

203

CHOICE CLASSIC COMPOSITIONS

BY EMINENT AUTHORS.

(WITH FOREIGN FINGERING.)

| | | | |
|---|------|---|------|
| LISZT , Charity..... | .60 | SCHUBERT , Impromptu, Op. 142, No. 3..... | .60 |
| Soiree de Vienne, No. 6..... | .60 | Moment Musical, Op. 94, No. 1..... | .30 |
| Wolfram's Invocation (Tannhaeuser)..... | .35 | " " " No. 5..... | .20 |
| <u>Regata Veneziana</u> | .40 | MENDELSSOHN , Priest's March, Op. 74..... | .40 |
| Hungarian Sturm March..... | 1.25 | Spring Song, S. W. W., No. 30..... | .35 |
| Forest Winds, Etude..... | .75 | Consolation, " No. 9..... | .20 |
| GADE , Spring Flowers..... | .30 | Wedding March..... | .35 |
| GRIEG , Village Wedding March, Op. 19..... | .35 | KULLAK , Tremolo in Octaves, Op. 48..... | .30 |
| MOZART , Theme, with Variations..... | 1.00 | SILAS , Gavotte, E minor..... | .30 |
| BÜRCEL , Polka Caprice..... | .40 | MOSZKOWSKI , Serenata, Op. 15, No. 1..... | .20 |
| SEELING , Idylle..... | .75 | Spanische Tanze, Op. 12, No. 1..... | .75 |
| Barcarolle..... | .50 | " " " No. 2..... | .60 |
| TSCHAIKOWSKY , Mazurka, Op. 9, No. 3..... | .50 | Valse Brillante, A flat..... | .75 |
| April, Seasons, Op. 37, No. 4..... | .40 | DELIBES , Pizzicati, fr. Sylvia..... | .30 |
| June, " " No. 6..... | .50 | Valse Lente, fr. Sylvia..... | .60 |
| October, " " No. 10..... | .40 | SCHARWENKA , Polish Dance, Op. 3, No. 1..... | .35 |
| November, " " No. 11..... | .50 | MERKEL , Serenade, Op. 74, No. 3..... | .20 |
| December, " " No. 12..... | .50 | Rondo Amabile, Op. 154, No. 1..... | .40 |
| RUBINSTEIN , Valse Caprice..... | .75 | Rondo Brillante, " No. 2..... | .50 |
| Barcarolle, 4th, G..... | .40 | Spring Song, Op. 18, No. 1..... | .40 |
| " Op. 30, No. 1..... | .50 | DÖHLER , Alpine Horn..... | 1.00 |
| Melodie in F..... | .35 | RAFF , Polka de la Rheine, Simplified..... | .50 |
| HELLER , Mazurka, Op. 148, No. 2..... | .30 | Fest March, Op. 139..... | .60 |
| Petit Tarantella, Op. 46..... | .25 | HENSELT , Love Song..... | .30 |
| Tarantella, Op. 85, No. 2..... | .60 | WOLF , On the Wing, Op. 57..... | .35 |
| CHOPIN , Two Mazurkas, Op. 7..... | .40 | Rondo, Op. 50, No. 2..... | .35 |
| Valse, D flat, Op. 64, No. 1..... | .35 | Roguishness, Op. 89..... | .40 |
| Polonaise militaire, Op. 40, No. 1..... | .40 | VON WEBER , Polonaise, Op. 21..... | .75 |
| JENSEN , Träumerei, Op. 8, No. 1..... | .20 | Polacca Brillante, Op. 72..... | .75 |
| Serenade..... | .35 | HOLLEANDER , Canzonetta..... | .20 |
| Berceuse in G, Op. 12..... | .50 | KJERULF , Scherzina, Op. 24, No. 3..... | .50 |
| KIEL , Charakterstücke, Op. 55, No. 1..... | .30 | SCHUMANN , Joyous Farmer..... | .15 |
| SCHUBERT , Impromptu, Op. 142, No. 2..... | .35 | Träumerei and Romance..... | .40 |

BALTIMORE: Geo. Willig & Co., PUBLISHERS.

LA REGATA VENEZIANA. NOTTURNO.

Allegro moderato. ♩ = 192.

Nº 2.

The musical score is written for piano and consists of five systems of music. Each system includes a grand staff with a treble and bass clef. The first system is marked 'Allegro moderato. ♩ = 192.' and includes dynamics like *f* and *pp*, and performance instructions like 'Ped' and '3'. The second system is marked 'Scherzando.' and includes 'Ped' and '*' markings. The third system includes 'Ten.' markings. The fourth system includes 'Ten.' and 'Espressivo.' markings. The fifth system includes 'dol.' and 'Ped' markings. The score features various musical notations such as slurs, ties, and ornaments. There are handwritten annotations: '8' above the first system, '8' above the second system, '8' above the third system, and '8' above the fourth system. A handwritten '29' is visible in the third system. The page number '3703' is printed at the bottom left.

8

delicatamente

rall un poco

8

8

8

8

10

Ten.

Ped

* p

Ped

*

Ten

Ten.

rins

Ped

4 4 4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2 2 2

4 2 2 2 2

smarcato

Ten.

pp

1 2 3 4 5 6

3

6

5 2 1

8

ff

pp

* Ped

* Ped

Smorz - - *

slow

4

8

p Scherzando
Ped

8

Ped

8

3 2 1 3 5 6
Capricciosamente
Ped Energico

Ped
Ma marcat

First system of musical notation, consisting of a treble staff and a bass staff. The music includes various note values, rests, and dynamic markings.

Second system of musical notation. It includes dynamic markings such as *f* and *Energico*. There are also performance instructions like *Capricciosamente* and *Ped*. A circled number '8' is present above the treble staff.

Third system of musical notation. It features dynamic markings like *pp* and *Ped*. There are also performance instructions like *Capricciosamente* and *Ped*. A circled number '6' is present above the bass staff.

Fourth system of musical notation. It includes dynamic markings like *p* and *f*. There are also performance instructions like *Ten* and *Ped*. A circled number '3' is present above the bass staff.

Fifth system of musical notation. It includes dynamic markings like *p* and *Dol.*. There are also performance instructions like *Espressivo* and *Ped*. A circled number '3' is present above the bass staff.

8.....

Ped

8

pp

rall un poco

8.....

p

Ten.

Ten.

rins.

4 2 4 2 4 2 4 2

f marcato

pp

First system of musical notation. The right hand (treble clef) features a melodic line with a sixteenth-note triplet and a sixteenth-note sixteenth-note pair. The left hand (bass clef) has a bass line with a triplet of eighth notes. Dynamics include *f* and *ff*. A measure rest of 3 is indicated in the bass line.

Second system of musical notation. The right hand has a melodic line with accents. The left hand has a bass line with a triplet of eighth notes. Dynamics include *f* and *fff*. A pedaling instruction "Ped" is present. A measure rest of 8 is indicated above the system.

Third system of musical notation. The right hand has a melodic line with slurs. The left hand has a bass line with slurs and accents. Pedaling instructions "Ped" are present.

Fourth system of musical notation. The right hand has a melodic line with slurs. The left hand has a bass line with slurs and accents. Dynamics include *p*. Pedaling instructions "Ped" and asterisks "*" are present. A measure rest of 8 is indicated above the system.

Fifth system of musical notation. The right hand has a melodic line with slurs. The left hand has a bass line with slurs and accents. Pedaling instructions "Ped" and asterisks "*" are present. A measure rest of 8 is indicated above the system.

GEO. WILLIG & CO.'S LIST OF NEW MUSIC.

VOCAL—Easy.

| | | |
|---|------------|----|
| Sadie Moore..... | ROSENBERG | 30 |
| Bessie..... | JONES..... | 30 |
| Did You Ever Call Me Dar- ling..... | RIEGELMAN | 30 |
| 'Neath the Old Oak Mill..... | ROSENBERG | 30 |
| Give me Back the Heart I Gave..... | GABRIEL | 30 |
| Sweet Little Annie..... | RIEGELMAN | 30 |
| Hark, I hear the Angel Sing- ing. With cornet acc..... | GABRIEL | 30 |
| What is Home Without a Baby..... | ROBINSON | 30 |
| You'll Never Guess..... | RIEGELMAN | 30 |
| Scatter Your Crumbs..... | CARITAS | 30 |
| Somebody (or Trimming the Flowers)..... | MAGRUDER | 30 |
| Norah, the Pearl of Tralee..... | TUTTELL | 40 |
| Little Maiden..... | MAGRUDER | 30 |
| Lillie Dean..... | WHITAKER | 30 |
| Good Morning..... | ABT | 30 |
| Rain Drops Patter..... | GATTY | 30 |
| Sweetest Kiss for You..... | MAGRUDER | 30 |
| Bessie Bell..... | SMART | 30 |
| In After Years..... | BENTEN | 30 |
| Silver Bells of Memory..... | DALE | 30 |
| We None of us Know one Another..... | MAGRUDER | 30 |
| Come, said Jesus. Sacred voice..... | SANDERS | 30 |
| Waves and our Friends in Heaven..... | SANDERS | 20 |

VOCAL—Medium.

| | | |
|--|----------|----|
| Poppies in the Corn..... | ROECKEL | 30 |
| Four Maries..... | SCOTCH | 30 |
| Crucifix..... | FAURE | 30 |
| Dream Waltz Song..... | JARVIS | 40 |
| Our Crew..... | CAMPANA | 30 |
| A Nation's Strength..... | MULLER | 30 |
| Tantum Ergo..... | WERNIG | 35 |
| Everlasting Shore..... | PINSUTI | 30 |
| It Might Have Been..... | COWEN | 30 |
| Jack's Vows..... | LEVY | 30 |
| Merry Lark..... | GRIST | 30 |
| Pure White Lily..... | MULLER | 40 |
| White Blossoms..... | LEVY | 30 |
| Dreams, Only Dreams..... | PINSUTI | 35 |
| Maiden, I Think of Thee..... | BAUMAN | 30 |
| O for Thy Wings..... | PINSUTI | 30 |
| When in the Stilly Hour of Night. (The Sailor's Prayer)..... | ABT | 30 |
| Birdie..... | CAMPANA | 40 |
| Memories of Home..... | CAMPANA | 30 |
| Sea Weeds..... | DOLORES | 30 |
| Those Merry Walks To- gether..... | GATTY | 30 |
| True till Death..... | GATTY | 35 |
| A Sigh..... | GABRIEL | 30 |
| Choice..... | GABRIEL | 35 |
| Doubts..... | GABRIEL | 35 |
| Song my Darling Sang..... | MILLARD | 50 |
| Murmur Soft, ye Breezes. (Waltz Song)..... | WEKERLIN | 40 |

VOCAL—Difficult.

| | | |
|--|-----------|----|
| O Let Me Die..... | TOSTI | 40 |
| Love..... | TOSTI | 40 |
| How Tender the Zephyr..... | BARALDI | 50 |
| Charms of Love. (Waltz Song)..... | ABT | 35 |
| Boatman's Song..... | BLUMENTAL | 35 |
| Love the Pilgrim..... | BLUMENTAL | 40 |
| Yes..... | BLUMENTAL | 50 |
| May Song..... | LEVY | 50 |
| Scout..... | CAMPANA | 50 |
| Ancho to Dischiuso. (Cava- tina Nabuco)..... | VERDE | 75 |
| Camelia and the Rose..... | GANZ | 40 |
| A Damsel Fair was Singing..... | GANZ | 35 |
| Heart, say why dost Thou Languish. (Waltz Rondo)..... | GUMBERT | 60 |
| Flower Girl. (Waltz Song)..... | WEKERLIN | 50 |
| Spring is Here..... | WEKERLIN | 35 |
| A Song to a Rose..... | WEKERLIN | 35 |
| Tell me, O Bird..... | ABT | 35 |
| Dying Soldier..... | HAMERICK | 50 |

VOCAL DUETTS.

| | | |
|--|-----------|----|
| Ave Maria..... | SANT-SAEN | 40 |
| Hour of Parting..... | BELLINI | 30 |
| A Forest Ramble..... | ABT | 30 |
| Harp and the Wind..... | ABT | 60 |
| Adieu to the Woodland..... | ABT | 30 |
| Joyous Reapers..... | CAMPANA | 35 |
| O that we two were Maying..... | GATTY | 35 |
| Nail'd to the Cross..... | BORDESE | 50 |
| Now Hill and Dale..... | AGTHE | 40 |
| All Doubt's Fled Forever..... | AGTHE | 35 |
| Of Thee..... | GUMBERT | 30 |
| With the Waves I would be Swimming..... | GUMBERT | 30 |
| Now Good Night..... | GUMBERT | 30 |
| With Good Night Rain..... | GUMBERT | 30 |

VOCAL DUETTS.

| | | |
|---------------------------------------|---------|------|
| Time of Youth..... | PINSUTI | 60 |
| When Life is Brightest..... | PINSUTI | 60 |
| Eben per mia Memoria..... | ROSSINI | 1 00 |
| Friendship..... | BELLMAN | 30 |
| Lily and the Rose..... | GLOVER | 40 |
| Let us Call Back the Times..... | GLOVER | 40 |
| Over the Waves we Float..... | GLOVER | 35 |
| Tuscan Girls Crowning the Sea..... | GLOVER | 60 |
| Sister Elves, it is the Hour..... | GLOVER | 60 |
| Comic Opera Medley..... | BENNETT | 50 |

VOCAL TRIOS.

| | | |
|--|----------|------|
| Trios for Female Voices by Grist. | | |
| 1. Ode to a Statue..... | | 35 |
| 2. Hope..... | | 35 |
| 3. Gladness and Sorrow..... | | 35 |
| 4. Bells..... | | 35 |
| Humorous Trios for Female Voices. By Bennett. | | |
| Three Singing Birds..... | | 75 |
| Pic-Nic..... | | 75 |
| Astronomy and Other Ono- mies..... | | 75 |
| Queen of the Night..... | SMART | 1 00 |
| Warrior..... | MCFARREN | 60 |

INSTRUMENTAL—Very Easy.

| | | |
|--|------------|--------|
| Fila Polka..... | KRUMMACHER | 30 |
| Bird of Beauty Polka..... | KRUMMACHER | 30 |
| Little Blossoms, Nos. 1, 2, 3 and 4, containing 8 airs..... | BENNETT | 30 |
| Merry Maiden Mazurka..... | MAGRUDER | 30 |
| Nannie Polka..... | MAGRUDER | 30 |
| Sister Waltz..... | HUNTER | 30 |
| Playful Waltz..... | MAGRUDER | 30 |
| Do re mi fa Waltz..... | STREABBOG | 30 |
| Sunny Side Schottische..... | MAGRUDER | 30 |
| Little Gem Waltz..... | MAGRUDER | 30 |
| Christmas Tree Waltz..... | STREABBOG | 30 |
| Pleasure of Youth (6 Nos.)..... | STREABBOG | ea. 20 |
| My First Success..... | CROISEZ | 35 |
| White Roses (6 Nos.)..... | OESTEN | 20 |
| Water Lily Polka..... | MAGRUDER | 30 |
| Lily of the Valley Schot- tische..... | | 20 |
| Fairy Flower Polka..... | KRUMMACHER | 30 |
| Go Away Galop (lith.)..... | MAGRUDER | 30 |
| Humility Schottische..... | KRUMMACHER | 30 |
| Promenade March..... | STREABBOG | 30 |

INSTRUMENTAL—Easy.

| | | |
|--|------------|--------|
| Witches Polka (Lith)..... | STREABBOG | 35 |
| Village Festival March..... | STREABBOG | 35 |
| Parley Polka (Lith)..... | MAGRUDER | 35 |
| Toilet March..... | MAGRUDER | 40 |
| Bubble Waltz..... | MAGRUDER | 50 |
| Institute Waltz..... | DEPELCHER | 30 |
| Pussy Schottische (Lith)..... | MAGRUDER | 40 |
| Mischief Waltz..... | MAGRUDER | 40 |
| Pensive Schottische..... | MAGRUDER | 30 |
| Veteran's March..... | MAGRUDER | 30 |
| Cuckoo March (Lith)..... | MAGRUDER | 35 |
| Polka des Polichinelle (Lith)..... | STREABBOG | 35 |
| Festival Eve Waltz..... | POEHT | 30 |
| Centennial Schottische..... | MAGRUDER | 30 |
| La Petit Postillon..... | STREABBOG | 30 |
| Reveil March Militaire..... | STREABBOG | 35 |
| Petit Repertoire (opera airs) 20 Nos..... | BURGMULLER | ea. 40 |
| CHALLENGE. 12 Nos..... | FERNANDO | ea. 20 |
| Opera Garden 8 Nos..... | OESTEN | ea. 20 |
| Music Box. 25 Nos..... | HENRICO | ea. 20 |
| Fleurs Melodiques d'Operas. 36 Nos..... | KRUG | ea. 35 |
| Musical Bouquet. 6 Nos..... | LICHNER | ea. 20 |
| Youthful Life. 6 Nos..... | LICHNER | ea. 30 |
| Amorette. 6 Nos..... | LICHNER | ea. 20 |
| Remembrance. 4 Nos..... | LICHNER | ea. 40 |
| Picture Gems. 6 Nos..... | LICHNER | ea. 40 |
| Hearth and Home. 6 Nos..... | LICHNER | ea. 30 |
| Romances. 3 Nos..... | LICHNER | ea. 40 |
| Graces. 4 Nos..... | LICHNER | ea. 20 |

Beautiful Melodies of Beethoven.

| | | |
|-------------------------------------|------------|--------|
| 1. Andante, from Pastoral Symphony. | | |
| 2. Scherzo, from Pastoral Symphony. | | |
| 3. Andante, from Sonata. Op. 26. | | |
| 4. Entr' Acte, from Egmont. | | |
| 5. Andante, from Sonata. Op. 47. | | |
| Each..... | | 20 |
| Mousers. (Lith). 10 Nos..... | VOSMERS | ea. 20 |
| Saturday Night Polka..... | GABRIEL | 30 |
| Midnight Waltz. (Lith)..... | WOODWARD | 50 |
| Boccaccio..... | ALBERTI | 30 |
| Reflection Lights..... | MAYLATH | |
| 1. Carmen. | | |
| 2. Marjolaine. | | |
| 3. Le Petit Duc. | | |
| 4. Chimes of Normandy Waltz. | | |
| 5. First Kiss Waltz. | | |
| 6. Fatinitza March. | | |
| 7. Nancy Lee March. | | |
| 8. Over the Fields. | | |
| 9. Swedish Wedding March. | | |
| 10. Secret Love. | | |
| 11. Minuet (Boccherini). | | |
| 12. Chimes of Normandy Galop. | | |
| Each..... | | 20 |
| Sonatas, Nos. 1, 2 and 3..... | ENCKHAUSEN | ea. 30 |

INSTRUMENTAL—Medium.

| | | |
|---|-------------|--------|
| Evening..... | LANGE | 30 |
| Greeting to Morn..... | LANGE | 30 |
| Marionette (Clog Dance)..... | EVERSMAN | 30 |
| Garfield March. Lith..... | STAHL | 40 |
| Evening Bells..... | RIEGELMAN | 30 |
| Message of Love Galop..... | STAHL | 30 |
| Victoria March..... | MILLWARD | 35 |
| Last Raquet..... | ZILENZINGER | 35 |
| O Sanctissima..... | LANGE | 40 |
| Tones of the Heart Waltz..... | STAHL | 50 |
| Soldier's Homeward March..... | STAHL | 30 |
| Blue Bells of Scotland..... | LANGE | 40 |
| Depression Waltz..... | LANGE | 50 |
| Garland Mazurka..... | SOMMERS | 50 |
| Les Fees..... | GOBBAERTS | 35 |
| Abelard and Heloise..... | CHWATAL | 35 |
| Serenade March..... | MULLER | 50 |
| Moise..... | GOBBAERTS | 40 |
| Rigoletto..... | GOBBAERTS | 40 |
| Bella Habana..... | MULLER | 50 |
| Blue Alsatian Mts. Waltz..... | LANOTHE | 60 |
| Reminiscences of Home..... | WISSERT | 50 |
| Trovatore..... | GOBBAERTS | 50 |
| Traviata..... | GOBBAERTS | 50 |
| Au Revoir. Lith..... | SOMMERS | 50 |
| Valley Rivulet..... | ENGELBRECHT | 30 |
| Boy and the Butterfly (Lith)..... | ENGELBRECHT | 30 |
| Miranda Mazurka..... | OESTEN | 40 |
| Yes or No Waltz. Lith..... | SOMMERS | 30 |
| Fatinitza Waltz..... | STRAUSS | 50 |
| Berceuse..... | KRUG | 30 |
| Sonnet to Langanore..... | ENGELBRECHT | 40 |
| Innocence. (Lith)..... | MAYLATH | 50 |
| En Passant March (Militaire) (Lith)..... | MULLER | 50 |
| Welcome Message. (Lith)..... | SOMMERS | 50 |
| Circle of Affection..... | SOMMERS | 50 |
| Brigade March..... | SOMMERS | 50 |
| Lily Bell Waltz..... | MAGRUDER | 50 |
| Regards..... | SOMMERS | 75 |
| Last Kiss Waltz..... | MULLER | 75 |
| Showers of Kisses Polka. (Lith)..... | MAGRUDER | 50 |
| Sweetheart Waltz..... | D'ALBERT | 50 |
| Vivat Regina (March Loyal)..... | DORN | 40 |
| Trusting..... | ENGELBRECHT | 60 |
| Little Angel..... | ENGELBRECHT | 30 |
| I Live in Hope..... | ENGELBRECHT | 50 |
| March of the Videttes..... | ENGELBRECHT | 50 |
| A Hearty Greeting..... | LANGE | 40 |
| Delightful Springs..... | LANGE | 60 |
| Parting Companions..... | LANGE | 60 |
| My Happy Cottage..... | LANGE | 40 |
| Affection..... | MACK | 60 |
| Musical Blossoms. 4 Nos..... | MERKEL | ea. 30 |
| Columbia March..... | MULLER | 50 |
| Brunhilda Polonaise..... | SCHIEDLER | 35 |
| Feuille d'Alb (Imp'mptu)..... | SCHIEDLER | 30 |
| La Donna e Mobile..... | JUNGMANN | 35 |
| L' Orientale..... | ROSELEN | 30 |
| Christmas Frolic Polka..... | MULLER | 50 |
| Queen of Skates Mazurka..... | MULLER | 50 |
| Excelsior Polka..... | MULLER | 50 |
| A Rose Without Thorns..... | EGGHARD | 30 |
| A Voice from the Heart. (Lith)..... | MAGRUDER | 50 |

INSTRUMENTAL—Difficult.

| | | |
|---|--------------|------|
| Airs Eccossais..... | SMITH | 75 |
| Crown of Diamonds..... | SMITH | 1 00 |
| Martha. (2d Fantasia)..... | SMITH | 1 00 |
| Voix du Coeur..... | SMITH | 60 |
| Charity..... | LISZT | 60 |
| Spring Flowers..... | GADE | 30 |
| Mazurka. Op. 148, 1 and 2..... | HELLER | 30 |
| Village Wedding March..... | GRIEG | 35 |
| Salut au Printemps..... | EVERSMAN | 50 |
| Dance of the Fairies..... | VAN LEER | 50 |
| Alpine Horn..... | DOHLER | 1 00 |
| Belle Tyrolienne..... | MULLER | 60 |
| Polka Caprice..... | BURGELL | 40 |
| Swan's Song (Lohengrin)..... | KRUG | 50 |
| Golden Wedding..... | BOHM | 40 |
| Night and Morning..... | KAFKA | 50 |
| Charms of Love..... | FALK | 40 |
| Ungarischer Sturm March..... | LISZT | 1 25 |
| Idylle..... | SEELING | 75 |
| Barcarolle..... | SEELING | 50 |
| Chimes of Normandy..... | KUHE | 75 |
| Le Cuirassier Galop..... | EVERSMAN | 75 |
| Mazurka..... | TSCHAIKOWSKY | 50 |
| Paul and Virginia (Marse)..... | NEUSTEDT | 75 |
| Theme and Variation..... | MOZART | 1 00 |
| Soiree de Vienna..... | LISZT | 60 |
| Wolftram's Invocation, (Tannhauser)..... | LISZT | 35 |
| La Regata Veneziana..... | LISZT | 40 |
| Carmen..... | VILBAC | 75 |
| Suisse et Tyrol..... | LEYBACH | 75 |
| Stradella..... | VOSS | 1 00 |
| Ernani..... | LOESCHHORN | 90 |
| Vespres Siciliennes..... | LOESCHHORN | 75 |
| Lohengrin..... | SPINDLER | 75 |
| Tannhauser..... | SPINDLER | 75 |
| Crispino e la Comare..... | KETTERER | 75 |

PIANO DUETTS.

Ganter's Opera Duets.

| | | |
|---|--|--------|
| Martha, Robert le Diable, Fra Diavolo, Fille du Regiment, Tannhauser, Traviata, Massanello. | Il Trovatore, Lucia di Lammermoor, Barber of Seville, Crown of Diamonds, Massanello. | |
| Each..... | | 50 |
| Grand March Triomphale..... | KUHE | 50 |
| Wales (3 Airs)..... | GANTER | 50 |
| England (3 Airs)..... | GANTER | 60 |
| Scotland..... | GANTER | 50 |
| Ireland..... | GANTER | 50 |
| Comique Overture..... | BELA | 75 |
| Piano Duets (3 airs each.) Nos. 1, 2 and 3..... | BENNETT | ea. 40 |
| Golden Stars. 4 Nos..... | STREABBOG | ea. 20 |
| Romance from the Queen of France Symphony..... | HAYDN | 50 |
| Overture Pirates of Pen- zance..... | HURLEY | 1 00 |
| Le Depart March..... | STREABBOG | 40 |
| Defile March..... | STREABBOG | 40 |
| Youthful Dreams. 6 Nos..... | LICHNER | ea. 50 |
| Radetsky March..... | STRAUSS | 40 |
| New Vienna Waltzes..... | STRAUSS | 1 00 |
| Fest Overture..... | LEUTNER | 1 00 |
| Light Cavalry Overture..... | SUPPE | 1 00 |
| Bandit's Pranks..... | SUPPE | 1 00 |
| Revue Melodique..... | BEYER | |
| Fra Diavolo, Bohemian Girl, Martha, Fille du Regiment, Trovatore, Each..... | | 75 |
| Nocturne..... | HUMMEL | 1 50 |

PIANO TRIOS—6 Hands.

| | | |
|---------------------------|--------|----|
| Christmas Tree Waltz..... | MULLER | 40 |
| Calisthenic March..... | MULLER | 40 |
| Tulip..... | MULLER | 50 |
| Mignonette..... | MULLER | 50 |
| Chinese Serenade..... | MULLER | 60 |
| Au Revoir..... | MULLER | 60 |
| March Militaire..... | MULLER | 60 |
| Pizzicati..... | MULLER | 50 |
| Gavotte Stephanie..... | MULLER | 60 |
| Cujus Animum..... | MULLER | 75 |

PIANO QUARTETTES—8 Hands.

| | | |
|----------------------------|-----------|------|
| King's Hussar's March..... | LEONARD | 2 00 |
| Swedish Wedding March..... | SODERMAN | 1 00 |
| Grand Valse Brillante..... | SCHULHOFF | 2 25 |
| Polonaise..... | GOBBAERTS | 1 50 |

ORGAN.

| | | |
|---------------------------------|-------------|------|
| Communion, in G..... | BATISTE | 40 |
| Bridal March (Lohengrin)..... | THEOPHIL | 50 |
| Reflection..... | DEEMS | 35 |
| Chorus of Angels..... | CLARK | 50 |
| Melody, in F..... | CLARK | 30 |
| Meditation, in B flat..... | CLARK | 30 |
| Grand Offertoire, in F..... | CLARK | 60 |
| March Anglaise..... | CLARK | 40 |
| Fantasia, in A minor..... | LEMENS | 60 |
| Christmas Morning..... | ENGELBRECHT | 30 |
| Sunday Evening Prayer..... | ENGELBRECHT | 20 |
| Original Volontaires No. 1..... | FORBES | 75 |
| Original Volontaires No. 2..... | FORBES | 1 00 |

VIOLIN AND PIANO.

| | | |
|--|-----|----|
| Students' Serenade..... | MAY | 30 |
| Mikado Waltz..... | MAY | 35 |
| See-Saw Waltz..... | MAY | 35 |
| La Paloma..... | MAY | 35 |
| Mandolina..... | MAY | 35 |
| Patria March..... | MAY | 30 |
| Le Petit Postillon..... | MAY | 30 |
| Black Hussar March..... | MAY | 35 |
| How Could I Forget Thee? Gavotte..... | MAY | 35 |
| Nanon Waltz..... | MAY | 35 |
| Fond Hearts Must Part..... | MAY | 35 |
| Dream Faces, Waltz..... | MAY | 35 |

OPERAS.

| | | |
|--------------------------|-----|----|
| Erminie..... | MAY | 60 |
| Gipsy Baron..... | MAY | 50 |
| Don Caesar..... | MAY | 60 |
| Gasparone..... | MAY | 60 |
| Amorita..... | MAY | 60 |
| Indiana..... | MAY | 60 |
| Ruddygore..... | MAY | 60 |
| Lorraine..... | MAY | 60 |
| Merry War..... | MAY | 60 |
| Falka..... | MAY | 60 |
| Nanon..... | MAY | 60 |
| Vice-Admiral..... | MAY | 60 |
| Beggar Student..... | MAY | 60 |
| Trip Through Africa..... | MAY | 60 |