

The All-City March

Flute/Piccolo

Herbert S. Gardner

1 *f* Flutes

5 *mf* **A**

9

13

17

21 **B**

25

30

The All-City March/fls/picc/Pg.2

34

1 2

38

C lightly

p

42

46

50

54

D

58

tr *p* *tr* *p* *tr* *p* *tr* *p*

mp

63

cres

tr *p*

3

The All-City March/fls/picc/Pg.3

68 Musical notation for measures 68-70. Measure 68 starts with a treble clef, a key signature of two flats, and a 3/4 time signature. It features a series of eighth notes with accents (>) and slurs. Measures 69 and 70 contain triplets of eighth notes. A dynamic marking of *ff* is present. A boxed letter 'E' is placed above the staff in measure 70.

71 Musical notation for measures 71-73. Measure 71 continues the triplet eighth notes. Measure 72 has a slur over a quarter note and eighth notes. Measure 73 has four eighth notes with accents (>).

74 Musical notation for measures 74-76. Measure 74 has a flat below the first eighth note of the triplet. Measure 75 has a flat below the first eighth note of the triplet. Measure 76 has a flat below the first eighth note of the triplet.

77 Musical notation for measures 77-83. Measures 77-79 have a trill symbol (*tr*) above the first eighth note of the triplet. Measure 80 has a boxed letter 'F' above the staff, followed by a double bar line and the text 'to piccs.'. Measure 81 has a dynamic marking of *f* and a picc. symbol. Measures 82-83 continue with eighth notes and slurs.

84 Musical notation for measures 84-86. Measure 84 has a flat below the first eighth note of the triplet. Measure 85 has a flat below the first eighth note of the triplet. Measure 86 has a flat below the first eighth note of the triplet.

87 Musical notation for measures 87-91. Measure 87 has a trill symbol (*tr*) above the first eighth note of the triplet. Measure 88 has a trill symbol (*tr*) above the first eighth note of the triplet. Measure 89 has a trill symbol (*tr*) above the first eighth note of the triplet. Measure 90 has a trill symbol (*tr*) above the first eighth note of the triplet. Measure 91 has a trill symbol (*tr*) above the first eighth note of the triplet.

92 Musical notation for measures 92-94. Measure 92 has a slur over a quarter note and eighth notes. Measure 93 has a slur over a quarter note and eighth notes. Measure 94 has a slur over a quarter note and eighth notes.

95 Musical notation for measures 95-97. Measure 95 has a flat below the first eighth note of the triplet. Measure 96 has a flat below the first eighth note of the triplet. Measure 97 has a flat below the first eighth note of the triplet. A boxed letter 'G' is placed above the staff in measure 97.

The All-City March/fls/picc/Pg.4

99



103

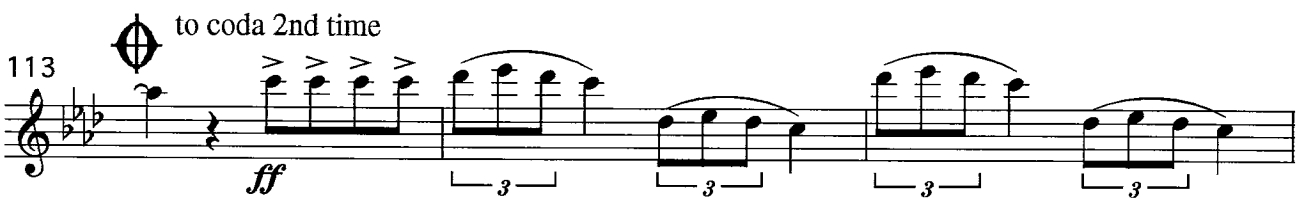


108



113

to coda 2nd time



116



119



124

coda



D.S. al coda

The All-City March

Oboe

Herbert S. Gardner

1

f

5 **A**

mf

10

15

20 **B**

25

31

36 **C**

4

mf

The All-City March/oboe/Pg.2

45

Musical staff 45: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains a whole note followed by a 4-measure rest, then a half note, a quarter note, a half note, and a quarter note. A boxed letter 'D' is positioned above the staff. A final 8-measure rest concludes the line.

62

Musical staff 62: Treble clef, key signature of three flats. The staff contains a series of eighth and quarter notes. The dynamic marking *mp* is placed below the first note.

67

Musical staff 67: Treble clef, key signature of three flats. The staff contains a series of eighth and quarter notes with accents (>) above several notes. A boxed letter 'E' is positioned above the staff. The dynamic marking *ff* is placed below the staff.

73

Musical staff 73: Treble clef, key signature of three flats. The staff contains a series of quarter and eighth notes. The dynamic marking *simile* is placed below the staff.

78

Musical staff 78: Treble clef, key signature of three flats. The staff contains a series of quarter and eighth notes. A boxed letter 'F' is positioned above the staff, followed by a double bar line and a repeat sign. The dynamic marking *f* is placed below the staff.

84

Musical staff 84: Treble clef, key signature of three flats. The staff contains a series of quarter and eighth notes with accents (>) above several notes.

90

Musical staff 90: Treble clef, key signature of three flats. The staff contains a series of quarter and eighth notes with accents (>) above several notes.

96

Musical staff 96: Treble clef, key signature of three flats. The staff contains a series of quarter and eighth notes with accents (>) above several notes. A boxed letter 'G' is positioned above the staff.

The All-City March

Bb Clarinet I

Herbert S. Gardner

1 *f*

5 **A** *mf*

9

13

18 **B**

22

27

32

Detailed description: This is a musical score for the Bb Clarinet I part of 'The All-City March' by Herbert S. Gardner. The score is written on a single staff in treble clef with a key signature of one flat (Bb) and a common time signature (C). The piece begins at measure 1 with a dynamic marking of *f* (forte). The first measure contains a quarter rest followed by a quarter note G4 with an accent (>), a quarter note A4 with an accent (>), a quarter note Bb4 with an accent (>), and a quarter note C5 with an accent (>). The second measure contains a quarter note Bb4, a quarter note A4, a quarter note G4, and a quarter note F4. The third measure contains a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The fourth measure contains a quarter note A3, a quarter note G3, a quarter note F3, and a quarter note E3. The fifth measure contains a quarter note D3, a quarter note C3, a quarter note B2, and a quarter note A2. The sixth measure contains a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The seventh measure contains a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1. The eighth measure contains a quarter note F1, a quarter note E1, a quarter note D1, and a quarter note C1. The ninth measure contains a quarter note B1, a quarter note A1, a quarter note G1, and a quarter note F1. The tenth measure contains a quarter note E1, a quarter note D1, a quarter note C1, and a quarter note B1. The eleventh measure contains a quarter note A1, a quarter note G1, a quarter note F1, and a quarter note E1. The twelfth measure contains a quarter note D1, a quarter note C1, a quarter note B1, and a quarter note A1. The thirteenth measure contains a quarter note G1, a quarter note F1, a quarter note E1, and a quarter note D1. The fourteenth measure contains a quarter note C1, a quarter note B1, a quarter note A1, and a quarter note G1. The fifteenth measure contains a quarter note B1, a quarter note A1, a quarter note G1, and a quarter note F1. The sixteenth measure contains a quarter note A1, a quarter note G1, a quarter note F1, and a quarter note E1. The seventeenth measure contains a quarter note G1, a quarter note F1, a quarter note E1, and a quarter note D1. The eighteenth measure contains a quarter note F1, a quarter note E1, a quarter note D1, and a quarter note C1. The nineteenth measure contains a quarter note E1, a quarter note D1, a quarter note C1, and a quarter note B1. The twentieth measure contains a quarter note D1, a quarter note C1, a quarter note B1, and a quarter note A1. The twenty-first measure contains a quarter note C1, a quarter note B1, a quarter note A1, and a quarter note G1. The twenty-second measure contains a quarter note B1, a quarter note A1, a quarter note G1, and a quarter note F1. The twenty-third measure contains a quarter note A1, a quarter note G1, a quarter note F1, and a quarter note E1. The twenty-fourth measure contains a quarter note G1, a quarter note F1, a quarter note E1, and a quarter note D1. The twenty-fifth measure contains a quarter note F1, a quarter note E1, a quarter note D1, and a quarter note C1. The twenty-sixth measure contains a quarter note E1, a quarter note D1, a quarter note C1, and a quarter note B1. The twenty-seventh measure contains a quarter note D1, a quarter note C1, a quarter note B1, and a quarter note A1. The twenty-eighth measure contains a quarter note C1, a quarter note B1, a quarter note A1, and a quarter note G1. The twenty-ninth measure contains a quarter note B1, a quarter note A1, a quarter note G1, and a quarter note F1. The thirtieth measure contains a quarter note A1, a quarter note G1, a quarter note F1, and a quarter note E1. The thirty-first measure contains a quarter note G1, a quarter note F1, a quarter note E1, and a quarter note D1. The thirty-second measure contains a quarter note F1, a quarter note E1, a quarter note D1, and a quarter note C1. The score includes two first endings: 'A' at measure 5 and 'B' at measure 18. The dynamic marking changes from *f* to *mf* (mezzo-forte) at measure 5. The piece concludes at measure 32.

The All-City March/clar 1/Pg.2

36 1 2 C
p *soli*

Musical staff 36-40: Treble clef, key signature of two flats. Measure 36 has two first endings. Measure 37 has a second ending. Measure 38 has a circled 'C' above it. The staff contains eighth and quarter notes with various dynamics and articulations.

41 *f* **3**

Musical staff 41-45: Treble clef, key signature of two flats. Measure 41 starts with a forte 'f' dynamic. Measure 42 has a triplet of eighth notes. The staff continues with eighth and quarter notes.

49 D **3**

Musical staff 49-57: Treble clef, key signature of two flats. Measure 49 has a circled 'D' above it. Measure 50 has a triplet of eighth notes. The staff continues with eighth and quarter notes.

58 *mp*

Musical staff 58-62: Treble clef, key signature of two flats. Measure 58 starts with a mezzo-piano 'mp' dynamic. The staff contains eighth and quarter notes with slurs.

63 *cres*

Musical staff 63-67: Treble clef, key signature of two flats. Measure 63 starts with a 'cres' dynamic marking. The staff contains eighth and quarter notes with slurs.

68 E *ff* **3** **3** **3** **3**

Musical staff 68-71: Treble clef, key signature of two flats. Measure 68 has a circled 'E' above it and a fortissimo 'ff' dynamic. Measures 69-71 feature triplets of eighth notes.

72 **3** **3**

Musical staff 72-74: Treble clef, key signature of two flats. Measures 72-74 feature triplets of eighth notes.

75 **3** **3** *tr.*

Musical staff 75-79: Treble clef, key signature of two flats. Measures 75-79 feature triplets of eighth notes and a trill 'tr.' in measure 79.

The All-City March/clar 1/Pg.3

79 *tr.* *tr.* **F** $\frac{3}{4}$
div. *f* $\underbrace{\hspace{2cm}}_3$

84 $\underbrace{\hspace{2cm}}_3$ $\underbrace{\hspace{2cm}}_3$

88 $\underbrace{\hspace{2cm}}_3$

92 $\underbrace{\hspace{2cm}}_3$ $\underbrace{\hspace{2cm}}_3$

96 **G** $\underbrace{\hspace{2cm}}_3$

100 $\underbrace{\hspace{2cm}}_3$

104 *tr.*

109 *tr.* $\frac{3}{4}$ *ff*

The All-City March

Bb Clarinet II/III

Herbert S. Gardner

1

f

A

5

mf

10

15

B

20

25

30

36

1 2

a2 soli

C

p

Detailed description: This is a musical score for the Bb Clarinet II/III part of 'The All-City March' by Herbert S. Gardner. The score is written in 2/4 time and consists of eight staves of music. The first staff begins with a measure number of 1 and a dynamic marking of *f*. The second staff starts at measure 5, marked with a boxed 'A' and a dynamic of *mf*. The third staff is at measure 10. The fourth staff is at measure 15. The fifth staff starts at measure 20, marked with a boxed 'B'. The sixth staff is at measure 25. The seventh staff is at measure 30. The eighth staff starts at measure 36, marked with a boxed 'C', and includes a first ending bracket (1) and a second ending bracket (2). The dynamic marking *a2 soli* is placed above the second ending, and *p* is placed below the first ending.

The All-City March/clars. 2 & 3/Pg.2

41 *f* *p* 3

49 *p* 3 **D**

58 *mp* *cresc*

64

69 *ff* **E**

73 *div.* 3

76 *tr*

82 **F** *f*

The All-City March/clars. 2 & 3 Pg. 3

88

Musical staff 88: Treble clef, key signature of two flats. The staff contains a series of chords and notes, including a triplet of eighth notes and a half note with an accent (>).

94

Musical staff 94: Treble clef, key signature of two flats. The staff contains a series of chords and notes, including a half note with an accent (>) and a boxed letter 'G' above the staff.

100

Musical staff 100: Treble clef, key signature of two flats. The staff contains a series of chords and notes, including a half note with an accent (>) and a trill (tr) on a dotted quarter note.

107

Musical staff 107: Treble clef, key signature of two flats. The staff contains a series of notes and chords, including a trill (tr) on a quarter note and a half note with an accent (>).

112

Musical staff 112: Treble clef, key signature of two flats. The staff contains a series of notes and chords, including a trill (tr) on a quarter note, a fermata, and a dynamic marking of *ff*. Above the staff, there is a circled cross symbol and the text "to coda 2nd time".

117

Musical staff 117: Treble clef, key signature of two flats. The staff contains a series of notes and chords, including two triplet markings (3) over eighth notes.

120

Musical staff 120: Treble clef, key signature of two flats. The staff contains a series of notes and chords, including a trill (tr) on a quarter note and a dynamic marking of *D.S. al coda*.

126

Musical staff 126: Treble clef, key signature of two flats. The staff contains a series of notes and chords, including a circled cross symbol with the text "coda" next to it, a dynamic marking of *ff*, and three triplet markings (3) over eighth notes.

The All-City March

Bassoon

Herbert S. Gardner

1

f *mf* **A**

6

12

19 *f* *mf* **B**

26

31

36 **C** **D** *mp*

63 *cresc.*

16 8

The All-City March/bassoon/Pg.2

69 E

ff

Musical staff for measures 69-73. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). Measure 69 starts with a forte (*ff*) dynamic. The music features eighth and sixteenth notes with accents and slurs. A boxed letter 'E' is placed above the staff at the beginning of measure 70.

74

Musical staff for measures 74-77. The music continues with eighth and sixteenth notes, including accents and slurs.

78 F %

ff

Musical staff for measures 78-84. Measure 78 begins with a forte (*ff*) dynamic. The staff contains a repeat sign with a double bar line and a percentage symbol (%). A boxed letter 'F' is placed above the staff at the start of the repeat. The music consists of quarter and eighth notes.

85

Musical staff for measures 85-91. The music features quarter and eighth notes with accents and slurs.

92

Musical staff for measures 92-97. The music continues with quarter and eighth notes.

98 G

f

Musical staff for measures 98-104. Measure 98 begins with a forte (*f*) dynamic. A boxed letter 'G' is placed above the staff at the start of measure 98. The music consists of quarter and eighth notes.

105

Musical staff for measures 105-110. The music continues with quarter and eighth notes.

111

to coda
2nd time

ff

Musical staff for measures 111-116. Measure 111 begins with a forte (*ff*) dynamic. A double bar line with a diamond symbol is placed above the staff at the start of measure 111, with the text 'to coda 2nd time' written above it. The music features eighth and sixteenth notes with accents and slurs.

The All-City March/bassoon/Pg.3

116

Musical notation for measures 116-119. The key signature has two flats (B-flat and E-flat). Measure 116 starts with a quarter note G2, followed by a quarter rest, a quarter note G2, and a quarter note F2. Measure 117 has a quarter rest, a quarter note G2, a quarter note F2, and a quarter note E2. Measure 118 has a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1. Measure 119 has a quarter note G1, a quarter note F1, a quarter note E1, and a quarter note D1. There are accents (>) above the notes in measures 117, 118, and 119.

120

Musical notation for measures 120-124. Measure 120 has a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. Measure 121 has a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1. Measure 122 has a quarter note F1, a quarter note E1, a quarter note D1, and a quarter note C1. Measure 123 has a quarter note B1, a quarter note A1, a quarter note G1, and a quarter note F1. Measure 124 has a quarter note E1, a quarter note D1, a quarter note C1, and a quarter note B0. There are slurs over the notes in measures 122 and 123.

125

Musical notation for measures 125-128. Measure 125 has a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. Measure 126 has a quarter rest, a quarter note G2, a quarter note F2, and a quarter note E2. Measure 127 has a quarter rest, a quarter note G2, a quarter note F2, and a quarter note E2. Measure 128 has a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1. There are accents (^) above the notes in measures 127 and 128. A coda symbol is placed above measure 126, and the word "coda" is written to its right. Below measure 125 is the instruction "D.S. al coda" and below measure 127 is the instruction "ff".

The All-City March

Bass Clarinet

Herbert S. Gardner

Tempo di Marcia

1

f *mf* **A**

6

12

19

f *mf* **B**

26

32

1

37

p **C**

42

p

The All-City March/bass clar/Pg.3

94

Musical staff 94: Treble clef, key signature of two flats. The staff contains a sequence of notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6. A box containing the letter 'G' is positioned above the staff. A dynamic marking of *f* is placed below the staff. A hairpin crescendo symbol is located below the staff, starting under the G5 note and ending under the G6 note.

100

Musical staff 100: Treble clef, key signature of two flats. The staff contains a sequence of notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6.

107

Musical staff 107: Treble clef, key signature of two flats. The staff contains a sequence of notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6.

112

Musical staff 112: Treble clef, key signature of two flats. The staff contains a sequence of notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6. A dynamic marking of *ff* is placed below the staff. A fermata symbol is positioned above the G4 note. Accents (>) are placed above the notes C5, D5, E5, F5, G5, A5, Bb5, and C6.

117

Musical staff 117: Treble clef, key signature of two flats. The staff contains a sequence of notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6. A dynamic marking of *simile* is placed below the staff.

122

Musical staff 122: Treble clef, key signature of two flats. The staff contains a sequence of notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6. A dynamic marking of *D.S. al coda* is placed below the staff. A fermata symbol is positioned above the G4 note, followed by the word *coda*. Three accents (^) are placed above the notes G5, A5, and Bb5. A dynamic marking of *ff* is placed below the staff.

The All-City March

1st & 2nd Eb Alto Saxes

Herbert S. Gardner

1

f

mf

A

6

10

15

19

f

mf

B

23

27

32

1

The All-City March/Alto saxes 1&2/Pg.2

2
37

C

4

a2

p

46

4

D

p

55

7

cres

mf

66

E

ff

72

77

a2

82

F

ff

89

The All-City March/Alto saxes 1&2/Pg.3

96 G

103

108

114

120

126 C coda

The All-City March/tenor sax/Pg.2

48



54



60



66



71



76



81



88



The All-City March/tenor sax/Pg.3

94

Musical staff 94: Treble clef, key signature of two flats. The staff contains a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. A box containing the letter 'G' is positioned above the staff. A dynamic marking of *f* is placed below the staff. A hairpin crescendo symbol is located below the staff, starting under the G4 note and ending under the final G4 note.

100

Musical staff 100: Treble clef, key signature of two flats. The staff contains a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

107

Musical staff 107: Treble clef, key signature of two flats. The staff contains a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. A flat symbol (b) is placed above the Bb4 note.

112

Musical staff 112: Treble clef, key signature of two flats. The staff contains a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. A circled cross symbol is placed above the staff with the text "to coda 2nd time" next to it. A dynamic marking of *ff* is placed below the staff. Accents (>) are placed above the notes Bb4, C5, Bb4, A4, G4, F4, E4, and D4.

117

Musical staff 117: Treble clef, key signature of two flats. The staff contains a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The word "simile" is written below the staff.

122

Musical staff 122: Treble clef, key signature of two flats. The staff contains a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. A circled cross symbol is placed above the staff with the text "coda" next to it. A dynamic marking of *ff* is placed below the staff. The instruction "D.S. al coda" is written below the staff. Three accents (^) are placed above the notes G4, A4, and Bb4.

The All-City March

E♭ Baritone Sax

Herbert S. Gardner

1

f

5

mf **A**

9

14

19

mf **B**

24

29

35

p **C**

The All-City March/Bari Sax/Pg.2

40



45



50



54



58



63



68



74



The All-City March/Bari Sax/Pg.3

F 

80



Musical staff 80-84. Measure 80 starts with a treble clef, a key signature of one flat, and a 2/4 time signature. It contains five eighth notes with accents (>) and a fermata. Measure 81 begins with a double bar line, a dynamic marking of *ff*, and continues with eighth notes and rests.

85



Musical staff 85-88. Measures 85-88 continue the eighth-note pattern with rests.

90



Musical staff 90-94. Measures 90-94 continue the eighth-note pattern with rests.

95



Musical staff 95-99. Measure 95 has a fermata over the first note. Measure 96 has a dynamic marking of *f*. Measure 97 has a boxed letter **G** above it. Measures 98-99 continue the eighth-note pattern.

100



Musical staff 100-104. Measures 100-104 continue the eighth-note pattern with rests.

105



Musical staff 105-112. Measures 105-112 feature a sequence of eighth notes with accents (>) and a fermata at the end. A circled cross symbol is placed above the final measure. The text "to coda 2nd time" is written below the staff.

113



Musical staff 113-119. Measures 113-119 continue the eighth-note pattern with accents (>) and rests.

120



Musical staff 120-124. Measure 120 has a circled cross symbol above it. Measure 121 has the text "coda" written below it. Measures 122-124 continue the eighth-note pattern with accents (>) and a dynamic marking of *ff*. The text "D.S. al coda" is written below the staff.

The All-City March

French Horns I & II

Herbert S. Gardner

1 *f*

5 **A** *mf*

9

13

17 *f*

21 **B** *mf*

25

29 (h)

Detailed description: This is a musical score for French Horns I & II, titled "The All-City March" by Herbert S. Gardner. The score is written in a single system with eight staves. The key signature is B-flat major (two flats) and the time signature is 2/4. The first staff (measures 1-4) begins with a dynamic marking of *f* and includes an accent (>) over the final note. The second staff (measures 5-8) is marked *mf* and contains a first ending bracket labeled "A". The third staff (measures 9-12) continues the rhythmic pattern. The fourth staff (measures 13-16) continues the pattern. The fifth staff (measures 17-20) is marked *f* and includes accents (>) over the final three notes. The sixth staff (measures 21-24) is marked *mf* and contains a second ending bracket labeled "B". The seventh staff (measures 25-28) continues the pattern. The eighth staff (measures 29-32) includes a breath mark (h) above the first note of the final measure.

The All-City March/ F Horns 1 & 2/Pg.2

34

1 2

38 **C** one solo *p*

51 **D** a2

61 soli *cresc* *mf*

66 **E**

72

77 *a2* **F** $\text{\textcircled{F}}$ a2 *ff*

83

The All-City March/ F Horns 1 & 2/Pg.3

90



96



103



108



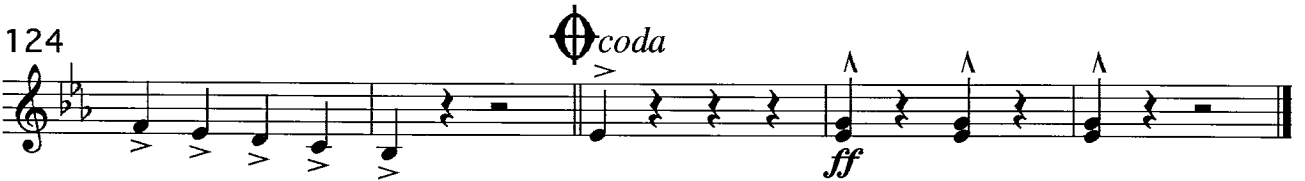
114



119



124



D.S. al coda

The All-City March

Bb Trumpet I

Herbert S. Gardner

1 *div.*
f

5 **A**
mf

10

15

20 **B**

25

31

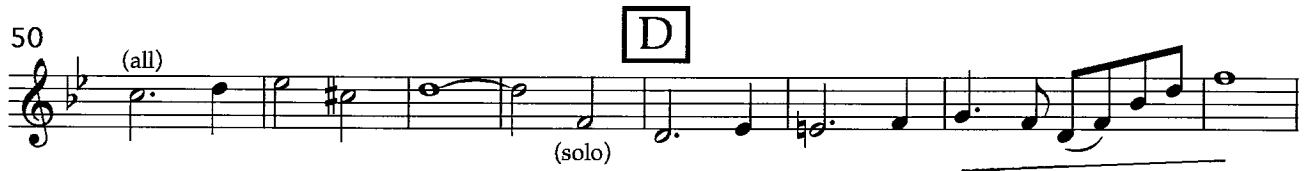
36 **C**
1 2 One solo *p* *f*

The All-City March/tpt 1/Pg.2

42 (all) *p* (solo)



50 (all) **D** (solo)



58 (all) *mp* *cres*



64 *mf*



69 **E** *ff*



73 simile



77 (h) *ff*



82 **F** $\text{\textcircled{F}}$



The All-City March/tpt 1/Pg.3

89



95



101



107



112



117



121



126



The All-City March

Bb Trumpet II & III

Herbert S. Gardner

1 unis e divisi

Musical staff 1: Treble clef, B-flat key signature, 2/4 time. Measures 1-4. Measure 1 starts with a forte (*f*) dynamic and a > accent. Measure 4 ends with a > accent.

5 **A**

Musical staff 2: Treble clef, B-flat key signature, 2/4 time. Measures 5-8. Measure 5 has a repeat sign. Measure 8 has a > accent.

10

Musical staff 3: Treble clef, B-flat key signature, 2/4 time. Measures 9-12. Measure 12 has a > accent.

15

Musical staff 4: Treble clef, B-flat key signature, 2/4 time. Measures 13-16. Measure 16 has a > accent.

20 **B**

Musical staff 5: Treble clef, B-flat key signature, 2/4 time. Measures 17-20. Measure 20 has a > accent.

25

Musical staff 6: Treble clef, B-flat key signature, 2/4 time. Measures 21-24. Measure 24 has a > accent.

31

Musical staff 7: Treble clef, B-flat key signature, 2/4 time. Measures 25-30. Measure 30 has a > accent.

36 **C**

Musical staff 8: Treble clef, B-flat key signature, 2/4 time. Measures 31-36. Measure 31 has a repeat sign. Measure 32 has a 2-measure rest. Measure 33 has a 4-measure rest. Measure 36 has a piano (*p*) dynamic.

The All-City March/ tpts 2&3/Pg.3

101

107

112

2nd time to coda

ff

117

simile

121

D.S. al coda

ff

126

coda

ff

The All-City March

Euphonium

Herbert S. Gardner

1 *f* **A** *mf*

6

12

19 *f* *mf* **B**

26

31

36 *p* **C**

41 *p*

The All-City March/euphonium/Pg.2

47

Musical staff for measures 47-52. The staff is in bass clef with a key signature of two flats. It begins with a quarter rest, followed by a half note G2 with an accent (>) and a dynamic marking of *p*. The melody continues with quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, and ends with a half note G3.

53

D

Musical staff for measures 53-57. The staff is in bass clef with a key signature of two flats. It begins with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, and ends with a half note G3. A dynamic marking of *p* is present below the staff. A box containing the letter 'D' is positioned above the staff between measures 53 and 54.

58

divisi

Musical staff for measures 58-64. The staff is in bass clef with a key signature of two flats. It begins with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, and ends with a half note G3. A dynamic marking of *p* is present below the staff. The word 'divisi' is written above the staff between measures 62 and 63. A box containing the letter 'D' is positioned above the staff between measures 58 and 59.

65

Musical staff for measures 65-69. The staff is in bass clef with a key signature of two flats. It begins with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, and ends with a half note G3. Dynamic markings of *f* and *ff* are present below the staff.

70

E

Musical staff for measures 70-73. The staff is in bass clef with a key signature of two flats. It begins with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, and ends with a half note G3. A box containing the letter 'E' is positioned above the staff between measures 70 and 71.

74

Musical staff for measures 74-77. The staff is in bass clef with a key signature of two flats. It begins with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, and ends with a half note G3. Accents (>) are placed above the notes in measures 74 and 75.

78

F

Musical staff for measures 78-84. The staff is in bass clef with a key signature of two flats. It begins with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, and ends with a half note G3. A box containing the letter 'F' is positioned above the staff between measures 78 and 79. A dynamic marking of *ff* is present below the staff.

85

Musical staff for measures 85-90. The staff is in bass clef with a key signature of two flats. It begins with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, and ends with a half note G3. Accents (>) are placed above the notes in measures 88 and 89.

The All-City March/euphonium/Pg.3

92

Musical staff for measures 92-97. The staff is in bass clef with a key signature of two flats. It contains a series of eighth and quarter notes with various dynamics and articulations. A hairpin crescendo is visible at the end of the staff.

98

G

Musical staff for measures 98-104. It begins with a boxed letter 'G' above the staff. The music features a series of notes with a dynamic marking of *f* (forte).

105

Musical staff for measures 105-110. The music continues with a dynamic marking of *mf* (mezzo-forte).

111

Musical staff for measures 111-115. It includes a double bar line with a circled cross symbol above it, labeled "to coda 2nd time". The music is marked *ff* (fortissimo).

116

Musical staff for measures 116-119. The music continues with various articulations and dynamics.

120

Musical staff for measures 120-124. The music continues with various articulations and dynamics.

125

Musical staff for measures 125-128. It begins with a circled cross symbol labeled "coda". Below the staff is the instruction *D.S. al coda*. The music ends with three accented chords marked *ff*.

The All-City March

Trombone I & II

Herbert S. Gardner

1 *f* *divisi e unis* **A** *mf*

6

10

14

18 *f* *mf* **B**

22

26

30

The All-City March/trombones 1 & 2/Pg.2

35

Musical staff 35: Bass clef, key signature of two flats. Measure 35 contains a first ending bracket with two options. The first ending has three measures with accents (>) over the notes. The second ending has two measures. A boxed letter 'C' is placed above the second ending. The staff ends with a dynamic marking of *p*.

39

Musical staff 39: Bass clef, key signature of two flats. Measures 39-44 contain a series of chords and notes with accents (>) over the notes. The staff ends with a dynamic marking of *mf*.

45

Musical staff 45: Bass clef, key signature of two flats. Measures 45-50 contain a series of chords and notes with accents (>) over the notes. A slur is placed over the first two notes of measure 45. The staff ends with a dynamic marking of *p*.

50

Musical staff 50: Bass clef, key signature of two flats. Measures 50-55 contain a series of chords and notes with accents (>) over the notes. A boxed letter 'D' is placed above measure 55. A dynamic marking of *p* is placed below measure 55.

55

Musical staff 55: Bass clef, key signature of two flats. Measures 55-60 contain a series of chords and notes with accents (>) over the notes. A slur is placed over the last two notes of measure 60.

61

Musical staff 61: Bass clef, key signature of two flats. Measures 61-66 contain a series of chords and notes with accents (>) over the notes. A dynamic marking of *f* is placed below measure 66.

67

Musical staff 67: Bass clef, key signature of two flats. Measures 67-72 contain a series of chords and notes with accents (>) over the notes. A boxed letter 'E' is placed above measure 70. A dynamic marking of *ff* is placed below measure 70.

72


Musical staff 72: Bass clef, key signature of two flats. Measures 72-77 contain a series of chords and notes with accents (>) over the notes. A slur is placed over the last two notes of measure 77.

The All-City March/trombones 1 & 2/Pg.3

77

Musical staff for measure 77, bass clef, 2/4 time signature. The staff contains a series of eighth notes and quarter notes, with some notes beamed together. The key signature has two flats.

82

F 
(unis)

Musical staff for measure 82, bass clef, 2/4 time signature. The staff contains a series of quarter notes. A dynamic marking *ff* is present below the staff. A box containing the letter 'F' and a crescendo hairpin are positioned above the staff.

89

Musical staff for measure 89, bass clef, 2/4 time signature. The staff contains a series of quarter notes and eighth notes, with some notes beamed together. A dynamic marking *f* is present below the staff.

96

G

Musical staff for measure 96, bass clef, 2/4 time signature. The staff contains a series of quarter notes and eighth notes, with some notes beamed together. A dynamic marking *f* is present below the staff. A box containing the letter 'G' is positioned above the staff.

104

Musical staff for measure 104, bass clef, 2/4 time signature. The staff contains a series of quarter notes and eighth notes, with some notes beamed together. A dynamic marking *mf* is present below the staff.

110

to coda
2nd time

Musical staff for measure 110, bass clef, 2/4 time signature. The staff contains a series of quarter notes and eighth notes, with some notes beamed together. A dynamic marking *ff* is present below the staff. A double bar line with a repeat sign is positioned above the staff, with the text 'to coda 2nd time' above it.

116

Musical staff for measure 116, bass clef, 2/4 time signature. The staff contains a series of quarter notes and eighth notes, with some notes beamed together. A dynamic marking *ff* is present below the staff.

122

 coda

Musical staff for measure 122, bass clef, 2/4 time signature. The staff contains a series of quarter notes and eighth notes, with some notes beamed together. A dynamic marking *ff* is present below the staff. A coda symbol is positioned above the staff, with the text 'coda' to its right. The text 'D.S. al coda' is written below the staff.

The All-City March/tuba/Pg.2

36 ¹ | 2 C

p

40

44

49

53 D

p

57


62


mf

67 E

f

The All-City March/tuba/Pg.4

111  to coda
2nd time



Musical staff for measures 111-115. The staff is in bass clef with a key signature of two flats. It contains five measures of music. Measures 111 and 112 have accents (>) under the notes. Measures 113 and 114 have slurs over the notes. Measure 115 has an accent (>) under the note. A coda symbol is placed above the staff at the end of measure 111.

116



Musical staff for measures 116-120. The staff is in bass clef with a key signature of two flats. It contains five measures of music. Measures 116 and 117 have slurs over the notes. Measures 118 and 119 have slurs over the notes. Measure 120 has an accent (>) under the note.

121



Musical staff for measures 121-125. The staff is in bass clef with a key signature of two flats. It contains five measures of music. Measures 121 and 122 have slurs over the notes. Measures 123 and 124 have slurs over the notes. Measure 125 has an accent (>) under the note. The instruction "D.S. al coda" is written below the staff at the end of measure 125.

126  coda



Musical staff for measures 126-130. The staff is in bass clef with a key signature of two flats. It contains five measures of music. Measures 126 and 127 have slurs over the notes. Measures 128 and 129 have slurs over the notes. Measure 130 has an accent (^) under the note. A coda symbol is placed above the staff at the beginning of measure 126.

The All-City March

Snare & Field Drums

Herbert S. Gardner

1 (both)

f

5 **A**

mf

9

13

17

21 **B**

25

29

The All-City March/snare & field drs./Pg.2

34

1 2

C

snare drs. only

Musical staff for measures 34-38. Measures 34-35 contain a melodic line with eighth notes. Measures 36-37 are a repeat sign with first and second endings. Measure 38 begins with a melodic line starting on a half rest, marked *pp*.

39

Musical staff for measures 39-41. Measures 39-41 contain a melodic line with eighth notes.

42

Musical staff for measures 42-45. Measures 42-45 contain a melodic line with eighth notes.

46

Musical staff for measures 46-48. Measures 46-48 contain a melodic line with eighth notes.

49

Musical staff for measures 49-51. Measures 49-51 contain a melodic line with eighth notes.

52

D

Musical staff for measures 52-55. Measures 52-55 contain a melodic line with eighth notes. A crescendo hairpin is placed below the staff, and the dynamic *p* is marked at the start of measure 54.

56

Musical staff for measures 56-59. Measures 56-59 contain a melodic line with eighth notes.

60

Musical staff for measures 60-62. Measures 60-62 contain a melodic line with eighth notes. The dynamic *p* is marked at the start of measure 62.

The All-City March/snare & field drs./Pg.3

63

Musical staff for measure 63. The staff contains a sequence of eighth and sixteenth notes. The dynamic marking *cres* is placed below the first few notes, and *mf* is placed below the middle of the staff.

67

Musical staff for measure 67. The staff contains a sequence of eighth and sixteenth notes. A boxed letter 'E' is placed above the staff, followed by the text '+ fld drs.'. The dynamic marking *f* is placed below the middle of the staff.

73

Musical staff for measure 73. The staff contains a sequence of eighth and sixteenth notes with accents (>) above them. The dynamic marking *f* is placed below the end of the staff.

79

Musical staff for measure 79. The staff contains a sequence of eighth and sixteenth notes. A boxed letter 'F' is placed above the staff, followed by a crossed-out symbol. The dynamic markings *cres*, *ff*, and *f* are placed below the staff.

84

Musical staff for measure 84. The staff contains a sequence of eighth and sixteenth notes with accents (>) above them.

91

Musical staff for measure 91. The staff contains a sequence of eighth and sixteenth notes with accents (>) above them. A large 'V' symbol is placed below the end of the staff.

98

Musical staff for measure 98. The staff contains a sequence of eighth and sixteenth notes with accents (>) above them. A boxed letter 'G' is placed above the first few notes.

105

Musical staff for measure 105. The staff contains a sequence of eighth and sixteenth notes.

The All-City March/snare & field drs./Pg.4

110

2nd time
to coda

Musical staff for measures 110-116. The staff contains a sequence of notes with dynamic markings. A first ending bracket covers measures 110-112. A second ending bracket covers measures 113-116. A double bar line with repeat dots is placed at the start of the second ending. A circled cross symbol is positioned above the staff between measures 112 and 113. The dynamic marking *f* is placed below the staff at the beginning of the second ending.

117

Musical staff for measures 117-122. The staff contains a sequence of notes with dynamic markings. A double bar line with repeat dots is placed at the start of measure 117. The dynamic marking *f* is placed below the staff at the end of measure 122.

123

Musical staff for measures 123-129. The staff contains a sequence of notes with dynamic markings. A double bar line with repeat dots is placed at the start of measure 123. The dynamic marking *cres* is placed below the staff at the start of measure 123. The dynamic marking *ff* is placed above the staff at the start of measure 125. The instruction *D.S. al coda* is placed below the staff at the start of measure 125. A circled cross symbol is positioned above the staff between measures 125 and 126. The dynamic marking *ff* is placed below the staff at the start of measure 127. The instruction *coda* is placed to the right of the circled cross symbol.

The All-City March

Herbert S. Gardner

Cymbal/ Bass Drum

1 cym.

f *sf* *mf*
B.D. soli

A

Detailed description: This block contains the first six measures of the Cymbal and Bass Drum parts. The Cymbal part (top staff) starts with a forte (*f*) dynamic and features a series of eighth notes with diamond-shaped cymbal symbols. A dynamic shift to *sf* (sforzando) occurs at measure 5, followed by a *mf* (mezzo-forte) section starting at measure 6, which is marked with a boxed 'A'. The Bass Drum part (bottom staff) also begins with *f* and has a *sfz* (sforzando) dynamic at measure 5. A repeat sign is present at the start of measure 6.

7

Detailed description: This block contains measures 7 through 13. The Cymbal part continues with eighth notes and diamond symbols, featuring a dynamic shift to *mf* at measure 10. The Bass Drum part continues with a steady eighth-note pattern.

14

Detailed description: This block contains measures 14 through 20. The Cymbal part continues with eighth notes and diamond symbols, ending with a dynamic shift to *mf* at measure 20. The Bass Drum part continues with a steady eighth-note pattern.

21 B

mf
mf

Detailed description: This block contains measures 21 through 27. Both the Cymbal and Bass Drum parts are marked with a consistent *mf* dynamic. The Cymbal part continues with eighth notes and diamond symbols. The Bass Drum part continues with a steady eighth-note pattern.

28

Detailed description: This block contains measures 28 through 34. The Cymbal part continues with eighth notes and diamond symbols, ending with a dynamic shift to *mf* at measure 34. The Bass Drum part continues with a steady eighth-note pattern, ending with a dynamic shift to *mf* at measure 34.

All-City March/Cym & B.D./ pg 2

34 cym. 1 | 2 C

B.D. *p*

39

44

mp *p*

49 D

mp *p*

55

All-City March/Cym & B.D./ pg 3

60 cym.

B.D.

p *cres* *mf*

p *cres* *mf*

65

70 **E**

f

f

75

f *cres*

f *cres*

81 **F**

ff *f*

ff *f*

All-City March/Cym & B.D./ pg 4

87

Musical notation for measures 87-92. The system consists of two staves. The upper staff contains a melody with diamond-shaped accents above the notes. The lower staff contains a bass line with eighth notes and rests.

93

G

mf

Musical notation for measures 93-98. The system consists of two staves. A boxed letter 'G' is placed above the upper staff at measure 95. The dynamic marking *mf* is placed below the lower staff at measure 95. The upper staff has diamond-shaped accents, and the lower staff has eighth notes and rests.

99

Musical notation for measures 99-105. The system consists of two staves. The upper staff has diamond-shaped accents, and the lower staff has eighth notes and rests.

106

Musical notation for measures 106-111. The system consists of two staves. The upper staff has diamond-shaped accents and some notes with accents (>). The lower staff has eighth notes and rests, with some notes also having accents (>).

112

2nd time to coda

f

Musical notation for measures 112-117. The system consists of two staves. A 'Coda' symbol is placed above the upper staff at measure 112. The dynamic marking *f* is placed below the lower staff at measure 112. The upper staff has diamond-shaped accents and notes with accents (>). The lower staff has eighth notes and rests, with notes having accents (>).

All-City March/Cym & B.D./ pg 5

118

Musical notation for measures 118-123. The top staff contains a melody with accents (>) and dynamic markings *f*. The bottom staff contains a bass line with accents (>) and dynamic markings *f*.

124

cres *ff* *ff*

D.S. al coda

Musical notation for measures 124-129. The top staff features a coda symbol (a circle with a cross) above measure 125, followed by the word *coda*. The bottom staff includes dynamic markings *cres*, *ff*, and *ff*. The instruction *D.S. al coda* is written between the staves.

The All-City March

Glockenspiel

Herbert S. Gardner

1 4 **A** 16 **B** 15 1

37² **C** 16 **D** 16 **E** 12 **F** sc

83

91

98 **G**

106

112 to coda
2nd time 13

D.C. al Coda

126 coda
ff damp

The All-City March

Timpani

Herbert S. Gardner

1

Eb, F, Bb

3

sfz

mf

A

7

12

17

B

mf

22

27

3

35

1

2 to Eb, Bb, Ab

C

16

54

D

16

E

8

f

