

JULIUS FUCIK'S

# MARCHBAND & BLAZES

M • A • R • C • H

ALSO KNOWN AS "ENTRANCE OF THE GLADIATORS"



SMALL BAND VERSION BY  
**LOUIS-PHILIPPE LAURENDEAU**  
ARRANGED FOR MARCHING & CONCERT BAND BY  
**GERALD GARDNER**

## CONDUCTOR'S SCORE INSTRUMENT PARTS AVAILABLE

1. D $\flat$  Piccolo
2. C Piccolo & 1st Flute
3. 2nd Flute
4. Oboes 1st & 2nd
5. Bassoon  
(or play as Optional 2nd Bassoon)
6. Optional 1st Bassoon
7. Contrabassoon
8. E $\flat$  Clarinet & Sopranino Saxophone
9. B $\flat$  Clarinets 1st, 2nd & 3rd

10. E $\flat$  Alto Clarinet
11. B $\flat$  Bass Clarinet
12. B $\flat$  Soprano Saxophone
13. E $\flat$  Alto Saxophones 1st & 2nd
14. B $\flat$  Tenor Saxophone
15. E $\flat$  Baritone Saxophone
16. B $\flat$  Bass Saxophone & Contrabass Clarinet
17. E $\flat$  Soprano Cornet
18. B $\flat$  Trumpets (Cornets) 1st, 2nd, 3rd & 4th

19. E $\flat$  Horns 1st, 2nd, 3rd & 4th
20. F Horns 1st, 2nd, 3rd & 4th
21. Baritone (Euphonium) in Bass
22. Baritone (Euphonium) in Treble
23. Trombones 1st, 2nd & 3rd
24. Bases (Tuba, Sousaphone & Bass Trombone)
25. Snare Drum
26. Cymbals & Bass Drum
27. Glockenspiel

This music arrangement is based on the published scores by Carl Fischer, New York, U.S.A., 1903, and Hawkes & Son, London, England, 1903.  
Arrangement completed February 2013 by Gerald Gardner, U.S.A. Public performance is permitted.

# Thunder & Blazes March

JULIUS FUCIK (1897)  
Louis-Philippe Laurendeau  
Arranged by Gerald Gardner

**Tempo de Marcia** ♩ = 130

unis

C Piccolo  
(D♭ Piccolo available)  
1st Flute  
2nd Flute

1st Oboe  
2nd Oboe

Optional 1st Bassoon  
Bassoon (or 2nd Bassoon)

E♭ Clarinet &  
Sopranino Saxophone

1st B♭ Clarinet

2nd B♭ Clarinet  
3rd B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

B♭ Soprano Saxophone

1st E♭ Alto Saxophone  
2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Bass Saxophone &  
Contrabass Clarinet

**Tempo de Marcia** ♩ = 130

1st B♭ Trumpet (Cornet)  
(E♭ Soprano Cornet available)

2nd B♭ Trumpet (Cornet)

3rd B♭ Trumpet (Cornet)  
4th B♭ Trumpet (Cornet)

1st F Horn  
3rd F Horn  
(E♭ Horn available)

2nd F Horn  
4th F Horn  
(E♭ Horn available)

Baritone in Treble  
(Baritone in Bass available)

1st Trombone

2nd Trombone  
3rd Trombone

Basses  
(Tuba, Sousaphone,  
Bass Trombone,  
Contrabassoon)

Snare Drum

Cymbals  
Bass Drum

**Tempo de Marcia** ♩ = 130

Glockenspiel

The score is a full orchestral arrangement for a large band. It features 15 woodwind parts (including Piccolo, Flute, Oboe, Bassoon, Clarinet, Alto Clarinet, Bass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bass Saxophone/Contrabass Clarinet), 12 brass parts (1st-4th Trumpets/Cornets, 1st-4th F Horns, Baritone, 1st-3rd Trombones, and Basses), and 3 percussion parts (Snare Drum, Cymbals, Bass Drum). The music is in 2/4 time with a key signature of two flats (Bb and Eb). The tempo is marked 'Tempo de Marcia' at 130 beats per minute. The score is divided into three systems, each starting with a 'Tempo de Marcia' marking. The first system covers woodwinds, the second covers brass, and the third covers percussion. Dynamics include 'ff' (fortissimo) and 'a2' (second octave). The score includes various musical notations such as slurs, accents, and dynamic markings.

A

Picc Fl 1 Fl 2  
 Oboe 1-2  
 Bsn 1-2  
 Eb Clar  
 Clar 1  
 Clar 2-3  
 Alto Clar  
 Bass Clar  
 Sopr Sax  
 Alto Sax 1-2  
 Tenor Sax  
 Bari Sax  
 Bass Sax  
 Trpt 1  
 Trpt 2  
 Trpt 3-4  
 Horn 1-3  
 Horn 2-4  
 Bari  
 Trbn 1  
 Trbn 2-3  
 Bass  
 SD  
 Cym BD  
 Glock



1. Picc & 1st Fl unis 2.

Picc Fl 1 Fl 2 2nd Fl

Oboe 1-2

Bssn 1-2

E♭ Clar

Clar 1

Clar 2-3

Alto Clar

Bass Clar

Sopr Sax

Alto Sax 1-2

Tenor Sax

Bari Sax

Bass Sax

Trpt 1 2.

Trpt 2

Trpt 3-4 3rd 4th

Horn 1-3

Horn 2-4

Bari

Trbn 1

Trbn 2-3 a2

Bass

SD

Cym BD

Glock 1. 2.

**B** unis (1st Flute 8va ad lib.)

Picc Fl 1 Fl 2 *ff*

Oboe 1-2 *ff*

Bssn 1-2 *ff*

E♭ Clar *ff*

Clar 1 *ff*

Clar 2-3 *ff*

Alto Clar *ff*

Bass Clar *ff*

Sopr Sax *ff*

Alto Sax 1-2 *ff* 2nd A Sax

Tenor Sax *ff* 1st A Sax (melody)

Bari Sax *ff*

Bass Sax *ff*

Trpt 1 *ff*

Trpt 2 *ff*

Trpt 3-4 *ff*

Horn 1-3 *ff*

Horn 2-4 *ff*

Bari *ff*

Trbn 1 *ff*

Trbn 2-3 *ff*

Bass *ff*

SD *ff*

Cym BD *ff*

Glock

C  
TRIO

The musical score is for page 6 of a symphony, featuring a woodwind and brass section. The instruments are arranged in the following order from top to bottom:

- Picc (Piccolo)
- Oboe 1-2
- Bsn (Bassoon) 1-2
- Clarinet (Eb) 1
- Clarinet 2-3
- Alto Clarinet
- Bass Clarinet
- Soprano Saxophone
- Alto Saxophone 1-2
- Tenor Saxophone
- Bari Saxophone
- Bass Saxophone
- Trpt (Trumpet) 1
- Trpt 2
- Trpt 3-4
- Horn 1-3
- Horn 2-4
- Bari (Baritone)
- Trbn (Trombone) 1
- Trbn 2-3
- Bass
- SD (Snare Drum)
- Cym BD (Cymbal/Bass Drum)
- Glock (Glockenspiel)

The score includes two first endings (1. and 2.) and a 'TRIO' section indicated by a 'C' in a box. Dynamics such as *f* and *a2* are present throughout the piece.

Picc & 1st Fl (Loco)

Picc  
Fl 1  
Fl 2  
*mf* 2nd Fl *sf* *f*

Oboe  
1-2  
*mf* *sf* *f* a2

Bsn  
1-2  
*mf* *sf* *f*

E♭  
Clar  
*mf* *sf* *f*

Clar  
1  
*mf* *sf* *f*

Clar  
2-3  
*mf* *sf* *f* Clarinet 1 Cue (optional divide)

Alto  
Clar  
*mf* *sf* *f*

Bass  
Clar  
*mf* *sf* *f*

Sopr  
Sax  
*mf* *sf* *f* a2

Alto  
Sax  
1-2  
*mf* *sf* *f*

Tenor  
Sax  
*mf* *sf* *f*

Bari  
Sax  
*mf* *sf* *f*

Bass  
Sax  
*mf* *sf* *f*

Trpt  
1  
*mf* *sf* *f*

Trpt  
2  
*mf* *sf* *f*

Trpt  
3-4  
*mf* *sf* *f*

Horn  
1-3  
*mf* *sf* *f*

Horn  
2-4  
*mf* *sf* *f*

Bari  
*mf* *sf* *f*

Trbn  
1  
*mf* *sf* *f*

Trbn  
2-3  
*mf* *sf* *f*

Bass  
*mf* *sf* *f*

SD  
*mf* *f*

Cym  
BD  
*mf* *f*

Glock  
*f* Piccolo Cue (*mf*)



D

This page of a musical score, labeled '8' and 'D', depicts a full orchestral ensemble. The score is organized into systems, each corresponding to a different instrument or group of instruments. The woodwind section, including Piccolo Flutes (Fl 1, Fl 2), Oboes (1-2), Bassoons (1-2), Eb Clarinets, Clarinets (1, 2-3), Alto Clarinet, Bass Clarinet, Soprano Saxophone, Alto Saxophone (1-2), Tenor Saxophone, Baritone Saxophone, and Bass Saxophone, all feature a dynamic marking of *ff* (fortissimo) at the beginning of the section. The brass section consists of Trumpets (1, 2, 3-4) and Horns (1-3, 2-4), with the 3rd and 4th horns marked *ff* and 4th. The string section includes Trombones (1, 2-3), Bass, Snare Drum (SD), Cymbals (Cym BD), and Glockenspiel (Glock), all marked *ff*. The score includes various musical notations such as rests, notes, and dynamic markings, with a large *ff* marking appearing frequently across the page.

Picc Fl 1 Fl 2

Oboe 1-2

Bsn 1-2

E♭ Clar

Clar 1

Clar 2-3

Alto Clar

Bass Clar

Sopr Sax

Alto Sax 1-2  
2nd  
1st

Tenor Sax

Bari Sax

Bass Sax

Trpt 1

Trpt 2

Trpt 3-4

Horn 1-3

Horn 2-4  
3rd only  
2nd only

Bari

Trbn 1

Trbn 2-3

Bass

SD

Cym BD

Glock

unis

tr

Go To Next Strain

Fine

a2

3rd only

2nd only

Go To Next Strain

Fine

Go To Next Strain

Fine

**E**

This musical score page, numbered 10, features a key signature of two flats and a common time signature. It is marked with a dynamic of *f* (forte) and includes a section labeled **E**. The score is divided into two systems. The first system includes:

- Picc Fl 1 & 2:** Piccolo and Flutes 1 and 2, playing sustained notes with a *f* dynamic.
- Oboe 1-2:** Oboes 1 and 2, playing sustained notes with a *f* dynamic.
- Bssn 1-2:** Bassoons 1 and 2, playing a rhythmic eighth-note pattern with a *f* dynamic.
- E♭ Clar:** E-flat Clarinet, playing sustained notes with a *f* dynamic.
- Clar 1:** Clarinet 1, playing sustained notes with a *f* dynamic.
- Clar 2-3:** Clarinets 2 and 3, playing sustained notes with a *f* dynamic.
- Alto Clar:** Alto Clarinet, playing a melodic line with a *f* dynamic.
- Bass Clar:** Bass Clarinet, playing a rhythmic eighth-note pattern with a *f* dynamic.
- Sopr Sax:** Soprano Saxophone, playing sustained notes with a *f* dynamic.
- Alto Sax 1-2:** Alto Saxophones 1 and 2, playing a melodic line with a *f* dynamic. The 1st part is labeled "1st A Sax (melody)" and the 2nd part is labeled "2nd".
- Tenor Sax:** Tenor Saxophone, playing a rhythmic eighth-note pattern with a *f* dynamic.
- Bari Sax:** Baritone Saxophone, playing a rhythmic eighth-note pattern with a *f* dynamic.
- Bass Sax:** Bass Saxophone, playing a rhythmic eighth-note pattern with a *f* dynamic.

The second system includes:

- Trpt 1 & 2:** Trumpets 1 and 2, playing sustained notes with a *f* dynamic.
- Trpt 3-4:** Trumpets 3 and 4, playing sustained notes with a *f* dynamic.
- Horn 1-3:** Horns 1, 2, and 3, playing a melodic line with a *f* dynamic. The 1st part is labeled "1st Horn (melody)".
- Horn 2-4:** Horns 2, 3, and 4, playing sustained notes with a *f* dynamic.
- Bari:** Baritone Saxophone, playing a rhythmic eighth-note pattern with a *f* dynamic.
- Trbn 1:** Trombone 1, playing a rhythmic eighth-note pattern with a *f* dynamic.
- Trbn 2-3:** Trombones 2 and 3, playing a rhythmic eighth-note pattern with a *f* dynamic.
- Bass:** Bass, playing a rhythmic eighth-note pattern with a *f* dynamic.
- SD:** Snare Drum, playing a rhythmic pattern with a *f* dynamic. The instruction "Bass Drum only" is present.
- Cym BD:** Cymbal and Bass Drum, playing a rhythmic pattern with a *f* dynamic.
- Glock:** Glockenspiel, playing sustained notes with a *f* dynamic.

Throughout the score, various performance markings are used, including accents (>), slurs, and trills (tr). The instruction "D.S. al Fine" appears at the end of the first system and at the bottom right of the page.