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MODERN BALLADS.

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A SELECTION OF

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FAVOURITE SONGS AND BALLADS

BY THE

MOST EMINENT COMPOSERS.



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Alone.

Legato.
Andante non troppo.

Music by VIRGINIA GABRIEL.

PIANO-
FORTE.

The first system of musical notation for 'Alone.' It features a piano-forte accompaniment in B-flat major, 2/4 time. The right hand plays a continuous eighth-note melody, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Andante non troppo' and the articulation is 'Legato'.

The second system of musical notation, continuing the piano-forte accompaniment. The right hand continues the eighth-note melody, and the left hand maintains the harmonic accompaniment.

The third system of musical notation, featuring a vocal melody. The tempo is marked 'dolce.' The lyrics are: 'A gar - den, bright with flow - ers, All fresh with morn - ing'. The piano-forte accompaniment continues with a steady eighth-note pattern in the right hand and chords in the left hand.

The fourth system of musical notation, continuing the vocal melody. The lyrics are: 'dew,..... A black-bird near us sing - ing; How fast the mo - ments'. The piano-forte accompaniment continues with a steady eighth-note pattern in the right hand and chords in the left hand.

The fifth system of musical notation, concluding the vocal melody. The lyrics are: 'flew, A lit - tle form be - side me, A hand in both my'. The piano-forte accompaniment continues with a steady eighth-note pattern in the right hand and chords in the left hand.

own; A word in whis-pers spo - ken, No more am I a -

dim.

ritard.

- lone. A lit - tle form be - side me, A hand in both my

a tempo.

a tempo.

mf

cre - scen - do.

own, A word in whis-pers spo - ken, No more am I a -

p

un poco rit.

un poco rit.

- lone.

p

a tempo.

Now flow - ers close their pe - tals, The black-bird's song is

The first system of the musical score for 'ALONE.' It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The vocal line begins with a quarter rest followed by a series of eighth and quarter notes. The piano accompaniment consists of a flowing eighth-note pattern in the right hand and a simple bass line in the left hand.

done, The morn - ing hours end - ed, The long, long night be -

con dolore.

dim.

The second system continues the musical piece. The vocal line includes a melisma on the word 'be' with a fermata. The piano accompaniment maintains its rhythmic pattern. Performance markings include *con dolore.* above the vocal line and *dim.* below the piano accompaniment.

- gun; A lit - tle grave be - side me, A cross of car - ven

p *cresc.*

p *cresc.*

The third system of the score. The vocal line has a dynamic marking of *p* (piano) at the beginning and *cresc.* (crescendo) later. The piano accompaniment also has *p* and *cresc.* markings. The piano part features a more complex, arpeggiated texture.

stone, A lit - tle flow - er fa - ded, And I am quite a -

p *ritard. un poco.*

p *ritard. un poco.*

The final system of the score. The vocal line ends with a melisma on the word 'a' and a fermata. Both the vocal and piano parts have dynamic markings of *p* and performance directions of *ritard. un poco.* (ritardando, a little). The piano accompaniment concludes with a few sustained chords.

a tempo.

- lone; A lit - tle grave be - side me, A cross of car - ven

Sva.....

a tempo.
pp

dim.

stone, A lit - tle flow - er fa - ded, And I am quite a -

rit.

rit.

- lone.

p