



# Auswahl beliebter Werke

für

# Flöte mit Klavierbegleitung.

	M.		M.
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# Sonate.

Flöte.

## I.

Richard Rössler, Op. 15.

*Allegretto grazioso.*

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The tempo is marked *Allegretto grazioso*. The first staff starts with a dynamic of *p* and includes a triplet of eighth notes. The second staff is marked *espr.* and features a fermata. The third staff has a *cresc.* marking. The fourth staff is marked *f*. The fifth staff has a *dim.* marking. The sixth staff includes a trill (*tr*) and a dynamic of *pp*. The seventh staff has a *ppp* marking. The eighth staff is marked *p espress.*. The ninth staff has a *p* marking. The tenth staff has a *cresc.* marking. The eleventh staff has a *ff* marking. The twelfth staff has a *p* marking. The thirteenth staff has a *ff* marking. The fourteenth staff has a *p* marking. The fifteenth staff has a *cresc.* marking. The sixteenth staff has a *p* marking. The seventeenth staff has a *cresc.* marking. The eighteenth staff has a *p* marking. The nineteenth staff has a *cresc.* marking. The twentieth staff has a *p* marking. The twenty-first staff has a *cresc.* marking. The twenty-second staff has a *p* marking. The twenty-third staff has a *cresc.* marking. The twenty-fourth staff has a *p* marking. The twenty-fifth staff has a *cresc.* marking. The twenty-sixth staff has a *p* marking. The twenty-seventh staff has a *cresc.* marking. The twenty-eighth staff has a *p* marking. The twenty-ninth staff has a *cresc.* marking. The thirtieth staff has a *p* marking. The thirty-first staff has a *cresc.* marking. The thirty-second staff has a *p* marking. The thirty-third staff has a *cresc.* marking. The thirty-fourth staff has a *p* marking. The thirty-fifth staff has a *cresc.* marking. The thirty-sixth staff has a *p* marking. The thirty-seventh staff has a *cresc.* marking. The thirty-eighth staff has a *p* marking. The thirty-ninth staff has a *cresc.* marking. The fortieth staff has a *p* marking. The forty-first staff has a *cresc.* marking. The forty-second staff has a *p* marking. The forty-third staff has a *cresc.* marking. The forty-fourth staff has a *p* marking. The forty-fifth staff has a *cresc.* marking. The forty-sixth staff has a *p* marking. The forty-seventh staff has a *cresc.* marking. The forty-eighth staff has a *p* marking. The forty-ninth staff has a *cresc.* marking. The fiftieth staff has a *p* marking. The fifty-first staff has a *cresc.* marking. The fifty-second staff has a *p* marking. The fifty-third staff has a *cresc.* marking. The fifty-fourth staff has a *p* marking. The fifty-fifth staff has a *cresc.* marking. The fifty-sixth staff has a *p* marking. The fifty-seventh staff has a *cresc.* marking. The fifty-eighth staff has a *p* marking. The fifty-ninth staff has a *cresc.* marking. The sixtieth staff has a *p* marking. The sixty-first staff has a *cresc.* marking. The sixty-second staff has a *p* marking. The sixty-third staff has a *cresc.* marking. The sixty-fourth staff has a *p* marking. The sixty-fifth staff has a *cresc.* marking. The sixty-sixth staff has a *p* marking. The sixty-seventh staff has a *cresc.* marking. The sixty-eighth staff has a *p* marking. The sixty-ninth staff has a *cresc.* marking. The seventieth staff has a *p* marking. The seventy-first staff has a *cresc.* marking. The seventy-second staff has a *p* marking. The seventy-third staff has a *cresc.* marking. The seventy-fourth staff has a *p* marking. The seventy-fifth staff has a *cresc.* marking. The seventy-sixth staff has a *p* marking. The seventy-seventh staff has a *cresc.* marking. The seventy-eighth staff has a *p* marking. The seventy-ninth staff has a *cresc.* marking. The eightieth staff has a *p* marking. The eighty-first staff has a *cresc.* marking. The eighty-second staff has a *p* marking. The eighty-third staff has a *cresc.* marking. The eighty-fourth staff has a *p* marking. The eighty-fifth staff has a *cresc.* marking. The eighty-sixth staff has a *p* marking. The eighty-seventh staff has a *cresc.* marking. The eighty-eighth staff has a *p* marking. The eighty-ninth staff has a *cresc.* marking. The ninetieth staff has a *p* marking. The ninety-first staff has a *cresc.* marking. The ninety-second staff has a *p* marking. The ninety-third staff has a *cresc.* marking. The ninety-fourth staff has a *p* marking. The ninety-fifth staff has a *cresc.* marking. The ninety-sixth staff has a *p* marking. The ninety-seventh staff has a *cresc.* marking. The ninety-eighth staff has a *p* marking. The ninety-ninth staff has a *cresc.* marking. The hundredth staff has a *p* marking.

*Poco più vivo.*

The final staff of the score begins with a treble clef and a key signature of three sharps. It contains a 5-measure rest followed by a few notes, ending with a *rit.* marking.

Flöte.

Tempo I.

The musical score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a tempo marking of 'Tempo I.'. The dynamics range from *f* (forte) to *pp* (pianissimo). The score includes various articulations such as slurs, accents, and trills. A 'dim.' (diminuendo) marking is present in the second staff. The third staff has a *p* (piano) dynamic. The fourth staff is marked *mf espr.* (mezzo-forte, esprimo). The fifth staff has a *f* dynamic. The sixth staff has a *p* dynamic. The seventh staff has a *cresc.* (crescendo) marking. The eighth staff has a *f* dynamic. The ninth staff has a *dim.* marking. The tenth staff has a *p* dynamic. The eleventh staff has a *p* dynamic. The twelfth staff has a *poco rit.* (poco ritardando) marking. The thirteenth staff has a *cresc.* marking. The fourteenth staff has a *f* dynamic. The final staff has a *pp* dynamic.

tr

*p espr.*

*cresc.* *ff* *p* *ff* *p*

tr

*cresc.* *p*

*Poco più vivo.* 3 *p*

3

2 *p* *dim.*

1 3 3 *p* *pp*

*cresc.*

tr *tranquillo* 1 *fz* *p*

tr *dim.* *pp*

*poco rit.* *dolce* 1 *f*

tr tr tr *p*

tr *dim. e molto rit.*

Flöte.

II.

Adagio.

ad lib.

langsam beginnend

Musical staff 1: Flute part, measures 9-10. Includes dynamics 'Pfte.' and tempo markings 'Adagio.' and 'langsam beginnend'.

etwas beschleunigen

rit.

Pfte.

Musical staff 2: Flute part, measures 11-12. Includes dynamics 'Pfte.' and tempo markings 'etwas beschleunigen' and 'rit.'.

ten.

ten.

ten.

fz

p

Musical staff 3: Flute part, measures 13-14. Includes dynamics 'fz', 'p', and 'ten.' markings.

molto espr.

Pfte.

Musical staff 4: Flute part, measures 15-16. Includes dynamics 'pp', 'p', and 'f'.

dim.

p

Musical staff 5: Flute part, measures 17-18. Includes dynamics 'dim.' and 'p'.

espr.

cresc.

dim.

Pfte.

Musical staff 6: Flute part, measures 19-20. Includes dynamics 'espr.', 'cresc.', and 'dim.'.

tranquillo

Pfte.

pp

senza espr.

cresc.

Musical staff 7: Flute part, measures 21-22. Includes dynamics 'pp', 'senza espr.', and 'cresc.'.

f

Musical staff 8: Flute part, measures 23-24. Includes dynamics 'f' and a trill marking 'tr'.

dim.

pp

Musical staff 9: Flute part, measures 25-26. Includes dynamics 'dim.' and 'pp'.

*pp* *cresc.* *f* *pp* *pespr.*  
*poco a poco accel.*

**Agitato (Allegro).**  
*p* *ff*

*rit. molto* **Tempo I.**  
*pp espr.* *cresc.* *molto*

**Agitato (Allegro).**  
*p* *cresc.* *fz*

*rit. e dim.* **Tempo I.** *ten.*  
*mf* *fz* *pp* *p* *espr.*

*ad lib.* *dim.*

*pp* *Pfte.*

*pp* *Pfte.*

*sempre dim.*

### III.

### Intermezzo.

Allegretto con moto.

The musical score is written for a single flute part in 3/4 time. It begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Allegretto con moto'. The score is divided into ten staves, each containing a line of music. The first staff starts with a *pp* dynamic. The second staff ends with an *mf* dynamic. The third staff features a *pp cresc.* dynamic. The fourth staff includes trills and ends with a *pp poco rubato* dynamic. The fifth staff begins with a *dim.* dynamic. The sixth staff ends with a *p* dynamic. The seventh staff starts with a *pp* dynamic. The eighth staff ends with a *p* dynamic. The ninth staff begins with a *pp* dynamic. The tenth staff ends with a *pp* dynamic. The score includes various musical notations such as slurs, trills, and dynamic markings.



*poco agitato*

*p*

*f*

*a tempo*

*dim. e poco rit.*

*pp*

*mf*

*pp cresc.*

*pp*

*dim.*

IV.

Grave.

Pfte.

Allegro assai.

5

*p*

*pp*

*cresc.*

*ff*

*fz*

*p*

*fz*

*p*

*pp*

*stacc.*

*dim.*

*poco rit.*

*cresc.*

tranquillo

*p dolce* *p* *dim.*  
*cresc.* *dim.*  
*a tempo* *p* *p*  
*cresc.* *poco rit.* *a tempo* *f*  
*rit.* *p* *pp* *f dim.* *p*  
*rit.* *pp* *smorz.*  
*a tempo* *p* *pp*  
*cresc.* *ff*  
*ff*

*f* *rit.* *p*

*f*

*dim.* *p*

*pp* *pp*

*p*

*dim.* *4*

*p* *dim.*

*rit.* *Poco meno mosso.* *7* *rit.*

Tempo I.

*p* *cresc.* *rit.* *f* *poco rit.* *tranquillo* *p* *pp* *a tempo* *f* *dim.* *p* *pp* *pp* *smorz.* *pp* *pp* *cresc.* *tr* *tr* *tr* *1* *7* *cresc.*

Flöte.

*fz*  $\curvearrowright$  *p*

*fz*  $\curvearrowright$  *p*

*fz*  $\curvearrowright$  *p*

*dim. e rit.*

*a tempo*

*p*

*dim.*

*trm* *trm*

*fp*  $\curvearrowright$  *fp*

*fp*  $\curvearrowright$  *dim.*

*p* *cresc.*

*f*  $\curvearrowright$  *p*

*p*

*poco rit.*

*cresc.*

*a tempo*

*p*

*ten.*

*espr.*

*trill*

*cresc. e poco a poco allargando*

*Più allegro.*

*ff*

*mf*

*poco a poco più animato*

*f*