

4

Adagio 88.

f sostenuto.

Ped. Ped. *P Ped. *Ped. *Ped. *Ped. *Ped.

Ped. Ped. *P Ped. *Ped. *Ped. *P *Ped. * P *Ped.

dolce 63.

p

Ped. *Ped. Ped.

*P *Ped.

*Ped. *

Ped. Ped.

Ped.

*Ped. *P *

Ped.

*Ped.

sfz

l. h.

Ped.

*Ped. *

Ped.

*

Ped.

*Ped.

Ped.

*Ped.

*P

Ped.

*

Adagio. 88.

ten.

ff in tempo.

rinforz.

rit.

pesante. Ped. *

Ped.

*

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

*

PPed. *

a tempo.

rinforz.

rit.

Ped. *

Ped.

*

Ped. *

Ped. *

*

Ped. *

Ped. *

Ped. *

Ped. *

Allegro zingarese ♩ -132.

8

p rit. - in tempo sempre dolce ma ben marcato le melodia.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

8

simili.

* Ped. Ped. * Ped. *

8

simili.

lunga trillo.

Ped. * Ped. * Ped. *

8

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

8

Ped. * Ped. * Ped. * Ped. * Ped. *

un poco accelerando.

un poco più vivo.

legato.

* Ped. * Ped. * Ped. * Ped. * Ped.

* Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

* Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

cres. - - - diminuendo - - - smorzando ppp

* Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

ritenuto il tempo sempre rubato. ♩-100.

p dolce con grazia.

Ped. * Ped. * Ped. * Ped. * Ped.

rall. smorz. ten.

* Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

8

rite - muto e smorz.

Tempo $\text{♩} = 100$

* Ped. * Ped. * Ped. * Ped. * Ped. *

sotto voce.

crescendo molto.

Ped.

ff

mf

Ped.

crescendo molto.

quasi Marcia.

ff

Ped. * Ped. Ped. * Ped.

* Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

8

sf *ff* *ff*

Ped. * Ped. * Ped. * Ped. Ped.

1027 - 12

rinforz. *rinforz.* *rinforz.*

ff *ff* *ff*

Ped. **Ped.** *Ped.* **Ped.** *Ped.* **Ped.** **Ped.**

ff strepitoso.

ff

Ped. **Ped.** **Ped.** **Ped.** **Ped.** **Ped.** **Ped.** **Ped.** **Ped.**

decrecendo

ff

Ped. **Ped.** *P Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

Ped. **Ped.** **Ped.** **Ped.** **Ped.** **Ped.** **Ped.** **Ped.** **Ped.**

Allegretto giojoso - 132.

pp *marcato il tema.*

Ped.* *Ped.* **Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* **Ped. **Ped.** **Ped.** **Ped.**

ppp *dolce*

ppp *dolce*

Ped. *Ped.* *1027 - 12* *Ped.*

System 1: Treble and bass staves with notes and rests. Fingerings are indicated above notes. Pedal markings are below the bass staff.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

System 2: Treble and bass staves with notes and rests. Fingerings are indicated above notes. Pedal markings are below the bass staff.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

System 3: Treble and bass staves with notes and rests. Includes markings: *rit.*, *in tempo.*, *rit.*, *a tempo.*, *cres.* Pedal markings are below the bass staff.

* Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

System 4: Treble and bass staves with notes and rests. Includes marking: *e accel.* Pedal markings are below the bass staff.

Ped. *

System 5: Treble and bass staves with notes and rests. Includes marking: *tr* Pedal markings are below the bass staff.

Ped. Ped. Ped. Ped. Ped. * Ped. * Ped.

System 6: Treble and bass staves with notes and rests. Includes marking: *Volante:* Pedal markings are below the bass staff.

Ped. * Ped. *

a tempo. crescendo e accel.

rit.

3 2 4

Volante.

rit.

8-19

Ped. *

Volante.

pp

8

Ped. *

Volante.

p

8

Ped. *

Stretta Vivace. - 96.

p

simili.

Ped. *

Ped. *

System 1: Treble and bass staves with complex chordal textures. Fingerings are indicated by numbers 1-5. A measure rest of 8 is shown above the treble staff. Pedal markings are present below the bass staff.

System 2: Treble and bass staves. The word *simili.* is written above the treble staff. Pedal markings are present below the bass staff.

System 3: Treble and bass staves. Measure rests of 8 are shown above the treble staff. Pedal markings are present below the bass staff.

System 4: Treble and bass staves. Measure rests of 8 are shown above the treble staff. Pedal markings are present below the bass staff.

System 5: Treble and bass staves. Measure rests of 8 are shown above the treble staff. Pedal markings are present below the bass staff.

System 6: Treble and bass staves. Dynamic markings *f* and *p* are present. Pedal markings are present below the bass staff.

8 2 1 2 4 1 1 1 4 2 4 2 4 2 4

8 1 1 4 2 4 2 4 1 1 1 4 2 4 2 4 1 1 1 4 2 4

8

8 un poco marcato con sempre piano.

8 2 4 tr tr

5 1 2 4 1 1 3 2 4 1 3 2 4 1 3 2 1 5 2 4 1 3 2 4 1 3 2 4 1 3 2 4 1 5 4 3 2 4 1 3 2 4 1 3 2 4 1 5 4 3 2 4 1 3 2 4 1 3 2 4 1 5

8 *crescendo*

1027-12

Edition Kunkel.

Detailed description: The page contains six systems of piano music. Each system consists of a treble and bass staff connected by a brace. The first system has a treble staff with six measures of music, starting with a dynamic *f* and ending with *p*. The bass staff has six measures with a *Ped.* marking under each. Fingerings are indicated above notes. A dashed line spans the first six measures of the treble staff with the number '8' above it. The second system has similar notation, with a *cres.* marking above the fourth measure and *f* below the fifth. The third system features a *p* dynamic in the fourth measure of the bass staff. The fourth system is titled 'un poco marcato con sempre piano.' and includes trills in the treble staff. The fifth system has a *f* dynamic in the second measure and a *p* dynamic in the fifth. The sixth system is marked 'crescendo' and contains complex fingering throughout. The page number '1027-12' and publisher 'Edition Kunkel.' are at the bottom.

8

brioso. *f*

Ped. *

8

ff

Ped. *

ff

Ped. *

accelerando.

crescendo

rinforz. assai.

8

il più presto possibile.

leggero

Ped. *

8

Ped. *

mf

crescendo

fff

Ped. *

sempre fff

Ped. *

rit.

Ped. *

Adagio.

Presto.

ff

tremolando.

Ped. *

Handwritten notes:
 on the
 be for
 the
 of the