79062

MODERN BALLADS.

M
1619
M68

A SELECTION OF

50

FAVOURITE SONGS AND BALLADS

BY THE

MOST EMINENT COMPOSERS.

LONDON: BOOSEY AND CO., 295, REGENT STREET.
NEW YORK: WILLIAM A. POND AND CO

KENNY & CO., PRINTERS,
25, CAMDEN ROAD, LONDON, N.W.

Molly Maloney.

Words by A. P. Graves. Music by A. M. Wakefield.

Allegretto con spirito.

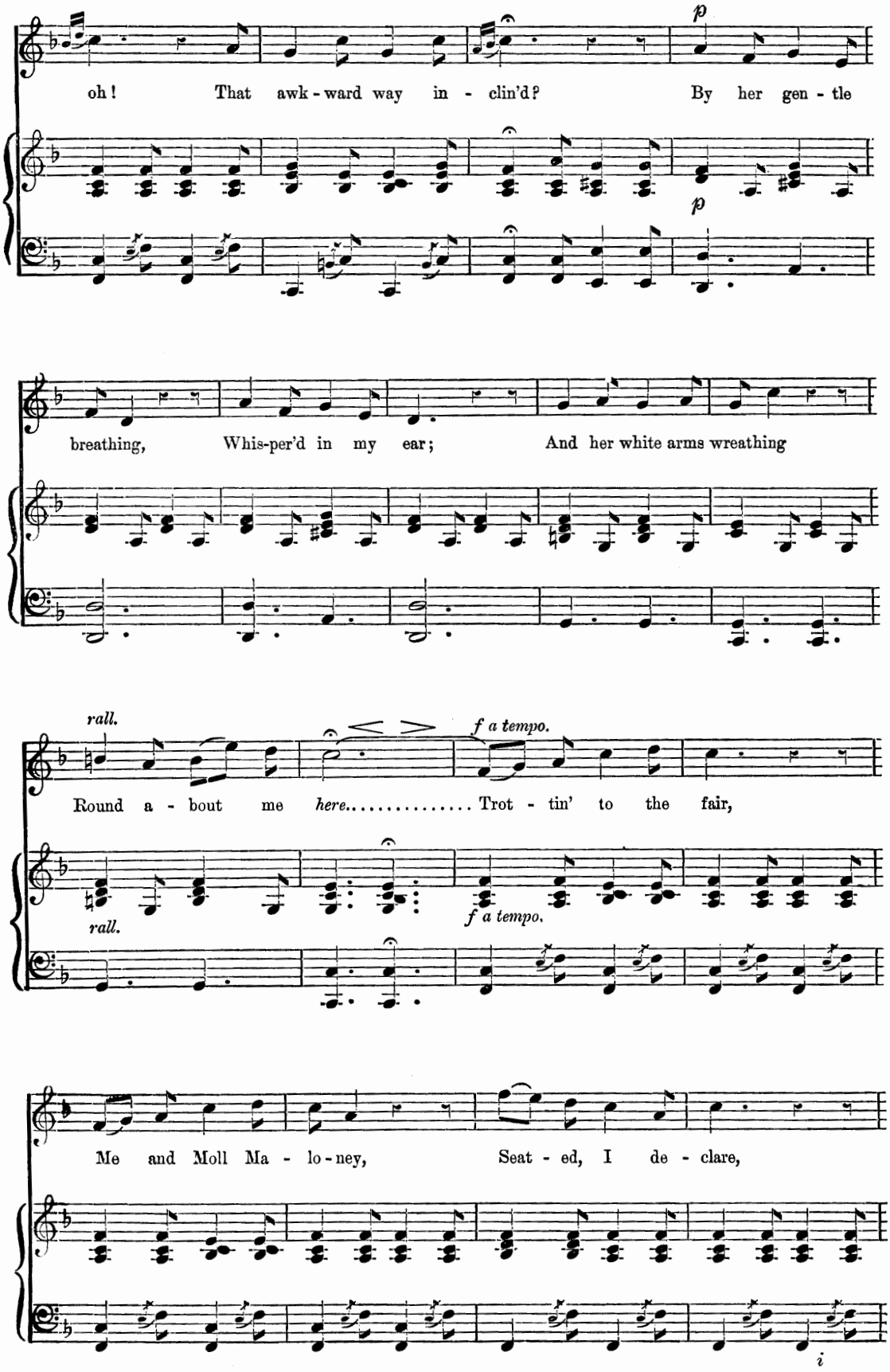
Voice. Trot - tin' to the

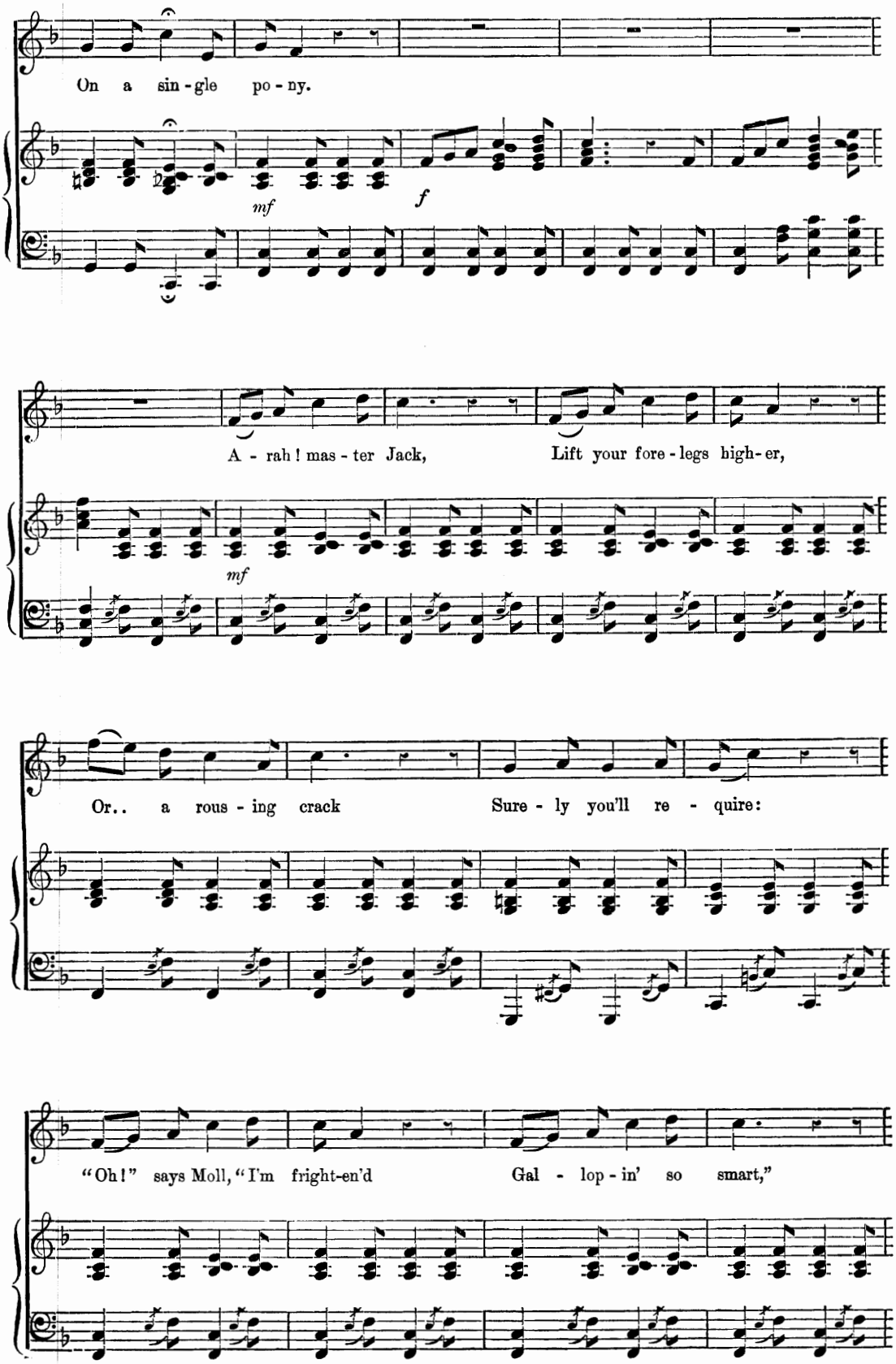
Piano-forte. *mf*

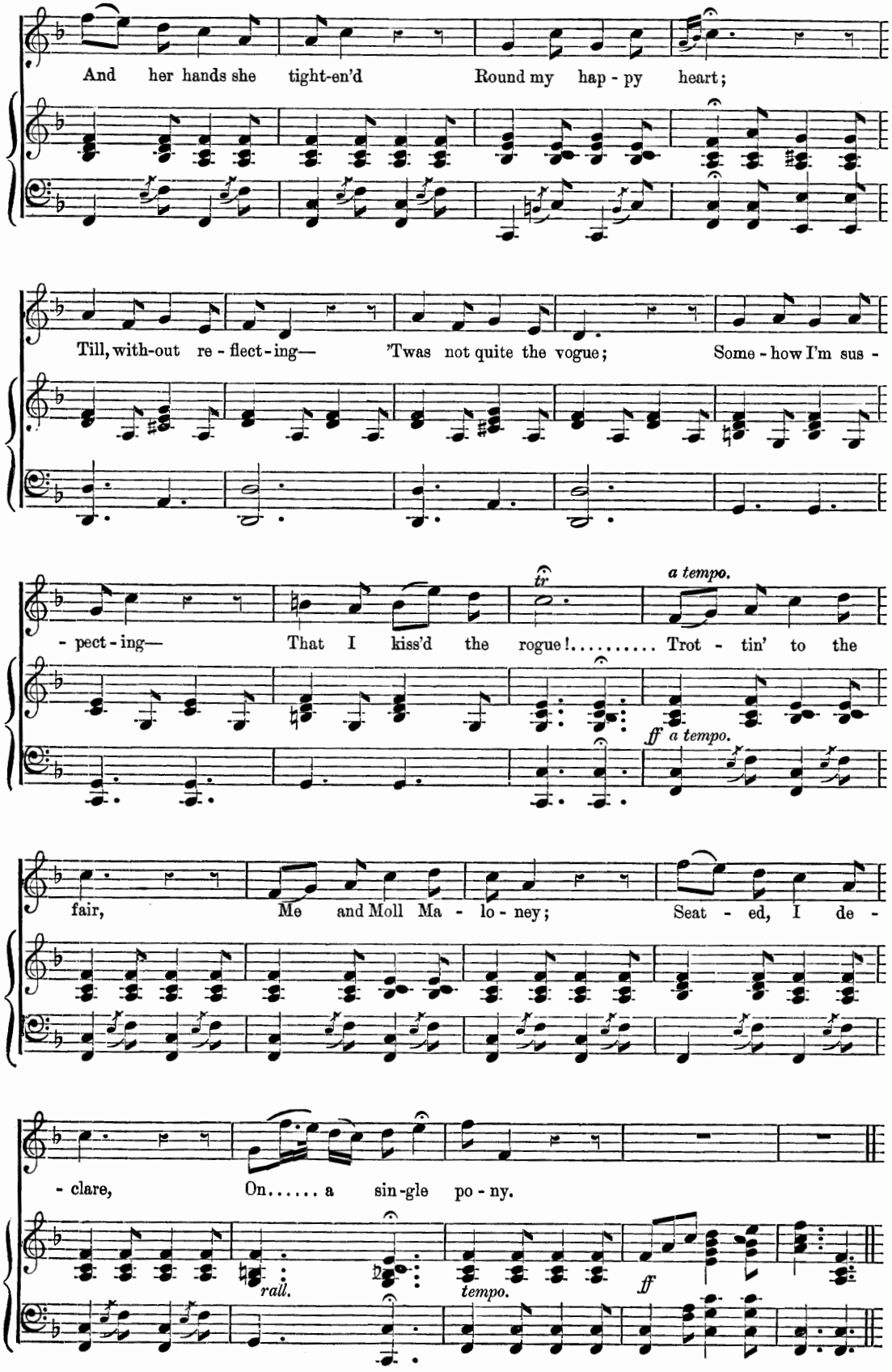
fair, Me and Moll Ma - lo - ney; Seat - ed, I de -

- clare, On a sin - gle po - ny; How am I to

know That Mol - ly's safe be - hind; With our heads in,—


p
oh! That awk-ward way in - clin'd? By her gen - tle
p
breathing, Whis-per'd in my ear; And her white arms wreathing
rall.
f a tempo.
Round a - bout me here..... Trot - tin' to the fair,
rall.
f a tempo.
Me and Moll Ma - lo-ney, Seat - ed, I de - clare,


On a sin-gle po-ny.
mf
f
A-rah! mas-ter Jack, Lift your fore-legs high-er,
mf
Or.. a rous-ing crack Sure-ly you'll re-quire:
"Oh!" says Moll, "I'm fright-en'd Gal-lop-in' so smart,"


And her hands she tight-en'd Round my hap - py heart;
Till, with-out re - flect - ing— 'Twas not quite the vogue; Some - how I'm sus -
tr
a tempo.
- pect - ing— That I kiss'd the rogue!..... Trot - tin' to the
ff a tempo.
fair, Me and Moll Ma - lo - ney; Seat - ed, I de -
- clare, On..... a sin - gle po - ny.
rall.
tempo.
ff