

LEONARDO DE LORENZO

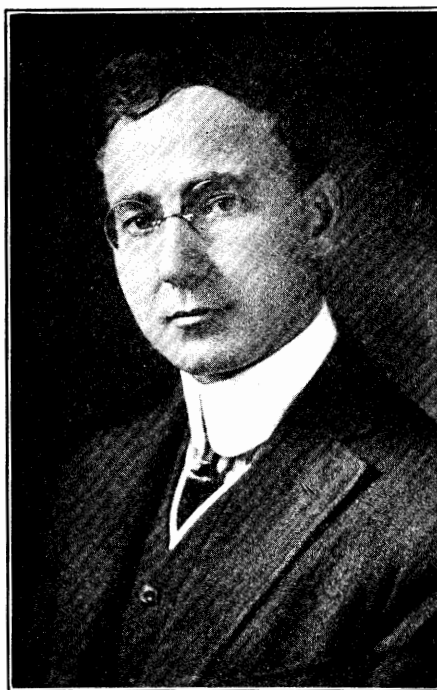
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CARL FISCHER

BOSTON, 380-382 Boylston St.

COOPER SQUARE

NEW YORK

335-339 So. Wabash Ave., CHICAGO

To B.T. Sweeney, Esq.
Peoria, Ill.

Valse Bijoux

LEONARDO DE LORENZO
Op. 16, No 2

Molto marcato e risoluto

FLUTE

PIANO

f *sostenuto assai*

vivacissimo *sostenuto assai*

p *dolciss.* *sostenuto assai*

ritenuto *p*

f *p* *sostenuto assai*

vivacissimo *f* *p* *sost. assai*

First system of musical notation. The top staff (treble clef) features a melodic line with slurs and a *ritard.* marking. The bottom staff (bass clef) provides harmonic support. The middle section is marked *f* and *vivacissimo*. The right side of the system is marked *ritard.*

Second system of musical notation. The top staff (treble clef) is marked *f* and *Brillante*. The bottom staff (bass clef) is marked *f*. The system concludes with a *sf* (sforzando) marking.

Third system of musical notation. The top staff (treble clef) includes a first ending bracket labeled *1.* and a *sf* marking. The bottom staff (bass clef) includes a first ending bracket labeled *1.* and a *f* marking. The system also features an *8* (octave) marking.

Fourth system of musical notation. The top staff (treble clef) includes a *lento* marking, a second ending bracket labeled *2.*, and a *sva* (sustained) marking. The bottom staff (bass clef) includes a *lento* marking and a *f* marking. The system concludes with a *lento* marking.



First system of musical notation. The top staff is in treble clef with a key signature of two sharps (F# and C#). It begins with a forte (*f*) dynamic and the tempo marking *sostenuto assai*. The bottom staff is in bass clef with a key signature of two sharps. It begins with a mezzo-forte (*mf*) dynamic and the tempo marking *vivacissimo*. The system contains six measures of music.



Second system of musical notation. The top staff continues the melody from the first system, marked *sostenuto assai*. The bottom staff continues the accompaniment, marked *vivacissimo*. The system contains six measures of music.



Third system of musical notation. The top staff features a melodic line with a fermata over the second measure, marked *Cantabile, ma con moto*. The bottom staff features a rhythmic accompaniment of eighth notes, marked *f*. The system contains six measures of music.



Fourth system of musical notation. The top staff continues the melody, marked *8va* (octave). The bottom staff continues the accompaniment, marked *f marcato*. The system contains six measures of music.

8va

First system of a musical score. It features a vocal line at the top with a dotted line and the instruction *8va* above it. The piano accompaniment consists of two staves (treble and bass clef) with various rhythmic patterns and accidentals. The key signature has three sharps (F#, C#, G#).

f a voce piena

Second system of the musical score. The vocal line begins with the instruction *f a voce piena*. The piano accompaniment continues with similar rhythmic patterns. The key signature remains three sharps.

f marcato

Third system of the musical score. The piano accompaniment features a more active bass line. The instruction *f marcato* appears below the piano part. The key signature remains three sharps.

ritard.

Fourth system of the musical score. Both the vocal and piano parts conclude with a *ritard.* (ritardando) instruction, indicated by a diagonal line across the notes. The key signature remains three sharps.

f con spirito e scherzando

ritenuto *a tempo*

rit. *a tempo*

8va

f marcato

8va

p *dolciss.*
sostenuto assai (come prima)

f
vivacissimo

p
sostenuto assai

f
vivacissimo

f con fuoco

p cresc.

ff sempre

mf dim.

p

sf

fff

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