

Viola

TRACOLINE

op.6 for 2 piccolo and orchestra

Johannes Donjon (1839-1912)
arr. Alexander Gagarinov

Allegro

div.

Cadenza

22

Musical notation for the first staff, starting with a forte (*f*) dynamic and a fermata over the final note.

Mouvement de Polka (♩=72)

27

1

Musical notation for the second staff, starting with mezzo-piano (*mp*) and piano (*p*) dynamics.

35

2

Musical notation for the third staff.

40

Musical notation for the fourth staff.

45 **3** Poco piu mosso (♩=84)

Musical notation for the fifth staff, starting with forte (*f*) dynamic.

53

4 pizz.

arco

Musical notation for the sixth staff, starting with piano (*p*) dynamic and including pizzicato (*pizz.*) and arco markings.

61

5

Musical notation for the seventh staff, starting with mezzo-piano (*mp*) dynamic.

69 **6** Piu mosso (♩=96)

Musical notation for the eighth staff, starting with forte (*f*) dynamic.

77

7

Musical notation for the ninth staff, starting with mezzo-forte (*mf*) dynamic.

85 **8** Piu mosso (♩=108)

f

93 **9** Mouvement de Polka (♩=72)

p

101 **10**

109 **11** Trio (♩=96)

mf *f*

117 **12** pizz.

p *f* arco

125 **13** accel.

f *sp intensamente cresc.* *< f*

136 poco rall. **14** A tempo

mf

145 **15** Mouvement de Polka (♩=72)

p

153 **16**

161 **17** Poco piu mosso (♩=84)

f

169 **18** pizz. arco
p

178 **19**

186 **20** Poco piu mosso (♩=96)
f

194 **21** Mouvement de Polka (♩=72)
p

202 **22**

209 **23** Coda (♩=108)
mp

217 **24**

225 **25** accel. al fine
p cresc. *ff*