

SONATA No.1 in C

for Trumpet & Piano

Score (04':10'')

Michel Rondeau
22-24, June - 2013

1. Allegro ♩ = 110

Trumpet in B $\flat$

Piano

B $\flat$ Tpt.

Pno.

B $\flat$ Tpt.

Pno.

SONATA No.1 - Rondeau - Score

2
12

B $\flat$ Tpt.

Pno.

16

B $\flat$ Tpt.

cresc.

Pno.

cresc.

20

B $\flat$ Tpt.

Pno.

24

B $\flat$ Tpt.

Pno.

SONATA No.1 - Rondeau - Score

3

27

B $\flat$ Tpt.

Pno.

31

B $\flat$ Tpt.

Pno.

35

B $\flat$ Tpt.

Pno.

rit.

Slowly

40

2. Andante

B $\flat$ Tpt.

Pno.

mp

Harmon mute (no stem)

SONATA No.1 - Rondeau - Score

4
46

B $\flat$ Tpt.

Pno.

52

B $\flat$ Tpt.

Pno.

f

56

B $\flat$ Tpt.

Pno.

mp

61

B $\flat$ Tpt.

Pno.

65

B $\flat$ Tpt.

Pno.

3. Vivace (♩ = 140)

Open

68

B $\flat$ Tpt.

Pno.

75

B $\flat$ Tpt.

Pno.

81

B $\flat$ Tpt.

Pno.

SONATA No.1 - Rondeau - Score

6
87

B $\flat$ Tpt.

Pno.

p *f*

Measures 87-92. B $\flat$ Tpt. starts at measure 87. Pno. accompaniment features chords and moving lines in both hands. Dynamics *p* and *f* are indicated.

93

B $\flat$ Tpt.

Pno.

p *p*

Measures 93-97. B $\flat$ Tpt. resumes its melodic line at measure 93. Pno. accompaniment continues with complex textures. Dynamics *p* are indicated.

98

B $\flat$ Tpt.

Pno.

Measures 98-103. B $\flat$ Tpt. has a rest for measures 98-102, then enters at measure 103. Pno. accompaniment is highly active with sixteenth-note patterns in both hands.

104

B $\flat$ Tpt.

Pno.

Measures 104-109. B $\flat$ Tpt. continues its melodic line. Pno. accompaniment features chords and moving lines, ending with a double bar line at measure 109.

110

B $\flat$ Tpt.

Pno.

pp

110

111

112

113

114

115

116

117

118

119

B $\flat$ Tpt.

Pno.

119

120

121

122

123

124

125

126

127

SONATA No.1 in C

for Trumpet & Piano

Trumpet in C

Michel Rondeau
22-24, June - 2013

1. Allegro ♩ = 110

f

f

mp

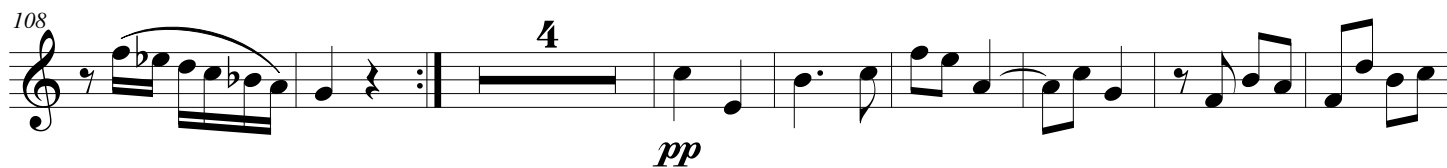
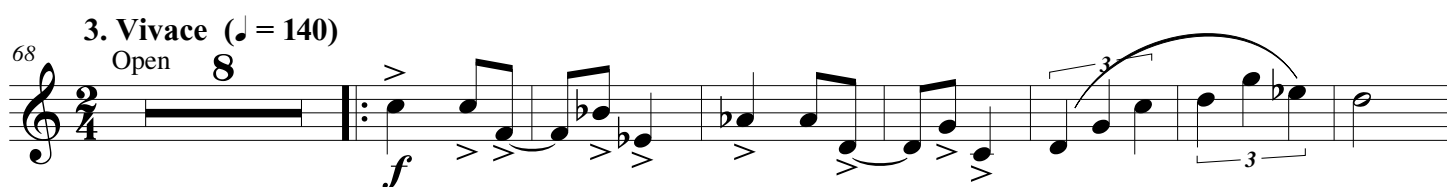
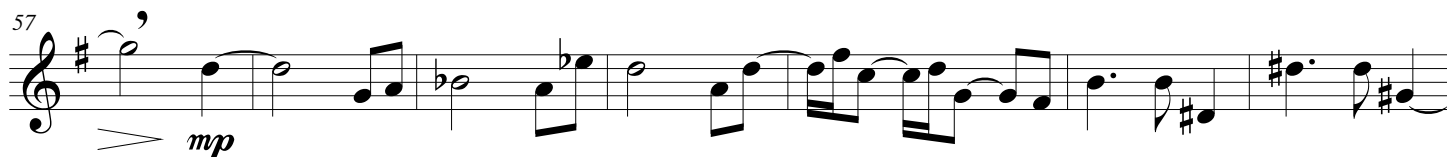
cresc.

rit.

mp

rit.

SONATA No.1 - Rondeau - C Trumpet



SONATA No.1 in C

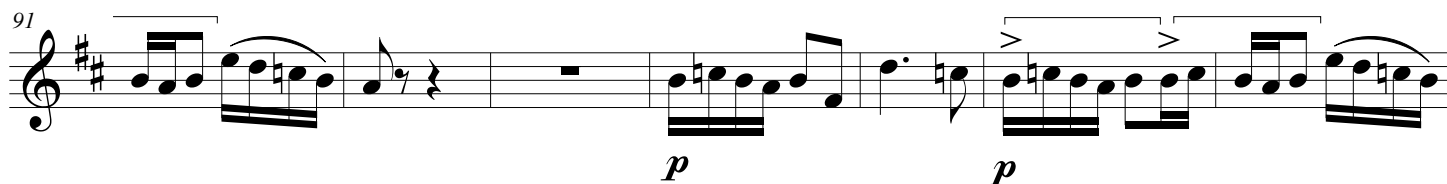
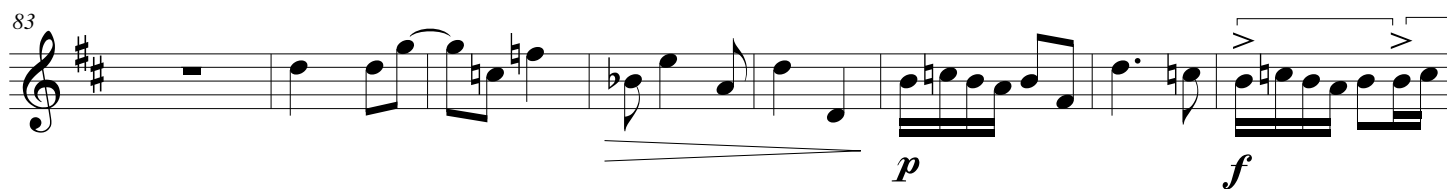
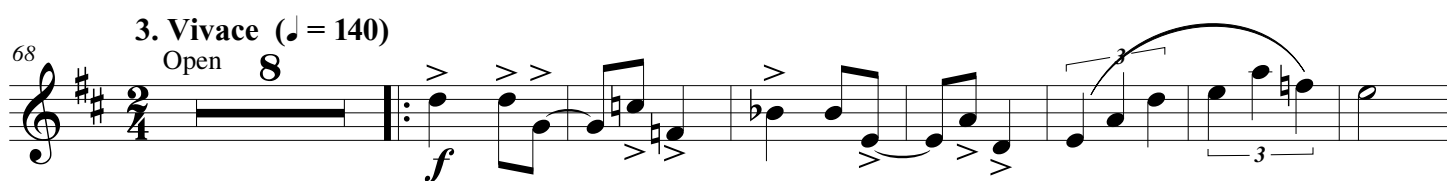
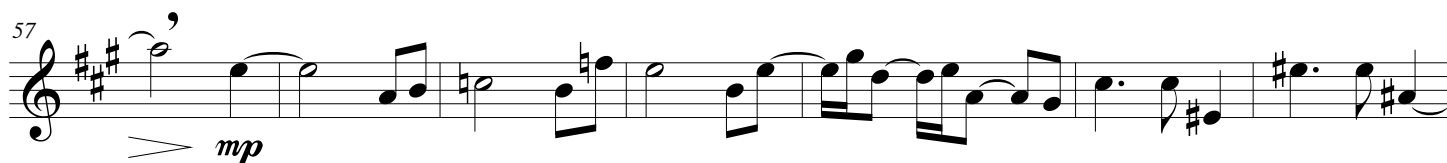
for Trumpet & Piano

Trumpet in B $\flat$

Michel Rondeau
22-24, June - 2013

1. Allegro $\text{♩} = 110$

The musical score is written for a Trumpet in B $\flat$ and consists of two movements. The first movement, '1. Allegro', is in 2/4 time with a tempo of 110 beats per minute. It begins with a key signature of one sharp (F#) and a common time signature (C). The score is divided into measures, with measure numbers 6, 12, 17, 22, 29, 34, and 40 marked. Dynamics include *f* (forte), *mp* (mezzo-piano), and *cresc.* (crescendo). The second movement, '2. Andante', is in 3/4 time and begins at measure 40. It features a key signature change to three sharps (F#, C#, G#) and a tempo change to Andante. The instruction 'Harmon mute (no stem)' is present. Dynamics include *mp* (mezzo-piano). The score includes various musical notations such as eighth notes, sixteenth notes, and rests.



SONATA No.1 in C

for Trumpet & Piano

Michel Rondeau
22-24, June - 2013

Organ

Trumpet in B $\flat$

1. Allegro $\text{♩} = 110$

Piano

mf

f

B $\flat$ Tpt.

Pno.

f

B $\flat$ Tpt.

Pno.

mp

SONATA No.1 - Rondeau - Organ

2
12

B $\flat$ Tpt.

Pno.

16

B $\flat$ Tpt.

cresc.

Pno.

cresc.

20

B $\flat$ Tpt.

Pno.

24

B $\flat$ Tpt.

Pno.

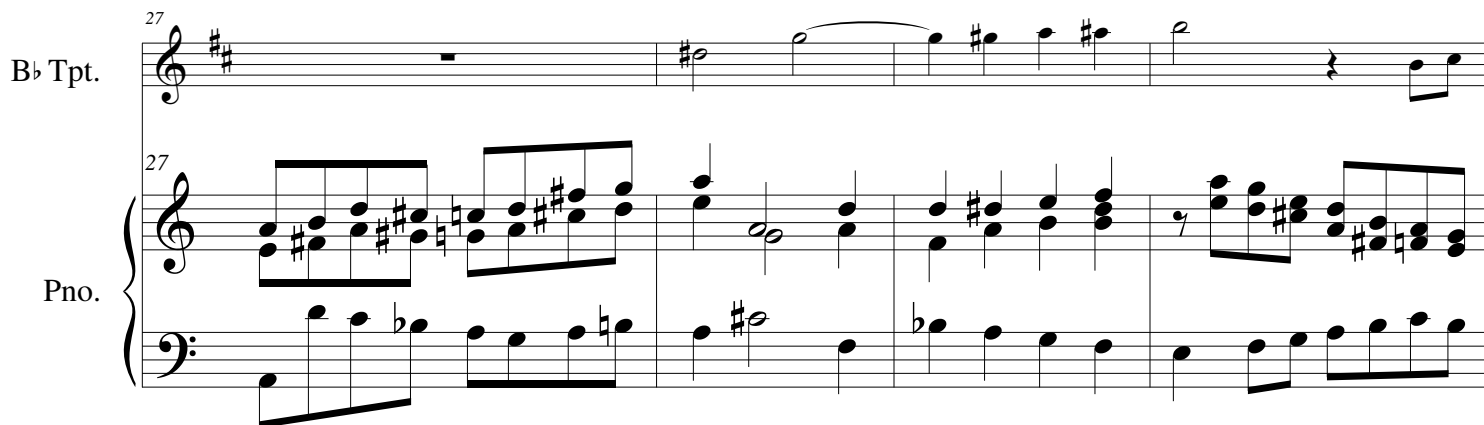
SONATA No.1 - Rondeau - Organ

3

B $\flat$ Tpt.

Pno.

27



B $\flat$ Tpt.

Pno.

31



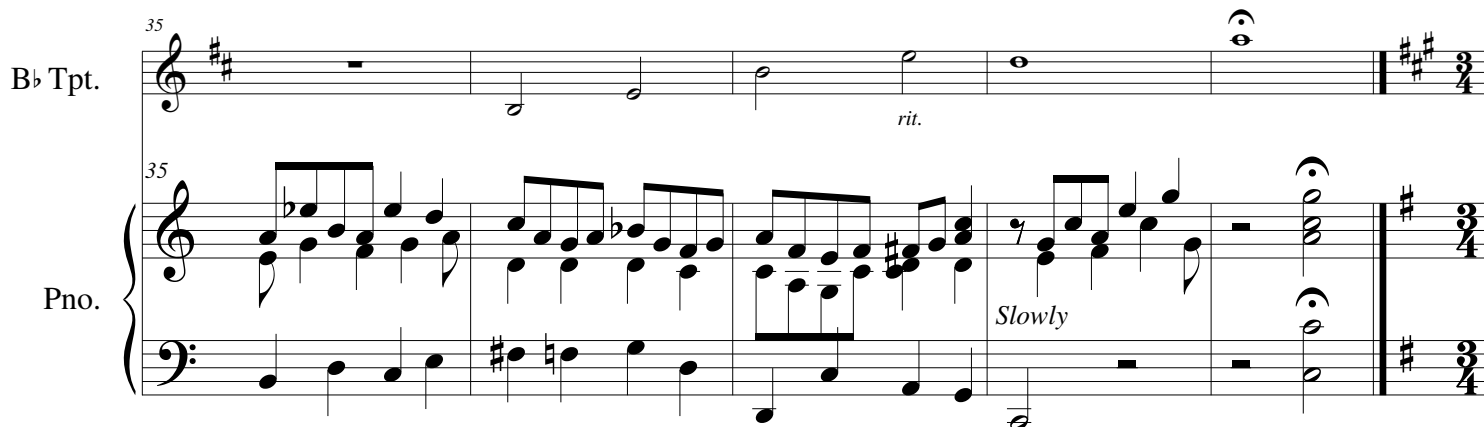
B $\flat$ Tpt.

Pno.

35

rit.

Slowly



B $\flat$ Tpt.

Pno.

40

Harmon mute (no stem)

mp

2. Andante

mp



SONATA No.1 - Rondeau - Organ

4

B $\flat$ Tpt.

46

Pno.

B $\flat$ Tpt.

52

Pno.

B $\flat$ Tpt.

56

Pno.

B $\flat$ Tpt.

61

Pno.

Measures 46-51. B $\flat$ Tpt. part: Measures 46-47 are whole rests. Measure 48 has a half note G $\sharp$ 4. Measure 49 has a half note F $\sharp$ 4. Measure 50 has a half note E5. Measure 51 has a half note D5. Pno. part: Measure 46 has a quarter rest, followed by eighth notes C4, D4, E4, F4. Measure 47 has a quarter rest, followed by eighth notes G4, A4, B4, C5. Measure 48 has a quarter rest, followed by eighth notes D5, E5, F5, G5. Measure 49 has a quarter rest, followed by eighth notes A5, B5, C6, B5. Measure 50 has a quarter rest, followed by eighth notes A5, G5, F5, E5. Measure 51 has a quarter rest, followed by eighth notes D5, C5, B4, A4.

Measures 52-55. B $\flat$ Tpt. part: Measure 52 has a quarter rest, followed by eighth notes G $\sharp$ 4, A4, B4, C5. Measure 53 has a quarter rest, followed by eighth notes D5, E5, F5, G5. Measure 54 has a quarter rest, followed by eighth notes A5, B5, C6, B5. Measure 55 has a quarter rest, followed by eighth notes A5, G5, F5, E5. Pno. part: Measure 52 has a quarter rest, followed by eighth notes C4, D4, E4, F4. Measure 53 has a quarter rest, followed by eighth notes G4, A4, B4, C5. Measure 54 has a quarter rest, followed by eighth notes D5, E5, F5, G5. Measure 55 has a quarter rest, followed by eighth notes A5, B5, C6, B5.

Measures 56-60. B $\flat$ Tpt. part: Measure 56 has a half note G $\sharp$ 4. Measure 57 has a half note F $\sharp$ 4. Measure 58 has a half note E5. Measure 59 has a half note D5. Measure 60 has a half note C5. Pno. part: Measure 56 has a quarter rest, followed by eighth notes C4, D4, E4, F4. Measure 57 has a quarter rest, followed by eighth notes G4, A4, B4, C5. Measure 58 has a quarter rest, followed by eighth notes D5, E5, F5, G5. Measure 59 has a quarter rest, followed by eighth notes A5, B5, C6, B5. Measure 60 has a quarter rest, followed by eighth notes A5, G5, F5, E5.

Measures 61-65. B $\flat$ Tpt. part: Measure 61 has a quarter note G $\sharp$ 4. Measure 62 has a quarter note F $\sharp$ 4. Measure 63 has a quarter note E5. Measure 64 has a quarter note D5. Measure 65 has a quarter note C5. Pno. part: Measure 61 has a quarter rest, followed by eighth notes C4, D4, E4, F4. Measure 62 has a quarter rest, followed by eighth notes G4, A4, B4, C5. Measure 63 has a quarter rest, followed by eighth notes D5, E5, F5, G5. Measure 64 has a quarter rest, followed by eighth notes A5, B5, C6, B5. Measure 65 has a quarter rest, followed by eighth notes A5, G5, F5, E5.

65

B $\flat$ Tpt.

Pno.

68

B $\flat$ Tpt.

Open

3. Vivace (♩ = 140)

Pno.

75

B $\flat$ Tpt.

Pno.

81

B $\flat$ Tpt.

Pno.

SONATA No.1 - Rondeau - Organ

6

B $\flat$ Tpt. 87 *p* *f*

Pno. 87 *p*

B $\flat$ Tpt. 93 *p* *p*

Pno. 93 *p*

B $\flat$ Tpt. 98

Pno. 98

B $\flat$ Tpt. 104

Pno. 104

SONATA No.1 - Rondeau - Organ

7

B $\flat$ Tpt.

110

pp

Pno.

110

pp

Measures 110-118. The B $\flat$ Tpt. part begins with rests, then enters with a melodic line starting on a whole note G4. The Pno. part provides a continuous arpeggiated accompaniment in both hands, marked *pp*.

B $\flat$ Tpt.

119

Pno.

119

Measures 119-126. The B $\flat$ Tpt. part has a melodic line with a long note in measure 119. The Pno. part continues the arpeggiated accompaniment in both hands.