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# Vjezd Gladiátorů. Einzug der Gladiatoren.

## Vítězný pochod. Triumph-Marsch.

Piano.

Tempo di Marcia.

Jul. Fučík, Op. 68.



Vlastníetvi a náklad firmy J. Hoffmann Vva. Praha. 4622

A. J. HEULENEMAYER  
Musical Import & Export  
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Calle de la Paz, AMSTERDAM

First system of musical notation. Treble clef, bass clef. Dynamics: *ff*. The music consists of chords and arpeggiated patterns in both hands.

Second system of musical notation. Treble clef, bass clef. The music continues with similar chordal and arpeggiated textures.

Third system of musical notation. Treble clef, bass clef. Includes first and second endings in the treble staff.

Fourth system of musical notation. Treble clef, bass clef. Section labeled "Trio" in the treble staff. Dynamics: *mf*. Includes handwritten notes "Solo" and "mf" in green ink.

Fifth system of musical notation. Treble clef, bass clef. Includes handwritten notes "Solo" and "mf" in green ink.

Sixth system of musical notation. Treble clef, bass clef. Includes handwritten notes "Solo" and "mf" in green ink.

Piano.

3

Handwritten musical score, first system. The left hand part is circled in blue. The right hand part has a 'f' dynamic marking. There are handwritten blue notes above the first few notes of the left hand.

*Good  
ll*

Handwritten musical score, second system. The left hand part has a 'p' dynamic marking. The right hand part has a 'p' dynamic marking.

Handwritten musical score, third system. The left hand part has a 'ff' dynamic marking. The right hand part has a 'ff' dynamic marking.

Handwritten musical score, fourth system. The left hand part has a circled section with 'acc. Hraso?' written below it. The right hand part has a 'rit.' marking above it. There is a large 'X' on the right side of the page.

Handwritten musical score, fifth system. The left hand part has a 'rit.' marking above it. The right hand part has a 'rit.' marking above it.

Handwritten musical score, sixth system. The left hand part has a 'rit.' marking above it. The right hand part has a 'rit.' marking above it.

Grandioso, meno mosso, tempo triomphale.

Handwritten musical score for piano, consisting of six systems of grand staff notation (treble and bass clefs). The score is marked with various dynamics and performance instructions.

**System 1:** Starts with a forte (*fff*) dynamic. The tempo is marked "Grandioso, meno mosso, tempo triomphale." The key signature is one flat (B-flat major or F minor). There are handwritten notes "D6" and "1" above the staff.

**System 2:** Features a forte (*F*) dynamic. A circled section in the bass clef contains the handwritten instruction "acc. Trém?".

**System 3:** Includes a forte (*F*) dynamic and a "rit." (ritardando) marking. The tempo changes to "a tempo". The dynamic is marked *fff*.

**System 4:** Features a forte (*F*) dynamic. The key signature changes to two flats (B-flat major or F minor).

**System 5:** Features a forte (*F*) dynamic. The key signature changes to one flat (B-flat major or F minor).

**System 6:** Features a forte (*F*) dynamic. The key signature changes to one flat (B-flat major or F minor).

Other handwritten annotations include "X" on the left margin, "Bb", "C", "D6", "F", "B0", and "C" scattered throughout the score.

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Triumph - Marsch.

Harmonium.

Julius Fučík, Op. 68

Arrangement B. Leopold

Tempo di Marcia.

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## Harmonium.

The first system of the musical score consists of two staves, Treble and Bass. The Treble staff begins with a forte (*ff*) dynamic marking. The music is in a 2/4 time signature and features a melodic line in the Treble and a supporting bass line in the Bass. The key signature has one sharp (F#).

The second system continues the piece with two staves. The Treble staff has a melodic line with some rests, while the Bass staff provides a steady accompaniment. The key signature remains one sharp.

The third system features two staves. The Treble staff includes first and second endings, marked with '1.' and '2.' above the notes. The Bass staff continues the accompaniment. The key signature is one sharp.

The fourth system is the beginning of the Trio section, indicated by the word 'Trio.' above the Treble staff. It consists of two staves. The Treble staff has a melodic line with a mezzo-forte (*mf*) dynamic marking, and the Bass staff has a bass line with a piano (*p*) dynamic marking. The key signature changes to two flats (Bb, Eb).

The fifth system continues the Trio section with two staves. The Treble staff features a melodic line with various chords and rests, while the Bass staff provides a rhythmic accompaniment. The key signature is two flats.

The sixth system continues the Trio section with two staves. The Treble staff has a melodic line with some rests, and the Bass staff continues the accompaniment. The key signature is two flats.

The seventh system is the final system on the page, consisting of two staves. The Treble staff has a melodic line with some rests, and the Bass staff provides the final accompaniment. The key signature is two flats.

Harmonium.

First system of musical notation for Harmonium. The treble staff contains a melodic line with notes and rests, while the bass staff provides harmonic accompaniment with chords and moving lines. Dynamics include *ff* and *f*. There are also some markings above the notes, possibly indicating articulation or phrasing.

Second system of musical notation. The treble staff features a series of chords, while the bass staff has a more active melodic line with eighth notes. Dynamics include *ff*.

Third system of musical notation. The treble staff has a melodic line with some rests, and the bass staff has a similar melodic line. Dynamics include *f* and *rit.* (ritardando).

Grandioso, meno mosso, tempo triomphale.

Fourth system of musical notation, starting with the tempo marking "Grandioso, meno mosso, tempo triomphale." The treble staff has chords and a melodic line, while the bass staff has a similar accompaniment. Dynamics include *fff*.

Fifth system of musical notation. The treble staff has chords and a melodic line, while the bass staff has a similar accompaniment. Dynamics include *rit.* (ritardando).

Sixth system of musical notation. The treble staff has chords and a melodic line, while the bass staff has a similar accompaniment. Dynamics include *a tempo*.

Seventh system of musical notation. The treble staff has chords and a melodic line, while the bass staff has a similar accompaniment. Dynamics include *f*.

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Triumph-Marsch.

Tempo di Marcia

Violino obbligato

Julius Fučik, Op. 68  
Arrangement B. Leopold

The musical score is written for Violino obbligato and consists of several systems of music. The first system is marked *Harm.* and *f*. The second system is marked *ff*. The third system includes first and second endings. The fourth system is marked *ff*. The fifth system is marked *mf* and *dim.*. The sixth system is marked *mf* and *sul G.*. The seventh system is marked *ff*. The eighth system is marked *rit.*. The ninth system is marked *fff* and *rit.*. The tenth system is marked *a tempo*. The eleventh system is marked *f*.

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# Einzug der Gladiatoren. Triumph-Marsch.

Violino 1 (Direction)

Julius Fučík, Op. 68  
Arrangement B. Leopold

Tempo di Marcia

*Trbi.*

The musical score is written for Violino 1 (Direction) and Basses. It begins with the tempo marking 'Tempo di Marcia' and the instruction 'Trbi.' (trabocchi). The first staff starts with a forte dynamic 'f'. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout. The piece concludes with a first ending (marked '1.') and a second ending (marked '2.'). The final staff is marked 'Bassi'.

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Musical score for Violino 1 (Direction). The score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with a first ending (1.) and a second ending (2.). The lower staff is in bass clef with a key signature of one sharp (F#) and a common time signature, providing harmonic support with chords and some melodic fragments.

## Trio

Bassi

*mf* sva basso*din.*

sul G

*mf**mf*

Musical score for Basses (Trio). The score consists of five staves. The first two staves are in bass clef with a key signature of one flat (Bb) and a common time signature. The first staff is marked *mf* sva basso. The second staff is marked *din.* and includes the instruction sul G. The third and fourth staves are in treble clef with a key signature of one flat (Bb) and a common time signature. The fifth staff is in bass clef with a key signature of one flat (Bb) and a common time signature, marked *ff*.

## Vla. Vcl.

Cl.

Musical score for Viola, Violin, and Clarinet. The score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The lower staff is in bass clef with a key signature of one sharp (F#) and a common time signature. Both staves are marked *ff*.

Musical score for Viola, Violin, and Clarinet (continued). The score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The lower staff is in bass clef with a key signature of one sharp (F#) and a common time signature. Both staves are marked *ff*. The section ends with a *rit.* marking.

## Grandioso, meno mosso, tempo trionfale

Musical score for the Grandioso section. The score consists of three staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a common time signature, marked *div* and *fff*. The middle staff is in bass clef with a key signature of one flat (Bb) and a common time signature, marked *rit.* and *a tempo*. The lower staff is in bass clef with a key signature of one flat (Bb) and a common time signature, marked *ff*.



# Einzug der Gladiatoren. Triumph-Marsch.

Tempo di Marcia

Violino II

Julius Fucik, Op. 68  
Arrangement B. Leopold

Trba. *f*

*ff*

1. 2.

*ff*

1. 2.

Trio. *mf* *dim.* *mf* *sfz* *f*

sul G

*ff*

*rit.*

Grandioso, meno mosso, tempo triomphale.

*fff* *rit.*

*a tempo*

*ff* *f*

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# Einzug der Gladiatoren.

## Triumph-Marsch.



Kath. Radio Omroep

Tempo di Marcia

Viola

Julius Fucik, Op. 68

Arrangement B. Leopold

Trba II

*ff*

Trio.

*mf* *dim.* *mf* *sul G* *f*

Corni

*ff rit.* *Grandioso, meno mosso, tempo triumpnale.*

*fff*

*rit.* *a tempo*

*f*

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Triumph-Marsch.

Tempo di Marcia

Violoncello

Julius Fučík, Op. 68

Arrangement B. Leopold

Trba. *ff*

*ff* *pizz.*

*arco* *pizz.* *ff*

1. *arco* 2.

*ff* 1. 2.

Trio. *mf* *rit.* *a tempo* *f*

*ff* *rit.* *fff* *a tempo* *rit.*

*sf* *sf*

Grandioso, meno mosso, tempo triomphale.

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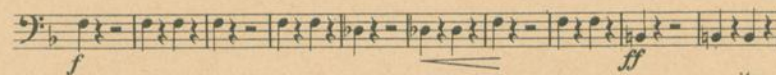
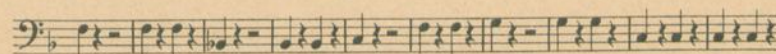
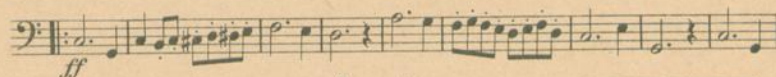
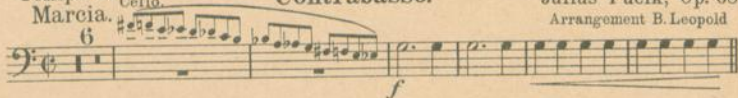
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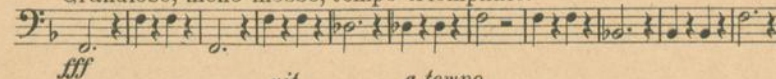
# Einzug der Gladiatoren.

## Triumph - Marsch.

Tempo di Marcia. Cello. Contrabasso. Julius Fučík, Op. 68  
Arrangement B. Leopold



Grandioso, meno mosso, tempo triomphale.



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# Einzug der Gladiatoren.

## Triumph - Marsch.

Julius Fučík, Op. 68  
Arrangement B. Leopold

Tempo di Marcia.

Flauto.

6 *f* *ff*

1. 2.

Trio. 4 *pp* *ff* *ff*

*rit.* Grandioso, meno mosso, tempo triomphale. *fff* *rit.* *a tempo* *sf* *sf*

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# Einzug der Gladiatoren.

## Triumph-Marsch.

Eigendom

Kath. Radio Omroep

Piccolo

Julius Fučík, Op. 68

Arrangement B. Leopold

Tempo di Marcia

6 *Ob.*

*f* *ff*

*gr* | 2.

*ff*

*pp*

*f* *ff*

*Grandioso, meno mosso, tempo triomphale*

*rit* *ff* *a tempo* *rit.*

*f* *sf*

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# Einzug der Gladiatoren.

## Triumph - Marsch.

Oboe I

Julius Fučík, Op. 68  
Arrangement B. Leopold

Tempo di Marcia

Tromba

The score is written for Oboe I, Tromba, and Trio. It begins with a 'Tempo di Marcia' section. The Tromba part starts with a dynamic of *f*. The Oboe I part has dynamics of *f* and *ff*. The Trio section starts with a 4/4 time signature and a dynamic of *pp*. The score includes various dynamics such as *f*, *ff*, *rit*, and *sfz*. It also features tempo markings like 'Grandioso, meno mosso, tempo triomphale' and 'a tempo'. The score is arranged in 12 staves.

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# Einzug der Gladiatoren.

## Triumph-Marsch.

Eigendom

Kath. Radio Omroep

Oboe II

Julius Fučík, Op. 68

Arrangement B Leopold

Tempo di Marcia

*Tromba*

*f* *f* *ff* *ff* *ff* *ff* *pp* *f* *ff* *ff* *ff* *sf*

*1* *2* *1* *2* *1* *2*

*trionphale* *rit* *Grandioso, meno mosso, tempo* *rit* *a tempo*

Einzug der Gladiatoren.  
Triumph - Marsch.

Clarinetto I in B

Julius Fučík, Op. 68  
Arrangement B. Leopold

Tempo di Marcia

*Tromba*

*ff*

*ff*

1. 2.

*ff*

*ff*

1. 2.

*ff*

*Trio*

*mf*

*p*

*f*

*ff*

*rit.*

*Grandioso, meno mosso, tempo triomphale*

*ff*

*atempo*

*ff*

*ff*

# Einzug der Gladiatoren. Triumph-Marsch.



Clarinetto II in B

Julius Fučík, Op. 68

Arrangement B. Leopold

Tempo di Marcia

Trba.

Trio

Grandioso, meno mosso, tempo triomphale

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# Einzug der Gladiatoren. Triumph-Marsch.

Fagotto I

Julius Fučík, Op. 68  
Arrangement B. Leopold

Tempo di Marcia

Tromba

ff

Trio

mf

p

meno mosso, tempo triomphale

rit. Grandioso

rit. **fff** a tempo

sf

sfz

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# Einzug der Gladiatoren.

## Triumph-Marsch.



Fagotto II ad lib.

Julius Fučík, Op. 68  
Arrangement B. Leopold

Tempo di Marcia

*f*

*mf*

*f*

*mf*

*p*

*f*

*mf*

*mf*

*rit.*

*mf*

*trionphale*

*rit.* *a tempo*

*f*

The musical score is written in bass clef with a key signature of one flat (B-flat). It consists of 14 staves of music. The first staff is marked 'Tromba' and 'f'. The second staff is marked 'mf'. The third and fourth staves contain first and second endings. The fifth staff is marked 'mf' and 'p'. The sixth staff is marked 'mf'. The seventh staff is marked 'f'. The eighth staff is marked 'mf'. The ninth staff is marked 'mf'. The tenth staff is marked 'rit.' and 'mf'. The eleventh staff is marked 'trionphale'. The twelfth staff is marked 'rit.' and 'a tempo'. The thirteenth and fourteenth staves are marked 'f'.

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# Einzug der Gladiatoren.

## Triumph-Marsch.

Corno I &amp; II in F

Julius Fučík, Op. 68

Arrangement B. Leopold

Tempo di Marcia

The musical score is written for two horns in F major. It begins with a *Tempo di Marcia* section, marked with a *f* dynamic. The first staff is labeled *Tromba 2*. The music consists of rhythmic patterns with eighth and sixteenth notes. A *Trio* section begins with a *mf* dynamic, featuring a more melodic line with a *fz* dynamic. The score includes various musical notations such as first and second endings, *rit.* (ritardando), and *Grandioso, meno mosso, tempo triomphale* markings. The piece concludes with a *f* dynamic and an accent (^) over the final note.

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# Einzug der Gladiatoren. Triumph-Marsch.



Corno III & IV in F

Julius Fučík, Op. 68  
Arrangement B. Leopold

Tempo di Marcia

*Tromba 2*

*ff*

*mf*

*p*

*ff*

*rit.*

*Grandioso, meno mosso, tempo triomphale*

*ff*

*rit.*

*a tempo*

*mf*

*ff*

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# Einzug der Gladiatoren

## Triumph-Marsch.



Tromba I in B

Julius Fučík, Op. 68

Arrangement B. Leopold

Tempo di Marcia

Musical score for Tromba I in B, starting with *Tempo di Marcia*. The score consists of 10 staves. The first staff is marked *Solo* and *f*. The second staff is marked *ff*. The third staff has a first ending bracket. The fourth staff has a second ending bracket. The fifth staff is marked *ff*. The sixth staff has a first ending bracket. The seventh staff is marked *Trio* and *p*. The eighth staff is marked *ff*. The ninth staff is marked *f* and *rit.*. The tenth staff is marked *f*.

Grandioso, meno mosso, tempo triomphale

Musical score for Tromba I in B, continuing with *Grandioso, meno mosso, tempo triomphale*. The score consists of 3 staves. The first staff is marked *fff*. The second staff has a *rit.* marking and is marked *a tempo*. The third staff is marked *sf* and *sfz*.

KATH. RADIO-OMBOEP  
Tel. 49887, Amsterdam

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# Einzug der Gladiatoren. Triumph - Marsch.

Tromba II in B

Julius Fučík Op. 68  
Arrangement B. Leopold

Tempo di Marcia

Grandioso, meno mosso, tempo triomphale

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# Einzug der Gladiatoren.

## Triumph-Marsch.

Trombone I

Julius Fučík, Op.68

Arrangement B. Leopold

Tempo di Marcia

8

Trio

Grandioso, meno mosso, tempo triomphale.

8

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# Einzug der Gladiatoren.

## Triumph-Marsch.

Eigendom

Kath. Radio Omroep

Trombone II

Julius Fučík, Op. 68

Arrangement B. Leopold

Tempo di Marcia

8

*ff*

1.

2.

*ff*

1.

2.

Trio

*mf*

*f*

8

*f*

*rit.* Grandioso, meno mosso.

*fff*

*rit.* *a tempo*

*f*

*sfz*

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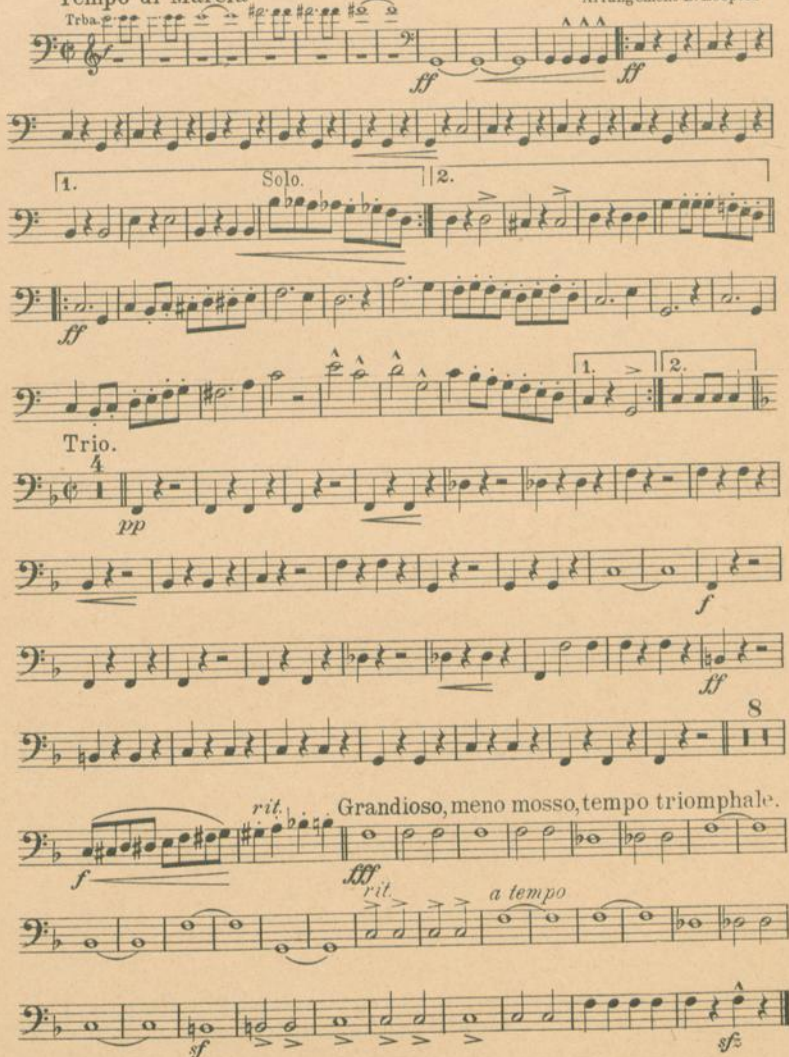
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Triumph-Marsch.

Tempo di Marcia

Trombone III

Julius Fucik, Op. 68

Arrangement B. Leopold

Trba. 

1. Solo. 2.

Trio.  $pp$

8

Grandioso, meno mosso, tempo triomphale.

$f$   $fff$   $rit.$   $a tempo$   $sf$

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Triumph-Marsch.

Batterie

Julius Fučík, Op. 68

Arrangement B. Leopold

Tempo di Marcia

8

*ff* Cassa senza *ff* Piatti

1. 2.

Trio

Camp.

*p*

*f*

*ff* rit.

8

Grandioso, meno mosso, tempo triomphale

*ff* Piatti

rit.

a tempo

*ff* Piatti

*ff* Cassa

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