

1 Bassoon

Concert-Paraphrase

sur des motifs de l'opera F.Schubert D.787
Die Verschworenen ou Der Hausliche Krieg
op.18 pour deux flutes et orchestra

Franz DOPPLER
(1821 - 1883)

arr. Alexander Gagarinov

Allegro $\text{♩} = 100$

8

1



12



17

2



24

3

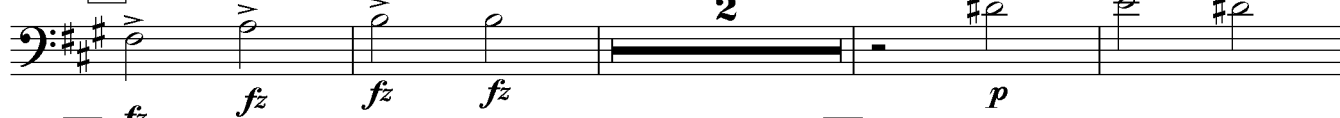


30



37

4



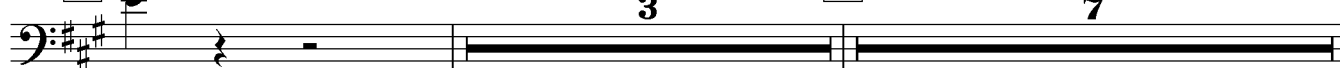
43

5

3

6

7



54 7

pp

59

pp *cresc.*

63 8

ff *p*

70 9

sempre più p

77 10 Andantino $\text{♩} = 52$

p *pp*

87 11

p *pp*

95 12 13 poco animato

pp

106 14

rit. *animato* *rit.*

120 15 16

rall.

130 17 Allegro

ff

134

fz

137 *piu lento*
mp *f*

142 *rall.* **18** *Allegro vivace* ♩=108 **19**
mf

159 **20** **21**
f *mf*

177 *poco riten.* **22** *poco lento* **23** *Tempo primo Allegro*
f *mf*

194 **24**
pp *mf*

poco rall. *Tempo primo*
204 **25**
sfp *sfp* *ff*

216 *Cadenza* **26** *Tempo primo*
mf *cresc.* *ff* *fz*

228 *A tempo*
mf *cresc.* *ff* *fz*