

2 Horn in F

Concert-Paraphrase

sur des motifs de l'opera F.Schubert D.787
Die Versworenen ou Der Hausliche Krieg
op.18 pour duex flutes et orchestra

Franz DOPPLER
(1821 - 1883)
arr. Alexander Gagarinov

Allegro $\text{♩} = 100$

8 1 2

13 **f** 2 8

25 3 12 4 4

43 5 4 6 8 7 8

63 8 2

71 9 7 10 **Andantino** $\text{♩} = 52$ 8

87 11 8 12 8 13 **poco animato** 3

106 2 **rit. animato** 3 **rit.** 14 8

120 15

121 Solo **16**

127 rall. **17** Allegro

133 *pp* *ff*

139 piu lento *fp* *ff* rall.

143 **18** Allegro vivace ♩=108 **19** **20**

167 **21**

177 poco riten. **22** poco lento **23** Tempo primo Allegro

194 **24**

204 poco rall. **25** Tempo primo *mf*

219 Cadenza

26 Tempo primo

Musical notation for measures 26-30. Measure 26 is a whole rest with a '4' above it. Measure 27 is a half note G4. Measure 28 is a quarter note G4, quarter note F#4, quarter note E4, quarter note D4, with a '3' above the first three notes. Measure 29 is a quarter note G4, quarter note F#4, quarter note E4, quarter note D4, with a '3' above the first three notes. Measure 30 is a quarter note G4, quarter note F#4, quarter note E4, quarter note D4, with a '3' above the first three notes. The staff ends with a repeat sign. Dynamics: *pp* at the start, *fz* at the end.

228 A tempo

Musical notation for measures 228-232. Measure 228 is a half note G4. Measure 229 is a half note F#4. Measure 230 is a half note E4. Measure 231 is a half note D4. Measure 232 is a half note G4. The staff ends with a repeat sign. Dynamics: *mf* at the start, *cresc.* between measures 228 and 229, *ff* at the end.