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**ORGEL-VORSPIELE**

*verschiedenen Charakters*

*für*

**angehende Organisten**

*zum Studium und zum Gebrauch beim öffentlichen Gottesdienste*  
**componirt**

*und seinem väterlichen Freunde*

**HERRN CH. FRINK**

Grossh. Hess. Cantor, Hoforganisten und Kammermusikus in Darmstadt

*liebevoll zugeeignet*

*von*

**CARL GEISSELER.**

Op. 45

Nº. 11 der Orgelsachen

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N<sup>o</sup> 1.  
Andantino.

This musical score for N° 1, Andantino, is written in 6/8 time and B-flat major. It consists of four systems of piano accompaniment. The first system includes a treble and bass staff with a 'Ped.' marking under the bass staff. The second system continues the accompaniment. The third system also continues. The fourth system concludes with a double bar line. The notation includes various rhythmic figures, including eighth and sixteenth notes, and rests.

N<sup>o</sup> 2.  
Andantino.

Mit sanften Stimmen.

This musical score for N° 2, Andantino, is written in 3/4 time and A major. It consists of two systems of piano accompaniment. The first system includes a treble and bass staff with a 'Ped.' marking under the bass staff. The second system continues the accompaniment and ends with a 'Man.' marking. The notation includes various rhythmic figures, including eighth and sixteenth notes, and rests.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#), and the time signature is 2/4. The music features a melody in the upper staff with eighth and sixteenth notes, and a harmonic accompaniment in the lower staff with chords and single notes. A 'Ped.' (pedal) marking is placed below the lower staff in the third measure.

*Mit starkent doch nicht schreienden Stimmen.*

Nº 3.  
*Andante.*

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music features a melody in the upper staff with eighth and sixteenth notes, and a harmonic accompaniment in the lower staff with chords and single notes. A 'Ped.' (pedal) marking is placed below the lower staff in the third measure.

*Man.*

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music features a melody in the upper staff with eighth and sixteenth notes, and a harmonic accompaniment in the lower staff with chords and single notes. A 'Ped.' (pedal) marking is placed below the lower staff in the first measure.

Nº 4.  
*Moderado.*

N° 4.  
Moderado.

*f* *p* *Man.* *Ped.*

*f* *p* *f* *p* *f*

*un poco rit.* *f Tempo I.*

N<sup>o</sup> 5.  
Trio  
für  
2. Manuale  
und  
Pedal.

I. Man.  
II. Man.  
Ped.

un poco rit.

N<sup>o</sup> 6.

## Vor spiel

zu dem Choral:

Wach auf mein Herz. *pp*

mit ausgeführter

Melodie.

*Im Hauptw. sämtliche 8. füssige Labialstimmen nebst einer 4. füssigen oder Trompet 8. füss.*

*Im Oberw. Zwei 8. füssige Labialstimmen.*

*Im Pedal: Zwei 16. füssige und eine 8. füssige Labialstimme.*

*Moderato.*

Man.

Oberw.

Ped.

*Mel. mit der rechten Hand auf dem Hauptw.*

*Mit einigen vollen Stimmen.**N<sup>o</sup> 8.**Moderato.**Man.**Ped.**Man.**Ped.*

N<sup>o</sup> 9.

## Vorspiel

zu dem Choral:

Jesus meine Zuversicht pp.

mit ausgeführter

Melodie.

Erstes Manual etwas hervorstechend gegen das zweite, und  
im Pedal zwei 16. füssige und eine 8. füssige Stimme.

Moderato.

II. Man.

Ped.

Mel. mit der rechten Hand auf dem I. Man.

II. Man.

Mel. a. d. I. Man.

1 *II. Man.*

2 *II. Man.*

*Mel. m. I. Man.*

*II. Man.*

*Mel. m. I. Man.*

*dopp. Ped.*

*Nº 10.*  
*Andante.*



*Mit kräftigen Stimmen.*

*Nº 11.*  
*Andante.*



Nº 12.  
Trio  
für  
2. Manuale  
und  
Pedal.

Man. I.

Man. II.

Ped.

Fine.