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MODERN BALLADS.

A SELECTION OF

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1619
M68

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FAVOURITE SONGS AND BALLADS

BY THE

MOST EMINENT COMPOSERS.



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The secret of thy name.

Moderato con animato.

Words and Music by CORSFORD DICK.

PIANO-
FORTE,

mf

The piano introduction consists of two staves. The right hand features a melodic line with grace notes and a steady eighth-note accompaniment. The left hand provides a rhythmic foundation with a steady eighth-note pattern.

p

Meet me, where the ri-ver flash-es Like a sil-ver thread so
Meet me, when at twi-light hour..... Sinks the sun in-to the

p
col canto.

The vocal line begins with a piano (*p*) dynamic. The piano accompaniment continues with a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

bright,..... Meet me where the corn-fields wa-ver In a gol-den flood of
west,..... Meet me, when the day-light dy-ing All on earth is hush'd to

The vocal line continues with the same piano accompaniment. The piano accompaniment features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

mf

light..... I am wait-ing oft a-lone there, List'-ning for thy
rest..... One bright star looks down from yon-der, Cheers and bids my

cresc. *mf*

The vocal line concludes with a piano accompaniment that includes a crescendo (*cresc.*) and a mezzo-forte (*mf*) dynamic. The piano accompaniment features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

cresc.

foot - fall, dear, Couldst thou know it, wouldst thou lin - ger? Lin - ger with thy lov - er
heart re - joice, And each pulse beats loud and fast - er, As I hear thy tune - ful

f *rall.* *a tempo.*

near, thy lov - er near? Hast - en then with feet so nim - ble,
voice, thy tune - ful voice. Hast - en then with feet so nim - ble,

f *colla voce.*

cresc.

Doubt not is my heart the same, the same, Hast - en, when I soft - ly whis - per, Ah! love, the
Doubt not is my heart the same, the same, Hast - en, when I soft - ly whis - per, Ah! love, the

cresc.

1st time.

se - cret of thy name.

f *2nd time.*

se - cret of thy name.