

FRITZ KREISLER
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for
VIOLIN and PIANO
In simple and effective arrangements
for
Instructive Purposes

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(on a theme by Beethoven)

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CARL FISCHER

Cooper Square

NEW YORK

BOSTON, 380-382 Boylston Street

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ORIGINAL COMPOSITIONS

for

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I

Rondino (on a Theme by Beethoven)

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SOLE AGENT FOR UNITED STATES, CANADA AND MEXICO

Aucassin and Nicolette

(MEDIEVAL CANZONETTA)

FRITZ KREISLER

Andante grazioso quasi Allegretto

Violin

Piano

The musical score is arranged in three systems. Each system consists of a Violin staff and a Piano grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 2/4. The first system includes dynamic markings *p* for the violin and *pp* for the piano. The second system continues the violin melody with a *p* marking. The third system concludes the piece with a double bar line and repeat dots.

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The top staff contains a melodic line with a dynamic marking of *p* and a finger number '0'. The grand staff contains accompaniment with various chords and melodic fragments.

Second system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The top staff contains a melodic line with a dynamic marking of *p* and finger numbers '4' and '0'. The grand staff contains accompaniment with various chords and melodic fragments.

Third system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The top staff contains a melodic line with a finger number '0'. The grand staff contains accompaniment with various chords and melodic fragments.

Fourth system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The top staff contains a melodic line with finger numbers '0' and '4'. The grand staff contains accompaniment with various chords and melodic fragments.

First system of musical notation. The upper staff (treble clef) features a melodic line with sixteenth-note patterns, starting with a *p* dynamic and the instruction *a trifle faster*. The lower staff (grand staff) provides a harmonic accompaniment with chords and moving lines in both treble and bass clefs.

Second system of musical notation. The upper staff continues the melodic line with a *cresc.* (crescendo) marking. The lower staff accompaniment also includes a *cresc.* marking, indicating a gradual increase in volume.

Third system of musical notation. The upper staff features a melodic line with a *p* dynamic marking. The lower staff accompaniment includes a *p* dynamic marking and continues the harmonic support.

Fourth system of musical notation, concluding the piece. The upper staff ends with a *p* dynamic and the instruction *Tempo Imo*. The lower staff accompaniment concludes with a final chord and a repeat sign.

Tempo Imo

The first system of music features a treble staff with a melodic line starting with a forte (*f*) dynamic. The piano accompaniment in the bass staff begins with a piano (*p*) dynamic. The music is in a key with one sharp (F#) and a 4/4 time signature.

The second system continues the melodic and harmonic development. The piano part includes some sustained chords in the right hand and a steady bass line in the left hand.

The third system shows a gradual increase in intensity, marked with *cresc.* (crescendo). The piano accompaniment becomes more active, with more frequent chord changes and a more pronounced bass line.

The fourth system concludes the piece with a piano (*pp*) dynamic. The melodic line in the treble staff features some grace notes and a final cadence. The piano accompaniment provides a soft, sustained harmonic background.

pp

FRITZ KREISLER

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