

THE ALL-CITY MARCH

by

Herbert S. Gardner

Flute/Piccolo
Oboe
Bb Clarinet 1
Bb Clarinets 2 & 3
Bassoon
Eb Alto Sax 1 & 2
Bb Tenor Sax
Eb Baritone Sax
F Horns 1 & 2
Bb Trumpet 1
Bb Trumpets 2 & 3
Euphonium
Trombones 1 & 2
Tuba
Snare & Field Drums
Cymbals
Bass Drum
Glockenspiel
Timpani

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.....about THE ALL-CITY MARCH

This concert march was written for the New York City All-City High School Symphonic Band. It was premiered at Alice Tully Hall, Lincoln Center, New York City in the Spring of 1987.

The march should be played at about 110, or slightly slower than street tempo.

.....about the composer

Herbert S. Gardner was born, raised and educated in New York City. Growing up in a musical family, he learned violin and piano from his parents and took up trumpet in school. He played solo cornet with the Columbia University Bands and directed various student ensembles there. Gardner served as staff arranger with the U. S. Army Field Band in Washington, D. C.

The All-City March was written during Gardner's service as Director of Music for the New York City Public Schools.

Conductor Score

The All-City March

Herbert S. Gardner

Tempo di Marcia (ca. 110)

A

Flute & Picc.

Oboe

Bb Clarinet I

Bb Clarinet 2 & 3

Bassoon

Eb Alto Sax 1 & 2

Bb Tenor Sax

Eb Baritone Sax

French Horns I & II

Bb Trumpet I

Bb Trumpet 2 & 3

Euphonium

Trombones I & II

Tuba

Snare & Field Drs.

Crash Cymbals

Bass Drum

Glockenspiel

Timpani

The musical score is written for a full symphony orchestra and includes the following parts:

- Flutes:** Flute & Piccolo, Oboe, Bb Clarinet I, Bb Clarinet 2 & 3, Bassoon.
- Saxophones:** Eb Alto Sax 1 & 2, Bb Tenor Sax, Eb Baritone Sax.
- Cornets:** French Horns I & II, Bb Trumpet I, Bb Trumpet 2 & 3.
- Other Brass:** Euphonium, Trombones I & II, Tuba.
- Percussion:** Snare & Field Drums, Crash Cymbals, Bass Drum, Glockenspiel, Timpani.

The score is in 2/4 time with a key signature of two flats (Bb and Eb). It begins with a **Tempo di Marcia** marking of approximately 110 beats per minute. The first section is marked with a dynamic of **f** (forte). A section starting at the end of the first system is marked with a dynamic of **mf** (mezzo-forte) and is enclosed in a box labeled **A**. The score includes various musical notations such as accents, slurs, and dynamic markings like **div. f** (divisi forte) for the trumpets and **sfz** (sforzando) for the percussion.

Fl/Picc

Ob.

Cl. 1

Cl. 2/3

Bsn.

A. Saxes

Ten. Sax

Bari. Sax

Hn.

Tpt. 1

Tpts 2/3

Euph.

Tbns 1/2

Tuba

Sn/Fld Drs

Cym

B.D.

Glock.

Timp.

The musical score for page 6 features a variety of instruments. The woodwind section includes Flute/Piccolo, Oboe, Clarinet 1, Clarinet 2/3, and Bassoon. The saxophone section consists of Alto Saxophones, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horns, Trumpets 1, Trumpets 2/3, Euphonium, Trombones 1/2, and Tuba. The percussion section includes Snare/Field Drums, Cymbal, Bass Drum, Glockenspiel, and Timpani. The score is written in 4/4 time with a key signature of two flats. The woodwinds and saxophones have melodic lines with various articulations and dynamics. The brass section provides harmonic support with chords and rhythmic patterns. The percussion section includes a steady drum pattern and cymbal accents.

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Fl/Picc

Ob.

Cl. 1

Cl. 2/3

Bsn.

A. Saxes

Ten. Sax

Bari. Sax

Hn.

Tpt. 1

Tpts 2/3

Euph.

Tbns 1/2

Tuba

Sn/Fld Drs

Cym

B.D.

Glock.

Timp.

Fl/Picc

Ob.

Cl. 1

Cl. 2/3

Bsn.

A. Saxes

Ten. Sax

Bari. Sax

Hn.

Tpt. 1

Tpts 2/3

Euph.

Tbns 1/2

Tuba

Sn/Fld Drs

Cym

B.D.

Glock.

Timp.

B

- Fl/Picc
- Ob.
- Cl. 1
- Cl. 2/3
- Bsn.
- A. Saxes
- Ten. Sax
- Bari. Sax
- Hn.
- Tpt. 1
- Tpts 2/3
- Euph.
- Tbns 1/2
- Tuba
- Sn/Fld Drs
- Cym
- B.D.
- Glock.
- Timp.

The musical score for measures 21-25 is as follows:

- Fl/Picc:** Melodic line with slurs and accents.
- Ob.:** Melodic line with slurs and accents.
- Cl. 1:** Melodic line with slurs and accents.
- Cl. 2/3:** Harmonic accompaniment with slurs.
- Bsn.:** Bass line with slurs.
- A. Saxes:** Harmonic accompaniment with slurs.
- Ten. Sax:** Bass line with slurs.
- Bari. Sax:** Bass line with slurs.
- Hn.:** Harmonic accompaniment with slurs.
- Tpt. 1:** Melodic line with slurs.
- Tpts 2/3:** Harmonic accompaniment with slurs.
- Euph.:** Bass line with slurs.
- Tbns 1/2:** Harmonic accompaniment with slurs.
- Tuba:** Bass line with slurs.
- Sn/Fld Drs:** Snare and field drum pattern.
- Cym:** Cymbal pattern.
- B.D.:** Bass drum pattern.
- Glock.:** Glockenspiel part, mostly rests.
- Timp.:** Timpani pattern.

Fl/Picc

Ob.

Cl. 1

Cl. 2/3

Bsn.

A. Saxes

Ten. Sax

Bari. Sax

Hn.

Tpt. 1

Tpts 2/3

Euph.

Tbns 1/2

Tuba

Sn/Fld Drs

Cym

B.D.

Glock.

Timp.

This musical score page (numbered 26) contains 17 staves of music. The instruments are listed on the left: Fl/Picc, Ob., Cl. 1, Cl. 2/3, Bsn., A. Saxes, Ten. Sax, Bari. Sax, Hn., Tpt. 1, Tpts 2/3, Euph., Tbns 1/2, Tuba, Sn/Fld Drs, Cym, B.D., Glock., and Timp. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwind section (Fl/Picc, Ob., Cl. 1, Cl. 2/3, Bsn.) features melodic lines with various articulations and dynamics. The brass section (A. Saxes, Ten. Sax, Bari. Sax, Hn., Tpt. 1, Tpts 2/3, Euph., Tbns 1/2, Tuba) provides harmonic support with chords and rhythmic patterns. The percussion section (Sn/Fld Drs, Cym, B.D., Glock., Timp.) includes a snare drum and field drums pattern, cymbals, bass drum, glockenspiel, and timpani. The page number '26' is located at the top left, and a small number '6' is centered at the bottom.

Fl/Picc

Ob.

Cl. 1

Cl. 2/3

Bsn.

A. Saxes

Ten. Sax

Bari. Sax

Hn.

Tpt. 1

Tpts 2/3

Euph.

Tbns 1/2

Tuba

Sn/Fld Drs

Cym

B.D.

Glock.

Timp.

This page of a musical score contains parts for various instruments. The woodwind section includes Flute/Piccolo, Oboe, Clarinet 1, Clarinet 2/3, Bassoon, Alto Saxophones, Tenor Saxophone, Baritone Saxophone, and Horn. The brass section includes Trumpet 1, Trumpets 2/3, Euphonium, Trombones 1/2, and Tuba. The percussion section includes Snare/Field Drums, Cymbals, Bells, Glockenspiel, and Timpani. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as accents (>) and hairpins. The percussion parts include specific instructions for cymbals and bells.

36

1 2 **C** lightly

Fl/Picc

Ob.

Cl. 1

Cl. 2/3

Bsn.

A. Saxes

Ten. Sax

Bari. Sax

Hn.

Tpt. 1

Tpts 2/3

Euph.

Tbns 1/2

Tuba

Sn/Fld Drs

Cym

B.D.

Glock.

Timp.

soli

p

a2 soli

p

One solo

p

snare drs. only

pp

p

p

to Eb, Bb, Ab

Fl/Picc

Ob.

Cl. 1

Cl. 2/3

Bsn.

A. Saxes

Ten. Sax

Bari. Sax

Hn.

Tpt. 1

Tpts 2/3

Euph.

Tbns 1/2

Tuba

Sn/Fld Drs

Cym

B.D.

Glock.

Timp.

Fl/Picc

Ob.

Cl. 1

Cl. 2/3

Bsn.

A. Saxes

Ten. Sax

Bari. Sax

Hn.

Tpt. 1

Tpts 2/3

Euph.

Tbns 1/2

Tuba

Sn/Fld Drs

Cym

B.D.

Glock.

Timp.

Musical score for page 46, featuring various instruments including woodwinds, brass, and percussion. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments listed on the left are Fl/Picc, Ob., Cl. 1, Cl. 2/3, Bsn., A. Saxes, Ten. Sax, Bari. Sax, Hn., Tpt. 1, Tpts 2/3, Euph., Tbns 1/2, Tuba, Sn/Fld Drs, Cym, B.D., Glock., and Timp. The score consists of five measures. The Fl/Picc part has a melodic line with slurs and accents. The Cl. 1 and Cl. 2/3 parts have a similar melodic line. The Bsn. part has a melodic line with slurs and accents. The A. Saxes part has a melodic line with slurs and accents. The Ten. Sax part has a melodic line with slurs and accents. The Bari. Sax part has a melodic line with slurs and accents. The Hn. part has a melodic line with slurs and accents. The Tpt. 1 part has a melodic line with slurs and accents. The Tpts 2/3 part has a melodic line with slurs and accents. The Euph. part has a melodic line with slurs and accents. The Tbns 1/2 part has a melodic line with slurs and accents. The Tuba part has a melodic line with slurs and accents. The Sn/Fld Drs part has a rhythmic pattern. The Cym part has a rhythmic pattern. The B.D. part has a rhythmic pattern. The Glock. part has a rhythmic pattern. The Timp. part has a rhythmic pattern. Dynamics include *p* (piano) and *mf* (mezzo-forte). The score is marked with a rehearsal mark (double bar line with a repeat sign) at the beginning of the first measure.

D

Fl/Picc

Ob.

Cl. 1

Cl. 2/3

Bsn.

A. Saxes

Ten. Sax

Bari. Sax

Hn.

Tpt. 1

Tpts 2/3

Euph.

Tbns 1/2

Tuba

Sn/Fld Drs

Cym

B.D.

Glock.

Timp.

The musical score is arranged in a standard orchestral layout. The woodwind section (Fl/Picc, Ob., Cl. 1, Cl. 2/3, Bsn.) and brass section (A. Saxes, Ten. Sax, Bari. Sax, Hn., Tpt. 1, Tpts 2/3, Euph., Tbns 1/2, Tuba) are in the upper half, while the percussion section (Sn/Fld Drs, Cym, B.D., Glock., Timp.) is in the lower half. The key signature is B-flat major (two flats). The score features various musical notations including notes, rests, slurs, and dynamic markings such as *p* (piano) and *mp* (mezzo-piano). A 'solo' instruction is placed above the Horn part in the second measure. A boxed 'D' is located at the top of the page, and the page number '51' is in the top left corner.

Fl/Picc

Ob.

Cl. 1

Cl. 2/3

Bsn.

A. Saxes

Ten. Sax

Bari. Sax

Hn.

Tpt. 1

Tpts 2/3

Euph.

Tbns 1/2

Tuba

Sn/Fld Drs

Cym

B.D.

Glock.

Timp.

The musical score for page 56 is arranged in a standard orchestral format. It includes parts for woodwinds (Flute/Piccolo, Oboe, Clarinets 1, 2, and 3, Bassoon), saxophones (Alto Saxophones, Tenor Saxophone, Baritone Saxophone), brass (Horn, Trumpets 1 and 2/3, Euphonium, Trombones 1 and 2, Tuba), and percussion (Snare/Field Drums, Cymbals, Bass Drum, Glockenspiel, and Timpani). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and brass sections have various melodic and harmonic lines, while the percussion section provides a rhythmic accompaniment. Specific performance instructions like 'div.' (divisi) and 'a2' (second ending) are present. The percussion parts include 'cym.' (cymbal) and 'B.D.' (bass drum) markings.

Fl/Picc

Ob.

Cl. 1

Cl. 2/3

Bsn.

A. Saxes

Ten. Sax

Bari. Sax

Hn.

Tpt. 1

Tpts 2/3

Euph.

Tbns 1/2

Tuba

Sn/Fld Drs

Cym

B.D.

Glock.

Timp.

Musical score for page 61, featuring woodwinds, brass, and percussion parts. The score includes dynamic markings such as *p*, *mp*, *cres*, *mf*, and *f*. Performance instructions include *sol* and *divisi*. The woodwind section (Fl/Picc, Ob., Cl. 1, Cl. 2/3, Bsn.) and brass section (A. Saxes, Ten. Sax, Bari. Sax, Hn., Tpt. 1, Tpts 2/3, Euph., Tbns 1/2, Tuba) play in a key signature of two flats. The percussion section (Sn/Fld Drs, Cym, B.D., Glock., Timp.) includes various rhythmic patterns and dynamics.

66

Fl/Picc

Ob.

Cl. 1

Cl. 2/3

Bsn.

A. Saxes

Ten. Sax

Bari. Sax

Hn.

Tpt. 1

Tpts 2/3

Euph.

Tbns 1/2

Tuba

Sn/Fld Drs

Cym

B.D.

Glock.

Timp.

E

mf

ff

f

+ fld drs.

71

Fl/Picc

Ob.

Cl. 1

Cl. 2/3

Bsn.

A. Saxes

Ten. Sax

Bari. Sax

Hn.

Tpt. 1

Tpts 2/3

Euph.

Tbns 1/2

Tuba

Sn/Fld Drs

Cym

B.D.

Glock.

Timp.

simile

simile

simile

Fl/Picc

Ob.

Cl. 1

Cl. 2/3

Bsn.

A. Saxes

Ten. Sax

Bari. Sax

Hn.

Tpt. 1

Tpts 2/3

Euph.

Tbns 1/2

Tuba

Sn/Fld Drs


Cym

B.D.

Glock.

Timp.

Musical score for a symphony orchestra, page 76. The score includes parts for woodwinds (Flute/Piccolo, Oboe, Clarinets 1, 2/3, Bassoon), saxophones (Alto, Tenor, Baritone), brass (Horn, Trumpets 1, 2/3, Euphonium, Trombones 1/2, Tuba), and percussion (Snare/Field Drums, Cymbals, Bass Drum, Glockenspiel, Timpani). The music is in 4/4 time with a key signature of two flats. It features various dynamics like 'a2', 'f', and 'cres', and articulation marks like 'div.' and 'v'.

F  piccs

to piccolos

Fl/Picc

Ob.

Cl. 1

Cl. 2/3

Bsn.

A. Saxes

Ten. Sax

Bari. Sax

Hn.

Tpt. 1

Tpts 2/3

Euph.

Tbns 1/2

Tuba

Sn/Fld Drs

Cym

B.D.

Glock.

Timp.

ff

ff

Fl/Picc

Ob.

Cl. 1

Cl. 2/3

Bsn.

A. Saxes

Ten. Sax

Bari. Sax

Hn.

Tpt. 1

Tpts 2/3

Euph.

Tbns 1/2

Tuba

Sn/Fld Drs

Cym

B.D.

Glock.

Timp.

This musical score page (86) contains the following parts and their general musical content:

- Fl/Picc:** Melodic line with eighth-note patterns and slurs.
- Ob.:** Sustained notes with a long slur across measures 3 and 4.
- Cl. 1:** Melodic line with a triplet in measure 2 and a slur in measure 4.
- Cl. 2/3:** Chordal accompaniment with sustained notes.
- Bsn.:** Bass line with eighth-note patterns and slurs.
- A. Saxes:** Melodic line with eighth-note patterns and slurs.
- Ten. Sax:** Melodic line with eighth-note patterns and slurs.
- Bari. Sax:** Bass line with eighth-note patterns and slurs.
- Hn.:** Melodic line with eighth-note patterns and slurs.
- Tpt. 1:** Sustained notes with a long slur across measures 3 and 4.
- Tpts 2/3:** Chordal accompaniment with sustained notes.
- Euph.:** Bass line with eighth-note patterns and slurs.
- Tbns 1/2:** Bass line with eighth-note patterns and slurs.
- Tuba:** Bass line with eighth-note patterns and slurs.
- Sn/Fld Drs:** Snare and field drum patterns with accents.
- Cym:** Cymbal patterns with accents.
- B.D.:** Bass drum patterns with accents.
- Glock.:** Glockenspiel patterns with accents.
- Timp.:** Timpani patterns with accents.

Fl/Picc

Ob.

Cl. 1

Cl. 2/3

Bsn.

A. Saxes

Ten. Sax

Bari. Sax

Hn.

Tpt. 1

Tpts 2/3

Euph.

Tbns 1/2

Tuba

Sn/Fld Drs

Cym

B.D.

Glock.

Timp.

Musical score for page 91, featuring woodwinds, brass, and percussion parts. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The woodwind section includes Flute/Piccolo, Oboe, Clarinet 1, Clarinet 2/3, Bassoon, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horn, Trumpet 1, Trumpets 2/3, Euphonium, Trombones 1/2, and Tuba. The percussion section includes Snare/Field Drums, Cymbals, Bass Drum, Glockenspiel, and Timpani. The woodwinds play melodic lines with various articulations and ornaments, while the brass and percussion provide harmonic support and rhythmic patterns.

Fl/Picc

Ob.

Cl. 1

Cl. 2/3

Bsn.

A. Saxes

Ten. Sax

Bari. Sax

Hn.

Tpt. 1

Tpts 2/3

Euph.

Tbns 1/2

Tuba

Sn/Fld Drs

Cym

B.D.

Glock.

Timp.

Musical score for page 96, rehearsal mark G. The score includes parts for Fl/Picc, Ob., Cl. 1, Cl. 2/3, Bsn., A. Saxes, Ten. Sax, Bari. Sax, Hn., Tpt. 1, Tpts 2/3, Euph., Tbns 1/2, Tuba, Sn/Fld Drs, Cym, B.D., Glock., and Timp. The music is in 4/4 time with a key signature of two flats. Dynamics include *f*, *mf*, and *mf*. There are trills and triplets in the woodwind parts.

Fl/Picc

Ob.

Cl. 1

Cl. 2/3

Bsn.

A. Saxes

Ten. Sax

Bari. Sax

Hn.

Tpt. 1

Tpts 2/3

Euph.

Tbns 1/2

Tuba

Sn/Fld Drs

Cym

B.D.

Glock.

Timp.

Fl/Picc

Ob.

Cl. 1

Cl. 2/3

Bsn.

A. Saxes

Ten. Sax

Bari. Sax

Hn.

Tpt. 1

Tpts 2/3

Euph.

Tbns 1/2

Tuba

Sn/Fld Drs


Cym

B.D.

Glock.

Timp.

The musical score for page 106 is arranged in a standard orchestral format. It includes parts for woodwinds (Flute/Piccolo, Oboe, Clarinets 1, 2, and 3, Bassoon), brass (Alto Saxophones, Tenor Saxophone, Baritone Saxophone, Horns, Trumpets 1 and 2/3, Euphonium, Trombones 1 and 2, and Tuba), and percussion (Snare/Field Drums, Cymbals, Bass Drum, Glockenspiel, and Timpani). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The woodwinds and brass sections have complex melodic and harmonic lines, while the percussion parts provide rhythmic support. The score is divided into four measures, with a repeat sign at the beginning of the first measure. The dynamic markings *mf* and *f* are indicated at the bottom of the page.

 to coda 2nd time

111

Fl/Picc

Ob.

Cl. 1

Cl. 2/3

Bsn.

A. Saxes

Ten. Sax

Bari. Sax

Hn.

Tpt. 1

Tpts 2/3

Euph.

Tbns 1/2

Tuba

Sn/Fld Drs

Cym

B.D.

Glock.

Timp.

Fl/Picc

Ob.

Cl. 1

Cl. 2/3

Bsn.

A. Saxes

Ten. Sax

Bari. Sax

Hn.

Tpt. 1

Tpts 2/3

Euph.

Tbns 1/2

Tuba

Sn/Fld Drs

Cym

B.D.

Glock.

Timp.

Musical score for measures 116-120. The score is written for a full orchestra and includes parts for woodwinds, brass, and percussion. The key signature is B-flat major (two flats). The score features various musical notations such as slurs, accents, and dynamic markings. The woodwind section (Fl/Picc, Ob., Cl. 1, Cl. 2/3, Bsn.) has complex melodic lines with triplets and slurs. The brass section (A. Saxes, Ten. Sax, Bari. Sax, Hn., Tpt. 1, Tpts 2/3, Euph., Tbns 1/2, Tuba) provides harmonic support with sustained notes and rhythmic patterns. The percussion section (Sn/Fld Drs, Cym, B.D., Glock., Timp.) includes snare drum, cymbal, bass drum, glockenspiel, and timpani parts. The word "simile" is written above the Bari. Sax and Tpt. 1 parts in measure 117. The score ends with a double bar line in measure 120.

Fl/Picc

Ob.

Cl. 1

Cl. 2/3

Bsn.

A. Saxes

Ten. Sax

Bari. Sax

Hn.

Tpt. 1

Tpts 2/3

Euph.

Tbns 1/2

Tuba

Sn/Fld Drs

Cym

B.D.

Glock.

Timp.

The musical score for measures 121-125 is written in B-flat major. The woodwind section (Fl/Picc, Ob., Cl. 1, Cl. 2/3, Bsn.) has mostly rests, with some entries in measures 122-124. The brass section (A. Saxes, Ten. Sax, Bari. Sax, Hn., Tpt. 1, Tpts 2/3, Euph., Tbns 1/2, Tuba) plays a melodic line that becomes more active in the later measures. The percussion section (Sn/Fld Drs, Cym, B.D., Glock., Timp.) provides a rhythmic accompaniment, with dynamics ranging from *mf* to *ff*. The score concludes with a *D.S. al coda* instruction.

