Twenty-first Staff:** Trombone, marked *ff* and *ff*.
- Twenty-second Staff:** Trombone, marked *ff* and *ff*.
- Twenty-third Staff:** Trombone, marked *ff* and *ff*.
- Twenty-fourth Staff:** Trombone, marked *ff* and *ff*.
- Twenty-fifth Staff:** Trombone, marked *ff* and *ff*.
- Twenty-sixth Staff:** Trombone, marked *ff* and *ff*.
- Twenty-seventh Staff:** Trombone, marked *ff* and *ff*.
- Twenty-eighth Staff:** Trombone, marked *ff* and *ff*.
- Twenty-ninth Staff:** Trombone, marked *ff* and *ff*.
- Thirtieth Staff:** Trombone, marked *ff* and *ff*.
- Thirty-first Staff:** Trombone, marked *ff* and *ff*.
- Thirty-second Staff:** Trombone, marked *ff* and *ff*.
- Thirty-third Staff:** Trombone, marked *ff* and *ff*.
- Thirty-fourth Staff:** Trombone, marked *ff* and *ff*.
- Thirty-fifth Staff:** Trombone, marked *ff* and *ff*.
- Thirty-sixth Staff:** Trombone, marked *ff* and *ff*.
- Thirty-seventh Staff:** Trombone, marked *ff* and *ff*.
- Thirty-eighth Staff:** Trombone, marked *ff* and *ff*.
- Thirty-ninth Staff:** Trombone, marked *ff* and *ff*.
- Fortieth Staff:** Trombone, marked *ff* and *ff*.
- Forty-first Staff:** Trombone, marked *ff* and *ff*.
- Forty-second Staff:** Trombone, marked *ff* and *ff*.
- Forty-third Staff:** Trombone, marked *ff* and *ff*.
- Forty-fourth Staff:** Trombone, marked *ff* and *ff*.
- Forty-fifth Staff:** Trombone, marked *ff* and *ff*.
- Forty-sixth Staff:** Trombone, marked *ff* and *ff*.
- Forty-seventh Staff:** Trombone, marked *ff* and *ff*.
- Forty-eighth Staff:** Trombone, marked *ff* and *ff*.
- Forty-ninth Staff:** Trombone, marked *ff* and *ff*.
- Fiftieth Staff:** Trombone, marked *ff* and *ff*.
- First Staff (Piano):** Piano, marked *ff* and *ff*. Includes markings for *Larg*, *pizz.*, *arco*, *div.*, and *sul G*.
- Second Staff (Piano):** Piano, marked *ff* and *ff*.
- Third Staff (Piano):** Piano, marked *ff* and *ff*.
- Fourth Staff (Piano):** Piano, marked *ff* and *ff*.
- Fifth Staff (Piano):** Piano, marked *ff* and *ff*.
- Sixth Staff (Piano):** Piano, marked *ff* and *ff*.
- Seventh Staff (Piano):** Piano, marked *ff* and *ff*.
- Eighth Staff (Piano):** Piano, marked *ff* and *ff*.
- Ninth Staff (Piano):** Piano, marked *ff* and *ff*.
- Tenth Staff (Piano):** Piano, marked *ff* and *ff*.
- Eleventh Staff (Piano):** Piano, marked *ff* and *ff*.
- Twelfth Staff (Piano):** Piano, marked *ff* and *ff*.
- Thirteenth Staff (Piano):** Piano, marked *ff* and *ff*.
- Fourteenth Staff (Piano):** Piano, marked *ff* and *ff*.
- Fifteenth Staff (Piano):** Piano, marked *ff* and *ff*.
- Sixteenth Staff (Piano):** Piano, marked *ff* and *ff*.
- Seventeenth Staff (Piano):** Piano, marked *ff* and *ff*.
- Eighteenth Staff (Piano):** Piano, marked *ff* and *ff*.
- Nineteenth Staff (Piano):** Piano, marked *ff* and *ff*.
- Twentieth Staff (Piano):** Piano, marked *ff* and *ff*.
- Twenty-first Staff (Piano):** Piano, marked *ff* and *ff*.
- Twenty-second Staff (Piano):** Piano, marked *ff* and *ff*.
- Twenty-third Staff (Piano):** Piano, marked *ff* and *ff*.
- Twenty-fourth Staff (Piano):** Piano, marked *ff* and *ff*.
- Twenty-fifth Staff (Piano):** Piano, marked *ff* and *ff*.
- Twenty-sixth Staff (Piano):** Piano, marked *ff* and *ff*.
- Twenty-seventh Staff (Piano):** Piano, marked *ff* and *ff*.
- Twenty-eighth Staff (Piano):** Piano, marked *ff* and *ff*.
- Twenty-ninth Staff (Piano):** Piano, marked *ff* and *ff*.
- Thirtieth Staff (Piano):** Piano, marked *ff* and *ff*.
- Thirty-first Staff (Piano):** Piano, marked *ff* and *ff*.
- Thirty-second Staff (Piano):** Piano, marked *ff* and *ff*.
- Thirty-third Staff (Piano):** Piano, marked *ff* and *ff*.
- Thirty-fourth Staff (Piano):** Piano, marked *ff* and *ff*.
- Thirty-fifth Staff (Piano):** Piano, marked *ff* and *ff*.
- Thirty-sixth Staff (Piano):** Piano, marked *ff* and *ff*.
- Thirty-seventh Staff (Piano):** Piano, marked *ff* and *ff*.
- Thirty-eighth Staff (Piano):** Piano, marked *ff* and *ff*.
- Thirty-ninth Staff (Piano):** Piano, marked *ff* and *ff*.
- Fortieth Staff (Piano):** Piano, marked *ff* and *ff*.
- Forty-first Staff (Piano):** Piano, marked *ff* and *ff*.
- Forty-second Staff (Piano):** Piano, marked *ff* and *ff*.
- Forty-third Staff (Piano):** Piano, marked *ff* and *ff*.
- Forty-fourth Staff (Piano):** Piano, marked *ff* and *ff*.
- Forty-fifth Staff (Piano):** Piano, marked *ff* and *ff*.
- Forty-sixth Staff (Piano):** Piano, marked *ff* and *ff*.
- Forty-seventh Staff (Piano):** Piano, marked *ff* and *ff*.
- Forty-eighth Staff (Piano):** Piano, marked *ff* and *ff*.
- Forty-ninth Staff (Piano):** Piano, marked *ff* and *ff*.
- Fiftieth Staff (Piano):** Piano, marked *ff* and *ff*.

(6 2)
 (8 4)

1. 2.
 3.

3. con sord.

a 2
 a 2

Tamb.

Arpa.

Pfte.

div. con sord.
 pp con sord.

div. p
 arco p
 dim.

G

f espress.
 f espress.
 f espress.
 mf
 mp
 pp
 p

Musical score for page 18, featuring piano, strings, woodwinds, percussion, and harp. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The piano part includes dynamics such as *dim.*, *mf*, and *f*. The strings are marked with *a 2* and *f*. The woodwinds include a Clarinet in B-flat (Cl. III) with a *dim.* marking. The percussion section includes Tambourine (Tamb.) and Cymbals (Piatti). The harp (Arpa) part is marked with *mp* and *f espress.*. The score concludes with *cresc.* markings in the piano and string parts.

H

Fl.

Cl.

Fg.

Tr.

Tbn.

Tamb.

Piatti.

Arpa.

Pfte.

ff

dim.

sfz

mp

f

mf

f

arco

mp

H

Fl. *mf* *f*

1. 2. *mf* *f*

3. *f* *f*

Tamb. *cresc.* *p*

Arpa.

Pfte.

senza sord.
div. *mf*

unis. *mf*
senza sord.

cresc.

Detailed description: This page of a musical score contains ten systems of staves. The first system includes Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), and Oboe (Ob.). The second system includes Bassoon (Fg.), Oboe (Ob.), and Horns (C.). The third system includes Horns (C.), Trombones (Tb.), and Trumpets (Tr.). The fourth system includes Trombones (Tb.), Trumpets (Tr.), Percussion (Tamb.), and Piano (P). The fifth system includes Piano (P). The sixth system includes Piano (P). The seventh system includes Piano (P). The eighth system includes Piano (P). The ninth system includes Piano (P). The tenth system includes Piano (P). The score features various dynamics such as *mf* (mezzo-forte) and *f* (forte), and performance instructions like *cresc.* (crescendo), *senza sord.* (without mutes), and *div.* (divisi). There are also numerical markings like '1. 2.' and '3.' indicating first, second, and third endings or measures.

This page of a musical score contains the following elements:

- Top Section:** Multiple staves for woodwinds and strings, featuring dynamic markings such as *ff* and *f*. A section marked *a2* begins in the second system.
- Middle Section:** Includes a **Tamb.** (Tambourine) part with a $\frac{3}{4}$ time signature and *mf* dynamic, and an **Arpa** (Harp) part that changes to *Arpa in Sib* in the third system.
- Bottom Section:** Features a **Pfte.** (Piano) part and a **div.** (divisi) section for strings, with dynamic markings like *f* and *pizz.* (pizzicato).
- Tempo/Character:** The score includes markings for *unis.* (unison) and *pizz.* (pizzicato).
- Measure Numbers:** The right margin of the score shows measure numbers: 6, 8, 10, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, 64, 66, 68, 70, 72, 74, 76, 78, 80, 82, 84, 86, 88, 90, 92, 94, 96, 98, 100.

I

This musical score is for a large ensemble, likely a symphony or concert band, in 6/8 time. It begins with a first ending bracket labeled "1." and includes various dynamic markings such as *dim. molto*, *mp*, *mf*, *f*, and *p*. The score is divided into several systems, each containing multiple staves for different instruments.

- System 1:** Features multiple staves for strings and woodwinds. Dynamics include *dim. molto* and *mp*.
- System 2:** Continues the string and woodwind parts, with *dim. molto* markings.
- System 3:** Includes a section for a 2.3. a 2 figure, with dynamics *f* and *dim. molto*.
- System 4:** Features a Tambourine (Tamb.) part with a *f* dynamic.
- System 5:** Includes an Arpa (Harp) part with a *f* dynamic.
- System 6:** Features a Pflöge (Pflöge) part.
- System 7:** Continues the string and woodwind parts, with *p* dynamics.

I

mp mp mf cresc. f

mf f

a 2 f

mf f

mf 1. mf

Tuba.

Tamb. p mf

Pfte. mf f

mp pizz. div. mf

div. pizz. f

Vel. p p f f

mf mf

This page of musical score is for a piece by J. W. C. 36. It features a complex arrangement of instruments and dynamic markings. The score is organized into systems, with each system containing multiple staves. The instruments and parts include:

- Woodwinds:** Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), and Saxophone (Sax.).
- Strings:** Violin (Vcl.), Viola (Vcl. II), Violoncello (Vcl. III), and Double Bass (Vcl. IV).
- Percussion:** Tambourine (Tamb.), Arpa (Arpa), and Pflöge (Pfte.).
- Other:** A section labeled 'J' appears at the top right and bottom right of the page.

The score includes various dynamic markings such as *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *ff* (fortissimo) throughout. Performance instructions include *gliss.* (glissando), *div. pizz.* (divisi pizzicato), *unis. arco* (unison arco), and *div. arco* (divisi arco). The time signature is 8/8, and the key signature is one sharp (F#).

This page of musical score is for a large ensemble, likely a symphony or concert band. It consists of 18 staves, each with a 5-line staff and a 4/4 time signature. The instruments are as follows:

- Staves 1-4:** Violins I, Violins II, Violas, and Cellos/Double Basses.
- Staves 5-8:** Flutes, Oboes, Clarinets, and Bassoons.
- Staves 9-12:** Trumpets, Trombones, and Tuba/Euphonium.
- Staves 13-14:** Tambourine (Tamb.) and Cymbals (Piatti).
- Staff 15:** Arpa (Harp).
- Staves 16-18:** Percussion (Pfte.), including various drums and cymbals.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of musical notations, including melodic lines, harmonic accompaniment, and complex rhythmic patterns. Dynamics such as *ff* (fortissimo) and *gliss.* (glissando) are used throughout. The piece concludes with a final cadence on the 18th staff.

This musical score page, numbered 26, is written in 5/4 time and features a complex arrangement of instruments. The piano part is spread across the top six staves, with dynamics ranging from fortissimo (ff) to mezzo-forte (mf). The strings are represented by the next four staves, with dynamics including ff and mf. The woodwind section consists of two staves, with dynamics of mf and trills (tr) indicated. The percussion part (Pfte.) is shown in the eighth staff. The score includes various musical notations such as trills, triplets (e.g., 1. 2., 2. 3., 3.), and articulation marks. The bottom section of the score features piano and string parts with dynamics of ff and mf.

Musical score for the first system, measures 1-12. The score includes staves for various instruments. Dynamics include *f* and *cresc.* for the first six measures, and *fff* for the last six. A section marked **K** begins at measure 8. The key signature changes from one sharp to two flats between measures 6 and 7.

Musical score for the second system, measures 13-24. Dynamics include *f* and *cresc.* for the first six measures, and *dim. molto* for the last six. A section marked **K** begins at measure 18. The key signature changes from two flats to one sharp between measures 12 and 13.

This system contains the first 12 measures of the score. It includes staves for Violins I and II, Violas, Cellos, Double Basses, Flutes, Clarinets, Bassoons, and Percussion (Tamb.). The music is in 4/4 time with a key signature of one sharp (F#). The first measure is marked with a forte (**f**) dynamic. The second measure has a **ff** dynamic. The third measure has a **f** dynamic. The fourth measure has a **ff** dynamic. The fifth measure has a **f** dynamic. The sixth measure has a **ff** dynamic. The seventh measure has a **f** dynamic. The eighth measure has a **ff** dynamic. The ninth measure has a **f** dynamic. The tenth measure has a **ff** dynamic. The eleventh measure has a **f** dynamic. The twelfth measure has a **ff** dynamic. The system concludes with a **p** dynamic marking.

This system contains the 13th and 14th measures of the score. It includes staves for Arpa (Harp) and other instruments. The music is in 4/4 time with a key signature of one sharp (F#). The first measure is marked with a forte (**f**) dynamic. The second measure has a **f** dynamic. The system concludes with a **p** dynamic marking.

This system contains the 15th and 16th measures of the score. It includes staves for Violins I and II, Violas, Cellos, and Double Basses. The music is in 4/4 time with a key signature of one sharp (F#). The first measure is marked with a forte (**f**) dynamic. The second measure has a **f** dynamic. The system concludes with a **pizz.** dynamic marking.

M

The musical score is arranged in systems. The first system includes a string section with a *dim.* marking and a *pp* dynamic. The second system features a woodwind part with a *p* dynamic and a *a 2* marking. The third system contains percussion parts for *Tamb.* and *Gong.*, with dynamics *f > f - pp* and *pp*. The fourth system is for the *Arpa.* (Harp). The fifth system includes a *Vel.* (Violin) part with dynamics *pp*, *ff*, and *pp*, and a *div. arco* marking. The score concludes with a *pp* dynamic and a *f > pp* dynamic.

M

1. 2. a 2

sf *p* *mp*

p *sf* *p*

sf *p*

Tamb.

Arpa.

pp *gliss.*

pizz. *f* *pizz.* *arco* *p* *arco*

mf *div. pizz.* *f* *unis. pizz.* *unis. arco* *p* *div. arco* *p*

Detailed description: This is a musical score for a string quartet, tambourine, and arpa. The score is written for four string staves (Violin I, Violin II, Viola, and Cello/Double Bass) and two auxiliary staves (Tambourine and Arpa). The music is in 4/4 time and features a variety of dynamics and articulations. The first system shows the beginning of the piece with a first ending marked '1. 2. a 2'. The second system includes a tambourine part with a dotted rhythm and an arpa part with a glissando. The third system shows the strings playing pizzicato and arco, with dynamic markings like *sf*, *p*, *mp*, *f*, and *pp*. The fourth system continues with more complex articulations like *div. pizz.*, *unis. pizz.*, *unis. arco*, and *div. arco*.

The musical score is arranged in a standard orchestral layout. It features a grand staff for strings (Violins I, Violins II, Violas, Cellos, and Double Basses) at the top. Below this are staves for woodwinds (Flutes, Oboes, Clarinets, Bassoons) and brass (Trumpets, Trombones, and Tuba/Euphonium). The percussion section includes Tambourine (Tamb.) and Cymbals (Piatti). The piano part is at the bottom, with separate staves for the right and left hands. The score includes various musical notations such as notes, rests, dynamics (pp, ff), and articulation marks. The piano part features a prominent melodic line with the instruction *dim. sino al Fine* repeated in both hands.