

Sinfonía No 33

en Si Bemol Mayor
K.319

Wolfgang Amadeus Mozart

Transcrip. Gory

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Violin I

Allegro assai

I.

f *p* *f* *p*

f *p*

f *p*

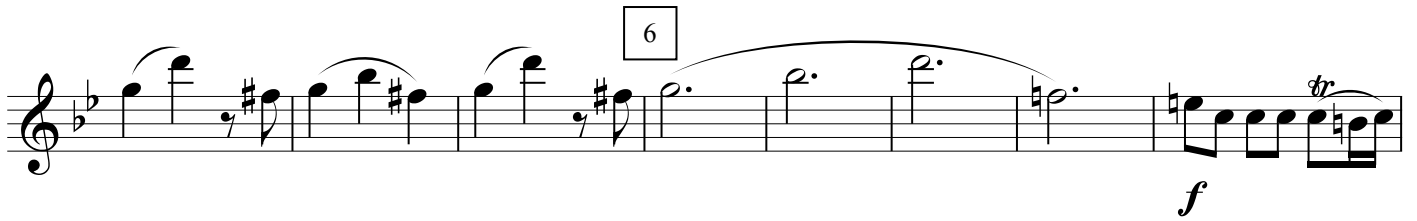
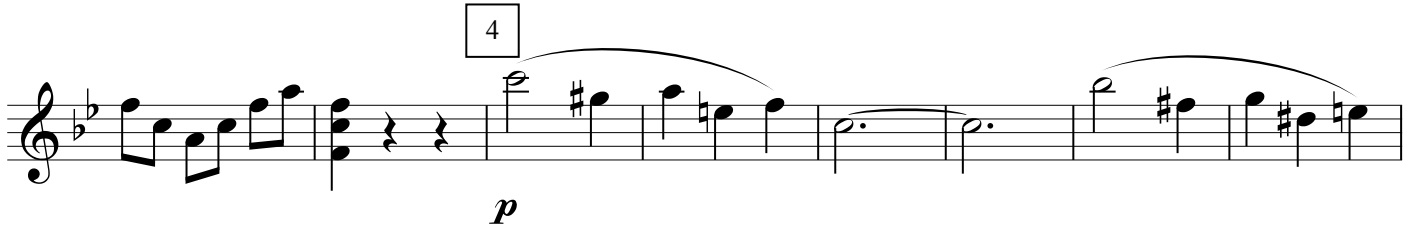
f *p*

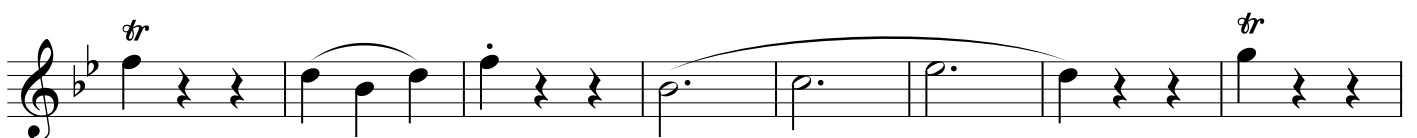
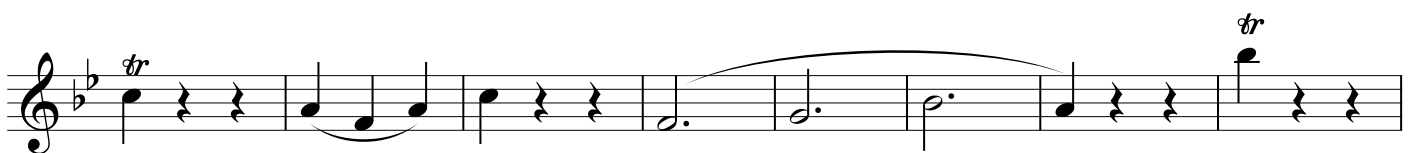
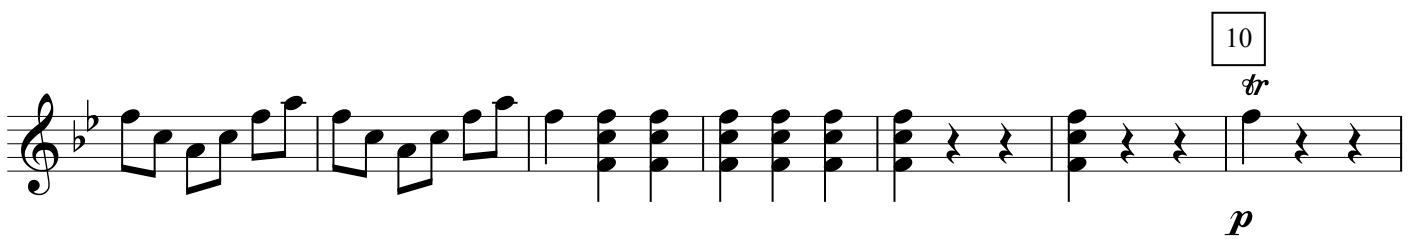
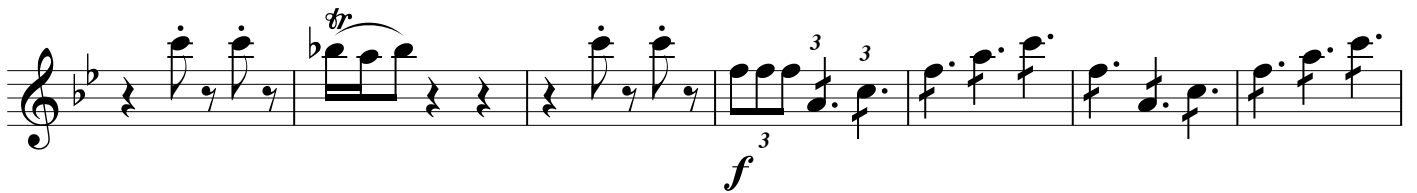
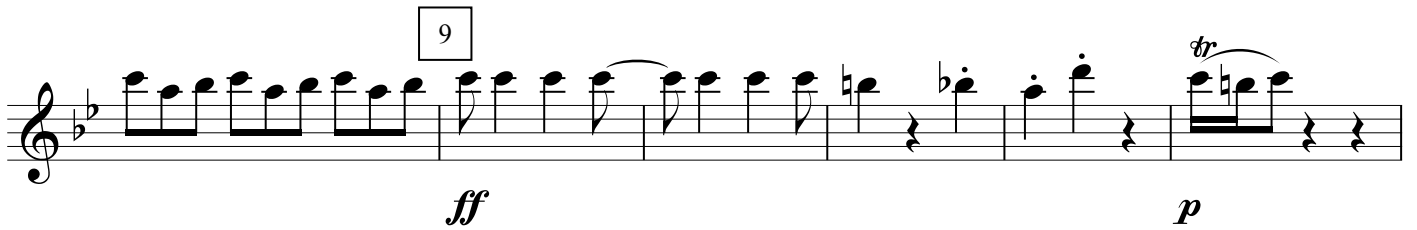
f *p* *f* *p* *f* *p*

f *p* *f* *p* *f*

p

f *p* *f*

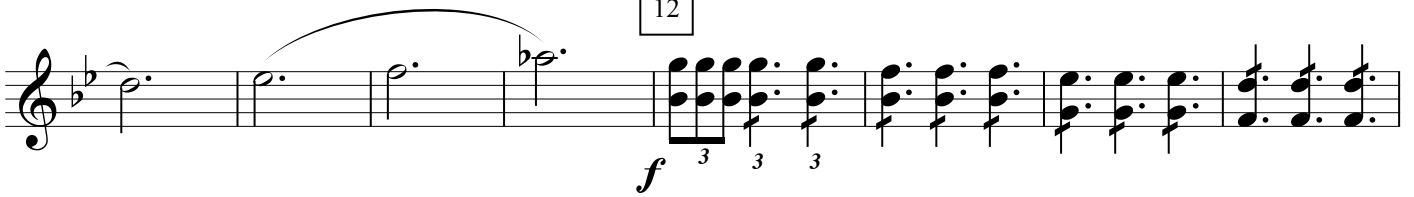




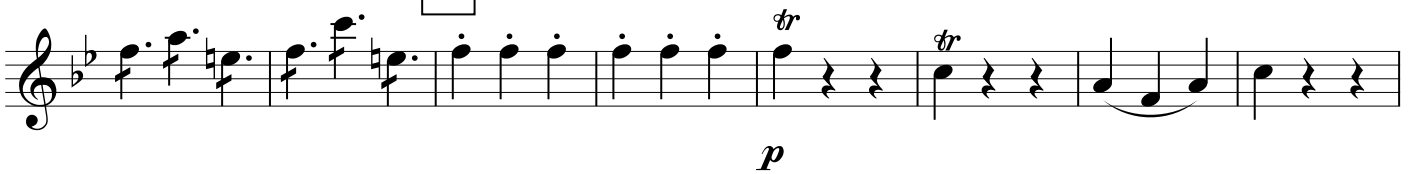
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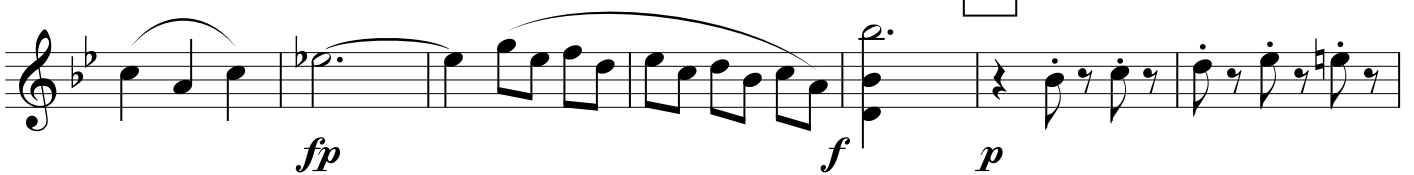
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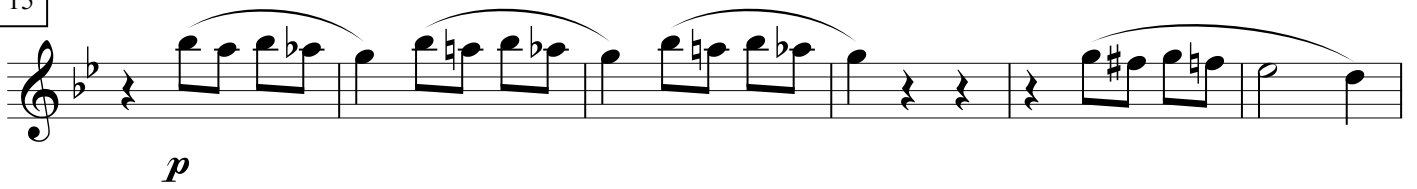
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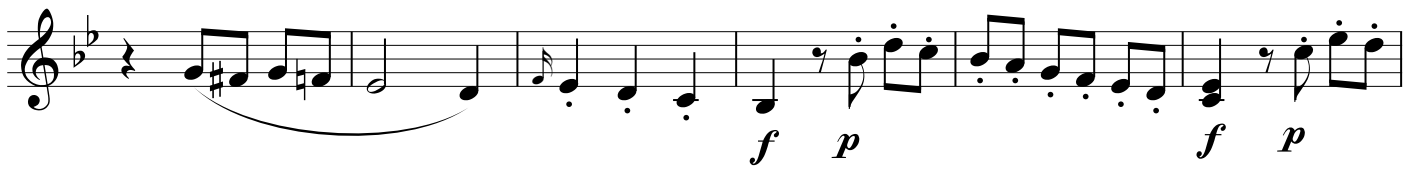
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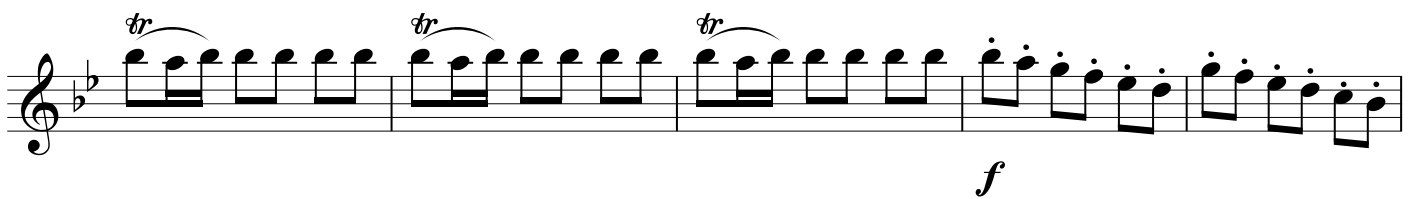
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16

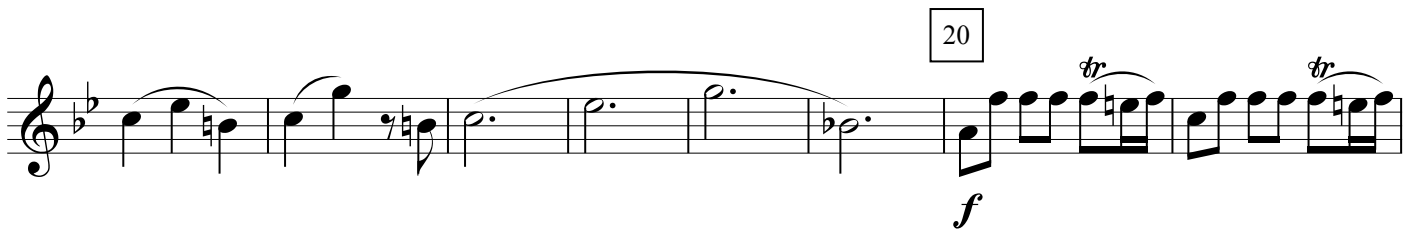
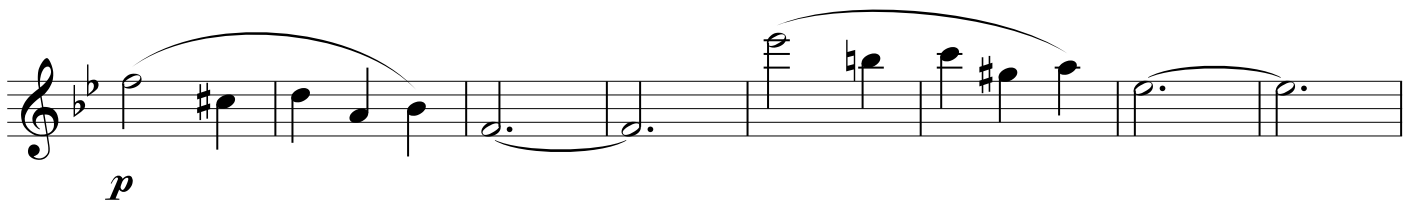


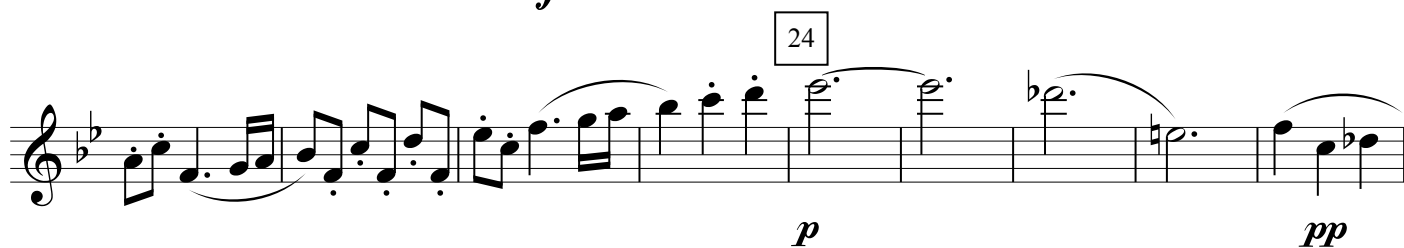
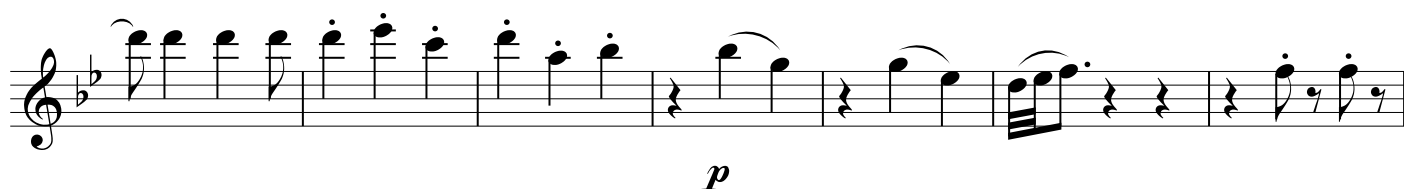
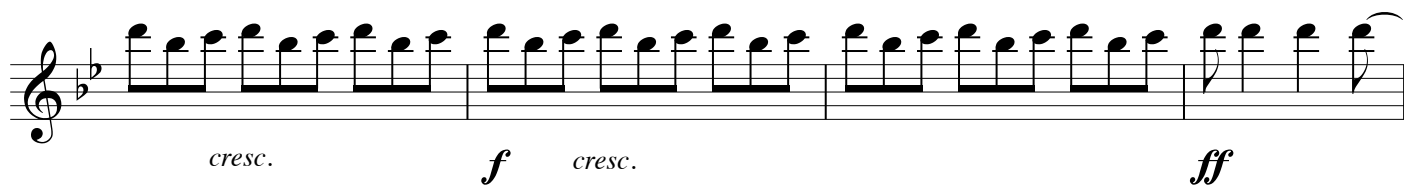
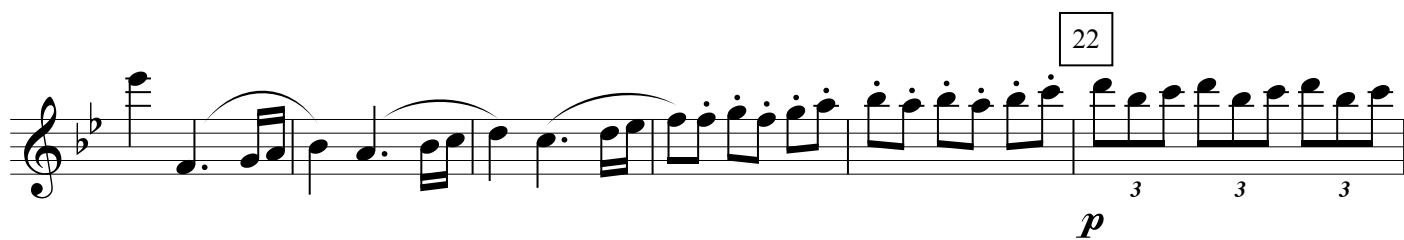
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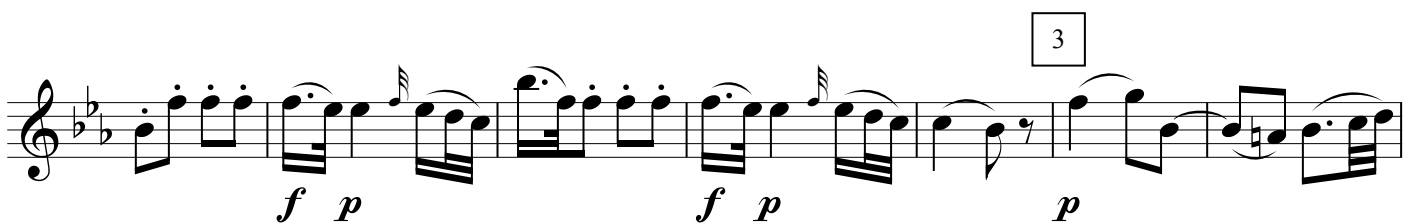
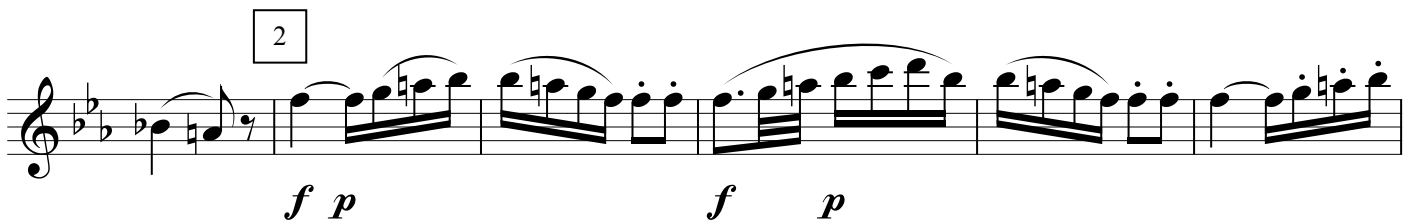
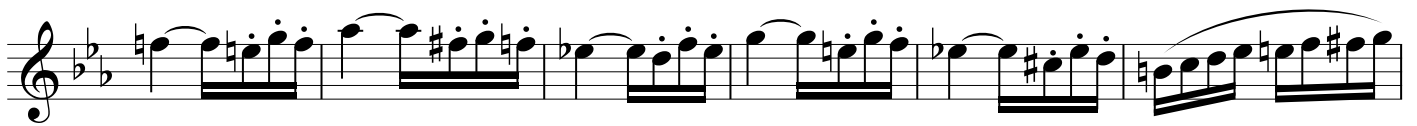
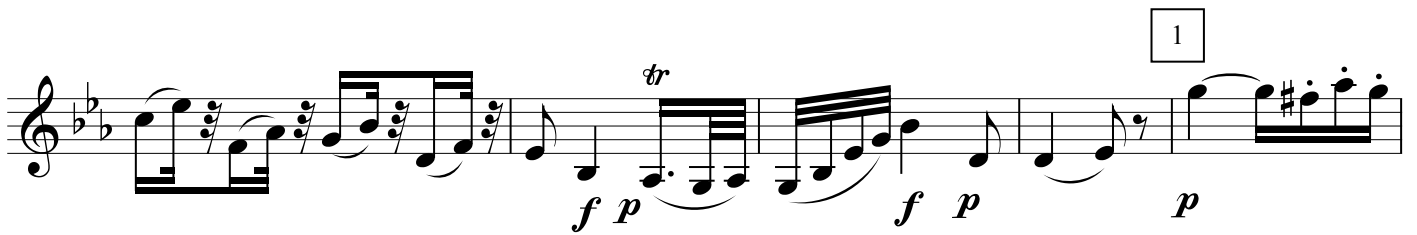
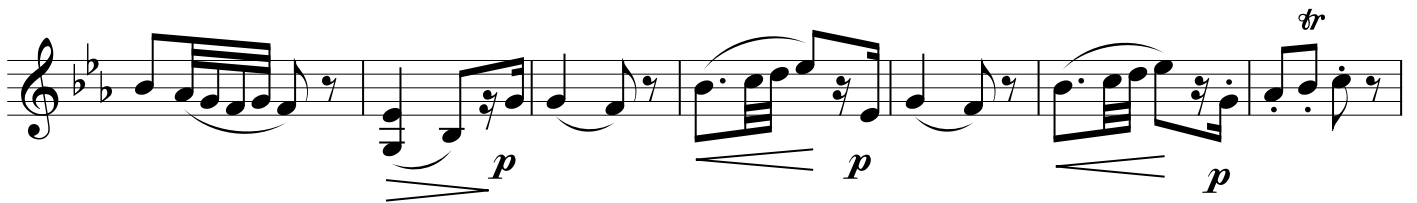
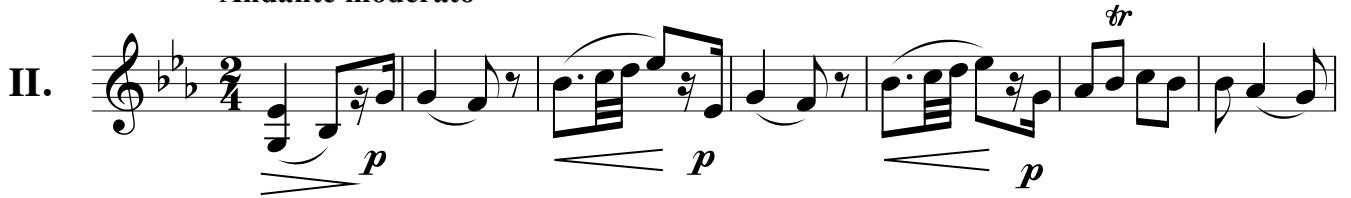
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Andante moderato



4

f p p

5

f p

f p

6

cresc.

f p

p p f

7

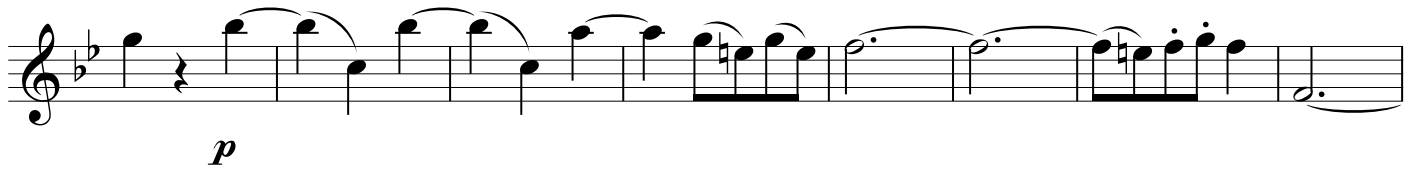
p f p

f p pp

Minuetto

III.

f p



The first system of the musical score is written on a single staff in treble clef. The key signature has one flat (B-flat), and the time signature is 3/4. The music begins with a repeat sign. The melody consists of eighth and quarter notes, with some notes beamed together. There are two slurs over the first four and last four measures of the repeated section. The system ends with a repeat sign. Below the staff, the instruction *sempre p* is written.

3

Menuetto D.C.

IV.

f p

