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MODERN BALLADS.

A SELECTION OF

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1619
M68

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FAVOURITE SONGS AND BALLADS

BY THE

MOST EMINENT COMPOSERS.



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To a Rose.

Words by JOHN OXENFORD.
Allegretto moderato.

Music by J. B. WERKELIN.

PIANO-
FORTE.

The piano introduction consists of two staves. The right hand plays a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked *Allegretto moderato* and the dynamic is *mf*.

The first vocal line begins with a rest followed by the lyrics "1. Sweet child of spring, now bloom - ing near me, Born yes - ter -". The piano accompaniment continues with a steady eighth-note pattern in the left hand and chords in the right hand. The dynamic is marked *p*.

The second vocal line continues with the lyrics "day, born yes - ter - day, Young flow'r of joy, in kind - ness hear me,". The piano accompaniment remains consistent with the previous section. The dynamic is marked *p*.

The third vocal line concludes with the lyrics "One mo - ment, pray, one mo - ment, pray, To you I'd make a full con -". The piano accompaniment continues with the same rhythmic pattern. The dynamic is marked *mf*.

p *rit.* *mf*

- fes-sion As to a friend,.... as to a friend, But, pret-ty rose, on

p *rit.* *mf*

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in G major (one flat) and 4/4 time. It begins with a piano (*p*) dynamic, followed by a ritardando (*rit.*) and then a mezzo-forte (*mf*) section. The lyrics are: "- fes-sion As to a friend,.... as to a friend, But, pret-ty rose, on". The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

pp *rit.*

your dis-cre-tion Can I de-pend?..... can I de-pend?

pp *rit.*

The second system continues the vocal and piano parts. The vocal line starts with a pianissimo (*pp*) dynamic and a ritardando (*rit.*). The lyrics are: "your dis-cre-tion Can I de-pend?..... can I de-pend?". The piano accompaniment continues with the same rhythmic pattern, featuring a steady eighth-note bass line.

mf

The third system is a piano solo section. It begins with a mezzo-forte (*mf*) dynamic. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

p

2. Like you, she is a rose, be-lieve me, All flow'rs a -
3. The girl, whose snow-white hand will take you, De-light-ed

p

The fourth system contains two verses of lyrics. The vocal line begins with a piano (*p*) dynamic. The lyrics are: "2. Like you, she is a rose, be-lieve me, All flow'rs a -" and "3. The girl, whose snow-white hand will take you, De-light-ed". The piano accompaniment continues with the same rhythmic pattern.

p

- bove, all.... flow'rs a - bove, On you be - stows— it does not grieve me,
much, de - light - ed much, Whose fra - grant lips will hap - py make you,

p *mf*

A sis - ter's love, a.... sis - ter's love: You'll speak to her, the truth re -
With soft - est touch, with soft - est touch, She won my heart, with looks be -

mf

p *rit.* *mf*

- veal - ing, Bet - ter than I,..... bet - ter than I, My words will not ex -
- 'guil - ing, How bright were they,.... how bright were they, Who 'twas that cap - tur'd

p *rit.* *mf*

pp *rit.*

- press my feel - ing, I on - ly sigh,..... I on - ly sigh.
it with smi - ling, It dares not say,..... It dares not say.

pp *rit.*